

CECIL AAGAARD
see Thore Jederby

OSSI AALTO

Ossi Aallon orkesteri: Rolf Kronqvist *tp*, Antti Pirtinheimo *ts*, Seppo Pohjola *bars*, Veikko Tamminen *p*, Erik Lindström *b*, Ossi Aalto *dr*, Sacy Sand *vo*.
2167-A I CROSS MY FINGERS (ss) Aug 21, 1951
2168-C ROBBIN'S NEST Cup (Fi) FC5006, F-Records (Fi) 0630-16713-2
-- , Finnlevy FL2604, F-Rec (Fi)0630-11273-2
Finnlevy FL2604 as Suomalaista Jazzia/Finnish Jazz 5.
F-Records 0630-16713-2 (CD) as LAULAJIA JAZZTUNNELMISSA,
F-Records 0630-11273-2 (CD) as FINNISH JAZZ 1951-60.

AALY TRIO

SOUNDS

Mats Gustafsson *fluteophone*, Niklas Billström *b*, Kjell Nordeson *dr*.

Live "Fylkingen", Nov 3 or 4, 1989

ALBUMBLATT (MG/NB/KN)

Blue Tower BTLP01-02

Aaly trio + Ken Vandermark: Ken Vandermark *cl bcl ts*, Mats Gustafsson *ts bars*, Peter Janson *b*, Kjell Nordeson *dr perc*.
Dec 18, 1996

HIDDEN IN THE STOMACH (All music comp. by the group except where marked *)

STRUCTURE À LA MALLE	Silkheart SHCD149
WHY I DON'T GO BACK	--
SONG FOR CHÉ *	--
UNKNOWN TITLE	--
ALBUMBLAT AGAIN	--
GHOSTS / SPIRITS *	--

Same but Mats Gustafsson also plays *fl, flutphone*.

Live, Unity Temple, Chicago, Jan 17, 1998

STUMBLE

STUMBLE (FOR PEE WEE RUSSELL)	Woobly Rail WOB-002
UMEÅ	--
HOMMAGE À LILLEN	--
SONG FOR CHÉ	--
WHY I DON'T GO BACK	--

Mats Gustafsson *as ts*, Ken Vandermark *ts cl*, Peter Janson *b*, Kjell Nordeson *dr*.

Live, "Glenn Miller Café", March 10, 1999

LIVE AT GLENN MILLER CAFÉ

UNIT CHARACTER (FOR JIMMY LYONS)	Woobly Rail WOB-008
GHOSTS	--
ALVA JO	--
IDIOMS	--

ABASH

see Anders Ekholm

LEON ABBEY

Henry Mason *tp*, Arthur Lanier *cl as*, Antonio Cosey *ts arr*, Charlie Lewis *p*, Bobby McRae *tp g*, Emile Christian *b*, Florentine Frontella *dr*, Leon Abbey *cond (perc ?)*.
July 13, 1938

4457-B LA CONGA DE JARUCO

Son 3411

Note: This is Latin-American music, (the above is the best from a jazz point of view of the four sides he made.)

ABB BIG BAND

ABB-kören & ABB Big Band: Kaj Johansson *tp cond*, Helene Starborg *vo*, possibly Urban Grip *dr*. Rest unknown.

Västerås, Feb 7-8 (band), 24-26 (choir, 1998)

CONTACT

ABBCD 711679551

STAFFAN ABELEEN

Boris & Staffan Abeleen's Quintet: Lars Färnlöf *tp*, Björn Netz *ts*, Staffan Abeleen *p*, Göran Pettersson *b*, Rune Carlsson *dr*, Boris Lindqvist *vo*.
Apr 21, 1961

IT'S SOULTIME

WORK SONG (bl) Snt SXP2521
SPÅR 2 (LF) --
PIA (LF) -- , Dra DRCD242, Cap CAP22050
TELL ALL THE WORLD ABOUT YOU (bl) --

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Staffan Abeleen Quintet: Bosse Skoglund *dr* replaces Carlsson. Ornit Lindqvist.

Feb 1, 1962

DJINGIS KAHN

DJINGIS KAHN (LF) Snt SXP2522
JUAN-LES-PINS (LF) -- , Dra DRCD242, Cap CAP22050
MR "PINETOP" (LF) --
MINORS (SA) --

PERSEPOLIS

Björn Alke *b*, replaces G.Pettersson. Lars Färnlöf plays *co*.

June, 1964

PERSEPOLIS Suite (LF) : Introduction Phil PL08217, Dra DRCD242
- " - Över stock och sten -- --
- " - Farfars vals -- --
- " - Puschkin '55 -- , PF 350280, --
- " - Final -- --
PÄRONET I MONTECELLO (LF) -- -- ,
Cap CAP22050
GAMLA TIDER (G.Pettersson) -- --
ATARAX (LF) -- --

Concerning the version of "Farfars vals" on Phil PF350280 and Dra DRCD242, see Monica Zetterlund. "Introduction" has been shortened on Dra DRCD242.

Staffan Abeleen Quintet: Lars Färnlöf *co*, Björn Netz *ts*, Staffan Abeleen *p org*, Palle Danielsson *b*, Bosse Skoglund *dr*.

DOWNSTREAM (All comp. by Lars Färnlöf)

Feb 21, 1966

FIN SIKT ÖVER HAVET Phil 842551PY, Dra DRCD242
RELAX -- --
...FLOAT DOWNSTREAM -- --
DÉGAGÉ -- Capr CAP22053
MAYBE TOMORROW -- --

Mar, 1966

SANSARA Phil 6014081,
HEAVENLY BLUE -- --

Dra DRCD242 as QUINTETS 1961 – 66. Capr CAP22053 as Svensk Jazzhistoria, vol 10.

CLUB JAZZ 2

Abeleen-Färnlöfs Kvintett: Red Mitchell *b*, Fredrik Norén *dr*, replace Danielsson and Skoglund.

Live, Sep 8, 1970

ONE FOR JUAN SR RELP1114
IT'S ALL OVER NOW (LF) --
SIKOMA - SILIKO (SA) --

JAZZ FRÅN DET SVENSKA 70-TALET

Bertil Lövgren *flh*, Björn Netz *ts tamb*, Staffan Abeleen *p*, Red Mitchell *b*, Fredrik Norén *dr*.

Jan 8, 1974

SNABBA SAMBAN (BL) Capr CAP 2002, RIKS DLP2

Lars Färnlöf *co flh*, Björn Netz *ss*, Staffan Abeleen *p*, Red Mitchell *b*, Fredrik Norén *dr*.

SWEET ALVA

Feb 14, 1974

BRÖLLOP ETT (LF) Od 062-35001
APPROXIMATIV MORAL (SA) --

Bertil Lövgren *tp flh synth*, Tommy Koverhult *ts ss*, Staffan Abeleen *p*, Björn Alke *b*, Fredrik Norén *dr*.

Feb 15, 1974

MR MINOR (BL) --
SWEET ALVA (SA) --
SNABBA SAMBAN (BL) --
TURNÉLIVETS VEDERMÖDOR (BL) --

THE ABSALON ORCHESTRA

Paul Strandberg *co tp bjo ukulele vo*, Mikael Cinthio *cl ts as th*, Jan Nilsson *cl as vo*, Björn Ekman *bjo g wbd vo*, Stefan Kärfve *tu*.
Lund, Mar 27, 1984

WABASH BLUES MAP84-02
I WANT A LITTLE GIRL (ps) --
MY BLUE HEAVEN (ps) --
ALEXANDER'S RAGTIME BAND --

SONNY BOY (ps) --
 I DON'T WANT NOBODY BUT YOU --
 JUST PRETENDING (ps) --
 WHISPERING --
 SHE'S FUNNY THAT WAY (ps) --
 ALONE AT LAST (ps) --
 SOCK THAT THING --
 A PORTER'S LOVE SONG TO A CHAMBER MAID --
 I CAN'T GIVE YOU ANYTHING BUT LOVE --
 PANAMA RAG --
 AVALON (ps/jn/be) --

Paul Strandberg *co tp ukulele vo*, Mikael Cinthio *cl ts as*, Jan Nilsson *cl as cs*, Sven Bjerstedt *p*, Björn Ekman *bjo g*, Jonas Eilert *tu*, Benny Jönsson *dr* (where marked). PS, JN, BE *vo trio* (where marked).

REACHING FOR SOMEONE *Malmö, Jan 8-9, 1985*
 IF I HAD A TALKING PICTURE OF YOU Absalon (MC)
 WANG WANG BLUES (BJ *dr*) --
 REACHING FOR SOMEONE --
 I HOPE GABRIEL LIKES MY MUSIC (BJ *dr*) --
 OH SISTER! AIN'T THAT HOT --
 YES! WE HAVE NO BANANAS (BJ *dr*) --
 O'ER THE BILLOWY SEA (BJ *dr*) --
 STARDUST (BJ *dr*) --
 AVALON (*vo trio*) --
 OH, MISS HANNAH --
Malmö, Jan 9, 1985
 CRAZY RHYTHM Hot House1(MC)
HOT HOUSE JUBILEE *Malmö, 1985*
 WANG WANG BLUES Hot House HHCD102

Mikael Cinthio *tb*. Add Benny Jönsson *dr*. *Malmö, Oct 26, Nov 7, 1985*

STARDUST MAP R8605
 EVERYBODY LOVES SOMEBODY BLUES --
 MARGUERITE --
 Mikael Cinthio *cl ss as ts* instead of *tb*. Paul Strandberg *ukulele* (where marked)
 SONNY BOY (ps) --
 IF I HAD A TALKING PICTURE OF YOU (PS *ukulele*) (ps) --
 JUST PRETENDING (ps) --
 STARDUST (ps) --
 ACK, LILLA VERA, DU SMAKAR MERA (T.Cassel/NilsGeorg=N.Perne/G.Eliasson) (ps) --
 REACHING FOR SOMEONE (PS *ukulele*) (ps) --
 SHE'S FUNNY THAT WAY (ps) --
 ANY ICE TO-DAY, LADY ? (ps) --
 CRYING FOR THE CAROLINES (ps) --
 I HOPE GABRIEL LIKES MY MUSIC (ps) --
Malmö, Nov 7, 1985
 LITTLE OL' LADY Hot House 1 (MC)

HOT HOUSE JUBILEE *Malmö, 1988*
 MYSTERIOUS MOSE Hot House HHCD102
 Paul Strandberg *co vo*, Jonas Eilert *tb tu*, Lars - Erik Ström *cl as ts*, Bengt Johnsson *cl as*, Tore Eriksson *bss*, Sven Bjerstedt *p*, Björn Ekman *bjo*, Benny Jönsson *dr*. *Malmö, Sep 11, 1988*
 BROTHER, CAN YOU SPARE A DIME Hot House-2 (MC)
 BLACK AND TAN FANTASY --

Paul Strandberg *co*, Jonas Ellert *tb*, Lars-Erik Ström *cl as*, Claes Nilsson *bcl*, Sven Bjerstedt *p*, Björn Ekman *bjo*, Benny Trapp *dr* *Malmö, Mar 3, 1994*.
 MARGUERITE Hot-House-5 (MC)
 I NEVER KNEW WHAT A GAL COULD DO --

ACCORDION CLUB STOCKHOLM

Börje Olsson, Bo Rundelius, Lars Lilja, Rune Holm, Bo Lundqvist, Mikael Johansson, Olle Agenberg, Gösta Krantz, Per Wahlgren, Lennart Jansson, Lars Ström, Bengt Högberg, Kjell Hamrén, Janita Sthillert, Charlotta Olsson, Stig Olsson, Clarence Bryggman, Ingvar Johansson, Sture Näslund, Staffan Klingspor, Willy Lundqvist, Ivar Eriksson, Dick Malm *acc*, Andreas Blom *b acc*, Lennart Axborn *b*, Lars Olsson *g*, Hans Olsson *dr*, Lennart Wärmell *cond*. Band *vo**.
Apr 5, 1998, June 13, 1999

SWINGTIME
 SPLANKY Pyramid PRCD62
 DON'T CLOSE ME IN --
 THINGS AIN'T WHAT THEY USED TO BE --
 Reimers Ekberg *dr* replaces Hans Olsson on the following title only.
 CHICAGO --
 Magnus Sjöholm *b* replaces Lennart Axborn.
 TAKE THE "A" TRAIN --
 DON'T GET AROUND MUCH ANYMORE --
 BROADWAY* --
 A STRING OF PEARLS --

MAKIN' WHOOPÉE	--
ALL OF ME*	--
APRIL IN PARIS	--
LOVE IS JUST AROUND THE CORNER	--
JERSEY BOUNCE	--
HARLEM BOOGIE	--
SLEEPY TIME GAL	--
JUST IN TIME	--
IT'S A LONG WAY TO TIPPERARY	--

MARIE ADAMS
real name: Eva Engdahl

Marie Adams Trio: Eva Engdahl *p*, Sune Rylander *g*, Hasse Tellemar *b*.

Nov 19, 1954

5487-1A DON'T FALL IN LOVE (Al Sandström)

DaCa IMP56, Sel 814

5487-2A ADAM MEETS EVE (Al Sandström)

-- --

JULIAN "CANNONBALL" ADDERLEY

The Cannonball Adderley / Nat Adderley Quintet: Nat Adderley *co*, Julian Adderley *as*, Victor Feldman *p*, Sam Jones *b*, Louis Hayes *dr*.

Stockholm/Gothenburg, Nov 22-23, 1960

WHAT IS THIS THING CALLED SOUL

AZULE SERAPE	Pablo 2308 238, (J)28MJ3386
BIG "P"	-- --
ONE FOR DADDY-O	-- --
THE CHANT	-- --
WHAT IS THIS THING CALLED LOVE	-- --
CANNONBALL'S THEME	-- --

All titles also on Original Jazz Classics OJCCD 801-2.

NAT ADDERLEY
see Harry Arnold, Benny Carter

AD LIB

Ad Lib at the Grünwald: Jan Allan *tp*, Arne Domnérus *as cl*, Lars Erstrand *vib*, Magnus Persson *mar*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*.

Apr 13, 1982

A PHONTASTIC MUSIC PARTY

FISKARTORPET (BH) Phont PHONT7541

Add Olle Holmquist *tb*, Ove Lind *cl*, Nisse Sandström *ts*. Magnus Persson plays *dr*.

ON WITH THE DANCE	--
DON'T TAKE YOUR LOVE FROM ME	--
THERE'LL BE SOME CHANGES MADE	--
WHEN LIGHTS ARE LOW	--

Magnus Persson *vib*, Rune Gustafsson *g*, Georg Riedel *b*.

THINGS AIN'T WHAT THEY USED TO BE	--
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Add Lars Erstrand *vib*. Magnus Persson plays *mar*.

MOVE	--
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Nisse Sandström *ts*, Bengt Hallberg *p*, Magnus Persson *dr*.

HAVE YOU MET MISS JONES?	--
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Add Olle Holmquist *tb*, Georg Riedel *b*.

BAG'S GROOVE	--
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Arne Domnérus *as*, Nisse Sandström *ts*, Rune Gustafsson *g*, Georg Riedel *b*.

BODY AND SOUL	--
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Lars Erstrand *vib*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Magnus Persson *dr*.

MORE THAN YOU KNOW	--
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AD LIBITUM
see Bengt Hallberg

JOHAN ADOLFSSON

Johan Adolfssons sextett: Putte Wickman *cl*, Gösta Theselius *ts arr*, Johan Adolfsson *acc*, Gunnar Svensson *p*, Arne Söderlund *b*, Jack Norén *dr*.
 Oct 23, 1951
 446-A SERENADE IN BLUE Art B3069, Corona (Fi) EA8004
 447-A SMILES -- -- , Phont PHONTCD9304,
 Capr CAP22041
 Phont PHONT CD 9304 as Young, searching and swinging, PUTTE WICKMAN 1945-55.
 Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Yngve Åkerberg *b*, replaces Söderlund.
 Jan 6, 1952
 456-A TENDERLY Art B3079
 457-A NICE WORK IF YOU CAN GET IT --

Johan Adolfssons kvintett: Arne Domnérus *cl*, Johan Adolfsson *acc*, Sven Stiberg *g*, Yngve Åkerberg *b*, Jack Norén *dr*.
 Oct 29, 1953
 504-A SATURDAY RAG Art B3090
 505-A LYSMASKIDYLL --
Johan Adolfssons sextett: as for 446 (?)
 Sep 17, 1953
 529 MY FAVOURITE SONGS Art B3099
 Sel. disc.

ULF ADÅKER

Ulf Adåker & Swedish Radio Jazz Group: Ulf Adåker *tp eltp synth cond*, Jan Kohlin, Lars Lindgren, Fredrik Norén *tp flh*, Walter Brolund, Lars Olofsson, Eje Thelin *tb*, Sven Larsson *btb*, Håkan Broström *as fl*, David Wilczewski *ts*, Lennart Åberg *ss ts fl*, Ulf Andersson *ts fl*, Erik Nilsson *bars bcl fl*, Bobo Stenson *p*, Stefan Blomqvist *synth*, Anders Karlén *g*, Teddy Walter *b elb*, Leif Fredriksson *dr*, Per Cussion (Per Tjernberg) *perc elperc*.

Mar 22, 1986
CHORDEOGRAPHY (All music comp. by U. Adåker)
 CHORDEOGRAPHY PhoSu PS36, PSCD36
 BONESTRUCTURE NO. 2 -- --
 42ND ST HEART BEAT -- --
 Mar 23, 1986
 VOLCANO -- --
 NUIITS-SAINT-GEORGES -- --

Ulf Adåker *tp cond*, Tim Hagans, Fredrik Norén *tp flh*, Olle Holmquist, Nils Landgren *tb*, Bertil Strandberg *tb euph*, Per-Åke Holmlander *tu*, David Wilczewski, Lennart Åberg *ts ss*, Gösta Rundqvist *p*, Bjarne Roupé *g*, Christian Sperring *b*, Jukkis Uotila *dr*, Freddie Santiago Campos *perc*.

Nov 28-29, 1992
CAFÉ INTERNATIONAL (All comp. by U. Adåker)
 GREEN THINGS PhoSu PSCD69
 AND MORE -- --
 FERIA -- --
 SCHLAGER -- , SJSCD001
 DISGUISE -- --
 SUNWAYS -- --
 LITTLE JUMPING JOAN -- --
 CAFÉ INTERNATIONAL -- --
 SJSCD 001 (Swedish Jazz Service) as JAZZ FROM SWEDEN 1996/97

Ulf Adåker & Cordeography: Ulf Adåker *tp*, Torbjörn Gulz *p*, Filip Augustsson *b*, Jukkis Uotila *dr*, Santiago Jimenez Borges, Emilio Estrada *vi*, Christopher Öhman *vla*, Maria Zachariadou *cello*.

Sundbyberg, May 16-17, 1998
SOMETHING JUICEFUL
 BLUES CONNOTATION Dra DRCD323
 MIXINTRADA (UA) / MIXING -- --
 PONTA DE AREIA -- --
 LITTLE ROOTIE TOOTIE -- --
 ANCIENT PEOPLE (UA) -- --
 DOG RIVER -- --
 VERS MINUIT (UA) -- --
 THE BILL (UA) -- --

URBAN AGNAS

Urban Agnas & Lars Jansson Trio: Urban Agnas *tp flh*, Lars Jansson *p*, Lars Danielsson *b*, Anders Kjellberg *dr*.
 Bromma, May 17-18, 1985

LEARN TO LOVE
 CHERYL FoLe FLC5088
 BABA (LJ) -- --
 SVENSSON (LJ) -- --
 WHAT IS THIS THING CALLED LOVE -- --
 TOY -- --
 NÅRA (CLOSE) (LJ) -- --
 LEARN TO LOVE (LJ) -- --

AGORA

Mikael Godée *ss fl*, Anders Malmström *g cavaquinho*, Fredrik Bergman *b tu*, Terje Sundby *dr keyb*, Niklas Hedin *perc berimbau*, Almaz Yebio *vo*.

Gothenburg, Feb, 1991

AO MESMO TEMPO

MARCHINHA PRÁ ELE (AM)	Imogena IGCD021
SAMBA DE SOHO	--
CHE ORA É? (TS/AY)	--
TOQUE DE SÃO BENTO GRANDE	--
AO MESMO TEMPO (AM)	--
COMECAR DE NOVO (I.Lins/V.Martin)	--
MARIA DAS MERCEDES	--
SAMBA DE ANGOLA	--
CORPO (MG)	--
BRONX	--
MEMORIA (AM/...)	--
TOQUE DE ANGOLA	--
PARA JOÃO (AM)	--
MARCHINHA PRÁ ELE (AM)	--

Mikael Godée *ss fl*, Anders Malmström *g vo*, Fredrik Bergman *b*, Terje Sundby *dr perc*, Almaz Yebio *vo*.

Gothenburg, 1993

MAIS ALÉM

ADORADOR DE AMOR (.../MG)	Imogena IGCD037
SAUDADE (KVINNA IGEN) (.../AM)	--
PÁRA RAI0	--
MARIA ZÉ (.../AM)	--
JAG VET (MG)	--
FLOR DE LIS	--
VALSA RANCHA	--
MAIS ALÉM (.../MG)	--
VELAS ICADAS (...)/ BOA SORTE (MG)	--
DISRITMIA	--

AHA

Erik Balke *s*, Eivin One Pedersen *keyb*, Frode Alnaes *g*, Carl Morten Iversen *b*, Audun Kleive *dr*.

Falkenberg, June 12-16, 1984

KEEP NOSE IN FRONT

GOD IS A DOG	Hot Club HCR14
QUIET NOW	--
NICE NIGHTS	--
LOVE LOST AMONG CLICHÉS	--
NOW THIS	--
WOULD YOU LIKE A CKE, MR BANDINI	--

OLLI AHVENLAHTI

Bertil Lövgren *tp flh*, Pekka Pöyry *as ss fl*, Bernt Rosengren *ts**, Olli Ahvenlahti *p hsc elp synth*, Pekka Sarmanto *b*, Esko Rosnell *dr*.

Feb, 1975

BANDSTAND

BREEZE	Love LRLP126
COUNTENANCE	--
THE DAUGHTER	--
CADENZA FOR CHRISTINA	--
SANDY	--
HAVANA TWO *	--

Markku Johansson *tp flh*, Bertil Strandberg *tb*, Pekka Pöyry *ss*, Eero Koivistoinen *ts*, Olli Ahvenlahti *p elp hsc synth*, Pekka Pohjola *b*, Esko Rosnell *dr*, Tommy Körberg, Georg Wadenius *perc*.

THE POET

Mar, 1976

THE POET	Love LRLP168
SUNDAY'S STUFF	--
AURA	--
SAMBATOWN	--
A DAY AT THE ZOO	--
GRANDMA'S ROCKING CHAIR	--

BJÖRN ALKE

Gunnar Bergsten <i>bars sos fl</i> , Göran Strandberg <i>p elp</i> , Björn Alke <i>b vi</i> , Fredrik Norén <i>dr</i> .		
<u>JAZZ I SVERIGE 1974</u>	Apr 16, 1974	
BLUES FÖR ANN-KATRIN (B.Fredriksson)		RIKSLP72, Capr CAP1072, CAP1131
	Apr 17, 1974	
KLAGOSÅNG TILL BERTIL ZACHRISSON (BA)	--	--
NEPAL (GB)	--	--
ELEGIE (GS)	--	--
KITTEN ON THE KEYS	--	--
INTAKT (GS)	--	--
WIENERKORVEN (BA)	--	--
KOMMUNISTEN (GB)	--	--
	May 8, 1974	
GUN (BA)	--	--
Capr CAP1131 as <u>MUSIC IN SWEDEN 3. JAZZ.</u>		
Ed Epstein <i>ts</i> replaces Bergsten. Add Lulu Engdahl (Alke) <i>vo</i> .		
<u>FINE AND MELLOW</u>	Feb 18-19, 1976	
FINE AND MELLOW (Ie)		EMI 062-35291
HOMMAGE A BUD (BA)		--
EVERYBODY'S CRYING MERCY (Ie)		--
BLUES UPP OCH NER (BA)		--
BASKISK VALS (BA)		--
TONKY (GS)		--
PANCHO (GS)		--
Krister Andersson <i>ts</i> , Björn Alke <i>p</i> , Palle Danielsson <i>b</i> , Rune Carlsson <i>dr</i> .		
<u>FOREVER LULU</u>	Nov 10-11, 1991	
HOLY GRAIL (L. Gullin)		Dra DRCD217
HOT HOUSE		--
COSMIC EGGS (BA)		--
MYSKO (BA)		--
WHEN WE WERE ONE		--
FOREVER LULU (BA)		--
COMA (BA)		--
Björn Alke <i>p</i> .		
MAY DAY (L. Gullin)		--
MAZURKA (L. Gullin)		--
Add Krister Andersson <i>ts</i> .		
AL FRESCO (BA/KA)		--

LULU ALKE

Lulu Alke <i>vo</i> , acc. by Jan Allan <i>tp</i> , Krister Andersson, Tommy Koverhult <i>as ts</i> , Erik Nilsson <i>bars</i> , Björn Alke <i>p</i> , Palle Danielsson <i>b</i> , Leif Fredriksson <i>dr</i> .		
<u>JAZZ IN SWEDEN '89</u>	March, 1989	
I JUST FOUND OUT ABOUT LOVE		Capr CAP1372, 21372 (CD)
Add Hans-Peter Andersson <i>ts</i> .		
I SING THE BLUES	--	--
SHED NO TEARS	--	--
Jan Allan <i>tp</i> , members of the Royal Opera Orch., Stockholm <i>strings</i> . Same <i>p</i> , <i>b</i> and <i>dr</i> .		
ANGEL EYES	--	--
Maffy Falay <i>tp flh</i> , instead of Allan.		
YOU DON'T KNOW WHAT LOVE IS	--	--
Omit the strings.		
TRAV'LIN' LIGHT	--	--
SOPHISTICATED LADY	--	--
Hans-Peter Andersson <i>ts</i> , Björn Alke <i>p</i> , Palle Danielsson <i>b</i> , Leif Fredriksson <i>dr</i> .		
I'M JUST A LUCKY SO AND SO	--	--
I LOVE BEING HERE WITH YOU	--	--
Bernt Rosengren <i>ts</i> instead of Andersson.		
I'M YOURS	--	--

JAN ALLAN

Jan Allan Quartet: Jan Allan *tp*, Rune Öfverman *p*, Bengt Carlsson *b*, Nils-Bertil Dahlander *dr*.
May 27, 1956

LOVE FOR SALE

Snt SXP2500

YOU ARE TOO BEAUTIFUL --
 ON THE ALAMO --
 ALWAYS --
AROUND THE WORLD WITH JAN ALLAN AND HIS SWEET TRUMPET
Feb 4, 1958
 A FOGGY DAY Snt SXP4004
 APRIL IN PARIS --
 AUTUMN IN NEW YORK --
 Sel. disc.
 Jan Allan *tp*, Rune Öfwerman *p*, Sture Nordin *b*, Sture Kallin *dr*. *Mar 20, 1958*
 TANGERINE Gaz GEP19
 POLKA DOTS AND MOONBEAMS --
 I COULD WRITE A BOOK -- Scana 97500 CD,Cap CAP22049
 Jan Allan *tp*, Georg Riedel *b*. *Nov 6, 1959*
 SOLD I MUSIK (GR) Phil 421536PE, --
 HELT OM (GR) --
 HALLELUJAH --
 Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.
Jan Allan – Rolf Billbergs kvintett: Jan allan *tp*, Rolf Billberg *as*, Rune Gustafsson *g*, Sture Nordin *b*, Nils-Erik Svensson-Slörner *dr*. *Broadcast, Feb 28, 1963*
 NO SPLICE Cap CAP22050
 Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.
Jan Allan's Orchestra: Jan Allan, Bertil Lövgren, Rolf Ericson, Lennart Axelsson, Weine Renliden *tp*, Olle Holmquist, George Vernon, Jörgen Johansson, Olle Lind *tb*, Arne Domnérus *as*, Lennart Åberg *ts ss fl*, Claes Rosendahl, Bernt Rosengren *ts fl*, Erik Nilsson *bars*, Rune Gustafsson *g*, Roman Dylag *b*, Egil Johansen *dr*, Nils Lindberg *arr cond*.
JAN ALLAN -70 (All comp. by Nils Lindberg) *Dec 19, 1968*
 VISA MED TRUMPET (BALLAD FOR TRUMPET) MCA MAPS1782, PhoSu PS5-8
 PhoSu PS5-8 (in a box) as S K A P. GOLDEN ANNIVERSARY 1926-1976. and (separate Lp:s) as MUSIC FROM SWEDEN
 Add Bengt Belfrage, Sven Åke Landström *frh*, Bengt Christianson, Jerker Halldén *fl*, Rupert Clemendore *perc*.
 POLSKA MED TRUMPET (POLSKA WITH TRUMPET) MCA MAPS1782
 Omit Sven Åke Landström, Bengt Christianson, Jerker Halldén, Rupert Clemendore.
 Nils Lindberg plays *p*. *Dec 19, 1968*
 ROLF BILLBERG IN MEMORIAM --
Jan Allan's Quintet: Jan Allan *tp*, Lennart Åberg *ts ss*, Bobo Stenson *p*, Palle Danielsson *b*, Jon Christensen *dr*.
Sep 25-26, 1969
 DEBALIRA (PD) MCA MAPS1782
 RAPID (C.A.Dominique) --
 ODINS ÖGA (THE EYE OF ODIN) (C.A.Dominique) -- , Capr CAP22053
 All titles on MCA MAPS1782 also on Telestar TRS11139 (JAN ALLAN with music by NILS LINDBERG)
 and FoLe Clover FLC5035. Capr CAP22053 as Svensk Jazzhistoria, vol 10.
 Also on Phono Suecia PSCD130.
JAN ALLAN / BOBBY SHEW "DIALOGIC"
 Jan Allan, Bobby Shew *tp*, Bengt Hallberg *p*, Georg Riedel *b*, Egil Johansen *dr*.
Solna, Nov. 11, 1981.
 DIALOGIC (GR) FoLe FLC5061
 CIPRIANA --
 FINE TOGETHER (L.Gullin) --
 BILINGUAL (BH) --
 STELLA BY STARLIGHT --
 LATE DATE (L.Gullin) --
 RELAXIN' --
MUSIK PÅ SALSTA SLOTT
 Jan Allan *tp*, Georg Riedel *b*. *Salsta Slott, 1988*
 SWEET GEORGIA BROWN Musik på Salsta Slott JAZZ LP002
 WHAT IS THIS THING CALLED LOVE --
 HALLELUJAH --
 Jan Allan *tp*, Rune Gustafsson *g*, Georg Riedel *b*. *Mar 18-19, 1992*
SWEET AND LOVELY
 BACKGROUND MUSIC Dra DRCD254
 FOR F. J. FANS ON (L. Gullin) --
 TUMBA SAMBA (GR) --
 PHIL, NOT BILL --
 SUBWAY (L. Gullin) --
 WHAT IS THIS THING CALLED LOVE --
 SVALLVÅGOR (R. Svensson) --
 SEVEN STEPS TO HEAVEN --
 FEDJA (L. Gullin) --
 FEM (J. Johansson) -- , SJSCD 001
 MUS, MUS BALLAD (GR) --
 THE ACHING HEART OF AN OAK (L. Gullin) --
 BLUES FOR LANGE (J. Johansson) --
 SWEET AND LOVELY --
 SJSCD 001 (Swedish Jazz Service) as JAZZ FROM SWEDEN 1996/97
 Jan Allan *tp*, Jan Strinnholm *p*. *Live, Enköping, Apr 15, 1994, Live, Luleå, Apr 20, 1994*
JAN UPPHÖJT TILL 2
 WITH A SONG IN MY HEART J.A.M. Prod. IAMCD001

RELATIONS TO THE BLUES	--
DU OCH JAG	--
FOLKLJUG 1	--
STAR EYES	--
FIA	--
ALLHELGONADAG	--
EIDERDOWN	--
JOKKMOKK	--
SOMMARENS FÖRSTA OCH ENDA VALS (JS)	--
ALL THE THINGS YOU ARE	--
TACK FÖR PIANOT	--
FOLKLJUG 2	--
SO I AM A DREAMER	--
NIGHT AND DAY	--
TWO WINDOWS	--

Jan Allan *tp euph*, Torgny Nilsson *tb*, Gunnar Lidberg *vi*, Uno Karlén *g*, Arne Wilhelmsson *b*, Egil Johansen *dr*.
Live, Lidingö Jazzclub, Dec 5, 1996

A BEAUTIFUL FRIENDSHIP

STARDUST	JAMCD 003
POOR BUTTERFLY	--
A BEAUTIFUL FRIENDSHIP	--
SWEET SUE	--
THERE WILL NEVER BE ANOTHER YOU	--
BARNEY'S BLUES	--
BERNIE'S TUNE	--
IT DON'T MEAN A THING	--

Jan Allan Octet: Jan Allan *tp*, Bertil Strandberg *tb*, Hans Åkesson *as*, Erik Norström *ts*, Erik Nilsson *bars*, Lars Bagge *p*,
Tommy Johnson *b*, Johan Dielemans *dr*.
Oct 2-3, 1997

THE LEGACY OF CARL-HENRIK NORIN

JUST FRIENDS	Tenor TRCD9804
STARDUST	--
ANYTHING GOES	--
BLUE MONK	--
CYNTHIA'S IN LOVE	--
PIECE OF CAKE	--
HOMMAGE À ADOLPHE SAX	--
MOON AND SAND	--
I CAN'T BELIEVE	--
INDENTATION	--
SOON	--
ALONG CAME BETTY	--
FOR LENA AND LENNIE	--
JAZZ ME BLUES	--

Jan Allan *tp euph*, Torgny Nilsson *tb*, Gunnar Lidberg *vi*, Uno Karlén *g*, Arne Wilhelmsson *b*, Bosse Söderberg *dr*.
Live, Lidingö Jazzclub, Dec 3, 1998

A BEAUTIFUL FRIENDSHIP

BROADWAY	JAMCD 003
NEW ORLEANS	--
MISTY	--
KEEPING OUT OF MISCHIEF NOW	--

Jan Allan *tp*, Erik Norström *ts*, Rune Gustafsson *g*, Yasuhito Mori *b*. *Nov 15-16, 1998*

SOFTWARE

SOFTWARE	Imog IGCD086
DO NOTHING TILL YOU HEAR FROM ME	--
EDSHULT	--
TOGETHER	--
HANG IN	--
FOUR TOGETHER	--
THREE FOR YOU	--
BLUES FOR AL	--
TWO MORE	--
JOJO'S TIME	--
ONE MORE	--
A LITTLE TUNE	--
MEAN TO ME	--
ERUDITION	--
LINE FOR LIONS	--

Jan Allan *tp*, Jan Strinnholm *p*. *Sep 11-12, 1998, Luleå, Jan 21, 1999*

TEMPTATION OF FREEDOM

FOR DANIEL (JS)	JAM CD004
WHEN LIGHTS ARE LOW	--
OPUS 937 (JS)	--
IT NEVER ENTERED MY MIND	--
SOFTLY AS IN A MORNING SUNRISE	--
SPRING IS HERE	--
BLUES FOR P. B. (JS)	--
SÅNG TILL EN FYRFOTA VÄN (JS)	--

CELEBRATION (JS) --
 CAN'T HELP LOVIN' DAT MAN --
 SOMMARENS SISTA VALS (JS) --
 TIME AFTER TIME --
 ONCE I LOVED --
 YOU'RE JUST MY EVERYTHING (JS) --

Jan Allan also recorded with The Per Husby Orchestra, Oslo, Jan 6-7, 1985, Affinity AFF136 (Lp).

ALL STAR ORCHESTRA

Thore Ehrling, Gösta Redlig *tp*, Miff Görling *tb*, Tony Mason *cl as*, Charles Redland *as*, Zilas Görling *ts*, Stig Holm *p*, Olle Sahlin *g*, Thore Jederby *b*, Gösta Hedén *dr*.
 Sep 25, 1935
 1448-B F OCH Bb 7 (TE) Son 3116, SOLP108, 6394016, Capr CAP2010, 22038
 1449 MIFFOLOGI (MG) -- -- -- -- --

Wiggerskvartetten med All Star Orchestra: Folke Andersson *vi*, Nisse Lind *acc*, Stig Holm *p*, Acke Sundin *g*, Thore Jederby *b*, Gösta Hedén *dr*, Wiggerskvartetten *vo quartet*: (Carl Winther, Ivar Hallbäck *ten*, Gösta Bergström *bar*, Folke Rydberg *b*.
 Oct, 1935

1461-B KYSSVISAN (S. Axelsson/Paddock) Son 6363062(Lp)
 1492-B KYSSVISAN (S. Axelsson/Paddock) Son 3115
 Son 6363062(Lp) as JUBILEUMSSKIVAN SONORA 50 ÅR.

Gösta Petersson, Gösta Redlig *tp*, Tony Mason *cl as*, Olle Thalén *as*, Zilas Görling *ts*, Folke Andersson *vi*, Stig Holm, Nisse Lind *p*, Acke Sundin *g*, Thore Jederby *b*, Gösta Hedén *dr*.
 Dec 29, 1935
 1548 PETTY (FA) Son 3121, Son (N)187
 Omit Lind.
 1549-B SLOW MOMENTS (FA) Son 3146, 3498, --

Personnel as for Sep, 1935. Feb 22, 1936
 1613A HEAVENLY MUSIC (MG) SOLP108, 6394016
 1613C HEAVENLY MUSIC (MG) alt. take -- , Capr CAP2010, 22038
 Add Folke "Göken" Andersson *vi*. May 28, 1936
 1763-B FANTASI I G-C (FA) Son 3162, 3498, SOLP108, 6394016
 Capr CAP2010 (LP), 22038 (CD) as Svensk Jazzhistoria, Vol. 2.
 Son SOLP108, 6394016 as SWING, Vol 3, SVENSKA SWINGEPOKEN 1935-39.
 Son SOLP108, 6394016 also in a 3-Lp box, Son 6658 001.

ALL STARS

Ossi Runne *tp*, Gustav Lackman *tb*, Leo Kähkönen *cl as*, Antti Pirtinheimo *ts*, Göran Ödner *bars vo*, Valto Laitinen *p*, Erik Lindström *b*, Heikki Malmberg *dr*, Lars Gullin *arr*, *Carl-Henrik Norin *arr***.
 Nov 24, 1950
 1968-B BARIT* (L.Gullin) Cup (Fi) FC5002, Finnlevy (Fi) FL2604
 1969-C BLUE MOON** (gö) --
 Finnlevy FL2604 as FINNISH JAZZ, SCANDIA BLUES 1947-1959.

MARTINA ALMGREN

Martina Almgren Quartet: Björn Almgren *s*, Marcos Ubeda *p*, Owe Almgren *b*, Martina Almgren *dr*.
 Mölnlycke, Dec, 1998

SEPTEMBER

ROUNDAROUND Imog IGCD081
 SEPTEMBER-SINGSONG --
 MORNIN' PORT-BOU --
 BABEBABOP --
 INDIAN WINTER --
 LIVE AT THE LIVINGROOM 1 --
 LIVE AT THE LIVINGROOM 2 --

PETER ALMQVIST

Peter Almqvist *g*, Yasuhito Mori *b*, Raymond Karlsson *dr*. Gothenburg, Oct, 1994

DIG, MYSELF AND I.
 DIG, MYSELF AND I (PA) Stor STCD4201
 OLD FOLKS --
 MINOR GROOVE (PA) --
 CAMA DE GATO --
 FOR MY LADY --
 I LOVE YOU --

YOU DON'T KNOW WHAT LOVE IS --
STRAIGHT AHEAD (PA) --
SUMMERTIME --

Add Horace Parlan *p*.

Gothenburg, Oct, 1996

PETER ALMQVIST TRIO WITH HORACE PARLAN

LITTLE ESTHER Stor STCD4285
JUST AN EXCUSE (PA) --
BE MY LOVE --
MOOSE THE MOOCHE --
BOUNCIN' WITH WES (PA) --
ARRIVAL --
I'M OLD-FASHIONED --
I'M OLD-FASHIONED --
BLUES FOR GWEN --

Peter Almqvist *g*.

Gothenburg, Apr-June, 1999

MY SOUND

THE SONG IS YOU Stor STCD4236
ALL THE THINGS YOU ARE --
MY FUNNY VALENTINE --
MANOIR DE MES REVES --
MINOR MOOD --
A NIGHT IN TUNISIA --
LIMEHOUSE BLUES --
DONNA LEE --
GOD BLESS THE CHILD --
MANHA DE CARNEVAL --
CHRYL / RELAXIN' AT CAMARILLO --
AIREGIN --
GOODNIGHT --

THOMAS ALMQVIST

Thomas Almqvist *g perc dr-programming*, Stefan Blomquist *keyb p perc*, rest unknown.
1989 (?)

SILENT TRAVELLERS All music by T.Almqvist except where marked.

MOONDANCE (TA/SB) Mistlur MLR67, MLRCD67
TRACES OF PANGAEA -- --
MICHAEL'S BUTTERFLY -- --
NO SENSE -- --
DISTANT CALL (TA/SB) -- --
RED SAND -- --
DRIFTING IN THE DOLDRUMS -- --
SILENT TRAVELLERS part 1, 2, 3 (SB) -- --

ALMSTEDT - LIND

Almstedt - Lind Kvartetten: Ove Lind *cl*, Bengt Hallberg *p*, Gunnar Almstedt *b*, Robert Edman *dr*.
Mar 4, 1955

4105-A KALLE JOHANSSON Cup 9039
4106-A CARAVAN --

Almstedt - Lind Sextetten: Ove Lind *cl*, Allan Johansson *vib*, Bengt Hallberg *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr*, Bertil Englund, The Ukulele Twins *vo*.
Apr 11, 1956

BERTIL ENGLUND / UKULELE TWINS

TWENTY FOUR ROBBERS (be) Knup KNEP7
ALL OF ME (be) -- --
ROCK-A-BEATIN' BOOGIE (tut) -- , Star Club JAN33-1025
ALEXANDER'S RAGTIME BAND (tut) -- --

Star Club JAN33-1025 (Lp) as SWEDEN ROCKS, Vol 5.

Almstedt - Lind Kvartetten: Ove Lind *cl*, Bengt Hallberg *p*, Gunnar Almstedt *b*, Sture Kallin *dr*.
Rolf Berg *g* on the first title only.
1957

JAMMIN' THE BLUES Dra DRCD251
Apr 16, 1957
FASCINATING RHYTHM Phil 421508PE , -- , Cap CAP22049
THAT OLD FEELING -- --
I CONCENTRATE ON YOU -- --
OPUS 1 -- --
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME Phil 421509PE --
MOMENTS LIKE THIS -- --
COME RAIN OR COME SHINE -- --
IF DREAMS COME TRUE -- --
I DIDN'T KNOW WHAT TIME IT WAS Phil 421510PE --

GET HAPPY	--	--
IF I WERE A BELL	--	--
ALL THROUGH THE DAY	--	--

Last 12 titles also on Phil 6378507. The second title also on Phil 430504BE.
 Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Almstedt - Lind Sextetten: Jan Allan *tp*, Ove Lind *cl*, Bjarne Nerem *ts*, Rune Öfwerman *p*, Gunnar Almstedt *b*, Ulf Carlsson *dr*.
Jan 29, 1958

BAD ROAD (OL/GA)	Knup KNEP31, Dra DRCD251
SCOTTIE	--
BROADWAY	--
ALONE TOGETHER	--

Feb 20, 1958

CROSS YOUR HEART	Knup KNEP37
TOPSY	--
CHRISTOPHER COLUMBUS	--
AZURE	--

Broadcast, Feb, 1958

BAD ROAD (GA/OL)	Cap CAP22049
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Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Arnold Johansson *tp*, Ove Lind *cl*, Bjarne Nerem *ts*, Bengt Hallberg *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr*.
Broadcast, Mar 14, 1958

COTTON TAIL	Dra DRCD251
MY BLUE HEAVEN	--
I'M FREE (WHAT'S NEW)	--
SWINGIN' THE BLUES	--

Personnel as for Jan 29, 1958.

Mar 27-28, 1958

IT'S ALLRIGHT WITH ME	Knup KNEP45
HOW LONG HAS THIS BEEN GOING ON	--
LOVE AND THE WEATHER	--
WILLOW WEEP FOR ME	-- Dra DRCD251

Dra DRCD251 as Swingin' the Blues 1957-58.

HANS JÖRGEN ALSING

Henrik Westlin *tp*, Mikael Nilsson *tb vo (in choir)*, Torbjörn Carlsson *s fl perc*, Anders Lindblom *ts fl perc*, Bertil Fält *bars*, Hans-Jörgen Alsing *p perc vo*, Mats Möller *g*, Anders Sundin *elb perc vo (in choir)*, Mats Nilsson *elb b*, Per Persson *dr perc vo (in choir)*, Per-Erik Nilsson *perc vo*.
Gävle, June 28-July 5, 1981

VA' I ALSING DAR. (All music comp. by H. J. Alsing)

KAMPEN GÅR VIDARE	Hjalmar Musik HJALP1
GÖSTA'S BLÅBLUS	--
DU GAMLA OCH SJUKA	--
TESSAN	--
MULAN	--
MARAN PÅ DÅRHOLMEN	--

Sel. disc. (2 more nos)

AMEDEO & BELINDA

Amedeo Nicoletti *g vo perc*, Belinda Riquelme *vo cello cellobass perc*. *Date unknown.*

ACOUSTICAL ADVENTURES

BLACK BIRD + 12 nos (jazzvalue doubtful)	Sound Art CD 9801
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AMIRALENS STORBAND

Olle Nilsson, Nils Bohman, Bertil Palm, Ragnar Norin, Leif Uvemark *tp*, Hans Forsberg, Erik Nilsson, Gert Andersson, Sten Andersson, Kurt Hahne *tb*, Bengt Jeppsson *as cl fl*, Ivan Jarbe *as*, Sigge Goldman *ts*, Bengt Håkansson *ts fl*, Tord Alemo *bars cl fl*, Olle Larsson *p*, John Bengtsson *g*, Roland Steen *b*, Elon Arenhill *dr*, Gunilla Postaroff, Kai Borgstrand *vo*, Stig Frölander *cond*.
Malmö, Mar-Apr, 1976

AMIRALENS STORBAND -76

STAND BY (H. Arnold)	Malmö Ljudprod. LUP-LP7603002
HAVE A NICE DAY	--
YOU MAKE ME FEEL SO YOUNG (kb)	--
SOPHISTICATED LADY	--
IN A MELLOW TONE	--
MARIE (kb)	--
'DEED I DO	--
STARDUST	--
DOODLIN'	--
THE NEARNESS OF YOU (gp)	--
NEVER ON SUNDAY	--

THE SPIRIT IS WILLING

--

Alve Hansson *btb* replaces Kurt Hahne.

Malmö, Mar-Apr, 1977

AMIRALENS STORBAND -77

ONE O'CLOCK JUMP	Malmö Ljudprod. LUP-LP7703-011
I GET A KICK OUT OF YOU (gp)	--
SHINY STOCKINGS	--
CHARMAINE	--
I'VE GOT YOU UNDER MY SKIN (kb)	--
PENNSYLVANIA 6-5000	--
MOONLIGHT SERENADE	--
ON A WONDERFUL DAY LIKE TODAY (gp)	--
LITTLE BROWN JUG	--
BODY AND SOUL (gp)	--
IN THE MOOD	--

Olle Nilsson, Nils Bohman, Bertil Palm, Christer Svärd *tp*, Kai Borgstrand *tp vo*, Gert Andersson, Björn Jönsson, Bengt Joelsson, Kurt Hahne *tb*, Torbjörn Bengtsson *btb*, Per Larsson *btb tu* Bengt Jeppsson, Ivan Jarbe *as*, Stig Ohlsson, Bengt Håkansson *ts*, Tord Alemo *bars*, Olle Larsson *p*, Bengt Sjöberg *g*, Roland Steen *b*, Johnny Mårtensson or Roger Berg *dr*, Tommy Eggers *ca*, Christina Nordstrand *vo*, Anders Åhlin *cond*.

Malmö, Mar 12-14, 1993

SALUTE TO SWING!

STAND BY (H.Arnold)	ASTCD 001
IN A MELLOW TONE	--
MY ROMANCE (kb)	--
SUNDAY	--
HONEYSUCKLE ROSE (cn)	--
BLUFF POINT	--
DINAH (kb)	--
HEY THERE	--
OVER THE RAINBOW (cn)	--
IT'S A WONDERFUL WORLD	--
SOME DAY YOU'LL BE SORRY (kb)	--
MOTEN SWING	--
A WONDERFUL DAY LIKE TODAY(cn)	--
BOSSA NIECASA	--
ALL OF ME (kb)	--
EASY MONEY	--
SWEET GEORGIA BROWN	--
KATY	--

GENE AMMONS

Gene Ammons Quartet: Gene Ammons *ts*, Horace Parlan *p*, Red Mitchell *b*, Ed Jones *dr*.

GENE AMMONS IN SWEDEN

Live Åhus Jazz Festival, July 14, 1973

BILLIE'S BOUNCE Enja(G) 3093

Omit Gene Ammons.

POLKA DOTS AND MOONBEAMS --

Add Gene Ammons.

LOVER MAN --

THERE IS NO GREATER LOVE --

ÅHUS JAZZ --

BENGT ANDERSSON

Bengt Anderssons Kvintett: Bengt Andersson *hca*, Tommy Kotter *p*, Ulf Bandgren *g*, Per-Ola Gadd *b*, Raymond Karlsson *dr*.

VACKERT VÅDER

Uddevalla, Apr 1983.

VACKERT VÅDER (BA)	Liphone LiLP3068
DAYS OF WINE AND ROSES	--
I'VE GOT RHYTHM	--
FOR MILES AND MILES	--
HORISONT (BA)	--
EMBRACEABLE YOU	--
TRE FÅRGER (BA)	--
ULFS BOSSA (UB)	--
INDIAN SUMMER	--

Kent Helgesen *dr* replaces Karlsson.

Uddevalla, 1985.

PICTURES

MOVE	Liphone LiLP3090
FAIRWAY (BA)	--
TILL ANN-MARIE (BA)	--
THERE WILL NEVER BE ANOTHER YOU	--
I'M OLDFASHIONED	--
CHOPS (UB)	--
OVER THE RAINBOW	--

EMMY LOU (BA) --
HOTEL CASTLE (UB) --

Bengt Andersson Quintet: Bengt Andersson *hca*, Torbjörn Gulz *p*, Lars Andersson *g*, Pål Christensson *b*, Göran Kroon *dr*.
Uddevalla, Autumn, 1992

MY MUSICAL LANDSCAPE

EAST OF THE SUN Liphone LiCD3136
AUTUMN LEAVES --
MY MUSICAL LANDSCAPE (BA) --
MYSTICAL BLUES (BA) --
DYNINGAR (L. Gullin) --
I FALL IN LOVE TOO EASILY --
NIGHT AND DAY --
JAG VET EN DEJLIG ROSA --

BERIT ANDERSSON

Steve Dobrogosz *p*, Katarina Fritzen *fl*, Anders Jormin *b*, Alex Riel *dr*, Berit Andersson *vo*.
Stocksund, Aug. 1984

SCARY BRIGHT

SCARY BRIGHT (SD) Dra DRLP 74, DRCD2003
COMMON GROUND (SD) -- --
HIN THE MEAN TIME (SD) -- --
MARIA OF THE ROSES (SD) -- --
PIANISSIMO (SD) -- --
THOSE OLD CLICHÉS (SD) -- --
OVER YOU (SD) -- --
CUERNAVACA (SD) -- --
MOTORWAY (SD) -- --

BEST OF All comp. by S. Dobrogosz

Berit Andersson & Steve Dobrogosz (*vo* and *p* resp.) 1987

WISHING SONG Dra DRCD2003
THE BEST I COULD -- --
SOBER TIME -- --

Jan 12-14, 1989

THE FINAL TOUCH (All music comp. by S.Dobrogosz).

THE FINAL TOUCH Dra DRLP177, DRCD195, DRCD2003
NEVERLAND -- -- --
LET'S GET SERIOUS -- -- --
WISHING SONG -- -- --
AN APPLE FROM THE TREE -- -- --
CRY FOR YOU -- -- --
FAMOUS GUY -- -- --
EVE AND MARY -- -- --
HOLE IN YOUR SHOE -- -- --
CLOSING TIME AT SCHUBERT'S -- -- --
THE FINAL TOUCH -- -- --

1989

As for 1987 but add Christian Spering *b*, Roger Palm *dr*, The SD vocal ensemble.

TASTE OF ETERNITY Dra DRCD2003

Add Bo Eriksson *eng-horn ob*, omit Palm.

GROW OLD WITH ME --

Andersson & Dobrogosz: Berit Andersson *vo*, Steve Dobrogosz *p org*, Mats Bergström *g*, Olle Steinholtz *b*, Per Lindvall *dr*.
Sep, 1990

JADE (All songs comp. and arr. by S. Dobrogosz).

A LITTLE BIT CLOSER Dra DRCD203, DRCD2003
TOPAZ AND SIR TOM -- --
ON A DESERT ISLAND -- --
LOVE SURVIVES -- --
BE GOOD TO ME -- --

Add Putte Wickman *cl*.

INTOXICATION -- --

Omit Wickman. Add Bo Eriksson *ca ob*, Ola Karlsson *cello*.

SOMEONE ELSE -- --

AN ORDINARY LIFE -- --

Add Joakim Milder *ts*, Mats Ronander *hca*. Omit Eriksson and Karlsson.

SALIERI ON THE THRONE -- --

Andersson and Dobrogosz with the same *g*, *b*, *dr*, and Joakim Milder *ts*, Nils Landgren *tb*.

SONG OF THE SWAN Dra DRCD203

TURN ON MY TV --

Omit Milder. Add Pia Alsin *harp*.

PEN AND PAPER --

Berit Andersson *vo*, Steve Dobrogosz *p*.

Stockholm, late 1992

SKIN BALLOON (All music comp. by Dobrogosz).

CUT IT OFF Sand Castle SCCD01

BLACK AND WHITE ARE EQUAL --

CUM COMMA COMA	--	, Dra DRCD2003
THE NIGHTWATCHMEN	--	
SUCH A BRILLIANT DAY	--	
THE DEATH OF NEW YORK CITY	--	
YOUR SKY WAS PAINTED BLUE	--	--
OH, HELEN	--	--
THAT PERFECTION	--	--
BRAHMS ON MEDITATION	--	
WHY DON'T THE ANGELS MAKE LOVE	--	--
FOUNTAIN OF YOUTH	--	
GRAY MATTER	--	--
VANILLA YOU	--	
WHEAT FIELD WITH CROWS	--	--
MY PRIVATE WAR	--	--

BEST OF

A TASTE OF ETERNITY	Dra DRCD2003
THE BEST I COULD	--
GROW OLD WITH ME	--
SOBER TIME	--

ERNESTINE ANDERSON

Ernestine Anderson *vo*, Duke Jordan *p*, John Simmons *b*, Art Taylor *dr*.

June 1, 1956

1075	SUPPER TIME	Met MEP190		
1076	ZING, WENT THE STRINGS OF MY HEART	--	, JMLP2-105, WEA9031-77579-2	
1077	LOOKING FOR A BOY	--		
1078	OUR LOVE IS HERE TO STAY	--	--	--

Met JMLP2-105 as AMERICANS IN SWEDEN 1954-1959 Vol. 3

WEA as THE LEGENDARY YEARS, Vol. 8.

All titles also on Met(J) UDS2038, Baybridge(J) ULS6073, ULS1836.

Mx 1076 also on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION.

Mx 1078 also on Scana Jazz 96020 (CD) as AMERICANS IN SWEDEN.

Ernestine Anderson *vo*, Sixten Eriksson, Weine Renliden, Bengt-Arne Wallin, Benny Bailey *tp*, Åke Persson, George Vernon, Andreas Skjold, Gordon Olsson *tb*, Arne Domnérus, Rolf Lindell *as*, Carl Henrik Norin, Bjarne Nerem *ts*, Lennart Jansson *bars*, Rolf Larsson *p*, Bengt Högberg *g*, Georg Riedel *b*, Egil Johansen *dr*, Harry Arnold *cond*.

Oct 25, 1956

1205	DID I REMEMBER	Met MEP226, MLP15015	, MG20354, Mer MG20354
1206	MY MAN	Met MEP227, --	, Mer 71354, --, Nixa (E)NPT19025 Festival (Au) MXP45-1648, Mercury 71354, Mer MG20354

The vocal added Nov 18, 1956.

Ernestine Anderson *vo*, Ulf Wesslén *p*.

Nov 16, 1956

1253	LITTLE GIRL BLUE	Met MEP227, MLP15015, Nixa NPT19025, Mer MG20354
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Omit Wesslén, add Thore Swanerud *p*, Georg Riedel *b*, Egil Johansen *dr*.

1254	WRAP YOUR TROUBLES IN DREAMS	Met MEP227, --	--	Mer 71354, --
1255	THAT OLD FEELING	Met MEP228, --	--	--
1256	MAD ABOUT THE BOY	Met MEP226, --	--	--

Mx 1254 also on Cap CAP22049 as SVENSK JAZZHISTORIA, Vol 8.

Ernestine Anderson *vo*, Rolf Blomquist *fl*, Thore Swanerud *p*, Georg Riedel *b*, Egil Johansen *dr*, 9 strings.

Nov 19, 1956

1257	AUTUMN IN NEW YORK	Met MEP226, Mer MG20354, Nixa (E)NPT19025	
1258	EXPERIMENT	--	--

All titles on Met MLP15015 also on Top Rank (J) RANK5085, Baybridge (J) ULS 6073, ULS 1836.

Bengt-Arne Wallin *tp*, Arne Domnérus *as cl*, Rolf Blomquist *ts fl*, Lennart Jansson *bars cl*, Thore Swanerud *p*, Georg Riedel *b*, Egil Johansen *dr*, Ernestine Anderson *vo*, Harry Arnold *cond arr*.

Nov 19, 1956

1259	LOVE FOR SALE	Met MEP226, Mer MG20354, Nixa NPT19025	
1260	THE SONG IS ENDED	Met MEP228, --	--
1261	ILL WIND	Met MEP227, --	--
1262	DAY DREAM	Met MEP228, --	--

FOLKE ANDERSSON

Harry Brandelius och Folke Anderssons orkester: probably as below. Harry Brandelius *vo*.

Sep 16, 1932

39-2	MITT I NATTEN (MISS I NASSEN) (S.Axelsson/Å.Söderblom)	HMV X4026
Thore Ehrling <i>tp</i> , Tony Mason <i>cl</i> , Folke Andersson <i>vi</i> , Nisse Lind <i>acc</i> , Birger Mattsson <i>p</i> , Allan Hedberg <i>g</i> , Thore Jederby <i>b</i> , Gösta "Trappan" Hedén <i>dr</i> , Harry Brandelius <i>vo</i> .		
59-2	GOD JUL OCH GOTT NYTT ÅR (S.Axelsson/Paddock)	HMV X4033

Oct 18, 1932

Add Anna-Lisa Baude, Åke Söderblom *vo*.

60-2	JULKALAS (S.Axelsson/Stor Slam & Lill Slam)	HMV X4033
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Folke Anderssons orkester med sång av Harry Brandelius: Probably Thore Ehrling, unknown *tp*, Miff Görling *tb*, Sten Westman, unknown *as*, unknown *ts*, Birger Mattsson *p*, Allan Hedberg (?) *g*, Thore Jederby *b*, Gösta "Trappan" Hedén *dr*, Harry Brandelius *vo*, Folke "Göken" Andersson *cond*.
Feb 2, 1933
 0PA98-1 DET ÅR JAG SOM GÅR VÄGEN UPPFÖR STEGEN (S.Axelsson/Nils-Georg) (hb) HMV X4095,
 Capr CAP2010, 22038

Folke "Göken" Andersson & Co.: Folke "Göken" Andersson *vi*, Nils "Banjo-Lasse" Larson *g*, Acke Sundin (?) *ukulele*.
Jan 31, 1935

FANTASI I G-C (FA)

Priv. rec., Capr CAP22038

Folke Anderssons orkester, Refräng: Lasse Dahlquist. Sam Jacobsson *cl bars*, Folke Andersson *vi*, Nisse Lind *acc*, unknown *p*, *b*, Others?
March, 1935

DSS3-2 OM DU HAR BARNASINNET KVAR (Karl Ewert/S. Axelsson) (ld) Pol XS50420

Folke Anderssons Kvartett: Folke "Göken" Andersson *vi*, Stig Holm *p*, Olle Sahlin *g*, Thore Jederby *b*.

May 18, 1936

1711B FOUR STRING (FA) Son test, Capr CAP2010, 22038

1711C FOUR STRING (FA)

--

Jazz Doc VA7993, CVA7993

1712 SLOW MOTION (=FANTASI I G-C) (FA)

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Jazz Doc VA7993, CVA7993 as SMALL BAND SWING MADE IN SWEDEN, Vol 1-1935/37.

Capr CAP2010 (LP), 22038 (CD) as SVENSK JAZZHISTORIA Vol. 2

See also All Star Orchestra, Folke Eriksberg (Club 78 band)

GERT-OVE ANDERSSON

Gert-Ove Andersson *p*, ? *b*, Sven Bollhem *dr*.

May 20, 1952

2413-BL I'M IN THE MOOD FOR LOVE

Cup 4641

2414-CL I ONLY HAVE EYES FOR YOU

--

HARRY ANDERSSON

see Harry

KRISTER ANDERSSON

Krister Andersson *ts*, Göran Lindberg *p*, Lars Lundström *b*, Leif Wennerström *dr*.

Oct 10, 1985

KRISTER ANDERSSON & FRIENDS

ALL OR NOTHING AT ALL

Dra DRLP113

A DEAR ONE (B. Lövgren)

--

HAPPY HOUR (KA)

--

SUPER JET

--

Add Bertil Lövgren *tp*.

LATE SHOW

--

IT SO HAPPENED (BL)

--

WINDMILL

--

Esko Rosnell Quartet: Krister Andersson *ts*, Seppo Kantonen *p*, Pekka Sarmanto *b*, Esko Rosnell *dr*.

MALECÓN

Helsinki, 1988

MALECÓN

Kompass KOLP90

BEFORE THUNDER (KA)

--

TAYANISHA

--

MARIANAO

--

I HEAR RHAPSODY

--

NATURE BOY

--

BYE-YA

--

Krister Andersson *ts cl*, Ion Baciu *p*, Markus Wikström *b*, Jan Robertson *dr*.

Spring 1993

ABOUT TIME

SIGHTSEEING (KA)

Flash FLCD1

Leif Wennerström *dr*, instead of Robertson.

MARKUS' BLUES (MW)

--

Omit Ion Baciu *p*.

ABOUT TIME (KA)

--

Krister Andersson *ts cl*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.

HOW HIGH THE MOON

--

Omit Hultcrantz *b*.

ALL OF A SUDDEN (KA/LW)

--

Krister Andersson *ts cl*, Markus Wikström *b*, Leif Wennerström *dr*, Malando Gassama *perc*.

IT COULD HAPPEN TO YOU

--

Krister Andersson Quartet: Krister Andersson *ts cl*, Göran Strandberg *p*, Markus Wikström *b*, Bengt Stark *dr*.

June, 1995

CONCORDE AND TIME

CONFIGURATION (KA)

Flash FLCD2

SADNESS (BS)	--
INVITATION	--
MARKUS' SKETCH (MW)	--
MAGPIE'S NEST (KA)	--
I DIDN'T KNOW WHAT TIME IT WAS	--
FERRYLAND (GS)	--
FOREVER NOW WHENEVER (GS)	--

Skandia Skies: Krister Andersson *ts cl*, Carl-Fredrik Orrje *p*, Per-Ola Gadd *b*, Bengt Stark *dr*.
Uddevalla, Jan 6, 1996

LONELY STREET

THE DANCE (BS)	Liph LiCD3166
VICE VERSA (POG)	--
ASIATIC BLUES (BS)	--
GADD'S DELIGHT (POG)	--
LONELY STREET (BS)	--
OFF MAJOR (POG)	--
KUNGSGATAN (BS)	--
SONNY'S TIIT (POG)	--
MORNING SONG (BS)	--
HAWK MEADOW (POG)	--

Krister Andersson & Bengt Hanson: *ts and b resp.* *Live, July 26-27, 1996*

CATCHING THE MOMENT

FOR ALL WE KNOW	Drag DRCD363
BLUES BY FIVE	--
NANCY (WITH THE LAUGHING FACE)	--
I LOVE YOU	--
HOW DEEP IS THE OCEAN	--
SONNYMOON FOR TWO	--
JUST ONE OF THOSE THINGS	--
IN A SENTIMENTAL MOOD	--

Krister Andersson & Esbjörn Svensson Trio: Krister Andersson *ts cl*, Esbjörn Svensson *p*, Dan Berglund *b*, Magnus Öström *dr*.
Sep, 1996

INTROMOTION

MOODS FOR RAGNHILD (KA)	LCM C-130
BEATRICE	--
OH, LADY BE GOOD	--
MAGPIE'S NEST (KA)	--
BORN TO BE BLUE	--
DROPS OF DEW (ES)	--
WINTER GATEWAY (ES)	--
INTROMOTION (KA)	--
GREEN STREET	--
JUST ONE OF THOSE THINGS	--

LARS ANDERSSON
 see The Baker Boys

LILIAN ANDERSSON
 see Arne Domnérus

PERNILLA ANDERSSON

Fredrik Nordström *ss ts*, Fredrik Rönqvist *g*, Johan Berthling *b*, Peter Nilsson *dr*, Pernilla Andersson *vo*.
June 19-20, 1996

SHE'S CRYING

COFFEE SPOT (FR)	PER CD1
SHE'S CRYING (PA)	--
FREE (PA)	--
I'M GOIN' (PA)	--
LONELY WOMAN	--

ULF ANDERSSON

Ulf Andersson *s fl cl*, Kjell Öhman *p keyb arr*, Tommy Johnson *b*, Douglas Westlund *dr*.

SAXES & WOODWINDS

1990

DAYDREAM

Voice of Scandinavia VOS010

SONG FOR EVA-MARIA	--
RUNNING RIVER	--
TWILIGHT	--
SOUND ON THE SEA	--
DRUMMER BOY	--
AFTER THE CARNIVAL	--
STOCKHOLM BY NIGHT	--
AUTUMN'S SYMPHONY	--
TASTE OF MUSIC	--
THE WHOOPING SWAN	--
TEL AVIV	--

Mårten Lundgren *tp*, Ulf Andersson *ts*, Ewan Svensson *p*, Hans Backenroth *b*, Rune Carlsson *dr*.
Apr 19-24, 1998

FLYING CARPET (All music comp. by Ulf Andersson except where marked)

FLYING CARPET	FoLe FLCD163
SLOW MOTION	--
JAMBOREE	--
KWAKU BAH	--
EARLY MEETING (ES)	--
STRAIGHT FLUSH	--
THINY GIANT	--
MILESOLOGY	--
HERMOSA BEACH	--
HIPPODROME	--
MR O. GRINDERS	--

JAN ANDRÉN

Jan Andréns Trio: Jan Andrén *p*, Leif Norman *g*, Gösta Werner *b*. *Copenhagen, May 7, 1958*
 BLUE AND SENTIMENTAL Oktav OKEP165
 EN HÄTTESPELEMAN (E.Taube) --
 SWING UNTIL THE GIRLS COME HOME --
 BEI DIR WAR ES IMMER SO SCHÖN --

ANIMA

Arne Löthman *g*, Örjan Högberg *va*, Ola Norrman *perc*. *Feb 13, 1985*
PIECES OF GLASS
 PARIS - TEXAS (ÖJ) Dra DRLP93
 PIECES OF GLASS (AL) --
 FRENCH PICTURE (AL) --
Feb 14, 1985
 DOUBLE EXPOSURES (AL) --
 ROBOT (AL) --
 OLIV (AL) --

ANITAS LIVS

Anita Livstrand *vo perc*, Monica Åslund *vo perc*, Lise-Lotte Norelius *perc sampling*.
Dec, 1992, Jan, 1993

UGH!

KEEP IT TO YOURSELF/ MAMANZÉ (AL)	Slask SLACD005
I'M WILD ABOUT THAT THING	--
GARÜT/ BUSY MOUNTAIN DRIVE (LLN)	--
BOHR'A	--
MALARI	--
DEMADOKA (AL)/ IT MAKES MY LOVE COME DOWN	--
KRIDATA VANA MALI: ALAP DRAMA(AL)/KRIDATI VANA MALI /	--
DRAMA AND BRAMA (AL/LLN)	--
RAIN BLUES	--
KABIRA BHAJANA / JUNGLE BIKE (LLN)	--
TAKE IT RIGHT BACK	--
HE'S GOT ME GOING	--
FOUR DAY CREEP / BLACK MARKET (LLN)	--
TROUBLE OF THE WORLD	--

Same personnel. *Summer, 1995*

WILD WORLD WEB

NO EXPECTATIONS	Slask SLACD014
GÅNGLÅT	--
GOPALAM	--

BHAJARA YADA NATHAM	--
SALTARELLO	--
DETOUR AHEAD (L. Gullin)	--
SPACE	--
THE HIGH SKY (GHUNGSGOT THONPO)	--
YOU'VE GOT TO GIVE ME SOME	--
SAM MORE (LLN)	--
GOOD TIMES	--
NISSES POLSKA (M.Åslund)	--
LITTLE MORE (LLN)	--

Jazz value is doubtful!!!!

COSTE APETREA

Coste Apetrea *g veena*, Max Åhman *g*, Fazal Qureshi *tabla*. 1997-98 (?)

LONELY BRAINS CLUB BAND

TAKASSIN	Synchro Sound SSRCD06
WAKE ME UP	--
Omit Qureshi.	
OPEN UP YOUR BRAIN	--
BRAINACHE	--
TANGO FOR ASTRUD	--
HÄLTOFS 1	--
OLGAS POLKA 1	--
OCHAMS RAKKNIV	--
BALD FÜHLTE SIE DAS DIE FÄHRE SICHY BEWEGTE	--
TANGO FOR ASTRUD 2	--
DÖSNACK	--
STILL GOT THE BRAIN 1	--
SVENSKA FLAGEOLETTENS DAG	--
NANDUS DANCE	--
HÄLTOFS 2	--
OLGAS POLKA 2	--
FLYING CARPET	--
STILL GOT THE BRAIN 2	--
HE'S GOT A WARM BRAIN IN HIS HAND	--
SUNDAY BIKE	--
LOS LOBOTOMEROS	--
SOINA	--
VIHUELA	--
GOTLÄNDSK HÖSTNATT	--
PUPPET ON A STRING	--

APPENDIX

Roy Wall *tp flh*, Kalle Lindberg *tb*, Helge Albin *as ss fl*, Hans Blom *p elp*, Ted Persson *b*, Flemming Jörgensen *dr*, Lars Håkan Olson *vo*. *Malmö, Aug, 1973*

SPACETRIP

SPACE TRIP (HB)	Amigo AMLP813
AUTUMN SONG (HA)	--
LITTLE PATRIK'S TALE (HA)	--
LONG DISTANCE CALL (HA)	--
THETAN (HA)	--
ALMOST GONE (HB)	--
WHERE DOES IT LEAD (HB)	--

APOLLONIA SWING

Jüri Perem *cl ss*, Bo Holst *cl*, Gilbert Holmström *ts arr*, Bengt Gustafsson *p synth*, Gunnar Neuman *b*, Bo Kenne *dr perc*, Ulla Carin Holmström *vo*. *Gothenburg, Mar 8, 1998*

52ND THEME	Gilmont Music CD9806
TÄNDER PÅ GLID (GH)	--
FÖRSVARSTANDLÄKARMARSCH (GH)	--
HEJ DR ALBAN (GH)	--
TOP GENT BLUES	--
THIS DAY	--
DENTAL FOLLIES (GH)	--
BLUE, BLACK AND WHITE	--
SWEET LORRAINE	--
BLUE'N BOOGIE	--
APOLLONIA SWING (GH)	--

APRIL LIGHT ORCHESTRA

Mia Samuelsson, Hildegunn Öiseth, Ann-Sofi Söderqvist, Eva Jacobsson *tp flh*, Ann Meyer Christensen, Anja Haetta, Bente Almås, Karen Riis *tb*, Mette Ott *as fl*, Cecilia Wennerström *ss ts bars fl*, Christina Nielsen *ss ts*, Pernille Bévort *ts fl*, Birthe Skow *as bars*, Kajsa Kulmala *p*, Gudrun Hauksdottir *g*, Nina De Heney *b*, Vanja Holm *dr*, Lisbeth Diers *perc*, Maria Guttesen *vo*, Hanna Römer *cond*.
Århus, July 11, 1994

SOMEWHERE IN TIME

JAG GICK MIG UD EN SOMMERDAG	Music Mecca CD1048
APRIL LIGHT	--
HAPPY TALK	--
FRAGMENTS OF A HIDDEN TREASURE	--
SOMEWHERE IN TIME	--
TIMEKEEPER	--

ARAC CONSTELLATION

Bertil Strandberg *tb*, Bengt Lindgren *ts*, Göran Strandberg *p*, Lars-Gunnar Gunnarsson *b*, Sten Öberg *dr*.

Umeå, Jan 10, 1971

CRITIC'S CHOICE	Arac SEP-123
WE AIN'T MOVIN' (GS)	--

ROBERTO ARÁN

Roberto Arán Ensemble: Ulf Adåker, Baltazar Gorosabel *tp*, Ari Haraldsson *ts ss*, Torbjörn Karlsson *p synth*, Roberto Arán *g cga timbales vo*, Brynjolfur Stefansson *b*, Erik Henriksen *bo campana guiro*, Vjeko Benzon *dr*, Jorge Herrera *perc vo*, Victor Hugo Candia *vo*.

Special guests: Hector Bingert *ts fl*, Roger Norlund *perc*, Castor Peña *perc vo*.

Uppsala, 1991 (?)

FRUTOS DE TIERRA EXTRANA (All comp. by R. Arán)

DEJAME LLEGAR A TI	Rae MC 9192 (MC)
CIEN ANOS SOLITARIOS	--
A PABLO	--
UD MÊ HABLABA DE "SALSA"	--
MI VIEJA AMIGO	--
WANDEROY	--
EL BOHEMIO	--
SPRIT	--

ARBETE OCH FRITID

Jazz från det svenska 70-talet (Capr RIKSDLP2)

Torsten Eckerman *tp p perc*, Roland Keijser *ts ss xyl p*, Kjell Westling *p vi*, Zeke Örn *elb*, Bengt Berger *dr*.

Chalmers, Gothenburg, Feb 15, 1970

EN SOLIG DAG PÅ LANDET / THE BIG BAD BAG	Capr CAP 2002, RIKS DLP2
OF BABA-LOUIE (RK)	

Ove Karlsson *elb cello*, replaces Örn. Westling also plays *ss elb*, Berger also *vib*.

Sep 18, 24, Oct 1, 1970

ARBETE OCH FRITID

DAMEN I SVART (RK)	Snt SLP 2513
GARBERGSBRUDENS DÖDSMARSCH	-- Res CD501, MNWCD224
ARBETE OCH FRITID (RK)	-- -- --
MORA-NISSES VALLÅT Ava Gardner (KW)	--
ESSO MOTOR HOTEL (RK)	-- -- --
ENGELSKA KANALEN (RK)	--
VIND (OK)	--

Torsten Eckerman *tp perc*, Roland Keijser *ts ss cl fl p org*, Kjell Westling *vi ss fl g p tenorhelicon*, Ove Karlsson *cello, elb, g, perc*, Bengt Berger *dr*.

1971

ARBETE OCH FRITIDS ANDRA LP

FINSK SORGMARSCH	Snt SLP2526, Res CD501, MNWCD224
DEN TREDJE GÅNG JJAG SÅG DIG (RK)	--
TVÅ GREKISKA LÅTAR	--

Sel. rec. (6 more nos)

CLUB JAZZ 6

Torsten Eckerman *tp org*, Roland Keijser *ss ts tp*, Kjell Westling *ss as vi*, Tord Bengtsson *vi elb*, Ove Karlsson *cello g vo*, Bosse Skoglund *dr*, Bengt Berger *perc*

Stadsteatern, Uppsala, Apr 18, 1972

OSTPUSTEN - VÅSTPUSTEN (OK)

SR RELP1149

Add Bosse Skoglund *dr*, omit Westling. 1973 (?)
 THE EUROPEAN WAY (.../RK) MNW39P
 PETROKEMI DET KAN MAN INTE BADA I (RK/band) --
 VÅGEN TILL NYVLA (TE) --
 Sel. rec. (7 more nos)
 Also on MNW 5F, UR SPÅR!, Live, Ludvika, March 24, 1974 and MNW 92P, HÅLL ANDAN, Vaxholm, Oct, 1978, Jan, 1979.

ARCHIMEDES BADKAR

Jörgen Adolfsson *ss g*, Per Tjernberg *elp org perc*, Mats Hellqvist *g*, Kjell Andersson *bamboo-fl cgs perc*, Ingvar Karkoff *tamb*, Micki Lundin *fl perc*.
 May, 1974

YELIR (band) MNW 53P
 SAMEPOJKENS JAKTLÅT (C. Bjernelind) --
 DEL TRE (JA) --

Tommy Adolfsson *tp*, Jörgen Adolfsson *ss ts g mand mandola*, Per Tjernberg *p keyb org vib perc*, Peter Rönnberg *g*, Christer Bjernelind *g b p*, Mats Hellqvist *g b*, Pysen Eriksson *cgs perc*, Bengt Berger *perc*.
 Dec, 1974

A LOVE SUPREME MNW 53P

Sel. disc. (11 more nos)
 Same

AFREAKA II (JA) MNW 62-63P

Omit Rönnberg, Hellqvist, Berger. Add Ingvar Karkoff *p cello g*, Kjell Andersson *dr perc*, Kjell Westling *fl bouzoki*, Anita Livstrand *tamboura*.
 Vaxholm, Dec, 1975

Sel. disc. (10 more nos). MNW 62-63P
 Also on MNW 78P (11 nos), Vaxholm, June, 1977.

SVEN AREFELDT

Rune Ander *tp*, Sven Hedberg *tb*, John Björling *cl*, Erik "Sax-Jerker" Eriksson *ts*, Willard Ringstrand *p*, Folke Eriksberg *g*, Gösta Raftén *b*, Åke Brandes *dr*, Sven Arefeldt *vo*.
 Apr 4, 1938

JUBILEUMSSKIVAN SONORA 50 ÅR (6363062)

4329-B COLLEGE SWING Son test, 6363062 (LP)

Sonora Swing Swingers, sång Sven Arefeldt: Gösta Mattsson *cl as* replaces Björling. Willard Ringstrand *arr*.
 Apr 6, 1938

4338-B COFFEE AND KISSES Son 3389, Tel(N) T8180

4339 COLLEGE SWING -- , -- , 6394041, 523 649-2 (CD)
 Nost 03

Note: Son 3389 says Colledge Swing. Son 6363062(Lp) as JUBILEUMSSKIVAN SONORA 50 ÅR.

Tel (N) T8180 as SWING SWINGERS OF NORWAY, Vocal: BOB NORMAN. Nost 03 (LP) as Swing in Sweden.

Sven Arefeldt med orkester: Gösta Törner *tp*, Julius Jacobsen *tb*, Tore Westlund *cl*, Nils Lind *p*, Olle Sahlin (?) *g*, Thore Jederby *b*, Åke Brandes *dr*, Sven Arefeldt *vo*.
 June 20, 1938

4429-B I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME Sointu (F) 3421, Son 515, Capr CAP2014, 22039
 Capr CAP2014 (LP), 22039 (CD) as Svensk Jazzhistoria Vol 3.

Åke Johansson (Jangell), Gösta Törnblad *tp*, Verner Karlsson (Kedland) *tb*, Charles Redland *cl bars*, Willard Ringstrand *p*, Birger Larsson *g*, Henry Lundin *b*, Olle Sahlin *dr*, Sven Arefeldt *vo*.

May 31, 1939

4816-B/C JEEPERS CREEPERS (sa) Son 3520

Add Alice Babs *vo*. June 15, 1939

4822-C BOOGY, BOOGY, BOO (ab/sa) Son 3534, Tono SP4273

4823-B/D THE LADY'S IN LOVE WITH YOU (sa) -- --

Charles Redland also *xyf*, unknown (Willard Ringstrand ?) *acc*, Alice "Babs" Nilsson, Sven Arefeldt *vo*.

July 21, 1939

4856-B DET ÄR "FINA FISKEN" (SA/Jokern)

4857-D HAR'U HÖRT VA' DE' SVÅNGER OM VÅRAT "BASS" (SA/Jokern) Son 3551, 6394 041, 523 649-2 (CD)

Son 6394 041 as SVEN AREFELDT LEKER PÅ PIANOT

Thore Ehrling, Rune Ander, Herbert Welander *tp*, Åke Fernström *tb*, Tore Westlund *cl as bcl*, Willard Ringstrand *p*, Folke Eriksberg *g*, Thore Jederby *b*, Anders Soldén *dr*, Sven Arefeldt *vo arr*, Staffan Broms *vo*.

Aug 31, 1939

4879-C YA HAD IT COMING TO YOU (sb) Son 3549

4880-C PEELIN' THE PEACH (sa) --

4881 TROLLEN SWINGAR (SA/Eiworth) Alboph ALP84103

Albophone ALP84103 as Ett svenskt ljudarkiv 25 år.

Willard Ringstrands ork.: Gösta Pettersson, Gösta Redlig, Gösta Törner *tp*, Miff Görling, George Vernon *tb*, Charles Redland *cl as bars*, Nisse Lind *p*, Birger Larsson *g*, Thore Jederby *b*, Anders Soldén *dr*, Sven Arefeldt *vo*, Willard Ringstrand *arr*.

Feb 1, 1940

5011-B BLONDA MARY (SA/Eiworth) Son 6394 070(Lp)

5012-A TROLLEN SWINGAR (SA/Eiworth) --

5013-B ONE TWO THREE FOUR (1-2-3-4) (WR/Jokern) Son 3 612, Capr CAP2018, 22040

Son 6394070 as Melodier som bedåra 1940.

Add Emil Iwring, Nils Gustafsson, unknown *vi*.
5014-B FI-DE-LEJ "KREUTZER-SWING" (WR/Jokern) --
Capr CAP2018 (LP), 22040 (CD) as Svensk Jazzhistoria Vol 4.

Gösta Petersson, Gösta Redlig, Gösta Törner *tp*, Miff Görling, George Vernon *tb*, Charles Redland *cl as bars*, Evert Hedén *p*, Folke Eriksberg *g*, John Jändel *b*, Gösta Hedén *dr*, Sven Arefeldt *vo*.

Mar 15, 1940

5105-B BLONDA MARY (SA/Eiworth) Son 3606
5106-A TROLLEN SWINGAR (SA/Eiworth) -- , 6830123
5107-B ALL'S WELL Son 3624
5108-B IT'S A HAP-HAP-HAPPY DAY --
Sonora 6830124 (Lp) as Sonora, 40 år.

Alice "Babs" Nilsson *vo*.

Mar 20, 1940

5112-C JODDELSWING (abn) Son 3619

Sven Arefeldt med ork. Same personnel.

Apr 24, 1940

5132-A WHAM Son 515

Sven Hedberg *tb*, Willard Ringstrand *p*, Thore Jederby *b*, replace Vernon, Hedén and Jändel.

May 19, 1941

5594-B YOU'VE GOT ME VOODOO'D Son 3740
5595-B I JUST GOT A LETTER --
5596-B LOVABLE SORT OF PERSON Son 532
5597-C I CAN'T LOVE YOU ANYMORE --

Gösta Törner *tp*, Tony Mason, Gösta Mattsson *as*, Ewald Halwarsson, Curt Blomquist *ts*, Thore Swanerud *p*, Sven Stiberg *g*, Amerigo Vardiero *b*, Sven Fors *dr*, Sven Arefeldt *vo*.

May 2, 1942

5960-B RHYTHM OF THE ISLANDS Son 557
5961-C I'M NOBODY'S BABY --
5962-C CONFESSIN' Son 582

Sven Arefeldt med Charles Redlands orkester: Herbert Welander, Gösta Friberg *tp*, Sverre Oredson *tb*, Charles Redland, Herbert Dybeck *as*, Gösta Theselius *ts*, Rolf Ohlsson *p*, Erik Ekholm *g*, Gunnar Elgeskog *b*, Sture Åberg *dr*, Sven Arefeldt *vo*.

July 6, 1942

6003-B JAMMIN' (CR-S.Samson-Geddes) Son 560
6004-C WE HAVEN'T ANY CIGARETTES BUT WE'VE GOT SWING (CR-Samson-Geddes) --

Sven Arefeldts orkester: Unknown *tp*, 3 reeds, *p*, *b*, *dr*, Sven Arefeldt *vo*.

Jan 3, 1949

8013-D YOU CALL EVERYBODY DARLING Son 7407, 6394041(Lp)
See also Sonora Swing Swingers, Gösta Törner.

LOUIS ARMSTRONG

Louis Armstrong and his Hot Harlem Band: Louis Armstrong *tp vo*, Charles Johnson *tp*, Lionel Guimaraes *tb*, Peter DuCongé *cl as*, Henry Tyree *as*, Fletcher Allen *ts*, Justo Baretto *p*, German Arago *b*, Oliver Tynes *dr*.

Stockholm, (Live) Auditorium, Oct 28, 1933

CHINATOWN (la) Son, Musicmouth LA1900, Classic Jazz CJ1001
YOU RASCAL YOU (la) -- -- SR RHL1238
ON THE SUNNY SIDE OF THE STREET (la) --

The Sonora issue (78), containing "Chinatown" and "You rascal you", was pressed in 1934 in a limited edition of about 25 copies. It has no catalogue number and the reverse is not by Armstrong. SR RHL1238 only contains a short excerpt of "You rascal you". SR RHL1238 as PÅ LÄTT VÅGLÄNGD.

All titles also on Musidisc Jazz Anthology (F) JA5238.

Classic Jazz CJ1001 as Amerikanska Jazzmusiker i Sverige 1933-1995.

Louis Armstrong and his All-Stars: Louis Armstrong *tp vo*, Trummy Young *tb*, Edmond Hall *cl*, Billy Kyle *p*, Arvell Shaw *b*, Barrett Deems *dr*.

Konserthuset, Oct 2, 1955

SATCHMO IN STOCKHOLM

WHEN IT'S SLEEPY TIME DOWN SOUTH (la) Queen Q-053
INDIANA --
TIN ROOF BLUES --
BASIN STREET BLUES (la) --
SWEET GEORGIA BROWN --
STRUTTIN' WITH SOME BARBECUE --
THE GIPSY (la) --
PRETTY LITTLE MISSY (la) --
WHEN THE SAINTS GO MARCHING IN (la & band) --
WHEN IT'S SLEEPY TIME DOWN SOUTH --

Peanuts Hucko *cl*, Mort Herbert *b*, Danny Barcelona *dr* replace Hall, Shaw and Deems.

Add Velma Middleton *vo*.

Konserthuset, Jan 16, 1959

LOUIS ARMSTRONG IN SWEDEN

WHEN IT'S SLEEPY TIME DOWN SOUTH Jazz Inform CAH4000, Tax CD3712-2
INDIANA -- --
BASIN STREET BLUES -- --
TIGER RAG -- --
NOW YOU HAS JAZZ (la,ty) -- Goldies GLD25312

Louis Armstrong only sings (no *tp*), and Peanuts Hucko and Trummy Young plays *perc*.

HIGH SOCIETY CALYPSO (la & band)

-- --

As before.

OLE MISS

-- --

ALL THE THINGS YOU ARE

--

AUTUMN LEAVES

--

MACK THE KNIFE (la)

-- --

ST. LOUIS BLUES (la, vm)

-- --

WHEN THE SAINTS GO MARCHING IN (la)

-- --

THOMAS ARNESEN

Thomas Arnesen *g*, Hans Backenroth *b*, Egil Johansen *dr*.

Uppsala, Apr 25 - 26, 1995

BACKWATER BLUES

BACKWATER BLUES

Sittel SITCD9227

WITH LI ON THE BEACH (TA)

--

WITH ALL DUE RESPECT (TA)

--

MR PEA'S PEACE PIECE (TA)

--

STELLA BY STARLIGHT

--

OUT STROLLING (TA)

--

WALK ON JOEL (TA)

--

CONCERNING YOUR LAST LETTER (TA)

--

Add Anders Widmark *p*, Anders Johansson *g*.

SOFTLY AS IN A MORNING SUNRISE

--

GOODBYE PORK PIE HAT (TA)

--

Add John Högman *bars*.

ALL THE THINGS YOU ARE

--

Omit Widmark and Anders Johansson.

DUCK DUCK DOOGIE (TA)

--

Bosse Broberg *tp*, Kjell Öhman *org p synth*, Thomas Arnesen *g p vo perc arr*, Martin von Schamalensee *b*, Kjell Gustavsson *dr*.

Uppsala, 1996-97

TILLBAKS IGEN

SKUGGORNA RUNT SLUSSEN (TA/T.Lindroth)

Sittel SITCD9244

Add Jonte Högman *ts*.

ÄLSKA MIG HEM

--

Maggie Andersson, Monica Eriksson, Malin Sjöström-Carlberg, Elisabeth Oldgren *choir*.

BACKBEAT BLUES (TA/T.Lindroth)

--

Omit *choir*, Broberg, Högman.

TILLBAKS IGEN (TA/T. Lindroth)

--

CECILIAS VÅSKA (TA)

--

Högman returns.

MIN ÄNGEL

--

Omit Högman, Öhman. Add *choir*.

DU HÖR INTE PÅ (TA/A.Melander)

--

Thomas Arnesen *g p org synth perc vo*.

VÄGEN NER MOT STRANDEN (TA)

--

I PARKEN TÄNDS LYKTOR

--

Thomas Arnesen *g p org synth perc vo arr*, Micke Stolt *b*, Jamie Salazar *dr*.

TUSEN VOLT (TA/T.Lindroth)

--

HJÄRTATS TÅRAR (TA/A.Melander)

--

Add Bosse Broberg *tp*.

MINNETS MONUMENT (TA/A.Melander)

--

Add Jonte Högman *ts*.

INGENS HUND (TA/T.Lindroth)

--

HARRY ARNOLD

Ragnar Norin, Einar Bodin *tp*, Erik Nilsson *tb*, Harry Arnold *as vo*, Knut Johansson *as*, Åke Murau, Stellan Håkansson *ts*, Fritiof Eberson *p*, Georg Kirshoff-Larsen *g*, Jerle Lindblad *b*, Stig Persson *dr*.

Feb 5, 1945

6730-B I'LL WALK ALONE (ha)

Son 639

6731-B IS YOU IS OR IS YOU AIN'T MY BABY

-- , Capr CAP22026

Capr CAP22026 (CD) as Svensk Jazzhistoria Vol 5.

Arne Ahlqvist, Olle Nilsson, Ove Guldestam *tp*, Olle Gordon (Olsson) *tb*, Harry Arnold *as vo*, Knut Johansson *as*, Carl-Axel Alm, Helge Ohlsson *ts*, Gert-Ove Andersson *p*, Sixten Ljung *b*, Elon Arenhill *dr*.

Mar 30, 1948

1041-B TALLAHASSEE (ha)

Cup 4066, Capr CAP22041

Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Harry Arnold med Anders Burmans Ragtime Bombers: Sixten Eriksson *tp*, George Vernon *tb*, Fritz Fust *cl*, Harry Arnold *ts vo*, Reinhold Svensson *p*, Thore Jederby *b*, Anders Burman *dr*.

Oct 10, 1950

132-A GOOFUS

Met J155

133-A IDA, SWEET AS APPLE CIDER (ha) --

Harry Arnolds orkester: featuring Arne Domnérus *cl*, Bjarne Nerem *ts*.
Nov 25, 1952

415A THERE'S A SMALL HOTEL Met JLP31

Harry Arnold & Radiobandet: Harry Arnold och hans Radioband: Sixten Eriksson, Benny Bailey, Ernie England, Weine Renliden *tp*, Åke Persson, George Vernon, Andreas Skjold *tb*, Nils Ahlqvist *btb*, Arne Domnérus, Rolf Lindell *as cl*, Bjarne Nerem, Carl-Henrik Norin *ts*, Lennart Jansson *bars cl*, Bengt Hallberg *p*, Bengt Högberg *g*, Simon Brehm *b*, Nils-Bertil Dahlander *dr*, Harry Arnold *cond*, Olle Helander *mc*.

PREMIÄR Broadcast, Oct 3, 1956

STAND BY (HA) Ancha ANC9501-2
YOU DO SOMETHING TO ME --
ROBBIN'S NEST --
OUR LOVE IS HERE TO STAY --
THIS CAN'T BE LOVE --
JERSEY BOUNCE --
STAND BY --

Gordon Ohlson *btb*, Gunnar Svensson *p* replace Ahlqvist and Hallberg. Gösta Theselius *arr*.

Broadcast, Oct 16, 1956

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME Dra DRCD296

Harry Arnold and his Swedish Radio Studio Orch. Personnel as below but Christer Jägerhult *tp*, Gordon Olsson *tb*, Bengt Hallberg *p* instead of Bengt-Arne Wallin, Nils Ahlqvist and Ingemar Westberg.

Nov 10, 1956

ROYAL GARDEN BLUES Tenor TRCD9401

Tenor TRCD9401 (CD) as Carl-Henrik Norin, JAZZ SESSIONS VOL. 1.

Harry Arnold och hans Radioband: Sixten Eriksson, Benny Bailey, Bengt-Arne Wallin, Weine Renliden *tp*, Åke Persson, George Vernon, Andreas Skjold, Nils Ahlqvist *tb*, Arne Domnérus, Rolf Lindell *as cl*, Bjarne Nerem, Carl-Henrik Norin *ts*, Lennart Jansson *bars cl*, Ingemar Westberg *p*, Bengt Högberg *g*, Simon Brehm *b*, Nils-Bertil Dahlander *dr*, Harry Arnold *cond*.

Nov 15, 1956

ROBBIN'S NEST Kar KSEP3046
BASIN STREET BLUES --
TIME ON MY HANDS --
YOU DO SOMETHING TO ME --

Harry Arnold and his Swedish Radio Studio Orchestra: Arnold Johansson *tp vtb*, Gordon Olsson *tb*, Bengt Hallberg *p*, Egil Johansen *dr*, replace Ahlqvist, Bailey, Westberg and Dahlander.

Feb 6, 1957

1286 I'VE FOUND A NEW BABY Met MEP265, MLP15006
1287 LOVE IS HERE TO STAY Met MEP264, -- , JMLP2-106
1288 JERSEY BOUNCE Met MEP266, -- J45-477
1289 BLUE LOU Met MEP264 -- --

Feb 8, 1957

1290 STAND BY (THIS IS HARRY) (HA) Met MEP264 -- -- --
1291 LITTLE WHITE LIES Met MEP265, -- -- --
1292 CRAZY RHYTHM Met MEP264, -- -- --

All titles above on Jazztone J1270 and Dra DRLP139/140.

These titles on Met JMLP2-106 also on Met WEA9031-77572-2 as THE LEGENDARY YEARS, Vol. 1.

Sixten Eriksson, Weine Renliden *tp*, Bengt-Arne Wallin *tp flh*, Arnold Johansson *tp vtb*, Åke Persson, Andreas Skjold, George Vernon *tb*, Gordon Olsson *btb*, Arne Domnérus *as cl*, Rolf Lindell *as*, Bjarne Nerem *ts*, Rolf Blomquist *ts fl*, Lennart Jansson *bars*, Bengt Hallberg *p*, Bengt Högberg *g*, Simon Brehm *b*, Egil Johansen *dr*.

Radio transcr. Feb 19, 1957

The Big Band in Concert 1957/58 with Tony Scott & Quincy Jones.

STAND BY (HA) Dra DRCD283, Cap CAP22049
SIX-TEN (G.Theselius) --

Add Tony Scott *cl*.

LULLABY OF BIRDLAND --
THE MOON WALKS --

Tony Scott *cl*, Bengt Hallberg *p*, Simon Brehm *b*, Egil Johansen *dr*.

STARDUST --
A NIGHT IN TUNISIA --

Omit Tony Scott. Carl Henrik Norin *ts*, Gösta Theselius *p* replaces Blomquist, Hallberg.

Mar 6, 1957

1304 SUNDAY Met MEP265, MLP15006, JMLP2-106, Dra DRCD283,
Cap CAP22049

1305 CUBAN TROMBONES (HA) Met MEP266 -- -- --
1306 NOW IT CAN BE TOLD -- -- --

Mar 7, 1957

1307 SIX-TEN (GT) Met MEP265 -- -- ,Favorit FA-2
1308 THIS CAN'T BE LOVE Met MEP266 -- --

All titles on MLP 15006 also on Dra DRLP139 / 140 (BIG BAND CLASSICS 1957-58) and on Jazztone J1270 of which some copies are labeled **The Jazztone Mystery Band**. Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Met JMLP2-106 as Maid in Sweden, Swedish Jazz 1954-1961, Vol 2. also on CD WEA: 9031-77572-2.

Favorit FA-2 as SÅJ DE' ME' MUSIK, Svenska Musikerförbundet 75 år.

Sixten Eriksson, Weine Renliden *tp*, Bengt-Arne Wallin *tp flh*, Arnold Johansson *tp vtb*, Åke Persson, Andreas Skjold, George Vernon *tb*, Gordon Olsson *btb*, Arne Domnérus *as cl*, Rolf Bäckman *as*, Bjarne Nerem, Carl-Henrik Norin *ts*, Johnny Ekh *bars*, Bengt Hallberg *p*, Rolf Berg *g*, Georg Riedel *b*, Egil Johansen *dr*, Harry Arnold *cond*, *arr*, Gösta Theselius *arr**.

Nov 21, 1957

	IN THE FALL* (GT)		Dra DRCD296
	GLOOMY EYES* (GT)		--
	THAT OLD BLACK MAGIC		--
	THIS CAN'T BE LOVE		--
Gunnar Svensson <i>arr*</i> .		<i>Dec 1, 1957</i>	
	TOPSY TURVY* (G. Svensson)		--
	KINDA BLUE (HA)		--
	LAURA		--
	DEDICATED TO GEORG (HA)		--
	ROBBIN'S NEST		--
Simon Brehm <i>b</i> replaces Riedel.		<i>Feb 14, 1958</i>	
1522	TAKING A CHANCE ON LOVE	Met MLP15017, MEP9023, Dra DRLP139/140	
1524	DEDICATED TO GEORGE (HA)	-- -- Atco 33-120, --	
1526	KINDA BLUES (HA)	Met MLP15010, MEP426, JMLP2-106, --	EmArcy MG36139,
		Mer SR80006, CD WEA9031-77572-2	
		<i>Broadcast, Feb 27, 1958</i>	
	LIZA		Dra DRCD296
	MARGIE		--
		<i>Mar 19, 1958</i>	
1544	ANNIE LAURIE	Met MLP15017, MEP9023, Atco 33-120	
1545	CHEROKEE	Met MLP15010, MEP425, J45-572, EmArcy MG36139, Mer SR80006	
		Col 33SX1673	
1546	INDIAN SUMMER	Met MLP15017, MEP9023, Atco 33-120	
1547	LAURA	-- -- MEP9024	
1548	BRIEF ENCOUNTER (HA)	Met MLP15010, MEP425, J45-572, EmArcy MG36139, Mer SR80006	
		Col 33SX1673	

All above also on Dra DRLP139/140.
Note: Atco 33-120 exists in Mono and Stereo. The music is identical except for a 8-bars *bars*-solo on ANNIE LAURIE, which was exchanged for another take in the Stereo-version because of technical recording-problems.

Rolf Blomquist *ts fl*, Rune Falk *bars*, replace Norin, Ekh . Alice Babs *vo*.
Konserthuset, Gothenburg, Apr 10, 1958

The Big Band in Concert 1957/58 with Tony Scott & Quincy Jones.

	FRANTIC BLUES (BH)		Dra DRCD283
	PRELUDE TO A KISS (ab)		--
		<i>Konserthuset, Apr 28, 1958</i>	

Add Benny Bailey *tp*.

	CHEROKEE		Dra DRCD283
	KINDA BLUES (HA)		--
	BRIEF ENCOUNTER (HA)		--
	INDIAN SUMMER		--

Rune Falk *bars*, Lasse Pettersson *b* replace Ekh and Brehm.

	HAVE YOU MET QUINCY JONES (QUINCY'S HOME AGAIN) (HA)		Dra DRCD283
	ROOM 608		--
	COUNT'EM		--
	THE MIDNIGHT SUN NEVER SETS		--
	MEET BENNY BAILEY		--

Omit Bailey and Berg. Quincy Jones *cond*.

		<i>Apr 29, 1958</i>	
1568	QUINCY'S HOME AGAIN (HA)	Met MLP 15010, MEP424,	
1569	THE MIDNIGHT SUN NEVER SETS	-- -- J45-572, BP7763, WEA 3984 26556-2	
1570	ROOM 608	-- MEP426 --	

Add Benny Bailey *tp*.

1571	MEET BENNY BAILEY	-- MEP425 --	
1572	DOODLIN'	-- MEP424 --	

Omit Bailey.

1573	COUNT 'EM	-- MEP425 --	
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All titles also on EmArcy MG36139, Mer SR80006, Col(E) 33SX168, Dra DRLP139/140, WEA 4509-96226-2.
Mx-nos 1569, 1570, 1571, 1572, 1573 also on CD WEA 9031-77572-2.
WEA 3984 26556-2 as STOCKHOLM JAZZ SENSATION, METRONOME SESSIONS 1949-1960.
Mx 1569 also on Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Georg Björklund *ts*, Johnny Ekh *bars*, Simon Brehm *b* replace Nerem, Falk and Pettersson.
June 10, 1958

1607	DOODLIN'		Met J45-491
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Add Mats Borgström *fl*, Christer Jägerhult *mar chimes*, Anders Burman *dr*, Arne Milefors *perc*.

1606	SERMONETTE	Met MLP15017, MEP9024, J45-491, Atco 33-120	
		Dra DRLP139/140, WEA 4509-96226-2	

Sixten Eriksson, Benny Bailey, Weine Renliden, Arnold Johansson *tp*, Bengt-Arne Wallin *tp flh*, Åke Persson, Andreas Skjold, George Vernon, Gordon Olsson *tb*, Arne Domnérus *as cl*, Fritz Fust *as, Bjarne Nerem ts*, Rolf Blomquist *ts fl*, Johnny Ekh *bars*, Bengt Hallberg *p*, Rolf Berg *g*, Georg Riedel *b*, Egil Johansen *dr*, Harry Arnold *cond*.
Broadcast, Oct 30, 1958

	MEET BENNY BAILEY		Dra DRCD296
	MOONLIGHT IN VERMONT		--
	FRANTIC BLUES		--
	DOCTOR'S SPECIAL (G. Theselius)		--

Dra DRCD296 as STUDIO SESSIONS 1956-58.

Rolf Bäckman *as* replaces Fust.

Nov 19, 1958

1689	FLIGHT SK 641 (HA)	Met MLP15017, MEP9023, BP7763, Atco 33-120		
1690	FRANTIC BLUES (BH)	--	MEP9024,	--
1691	VALLEY STREAM SPECIAL (HA)	--	--	--
1692	WRAPPIN' IT UP	--	--	--

All the titles on Dra DRLP139 / 140, (BIG BAND CLASSICS 1957 - 58), Mx-no 1689 also on CD WEA 9031-77572-2.

Rolf Larsson replaces Hallberg. Nov 28, 1958

DANCING WITH MY FAIR LADY

1695	WOULDN'T IT BE LOVERLY	Met J45-497, MEP460, BP 7736, Atco 33-120		
1696	ON THE STREET WHERE YOU LIVE	--	--	MLP15027 --
1697	I COULD HAVE DANCED ALL NIGHT	Met J45-498, --	--	--
1698	WITH A LITTLE BIT OF LUCK	--	--	--

Harry Arnold med Radiobandet: Bengt Hallberg *p* replaces Larsson. Omit Rolf Berg. Konserthuset, Apr 16, 1959

Guest stars: Alice Babs, Monica Zetterlund, Chris Dane *vo*.

HARRY ARNOLD JAZZ SHOW 1959.

STAND BY (HA)	Ancha ANC9097-2
QUINCY'S HOME AGAIN (HA)	-- , Cap CAP22049
EASY LIVING (mz)	--
N'EST-CE PAS (G.Theselius)	--
CHICAGO (cd)	--
KINDA BLUES (HA)	--
BOHEMIA AFTER DARK	--
FRANTIC BLUES (BH)	--
LOVE FOR SALE (mz)	-- , RCA74321-32989-2

See also Parisorkestern 1949.

RCA74321 32989-2 as MONICA ZETTERLUND, ETT LINGONRIS SOM SATTS I ETT COCKTAILGLAS.

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Radiobandet: as before.

I WISH I HAD YOU (ab)	Ancha ANC9097-2
MEET BENNY BAILEY	--

Gösta Nilsson *tp*, Bengt Hallberg *p* replace Johansson and Larsson. Omit Benny Bailey.

Hotel Foresta, Lidingö, Aug 31, 1959

1779	STAND BY (THIS IS HARRY) (HA)	Met MLP15029
1780	WRAPPIN' IT UP	--
1781	JERSEY BOUNCE	--

Jack Dailey with Harry Arnold & his Orchestra: Sixten Eriksson, Weine Renliden, Arnold Johansson, Bengt-Arne Wallin *tp*, Andreas Skjold, George Vernon, Gunnar Medberg, Gordon Olsson *tb*, Arne Domnérus, Rolf Blomquist *as*, Rolf Bäckman, Bjarne Nerem *ts*, Johnny Ekh *bars*, Rolf Larsson *p*, Rolf Berg *g*, Georg Riedel *b*, Jack Norén *dr*, Jack Dailey *vo*, Harry Arnold *cond*.

June 9, 1960

1865	ONLY A ROSE	Met MEP9036, MLP15047
	LILACS IN THE RAIN	--
	BLUE ORCHIDS	--
	A LITTLE WHITE GARDENIA	--

Sixten Eriksson, Bengt-Arne Wallin, Weine Renliden, Leppe Sundevall *tp*, Åke Persson, Andreas Skjold, George Vernon, Bob Henders *tb*, Arne Domnérus, Rolf Bäckman *as*, Bjarne Nerem, Rolf Blomquist *ts*, Johnny Ekh *bars*, Knud Jörgensen *p*, Georg Riedel *b*, William Schiöppfe *dr*.

Oct 10, 1960

1910	MAKE BELIEVE	Met MLP15069
1911	CAN'T HELP LOVIN' THAT MAN	--
1913	SOME ENCHANTED EVENING	--
1914	I LOVE PARIS	-- MEP9050

Metr MEP9050 as CAN CAN.

Gösta Nilsson *tp*, Jörgen Johansson *tb*, Rune Öfwerman *p* replace Sundevall, Henders and Jörgensen.

Add Eddie Köhler *tp*.

Oct 27, 1960

1921	C'EST MAGNIFIQUE	Met MLP15069, MEP9050
1922	IT'S ALL RIGHT WITH ME	--
1923	I'M IN LOVE	--

Ernie Englund, Leif Uvemark *tp* replace Nilsson and Köhler.

Nov 10, 1960

1931	WHY DO I LOVE YOU	Met MLP15069
1932	OL' MAN RIVER	--

Last 9 titles also on Met BP7736, (as DANSPARTAJ 3), Riverside RLP7526.

Toots Thielemans *hca* replaces Bengt-Arne Wallin.

Nov 11, 1960

1933	THAT OLD BLACK MAGIC	Met MLP15081, Jazzland (S9)65, Col 33SX1596, WEA4509-99536-2
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Omit Domnérus.

1934	PENNIES FROM HEAVEN	--	--	--
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Met WEA4509-99536-2 (CD) as Toots in Sweden.

Nat Adderley med Harry Arnolds Radioband: Nat Adderley *co*, Sixten Eriksson, Bengt-Arne Wallin, Ernie Englund, Leif Uvemark, Arnold Johansson *tp*, Åke Persson, Andreas Skjold, George Vernon, Gunnar Medberg *tb*, Arne Domnérus, Rolf Bäckman *as*, Bjarne Nerem, Rolf Blomquist *ts*, Johnny Ekh *bars*, Rolf Larsson *p*, Georg Riedel *b arr*, Jack Norén *dr*, Harry Arnold *cond*.

Nov 21, 1960

1942	SISTER SADIE	Met MLP15081, BP7763, WEA 9031-77572-2
1943	THE YOUNG MAN WHO WOULDN'T HOE CORN	--

Coleman Hawkins med Harry Arnolds Radioband: Gösta Nilsson *tp*, Coleman Hawkins *ts* instead of Adderley and Englund.

1944 ON THE SUNNY SIDE OF THE STREET Met MLP15081, BP7763, WEA 3984 26556-2
Nils Ahlqvist and Jörgen Johansson *tb* replace Persson and Medberg.
1945 TEA FOR TWO --
WEA 3984 26556-2 as STOCKHOLM JAZZ SENSATION, METRONOME SESSIONS 1949-1960.
Mx 1933-1934, 1942-1945 also on Phonoband C6703.

Ernie Englund, Sixten Eriksson, Bengt-Arne Wallin, Weine Renliden, Leif Uvemark *tp*, Folke Rabe, Andreas Skjold, George Vernon, Gunnar Medberg *tb*, Jörgen Johansson *btb*, Arne Domnérus, Rolf Bäckman *as*, Bjarne Nerem *ts*, Rolf Blomquist *ts fl*, Johnny Ekh *bars*, Rolf Larsson *p*, Georg Riedel *b*, Jack Norén *dr*, Harry Arnold *cond*, Olle Helander *mc*.

PREMIÄR Broadcast, Dec 7, 1960
STAND BY (HA) Ancha ANC9501-2
SISTER SADIE --
RALPH'S NEW BLUES --
RAMBLIN' --
ANNIE LAURIE --
BODY AND SOUL --
TOPSY THEME --
STAND BY (HA) --

Gösta Nilsson *tp*, Åke Persson *tb*, William Schiöppfe *dr* replace Uvemark, Rabe and Norén. Omit Gunnar Medberg *tb*.
Jan 12, 1961

1955 THEY SAY IT'S WONDERFUL Met MLP15069, BP7736, Rivers RLP7526
1956 IF I WERE A BELL -- -- --
1957 HEY THERE -- -- --

Met BP7736 as DANSPARTAJ 3.

Ernie Englund, Sixten Eriksson, Gösta Eriksson, Bengt-Arne Wallin, Weine Renliden *tp*, Åke Persson, Andreas Skjold, George Vernon, Gunnar Medberg *tb*, Arne Domnérus, Rolf Bäckman *as*, Bjarne Nerem, Rolf Blomquist *ts*, Johnny Ekh *bars*, Bengt Hallberg *p*, Georg Riedel *b arr*, William Schiöppfe *dr*, Harry Arnold *cond*.

Rec. for broadcast, Feb 2, 1961
Cap CAP22050

SUBURBAN STREET (GR)
Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Benny Bailey med Harry Arnolds Radioband: Benny Bailey, Sixten Eriksson, Bengt-Arne Wallin, Weine Renliden, Gösta Nilsson *tp*, Åke Persson, Andreas Skjold, George Vernon *tb*, Gordon Olsson *btb*, Arne Domnérus, Rolf Bäckman *as*, Bjarne Nerem, Bertil Löfdahl *ts*, Rune Falk *bars*, Jan Johansson *p*, Georg Riedel *b arr*, William Schiöppfe *dr*, Harry Arnold *cond*.

Aug 1, 1961
2012 I REMEMBER YOU Met MLP15081
2013 IMAGE -- , BP7763

Lucky Thompson med Harry Arnolds Radioband: Add Lucky Thompson *ss ts*. Omit Gösta Nilsson.

2014 ON EASY STREET Met MLP15081, BP7763
Gösta Nilsson *tp* replaces Sixten Eriksson.
2015 FROSTY SUMMER -- --
Met BP 7763 as THE MIDNIGHT SUN NEVER SETS
All titles from MLP15081 also on Jazzland (S9)65 and Co(E) 33SX1596, Phonoband C6703.
Mx-nos 1942, 1944, 2013, 2014, 2015 also on CD WEA 9031-77572-2.

Harry Arnold Big Band: Weine Renliden, Gösta Nilsson *tp*, Lars Färnlöf *co*, Bengt-Arne Wallin *tp flh*, Andreas Skjold, George Vernon *tb*, Olle Holmquist *tb tu*, Gunnar Medberg *btb tb*, Arne Domnérus *as cl*, Rolf Bäckman *as*, Bjarne Nerem *ts*, Rolf Blomqvist *ts fl*, Rune Falk *bars bcl*, Jan Johansson *p mar**, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.

Dec 12, 1964

HARRY ARNOLD BIG BAND 1964/65, VOL. 1

I KNEW IT, I KNEW IT Dra DRCD379
IT'S IN THE BAG --

HARRY ARNOLD BIG BAND 1964/65, VOL. 2

ISN'T IT ROMANTIC Dra DRCD382
RAMBLIN' --
UGGLOR I STORA MOSSEN --
UNISON BLUES --
3 2 1 GO --

Omit Färnlöf, Wallin, Medberg, Bäckman, Nerem, Riedel. Add Nat Pavone, Bosse Broberg, Lars Samuelsson *tp*, Kenny Rupp *tb*, Bertil Erixon *as*, Claes Rosendahl *as ts fl cl*, Roman Dylag *b*.

Dec 22, 1964

NÅGOT SNABBARE BLUES Dra DRCD382
YOU'VE GOT IT Dra DRCD379

Nat Pavone, Weine Renliden, Gösta Nilsson, Bosse Broberg *tp*, Bengt-Arne Wallin *tp flh*, Kenny Rupp, Andreas Skjold, George Vernon *tb*, Olle Holmquist *tb tu*, Arne Domnérus *as cl*, Rolf Bäckman *as*, Bjarne Nerem *ts*, Claes Rosendahl *ts fl*, Rune Falk *bars bcl*, Jan Johansson *p mar**, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.

Jan 12, 1965

TOMORROW IS THE QUESTION Dra DRCD379
NICE AND EASY --
SATIN DOLL Dra DRCD382

Rolf Blomqvist *ts fl* replaces Rosendahl.

Jan 19, 1965

IT DON'T MEAN A THING --

Jan 21, 1965

I SISTA MINUTEN (GR) --

Omit Gösta Nilsson, Rolf Bäckman. Add Lars Samuelsson *tp* and Claes Rosendahl *as fl cl*.

Feb 4, 1965

GÅNGLÅT FRÅN ROSLAGS NÄSBY (GR) --
VISA FRÅN DALA-JÄRNA Dra DRCD379
HOW LONG HAS THIS BEEN GOING ON --

POLKA DOTS AND MOONBEAMS	--
BLUES FOR NATHAN	--
Bertil Lövgren <i>tp</i> , Lennart Jansson <i>as</i> replace Lars Samuelsson and Claes Rosendahl	
	<i>Feb 9, 1965</i>
SERENADE TO YROLAINE	--
KING VALIANT	--
ROCKIN' IN RHYTHM	Dra DRCD382
Lars Samuelsson <i>tp</i> , Gunnar Medberg <i>tb btb</i> , Claes Rosendahl <i>as fl cl</i> , replaces Lövgren, Holmqvist, Jansson.	
	<i>Feb 11, 1965</i>
OLD FOLKS	Dra DRCD382
JUST IN TIME	--
TRE STYCKEN STYCKEN (GR)	--
AIN'T MISBEHAVIN	--
MARGIE	Dra DRCD379
Nat Pavone, Weine Renliden, Bosse Broberg, Bertil Lövgren <i>tp</i> , Bengt-Arne Wallin <i>tp flh</i> , Kenny Rupp, Andreas Skjold, George Vernon <i>tb</i> , Olle Holmquist <i>tb tu</i> , Arne Domnérus <i>as cl</i> , Lennart Jansson <i>as</i> , Lennart Åberg <i>ts</i> , Rune Falk <i>bars bcl</i> , Jan Johansson <i>p mar*</i> , Rune Gustafsson <i>g</i> , Sture Åkerberg <i>b</i> , Egil Johansen <i>dr</i> .	
	<i>Feb 16, 1965</i>
IF YOU COULD SEE ME NOW	Dra DRCD379
CHERYL	--
WHAT'S NEW?	--
Gösta Nilsson, Jan Allan <i>tp</i> replace Lövgren and Wallin. Add Claes Rosendahl <i>as fl cl</i> , Bjarne Nerem <i>ts</i> , Rolf Blomquist <i>ts fl</i> . Omit Jansson and Åberg.	
	<i>March 9, 1965</i>
GROTESKERIER	Dra DRCD382
Bengt-Arne Wallin <i>tp flh</i> replaces Gösta Nilsson. Rolf Bäckman <i>as</i> replaces Rosendahl.	
	<i>March 11, 1965</i>
PER SPELMAN	Dra DRCD379
Claes Rosendahl <i>ts fl</i> replaces Bäckman.	
	<i>March 23, 1965</i>
TINA	--
ZRDAVSTVUJTE (JJ)	Dra DRCD382, Cap CAP22050
Gösta Nilsson <i>tp</i> replaces Allan. Rolf Bäckman <i>as</i> replaces Rosendahl.	
	<i>March 25, 1965</i>
HASTIG BLUES FÖR RADIOBANDET (JJ)	--
I HEAR A RHAPSODY	Dra DRCD382
SOMMAR ADJÖ	Cap CAP22050Cap CAP22050 as
<u>SVENSK JAZZHISTORIA Vol 9.</u>	
Also see Kurt Lindgren.	

KENNETH ARNSTRÖM

Bent Persson <i>tp</i> , Tomas Örnberg <i>cl</i> , Kenneth Arnström <i>as ts cl</i> <i>bss</i> , Ray Smith <i>p</i> , Olle Nyman <i>bjo</i> , Wolfgang Theis <i>dr</i> .	
	<i>198?</i>
<u>LIVE / DIFFERENT FACES</u>	
COME ON AND STOMP, STOMP, STOMP	Steamboat SBR1297
Kenneth Arnström <i>s</i> , Tommy Gertoft <i>bjo</i> , Renzo Spinetti <i>b</i> , Sven Ståhlberg <i>dr</i> .	
	<i>199?</i>
CHINATOWN	--
Kenneth Arnström <i>s</i> , Fapy Lafertin, Mikael Selander <i>g</i> , Göran Lind <i>b</i> .	
	<i>199?</i>
FIFI (KA)	--
Kenneth Arnström <i>s</i> , Jan Sjöblom <i>p</i> , Mikael Selander <i>g</i> , Olle Brostedt <i>b</i> , Petur Östlund <i>dr</i> .	
	<i>199?</i>
I FOUND A NEW BABY	--
I LET A SONG GO OUT OF MY HEART	--
JUMP FOR JOY	--
Bengt Hanson <i>b</i> replaces Brostedt. Omit Selander.	
I CAN'T GIVE YOU ANYTHING BUT LOVE	--
I COVER THE WATERFRONT	--
Jan Stolpe <i>tp</i> , Kenneth Arnström <i>cl ts</i> , Pelle Larsson <i>p</i> , Dan Berglund <i>b</i> , Hasse Lindskog <i>dr</i> , Sabina Håve <i>vo</i> .	
<u>SAXCESS</u>	<i>Jan 21, 1995</i>
THE GIPSY	Phont NCD8836
	<i>Mar 24*, July 2, 1995</i>
CHICAGO*	--
DREAM OF LIFE (sh)	--
THERE'LL BE SOME CHANGES MADE	--
THREE LITTLE WORDS*	--, NCD9315
GOD BLESS THE CHILD (sh)	--
LOVE WALKED IN	--
THESE FOOLISH THINGS	--
YOUR MOTHER'S SON IN LAW (sh)	--
C-BLUES	--
JUST ONE MORE CHANCE*	--
AVALON	--
Phont NCD9315 as <u>SPÄNSTIGA SPÅR FRÅN 20 PHONTASTISKA ÅR.</u>	

Kenneth Arnström *cl bcl as ts bars*, Tomas Örnberg *cl ss*, Keith Durston *p*, Olle Nyman *bjo g*, Bo Juhlin *tu*.
Apr 8, 1995

RHYTHM KING

I AIN'T GONNA GIVE NOBODY NONE OF MY JELLY ROLL Opus3 CD19502
BABY WON'T YOU PLEASE COME HOME --
Tomas Ekström *b* replaces Juhlin.
LIZA --
SOLITAIRINESS --
FORTY AND TIGHT --
Add Bent Persson *tp co*. Göran Eriksson *bjo* replaces Nyman.
SOBBIN' BLUES --
Omit Örnberg.
FUNNY FEATHERS --
Kenneth Arnström *bcl*, Göran Eriksson *bjo*.
SOMEBODY STOLE MY GAL --
Bent Persson *tp co*, Kenneth Arnström *cl bcl as ts bars*, Tomas Örnberg *cl ss*, Olle Nyman *bjo g*, Bo Juhlin *tu*.
May 2, 1995

STEALIN' AWAY Opus3 CD19502
OUT OF THE GALLION --
RHYTHM KING --
Tomas Ekström *b* replaces Juhlin.
BLUER THAN BLUE --

Peter Kjellin *tp*, Fredrik John *tb*, Kenneth Arnström *cl as ts*, Per "Slim" Notini *p*, Christian Franck *b*, Sven Ståhlberg *dr*.
Nov 24, 1995

HITTIN' THE ROOTS

SLIM'S BOOGIE (PSN) Phont PHONT NCD8849
Feb 26, 1996
WHILE WE DANCED AT THE MARDI GRAS --
CHINA BOY --
Add Rune Gustafsson *g*. Omit Kjellin, John, Notini March 19, 1996
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS Phont PHONT NCD8849
LINDA (KA) --
IT'S A SIN TO TELL A LIE --
FIFI (KA) --
BLUES FROM NEW ORLEANS (KA) --
Add Peter Kjellin *tp*, Fredrik John *tb*, Per "Slim" Notini *p*. Petur "Island" Östlund *dr* replaces Ståhlberg. Omit Rune Gustafsson.
Nov 6, 1996
WAY DOWN YONDER IN NEW ORLEANS Phont PHONT NCD8849
LEONE BLUES (KA) --
EXACTLY LIKE YOU --
TISHOMINGO BLUES --
Kenneth Arnström *ts solo*.
KENNETH'S MEDITATION (KA) --
Fredrik John *tb*, Per "Slim" Notini *p*.
I WANT A LITTLE GIRL --
Kenneth Arnström *ts as*, Ulf Johansson *p tb*, Olle Brostedt *b*, Bert Dale (Nils-Bertil Dahlander) *dr*.
Oct 13, 15, 23, 1997

JAZZ FEELING, Vol 1: BABY FACE

BABY FACE Phont PHONT NCD8855
WININ' BOY BLUES --
EXACTLY LIKE YOU --
LA ROSITA --
THEM THERE EYES --
EARL FATHA HINES (BD) --
LOVER COME BACK TO ME --
SUNDAY MORNING (KA) --
THANKS A MILLION --
KARIN (KA) --
DENNIS THE MENACE (BD) --
I'M IN THE MOOD FOR LOVE --
TEA FOR TWO --
UNDECIDED --
I'VE GOT THE WORLD ON A STRING --
Same. Oct 13, 15, 23, 1997

JAZZ FEELING VOL. 2: TAKE THE "A" TRAIN.

TAKE THE "A" TRAIN Phont PHONT NCD8856
SUGAR --
ROMANCE WITHOUT FINANCE --
INDIAN SUMMER --
SOFTLY AS IN A MORNING SUNRISE --
MY LITTLE SUEDE SHOES --
JITTERBUG WALTZ --
HE'S NOT WORTH YOUR TEARS --
LITTLE TRAIN --
THE MAN I LOVE --
STOMPIN' AT THE SAVOY --
POPPELMAN GROOVE --

THE AROSIA JAZZ & BLUES BAND

Bo Bergendorf *co*, Per Dywling *tb co*, Rolf Carvenius *cl*, Kaj Stridell *s*, Bengt-Arne "Pelle" Hettman *p*, Lennie Frykman *b*, Pär Hettman *dr*.

Västerås, Jan 1993

SOME HOT, SOME SWEET

PERDIDO STREET BLUES RAP	Tratt CD902
BLUIN' THE BLUES	--
NOBODY'S SWEETHEART	--
OLD FOLKS	--
THAT DA DA STRAIN	--
LOUISIANA	--
THERE'LL BE SOME CHANGES MADE	--
BURGUNDY STREET BLUES	--
TIN ROOF BLUES MARCH	--
LE MARCHAND DE POISSONS	--
TRUCKIN'	--
PAPA DE DA DA	--
NEW ORLEANS JOYS	--
STARDUST	--
SINGIN' THE BLUES	--
ONCE IN A WHILE	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--

See also Trattbandet.

ARP

Anders Ekholm *cl ts*, Lars Erik Norrström *p keyb*, Jan Johansson *g vi*, Peter Jansson *b*, Erik Dahlbäck *dr*.

Apr 27-29, 1994

MUSKEL SVAN GUNGA

JULSÅNG (PJ)	Dra DRCD271
PONGO (AE)	--
WHAT'S HAPPENING (PJ)	--
MALT / COUNTRY WALTZ (AE/JJ)	--
HOLOGRAM (LEN)	--
MONK WAS A DREAM (LEN)	--
NATTEN VAR MÖRK (PJ)	--
PI / HIP CAT (AE)	--
SOPRANO JOURNEY (LEN)	--
BETE / PASSACAGLIA / TOKVALSEN (AE/LEN/PJ)	--
HEJ DÅ OCH TACK (LEN)	--

MARIE ARTURÉN

Marie Arturén & The Boss Quartet: Bertil Bengtsson *ts*, Bo Olovsson *g vo*, Sture Svedman *b*, Åke Göransson *dr*, Marie Arturén *vo*.

Uddevalle, 1998

SIMPLICITY

THAT'S ALL	Liph CD3195
IPANEMA	--
WHEN LIGHTS ARE LOW	--
YOU DON'T KNOW WHAT LOVE IS	--
JAG VILL VARA HÅR OCH INGEN ANNANSTANS (H.Björkstén)	--
IT'S YOU OR NO ONE	--
I FALL IN LOVE TOO EASILY	--
PENNIES FROM HEAVEN	--
AND I LOVE HIM	--
THERE'S NO GREATER LOVE	--
OVER THE RAINBOW	--
FOUR	--

ASARUMS ALL STARS

Ronny Nilsson *co*, Ulf Darinder *tb*, Paul Strandberg *cl*, Lars-Erik Ström *p*, Bo Adamsson *bjo*, Svante Olofsson *b*, Benny Trapp *dr vo*.

Malmö, Apr 12, 1992

JUST A CLOSER WALK WITH THEE	Hot House-4(MC)
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SVEND ASMUSSEN

Svend Asmussen og hans orkester: Svend Asmussen *vi vo*, Svend Hauberg *cl g vo*, Max Leth *p vib*, Jörgen Ingmann *g*, Børge Ring *b*, Erik Frederiksen *dr*, Bertrand Bech, Ulrik Neumann, Sören Christensen *vo*.

Nov 21, 1945

6917-D ROBIN HOOD (sa, sh, bb, un, sc) Son 649, Tono Z18044
6918-C SENTIMENTAL JOURNEY (sa, bb, un, sc) -- --

Add Helge Guldbog (Chris Dane) *vo*.

Jan 8, 1946

6957-A/B PLEASE DON'T SAY NO (hg+band) Son 650
6958-B THERE'S NO YOU (hg) --

All titles above on Svend Asmussen Collection, Vol 9 1944-46, Ambia / Swan Music CD2509.

Omit Guldbog.

Feb 20, 1946

7347-1 BELIEVE IT, BELOVED (sa, bb, un, sc) Od D5234, D5001S, MOCK1014, J5-6, Phont PHONTCD9310
7348-1 JUST A GIGOLO (sa+band) -- --
7349-1 CRAZY RHYTHM Od D5235, D5002S, (Fi) PLE120, MOCK1009, Parl CPMD1, R3345
Brw BL58051

Feb 27, 1946

7352-2 I FOUND A NEW BABY Od D5235, GEOK139, MOCK1014, ND5002, J5-6, Ang 60010,
Phont PHONTCD9310

7353-2 NOBODY'S SWEETHEART (sa) Od D5252 -- -- , ND5007, J5-6, -- , --
7354-1 DINAH (sa) -- -- -- --

May 13, 1946

7373-1 CRADLE SONG (band vo) Od D5249, D5013S
7374-1 THE SUNSHINE OF YOUR SMILE (band vo) -- --

Svend Asmussens Sextett: same

May 15, 1946

7375-1 ST. LOUIS BLUES (sh +band) Od D5243, (G)0-28548, D5014S, Ang 60000, LP73000,
Phont PHONTCD9310
7376-1 LONESOME ROAD (sa+band) -- -- -- -- LP73000, --

June 18, 1946

7391-1 OH, YOU WON'T BE SATISFIED (sa, bb, un sc) Od D5244, D5012S, (G)0-28614, GEOK139, Ang 60010
7392-1 DOCTOR, LAWYER, INDIAN CHIEF (sa, bb, un, sc) -- -- ,GEOK101, -- , MOEK 8, MOCK1007,
Ang LP60000, LP73000, Phont PHONTCD9310

All titles (mx7347 - 7392) on Svend Asmussen Collection, Vol 10 1946, Swan Music CD2510.

Jan 23, 1947

7463-2 IF YOU WERE THE ONLY GIRL IN THE WORLD (sa) Od D5314
7464-1 WHEN YOU'RE SMILING (sa) -- , GEOK139, MOCK1014, J5-6, Ang 60010
Phont PHONTCD9310, CD7675
7466-2 GET UP THOSE STAIRS (sa, sh +band) -- MOCK1009

Jan 24, 1947

7465-2 FIVE MINUTES MORE (sh, sa, bb, un, sc) Od D5273, J5-6
7467 AVANT DE MOURIR Od D5370

Simon Brehm *b*, replaces Ring.

Dec 9, 1947

7582-2 PEG O' MY HEART (sa, bb, un, sc) Od D5326, J5-6, MOCK1014
7584-2 ACROSS THE ALLEY FROM THE ALAMO (sa, bb, un, sc) -- , (G) 0-28587
7583-1/2 ON THE SUNNY SIDE OF THE STREET (sa, b, un, sc) Od D5344, GEOK138, Ang 60010,
Phont PHONTCD9310
7585-1/2 BE-BUP WOOGIE -- Ang 60000

Sven Asmussens orkester: Leif Sjöberg *b*, replaces Brehm.

June 7, 1948

7664-1 CIVILIZATION (sa) Od D1065, Od D5360
7664-2 CIVILIZATION Od D5360, GEOK101, Parl R3263, Ang 60000, Od MOEK8
7665-1 IT DON'T MEAN A BEEP IF IT AIN'T GOT A BOP (bb,un,sc) Od D5360, MOCK1009

Aug 10, 1948

7681-2 THEY DIDN'T BELIEVE ME Od D5369, D5432, D6900
7682-1 NATURE BOY Od D1065
7682-2 NATURE BOY Od D5369

Sep 13, 1948

7701-1 CLOPIN - CLOPANT Od D5381 --

Sep 17, 1948

7702-1 WOODY WOODPECKER -- Ang 60000

All titles (mx7463 - 7702) on Svend Asmussen Collection, Vol 11 1947-48, Swan Music CD2511.

Poul Gregersen *b*, replaces Sjöberg.

May 25, 1950

8002-1 IN ELLINGTON MOOD Od D5531
8005-1 RHYTHM IS OUR BUSINESS -- ,GEOK138,MOEK8, MOCK1008, Ang 60010
Phont PHONTCD9310

Od MOEK8 as EVERGREENS.

July 26, 1950

8014-1 LINGER AWHILE (sa) Od SD5537, GEOS75
8015-1 THE BEST THINGS IN LIFE ARE FREE (sa) -- --
8016-1 DON'T CRY, JOE Od SD5538
8019-1 DOIN' THE NEW LOW DOWN -- ,GEOK138, MOCK1014, J5-6, Ang 60010,
Phont PHONTCD9310

Phont PHONTCD9310 as PHENOMENAL FIDDLER, Vol 2: 1941-1950.

Svend Asmussen and his Sextet: Svend Asmussen *vi vo*, Ingvar Holm *vib*, Knud Jörgensen *p*, Rolf Berg, Staffan Broms *g*, Gunnar Almstedt *b*, Anders Burman *dr*.

Feb 25-26, 1961

JUNE NIGHT						Tel BLE14187, NT421, PB B5601, EMI CMCD6218
NIGHT AND DAY	--	--	--	--	--	,Tel SUX5120
LIMEHOUSE BLUES	--	--	--	--	--	
I LOVE YOU	--	--	--	--	--	
MY MELANCHOLY BABY	--	--	--	--	--	,Tel UX5078
LOCH LOMOND	--	--	--	--	--	
NEGRO MEDLEY	--	--	--	--	--	
TEA FOR TWO	--	--	--	--	--	
STARDUST	--	--	--	--	--	
ON THE SUNNY SIDE OF THE STREET	--	--	--	--	--	
WHISPERING	--	--	--	--	--	
MY BLUE HEAVEN	--	--	--	--	--	

Also on Telestar TRS 11132 as EVERGREENS. Tel NT421 as SVEND ASMUSSEN SPIELT WELTERFOLGE.

The Svend Asmussen Sextet: Svend Asmussen *vi*, Arne Domnérus *cl*, Lars Erstrand, Thore Swanerud *vib*, Knud Jörgensen *p org*, Rune Gustafsson, John Kongshaug *g*, Sture Åkerberg *b*, Egil Johansen *dr*.

Dec 14-15, 1966

GRANDFATHER'S CLOCK						RCA LSP10115, YS JL-1-508, EMI CMCD6218
PEG O'MY HEART	--	--	--	--	--	
HOW COME YOU DO ME LIKE YOU DO	--	--	--	--	--	
BLUES BECOMES ELECTRA	--	--	--	--	--	
THE BEST THINGS IN LIFE ARE FREE	--	--	--	--	--	
CARELESS LOVE	--	--	--	--	--	
DU HAST SO WUNDERSCHÖNE BLAUE AUGEN	--	--	--	--	--	
SOUS LE CIEL DE PARIS	--	--	--	--	--	
DANNY BOY	--	--	--	--	--	
PUT ON YOUR OLD GREY BONNET	--	--	--	--	--	
COUNT EVERY STAR	--	--	--	--	--	
FAREWELL BLUES	--	--	--	--	--	

EMI CMCD6218 as EVERGREENS.

Note: GRANDFATHER'S CLOCK also on Viking VIB2000 as STEREO DANCE PARTY.

Svend Asmussens kvintett: Svend Asmussen *vi vo*, Max Leth *p*, Erik Lindholm *g*, Poul Gregersen *b*, Erik Frederiksen *dr*.
1967

ETT MUSIKALISKT DOKUMENT.

JUNE NIGHT						CBS 52451
YOU ARE MY SUNSHINE	--	--	--	--	--	
JUST A GIGOLO	--	--	--	--	--	
10.000 MILES	--	--	--	--	--	
SKOTTDRAWA	--	--	--	--	--	
DEAD MAN POLKA	--	--	--	--	--	
ENGLÄNDERNE	--	--	--	--	--	
ELLINGTON-POTPURRI: BLACK AND TAN FANTASY/CREOLE LOVE CALL/	--	--	--	--	--	
MOOD INDIGO	--	--	--	--	--	
LADY BE GOOD	--	--	--	--	--	
BEHAVE YOURSELF	--	--	--	--	--	
CIVILIZATION	--	--	--	--	--	

Svend Asmussen - Jan Johansson: Svend Asmussen *vi*, Jan Johansson *p*, Rune Gustafsson *g*, Palle Danielsson *b*, Egil Johansen *dr*.
Apr 10, 1968

JAZZ PÅ UNGERSKA

DET SNÖAR						Meg MFLP11, Hept HECD014
LITEN BRUNETT	--	--	--	--	--	
PÅ BALATONS VÅGOR	--	--	--	--	--	
DET VORE SYND ATT DÖ ÄN	--	--	--	--	--	
BARA EN FLICKA	--	--	--	--	--	
SNABBZARDAS I D-MOLL	--	--	--	--	--	
DEN GAMLA KYRKKLOCKAN	--	--	--	--	--	
GOD AFTON ALLESAMMANS	--	--	--	--	--	
JAG HAR OCKSÅ HAFT EN MOR	--	--	--	--	--	

Hept HECD014 as Jan Johansson Svend Asmussen, Jazz på ungerska/In pleno.

Svend Asmussen *vi*, Lars Erstrand *vib*, Knud Jörgensen *p org*, John Kongshaug, Nicke Wöhrmann, Staffan Broms *g*, Palle Danielsson *b*, Pelle Hultén *dr*.
Nov, 1968

SVEND ASMUSSEN SPELAR NORDISKT 20-30-TAL.

JAG ÄR UTE NÄR GUMMAN MIN ÄR INNE (J.Sylvain)						SR RELP1068, Fav FACD-6
LILLAN SKA SOVA	--	--	--	--	--	
ÖCKERÖVALSEN	--	--	--	--	--	
DEN FÖRSTA GÅNG JAG SÅG DIG (B.Sjöberg)	--	--	--	--	--	
SÅG MIG VEM DU UMGÅS MED (H.Mortensen)	--	--	--	--	--	
NÄR BRÖLLOPSKLOCKOR RINGA (B.Carsten)	--	--	--	--	--	
DIN VÅR ÄR MIN VÅR (G.Enders)	--	--	--	--	--	
JAG KOMMER I KVÄLL UNDER BALKONGEN (S.Axelsson)	--	--	--	--	--	
SKÄNK MIG DITT HJÄRTA, MARIA	--	--	--	--	--	
MED KÄCKHET, FRÄCKHET OCH TÄCKHET (K.Gullmar)	--	--	--	--	--	
FINNS DET FLICKOR, JA DÅ FINNS DET KYSSAR (J.Sylvain)	--	--	--	--	--	
JAG BLIR SÅ GLAD NÄR SOLEN SKINER	--	--	--	--	--	
GRÅT INTE ANNE-MARIE (Alf Peaters)	--	--	--	--	--	
NU SKA VI OPP, OPP, OPP (J.Sylvain)	--	--	--	--	--	

Favorit FACD-6 as Med en ekel tulipan-Jules Sylvain 100 år.

Svend Asmussen *vi*, Staffan Abeleen *p*, Rune Gustafsson *g*, Red Mitchell *b*, Egil Johansen *dr*.

JAZZ PÅ STAMPEN

Stampen, Oct 1, 1969

TANGERINE

Gaz GMG1216, Snt SPCD55

STAMPING (SA)

--

IT DON'T MEAN A THING

--

SWEET GEORGIA BROWN

--

Snt SPCD 55 as Rune Gustafsson.

Svend Asmussen *vi*, Bengt Hallberg *p*, Georg Riedel *b*, Egil Johansen *dr*, Eric Ericson *cond* choir.

Kammarkören & Eric Ericson möterSvend Asmussen.

May 18, 1972

GROOVIN' HIGH

RCA LSA3127,

DJANGO

--

LIL' DARLING

--

HAMBO OM BAKFOTEN (SA)

--

GAMMELMORS TRALL (BH)

--

Same personnel.

Kammarkören & Eric Ericson möterSven Asmussen IGEN.

June 5, 1973

DARDANELLA

RCA LSA3193

IT DON'T MEAN A THING

--

Sel. disc. (13 more nos)

The two Lps above also on CD Swed. Soc. Disc. SCD1025.

Svend Asmussen *vi*, Ulf Wakenius *p*, Peter Almqvist, Frits von Bülow *g*, Hugo Rasmussen *b*, Bjarne Rostvold *dr*.

Copenhagen, Feb 12-13, 1983

STRINGSWING

EAST ST LOUIS TOODLE-O

Snt SNTF902

THE MOOCHE

--

Omit Rostvold.

TWO GUITARS

--

NADJA

--

PRELUDE IN C-MINOR

--

DARK EYES

--

VIPER'S DREAM

--

PEACOCKS

--

Arne Domnérus *cl* as, Svend Asmussen *vi*, Bengt Hallberg *p*, Niels-Henning Örsted Pedersen *b*, Ed Thigpen *dr*.

Tivoli, Copenhagen, Sep 3, 1984

AT SLUKAFTER

BELIEVE IT BELOVED

Phont NCD8804, XMAS MIX 1988

NADJA

--

EXACTLY LIKE YOU

--

Add Rune Gustafsson *g*.

OUT OF NOWHERE

--

PENT UP HOUSE

--

Omit Arne Domnérus.

THINGS AIN'T WHAT THEY USED TO BE

--

Svend Asmussen *vi*, Bengt Hallberg *p*.

SOMEONE TO WATCH OVER ME

--

Add Örsted-Pedersen *b* and Thigpen *dr*.

COCOANUT CALYPSO

--

Arne Domnérus *cl* as, Bengt Hallberg *p*, Rune Gustafsson *g*, Niels-Henning Örsted Pedersen *b*, Ed Thigpen *dr*.

BODY AND SOUL

Phont NCD8804

Domnérus *cl* and Hallberg only.

BARNEY GOIN' EASY

--

Rune Gustafsson *g*, Niels-Henning Örsted Pedersen *b*.

HOT HOUSE

--

Sven Asmussen *vi*, Ulf Wakenius *g*, Mads Vinding *b*, Aage Tanggaard *dr*.

FIDDLER SUPREME

Kungälv, June 1989

LIMEHOUSE BLUES

Intim musik IMLP6, IMCD006

THERE'LL NEVER BE ANOTHER YOU

--

I GOT RHYTHM

--

I CONCENTRATE ON YOU

--

PENT-UP HOUSE

--

TRUBBEL (O.Adolphson)

--

PACO'S DELIGHT (UW)

--

ONCE UPON A SUMMERTIME

--

OLEO

--

IN A SENTIMENTAL MOOD

--

DESPERADO

--

JUNE NIGHT

--

LEIF ASP

Leif Asp Trio: Leif Asp *p*, Bengt Wittström *b*, Robert Edman *dr*.

Dec 8, 1952

8729 THEY DIDN'T BELIEVE ME

Son 7693, Capr CAP22042

8730 FINE AND DANDY --
Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Leif Asp *p*, unknown *b*, *dr*. *Mar, 1958*
PRELUDE TO A KISS HMV 7EGS87
ECHO OF A SERENADE --
Add Åke Jelving's strings.
I WISH I KNEW --
SOMEONE TO WATCH OVER ME --

PETER ASPLUND

Peter Asplund *tp flh*, Johan Hörten as *ss*, Ion Baciu *p*, Christian Spering *b*, Johan Löfcrantz *dr*.
Jan 12-14, 1995

OPEN MIND All comp. but Stardust, by P.Asplund.
OPEN MIND Dra DRCD281
THE VOICE OF MR ASCHBLUND --
OVERSEAS --
TIME WILL TELL --
STARDUST --
PROSPECT PARK WALTZ --
SILENT RAIN --
TEN TO ONE BLUES --
GAUWAH --

Jacob Karlzon *p*, Dan Berglund *b* replace Baciu and Spering. Hörten also plays *fl afl*.
Add Anders Holtz *keyb*, Rigmor Gustafsson *vo*. *Jan 19-23, 1999*

MELOS
IMMEL TOUCH Sittel SITCD9260
W.S AND P.T. --
ALONE AGAIN --
BALDINAVIAN LOVE SONG --
LEAVING --
TAKE CARE --
HUNTER --

ATLE

FEM STUDENTORKESTRAR I LUND.
Unknown personnel. University band from Lund. *March, 1970*
DINAH Kerub IFM001

AVALON-ORKESTERN

See Sten Axelson

ARNE AXELSSON

Arne Axelssons Kvartett: Arne Axelsson *acc*, Sune Svensson (Waldehorn) *vib*, Yngve Åkerberg *b*, Jack Norén *dr*.
Mar 7, 1952

468-B SWEET GEORGIA BROWN Art B3083
469-B SOMEONE TO CARE FOR ME --

STEN AXELSON

Sten Axelsons orkester: Possible personnel: Olle Hedberg, unknown *tp*, Sverre Oredson *tb*, Olle Thalén, unknown *as*, Tore Westlund *ts*, Sune Östling *p*, Olle Sahlin *g*, unknown *b*, unknown *dr*, Irmgaard Österwall *vo*.
Nov 25, 1938

437-1 NÄCKEN SWINGAR PÅ BÖLJAN BLÅ (SA/Paddock) (iö) Sil 3253

Sten Axelsons orkester: Herbert Welander (?) *tp*, Tore Westlund (?) *ts*, Charles Redland *cl vib arr*, Erik Frank *acc*, Sune Östling (?) *p*, Olle Sahlin (?) *g*, ? *b*, ? *dr*, Irmgaard Österwall (?), Bo Hallman (Nonne Hall) *vo*.
Mar 14, 1939

504-1 EN SWING I DET GRÖNA (SA/Paddock) Sil 3279, Capr CAP2014
506-1 KÖP BILJETT TILL KARUSELLEN (SA/Paddock) (bh) Sil 3282
507-1 SLÅ DEJ LÖS OCH TA SEMESTER (SA / Paddock) (bh) Sil 3267, Dacapo 561, Capr CAP2014, 22039
509-2 JOHANNAS SYSTER (SA/Paddock) (bh) -- , Dacapo 562
Dacapo as Dansorkester, Capr CAP2014 (LP), 22039 (CD) as Svensk Jazzhistoria, Vol. 3.

Similar personnel. *Dec 12, 1939*

Sten Axelson *p.*

Apr 17, 1940

522 SPIRIT OF RHYTHM (SA)

Sca 343

Sten Axelsons orkester: Putte Flodqvist *tp*, Lisbeth Bodin, Henry Lindblom *vo*, rest unknown.

Nov, 1940

744 INGA BAND KAN BINDA MIG (I'VE GOT NO STRINGS) (lb)

Sca 355, Gamla Skivbek GS82

743 SAY IT (hl)

--

745 HON VAR SÖT JAG VAR KÄR (SA) (hl)

Sca 356

746 BARA JAG FÅR VARA MED DIG (SA) (hl)

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Gamla Skivbekanta GS82 as LISBETH BODIN 1940-41, ALLT GÅR I SWING.Gösta Törner *tp*, Lasse Schöning *cl*, Nisse Blücker *ts*, Sten Axelson *org*, Thore Swanerud *p*, Olle Sahlin *g*, John Jändel *b*, Henry Wallin *dr.*

Apr 14, 1943

6997-1 JUNGLE-JAM (SA)

Od D5078, ND3921

6998-1 BLUE MADNESS (SA)

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Avalon-orkestern: Gösta Törner *tp*, George Vernon *tb*, Lasse Schöning *cl*, Charles Redland *as*, Sten Axelson *org*, Thore Swanerud *p*, Folke Eriksberg *g*, Allan Hörnberg *b*, Åke Brandes *dr.*

May 24, 1943

7008-2 AVALON SPECIAL (SA)

Od D5086, ND3998

7009-2 PRELUDIUM IN E MINOR (SA)

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PETER AXELSSON

Kristers Andersson *ts*, Tommy Kotter *p*, Peter Axelsson *b*, Magnus Gran *dr.*

Mölnlycke, July 29-30, 1995

THE NATURAL WAY

A FLOWER IS A LOVESOME THING

Valve VR9701

LONDON BY NIGHT

--

CHELSEA BRIDGE

--

WHEN LIGHTS ARE LOW

--

AS TIME GOES BY

--

LONDON BY NIGHT

--

Peter Axelsson *b.*

Mölnlycke, July 28-31, 1997

RECITATIVE

Valve VR0101

Kristers Andersson *cl*, Tommy Kotter *p.*

IN THE DARK

--

Add Peter Axelsson *b*, Magnus Gran *dr.*

THE NEARNESS OF YOU

--

Kristers Andersson plays *ts.*

MIST OF TEARS

--

AFTER ALL

--

LAMENT

--

STARDUST

--

BLUES FOR EDDIE

--

I APOLOGIZE

--

ALBERT AYLER

Albert Ayler *ts*, Torbjörn Hultcrantz *b*, Sune Spångberg *dr.*SOMETHING DIFFERENT!!!

Oct 25, 1962

I'LL REMEMBER APRIL

Bi No BNL1, DIW(J) 25001, (J) 304(CD)

ROLLINS' TUNE

--

--

TUNE UP

--

--

FREE

--

--

MOANIN'

Bird Notes testpressing, DIW(J) 25034, (J) 349 (CD)

SOFTLY AS IN A MORNING SUNRISE

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--

GOOD BAIT

--

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I DIDN'T KNOW WHAT TIME IT WAS

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Note: few test-pressings are known to exist.BNLP1 also on Snt SNTF604, Snt SNTCD604 as FIRST RECORDINGS, Crescendo GNP9022, Stateside (E) C062-90012.

On ROLLIN'S TUNE a piano is heard occasionally, possibly played by somebody from the audience.