

Discussion: "The possibilities of future collaborations between the Nordic jazz archives and networks", moderated by Wolfram Knauer.

The starting point for the discussion was a number of topics distributed to the archives ahead of the conference. These minutes contains a brief summary of the issues discussed.

Jazz archives represented

Nordic archives:

Norsk Jazzarkiv (Finn J. Kramer-Johansen) (www.jazzarkivet.no)

Independent institution supported by Kultur- og kirke departementet, staff: 2.

Jazz department at Svenskt Visarkiv (Jens Lindgren & Roger Bergner)

(www.visarkiv.se), integrated in Statens Musiksamlingar, staff: 4

Finnish Jazz and Pop Archive (Maaret Storgaards) (www.jazzpoparkisto.net/en), a private archive supported by Ministry of Education and other institutions, staff: 3.

Jazz collection at Syddansk Universitetsbibliotek (Frank Büchmann-Møller),

(www.sdu.dk), part of university library, staff: 1.

Center for Dansk Jazzhistorie (Tore Mortensen) (www.jazz.aau.dk), part of Faculty of Humanities at Aalborg University, staff: 3.

Other archives represented:

Jazzinstitut Darmstadt (Wolfram Knauer) (www.jazzinstitut.de), independent institution supported by the city of Darmstadt, staff: 3.

Australian Jazz Archive (Bruce Johnson) (www.jazz.org.au)

The panel members gave a short presentation of their respective archives and their affiliation, staff, types of materials and ongoing projects. All information is available on the websites listed above.

Archiving software

All archives - except for Jazzinstitut Darmstadt – employed the international library software 'Marc' for registration of materials. This means that all registered materials are searchable online from the websites. The materials at Darmstadt Jazzinstitute are available on location, and the institute also provides bibliographies on special subjects and musicians on request from its internal database, which includes an extensive index on international periodical articles.

The national jazz discographies

A Swedish jazz discography is available for downloading as a pdf-file from the website.

The Norwegian discography is registered in the National Library's database system MAVIS (also used by the Library of Congress) and is available online from <http://jazzbasen.no>.

The Finnish discography is contained within the Finnish national discography and available online from <https://viola.linneanet.fi>

A separate Danish national jazz discography is not yet established. Erik Wiedemann has worked out a list of Danish jazz recordings until 1950 and Erik Raben has continued the discography up until 2000. CDJ will attempt to be make a complete discography available over the next few years.

The idea of a wiki-discography was suggested as a way of creating jazz discographies, nationally, on the Nordic level or on the European level. This could be a way to establish and maintain a discographic database involving outside dedicated researchers with a minimum of working effort for our staff. This has to our knowledge not yet been tried in Europe. If a wiki-discography is established in e.g. one of the Nordic countries the experiences acquired from this could form the basis of a joint Nordic or European project on a larger scale.

Digitizing materials

All archives are involved with preserving materials of different kinds in digitized form, records, tapes, fotos, posters and interviews.

SE: working on digitizing posters, photos, tapes.

NO: working on digitizing jazz photos to be available online.

FI: working on digitizing recordings, tapes, video tapes. Partner in the EU-funded "Training project for Audiovisual Preservation in Europe" (TAPE) 2004-2008.

DK: All Danish recorded music in 'Nationaldiskoteket' is in the process of being digitized by Statsbiblioteket in Århus. The large tape collection at Syddansk Universitetsbibliotek is in the process of being digitized.

CDJ is digitizing its collection of oral history interviews and publishing cue sheets of the interviews on their website.

DE: Jazzinstitut Darmstadt is primarily digitizing its materials on request.

When it comes to use of digitized materials the discussion touched upon the complicated issue of copyright laws, especially on music and fotos. While copying music, written materials and fotos is generally allowed for strictly research purposes, great care should be taken that such copies are not misused for commercial purposes. The copyright issue also applies to the presentation of different kinds of

materials on websites. It was pointed out that digitizing and web access of older jazz magazines in our respective countries could be of great value for researchers.

Future networking between jazz archives

On the European level Wolfram Knauer proposed that the already existing jazzarchive network (www.jazzarchive.eu) should constitute the basis of the development for future collaboration. The network should limit itself to working archives where a rotation of the webmaster role between the collaborative archives was proposed to create momentum. This rotation system should also include the existing mailing list for jazzarchives, to be used for sharing information and solutions on how to solve specific archiving problems. This proposal was agreed upon by the Nordic archives and Knauer will bring his proposal forward to Francesco Martinelli in Sienna.

Knauer also stressed the importance of having an English version of the jazzarchive websites.

On the Nordic level it was also agreed upon that a working group should be set up with representatives from all the Nordic jazzarchives involved. The working group shall discuss a number of issues for future Nordic collaborations to be presented at the next Nordic Jazz Conference in Helsinki in October 2010. It was pointed out that such projects stand a good chance of getting fundings from the Nordic Council.

Tore Mortensen