

## DAGGES ALL STARS

Rolf Ericson *tp*, Per-Arne Croona *as*, Thore Swanerud *p*, Lars Nordvall (?) *b*, Dag Sandström *dr*.

*Ca Jan, 1942*

I'M ON MY WAY FROM YOU

Priv. rec., Capr CAP2018, 22040

Capr CAP2018 (LP), 22040(CD) as Svensk Jazzhistoria Vol.4.

## NILS-BERTIL DAHLANDER

**Nils-Bertil Dahlanders kvartett:** Sune Svensson *vib*, Rune Gustafsson *g*, Bengt Carlsson *b*, Nils-Bertil Dahlander *dr bo*.  
*Gothenburg, Aug, 1952*

|        |                       |          |
|--------|-----------------------|----------|
| 2210-A | STRIKE UP THE BAND    | Pos 2210 |
| 2211-A | MOVE                  | Pos 2211 |
| 2212-A | MOON OVER MIAMI       | Pos 2212 |
| 2213-A | BEI MIR BIST DU SCHÖN | Pos 2213 |

Poseidon 2210 and 2211 are coupled, as are 2212 and 2213.

*Gothenburg, Sep, 1952*

|        |                            |           |
|--------|----------------------------|-----------|
| 2224-A | LOVE WALKED IN             | De F44205 |
| 2225-A | LITTLE WHITE LIES          | --        |
| 2226-A | ALL THE THINGS YOU ARE, I  | De F44224 |
| 2227-A | ALL THE THINGS YOU ARE, II | --        |

*Oslo, Mar 26, 1953*

Sune Svensson *vib*, Scott Lunde *p*, Ivar Börsum *b*, Nils-Bertil Dahlander *dr*.

|      |                    |                     |
|------|--------------------|---------------------|
| K803 | UNDECIDED          | Harmony AAS, MM M21 |
| K804 | TAKE THE "A" TRAIN | -- --               |

**Sonya Hedenbratt with Nils-Bertil Dahlander quartet:** As for Aug.1952 but Stig Larsson *vib* replaces Svensson. Sonya Hedenbratt *vo*.  
*June 10, 1953*

|       |                        |                       |
|-------|------------------------|-----------------------|
| 494-A | CARIOCA                | Met J267, MEP21       |
| 495-A | SOMEBODY LOVES ME (sh) | -- -- , Capr CAP22042 |

Omit Hedenbratt.

*Feb 8, 1954*

|     |                                |                     |
|-----|--------------------------------|---------------------|
| 623 | SUMMERTIME                     | Met MEP59, Esq EP50 |
| 624 | SOMEONE TO WATCH OVER ME       | -- --               |
| 625 | FRENESI                        | -- -- --            |
| 626 | LULLABY OF THE LEAVES          | Met MEP60, Esq EP99 |
| 627 | WHAT IS THIS THING CALLED LOVE | -- --               |
| 628 | LAURA                          | -- --               |

**Nils-Bertil Dahlander - Knud Jörgensen:** Knud Jörgensen *p*, Bengt Carlsson *b*, Nils-Bertil Dahlander *dr*.

*Gothenburg, Apr 4, 1956*

|  |  |  |
|--|--|--|
| PLEASE DON'T TALK ABOUT ME WHEN I'M GONE |  | Phil 421503BE, 430504BE, B08200L, BBL7102<br>6378515 |
|--|--|--|

|                       |  |                |
|-----------------------|--|----------------|
| STOMPIN' AT THE SAVOY |  | --             |
| WALKIN' CHEESE        |  | -- Epic LN3309 |
| BLUE LOU              |  | -- --          |

Epic LN3309 as SWEDES FROM JAZZVILLE.

**Bert Dale:** Victor Feldman *vib p*, Howard Roberts *g*, Curtis Counce *b*, Nils-Bertil Dahlander *dr*.

*Los Angeles, USA, Sep 16, 1957*

|                     |  |             |
|---------------------|--|-------------|
| HOW DO YOU DO       |  | Ver MGV8253 |
| JOHNSON'S WAX       |  | --          |
| WHEN LIGHTS ARE LOW |  | --          |

*Los Angeles, USA, Sep 17, 1957*

|   |  |                             |
|---|--|-----------------------------|
| HIP SOUND   |  | Ver MGV8253, H MV(E)7EG8693 |
| BUT NOT FOR ME  |  | --                          |
| EMMA  |  | -- --                       |
| ROOM 608  |  | --                          |
| MEDLEY: EVERYTHING HAPPENS TO ME,<br>MOONLIGHT IN VERMONT, FLAMINGO |  | --                          |

Erik Norström, Gunnar Nilsson *ts*, Staffan Nilson *p*, Bengt-Åke Andersson *b*, Nils-Bertil Dahlander *dr*.

JAZZ WITH A SWEDISH ACCENT *Gothenburg, Oct 5, 1976*

|                             |  |             |
|-----------------------------|--|-------------|
| GOOD OLD SWINGTIME (NBD/?N) |  | Evdav 31309 |
| KEEP ON MARCHING (NBD/EN)   |  | --          |

Håkan Berghe *org*, replaces Staffan Nilson. Add Stig-Olof "Lill-Magnus" Magnusson *acc*.

|                     |  |    |
|---------------------|--|----|
| HOW DO YOU DO (NBD) |  | -- |
|---------------------|--|----|

Stig-Olof Magnusson *acc*, Staffan Nilson *p*, Bengt-Åke Andersson *b*, Nils-Bertil Dahlander *dr*.

|  |  |    |
|--|--|----|
| ANSWER ME (NBD/Smith)                    |  | -- |
| WITH THE HELP OF THE LORD (NBD/?Nilsson) |  | -- |

Vincent Lindgren *ob* replaces Magnusson.

|                                 |  |    |
|---------------------------------|--|----|
| AFTER A BUSY DAY (NBD/?Nilsson) |  | -- |
|---------------------------------|--|----|

Håkan Berghe *org*, Bengt-Åke Andersson *b*, Nils-Bertil Dahlander *dr*.

WINTER WALTZ (NBD/HB) --  
 Bob Dahlquist *ts* replaces Berghe.  
 AROUND EIGHT AT NIGHT (NBD/B.Dahlquist) --  
 Add Gunnar André *p*.  
 A VERY SPECIAL DAY(NBD) --  
 LITTLE BIT (NBD/Smith) --

**Bert Dahlander with his American Friends** : Phil Urso *ts ss*, Walt Smith *p*, vince Limberg *g*, Dennis Woodrich *b*, Bert Dahlander *dr*, Betty Farmer *vo*.  
*Live, Colorado, USA, 1980-1981*

WELLCOME TO A LIVE JAZZ CONCERT

|                            |                   |
|----------------------------|-------------------|
| LOVER MAN                  | Every Day (no nr) |
| SATIN DOLL                 | --                |
| MY FUNNY VALENTINE         | --                |
| AIN'T MISBEHAVIN'          | --                |
| ST. LOUIS BLUES            | --                |
| BYE BYE BLACKBIRD          | --                |
| ST. JAMES INFIRMARY        | --                |
| PLEASE DON'T TALK ABOUT ME | --                |
| MISTY                      | --                |
| BUT NOT FOR ME             | --                |
| BLUES Á LA CARTE           | --                |

Gunnar André *keyb vib*, Olav Wernersen *b acc*, Bert Dahlander *dr perc*.

*Gothenburg, Aug 4-5, 1989*

TALKIN' JAZZ: UNTITLED 1

|                                |               |
|--------------------------------|---------------|
| WALTZ FROM BORGE               | Evdya EDLP528 |
| BEBOPOLOGY                     | -- , ECD102   |
| NORWEGIAN GYPSY DANCE          | -- --         |
| Add René Gruendahl <i>fl</i> . |               |
| LULLI'S LULLABY (NBD)          | -- --         |
| SANNA ENGLA MARIA (NBD)        | -- --         |
| CARIBBEAN FANTASY (NBD)        | -- --         |
| HEJ HEJ HEJ                    | -- --         |

Add Eric Norström *ts*. Omit Gruendahl. Gunnar André *whistling*.

|                    |       |
|--------------------|-------|
| BAG'S GROOVE       | -- -- |
| MY FUNNY VALENTINE | -- -- |

Bob Dahlqvist *ts* instead of Norström. Gunnar "Siljabloo" Nilson *vo*.

|                                |       |
|--------------------------------|-------|
| IT SHOULDN'T HAPPEN TO A DREAM | -- -- |
|--------------------------------|-------|

Eric Norström *ts*, Staffan Nilson *p*, Kjell Jansson *b*, Nils-Bertil Dahlander *dr*.

*Summer, 1994*

|                             |              |
|-----------------------------|--------------|
| KRISTIN (NBD)               | Evdya ECD102 |
| EARL "FATHA" HINES (NBD)    | --           |
| DEAN MARTIN (NBD)           | --           |
| GOOD OLD SWINGTIME (NBD/SN) | --           |

Gunnar André *p keyb*, Olav Wernersen *b* replace Nilsson and Janson.

|                           |    |
|---------------------------|----|
| KEEP ON MARCHING (NBD/EN) | -- |
|---------------------------|----|

Bob Dahlqvist *ts* replaces Norström.

|                  |    |
|------------------|----|
| LITTLE BIT (NBD) | -- |
|------------------|----|

Everyday ECD102 as FROM SWEDEN WITH LOVE.

Jörgen Zetterquist, Eric Berndalen *co*, Per-Olof Berndalen *p vo*, Jan Johansson *g*, Gunnar Johansson *b*, Nils-Bertil Dahlander *dr*

*Karlstad, Sep 13, 1995*

I VÄRMLAND, EVERYTHING WILL BE ALRIGHT (DÅ ÄRNER SÄJ).

|         |              |
|---------|--------------|
| ROSETTA | Evdya ECD103 |
|---------|--------------|

Add Christer Andersson *g bjo*. Oskar Wickberg *b* replaces Johansson.

|             |    |
|-------------|----|
| SUGAR (pob) | -- |
|-------------|----|

Add Pelle Broberg *ts* for the next title only.

|                  |    |
|------------------|----|
| SAVOY BLUES      | -- |
| EXACTLY LIKE YOU | -- |

Add Stig Ekelöf *tb*, Pelle Broberg *ts*. Omit Per-Olof Berndalen, Jan Johansson.

|                            |    |
|----------------------------|----|
| EVERYTHING WILL BE ALRIGHT | -- |
|----------------------------|----|

Omit Broberg. Berndalen and Jan Johansson are back, Gunnar Johansson *b* replaces Wickberg.

|                 |    |
|-----------------|----|
| I CAN'T BELIEVE | -- |
|-----------------|----|

Jörgen Zetterqvist *co*, Per-Olof Berndalen *p*, Gunnar Johansson *b*, Nils-Bertil Dahlander *dr*.

|                |    |
|----------------|----|
| DON'T BLAME ME | -- |
|----------------|----|

Omit Zetterqvist and Berndalen. Add Jan Johansson, Christer Andersson *g*.

|              |    |
|--------------|----|
| JINGLE BELLS | -- |
|--------------|----|

Håkan Berghe *org*, Rolf Jardemark *g*, Frederick Sommerville *b*, Nils-Bertil Dahlander *dr*, Karin Inde *vo*.

*Gothenburg, Sep 27, 1995*

|                   |              |
|-------------------|--------------|
| DENNIS THE MENACE | Evdya ECD103 |
|-------------------|--------------|

|              |    |
|--------------|----|
| WINTER WALTZ | -- |
|--------------|----|

Add Erik Norström *ts*.

|                  |    |
|------------------|----|
| KEEP ON MARCHING | -- |
|------------------|----|

SWEDISH BLUES --  
 Stefan Winge for *p*, Rolf Jardemark *g*, Nils-Bertil Dahlander *dr*, Karin Inde *vo*.  
 AS TIME GOES BY --  
 Add Erik Norström *ts*.  
 GEE BABY, AIN'T I GOOD TO YOU --  
 Add Frederick Sommerville *b*. Omit Norström.  
 LIKE SOMEONE IN LOVE --  
 Add Erik Norström *ts*.  
 FLY ME TO THE MOON --  
 YOU & THE NIGHT & THE MUSIC --  
 CHEGA DE SAUDADE (NO MORE BLUES) --  
 Nils-Bertil Dahlander also recorded with Chet Baker in Paris, 1955, (Barclay) and Earl Hines and Teddy Wilson.  
 He made a jazz-record in Taiwan (the first ever) with Rob Haggerty *g* and musicians from Taiwan and Philippines, 1978.  
 See also Staffan Nilson.

## SVEN-ERIC DAHLBERG

Sven-Eric Dahlberg *p*. *Gothenburg, June, 1994*  
1, 2, 3...  
 SHEPHERD SONG (G. Holmström) Intim musik IMCD029  
 I'M GETTING SENTIMENTAL OVER YOU --  
 TAKE THE "A" TRAIN --  
 IN A MIST --  
 BLUES PÅ 4:E VÅNINGEN (SED) --  
 ROSETTA --  
 EVERYTHING HAPPENS TO ME --  
 Add Yasuhito Mori *b*.  
 AU PRIVAVE --  
 TILL THE CLOUDS ROLL BY --  
 LITEN VISA TILL KARIN (S.Linton) --  
 Add Ulf Bandgren *g*.  
 POOR BUTTERFLY Intim musik IMCD029  
 I'M OLD FASHIONED --  
 I CAN'T GET STARTED --  
 I CONCENTRATE ON YOU --  
 SOMMAR I STAN (SED) --  
 Omit Mori.  
 JITTERBUG WALTZ --

## ANNIKA DAHLQVIST

**Blues-Annika and The Freelancers:** Rune Eurenus *tp*, Kjell Henriksson *as*, Anders Norberg *ts*, Bertil Goldberg *p org*, Bengt Blomgren *g*, Björn Linder *g vi mand vo (choir)*, Hannes Råstam *b*, Per Melin *dr*, Blues-Annika Dahlqvist *vo*, Lillian Håkansson, Karin Karlsson *vo (choir)*.  
*Gothenburg, Sep 1979*

BLUES ANNIKA  
 JAG BOR I EN KAPPSÄCK (AD/BG) Nack 031-28  
 PÅ ANDRA SIDAN ÅN (Wahlquist/BG) --  
 INGEN KÄNNER DIG NÄR DU ÄR PANTAD OCH SÅLD --  
 VAR KAN JAG FINNA DENNA MAN (AD/BG) --  
 KÄRLEKENS SPIRAL --  
 MAGNUM TANGO (AD/BG) --  
 JULAFTONS NATT PÅ NK (AD/BG) --  
 SPEED DEMON (AD/BG) --  
 DET ÄR SVÅRT ATT LÄGGA AV (BG) --  
 LAGEN OM ALLTINGS JÄVLIGHET (AD/BG) --  
 SJÖJUNGFRUN (AD/BG) --

## LAILA DALSETH

Arne Domnérus *as*, Claes Rosendahl *ts fl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Laila Dalseth *vo*.  
*Konserthuset, Oslo, Apr 16, 1978*

GLAD THERE IS YOU  
 MY ROMANCE Talent TLS3045, Master 704-2 (CD)  
 IF YOU WERE MINE -- --  
 I GOT IT BAD -- --

|  |    |    |
|--|----|----|
| HAVE YOU MET SIR JONES                               | -- | -- |
| Bengt Hallberg <i>p</i> , Laila Dahlseth <i>vo</i> . |    |    |
| BUT BEAUTIFUL  | -- | -- |
| Sel. disc. 6 more numbers (Norwegian musicians).     |    |    |

ART VAN DAMME  
see Van

CHRIS DANE

**Chris Dane med Simon Brehms stora orkester:** Ernie Englund, Rolf Ericson, Arnold Johansson, Bengt-Arne Wallin, Sixten Eriksson *tp*, Åke Persson, Gordon Olsson, Bertil Jacobsson, George Vernon *tb*, Arne Domnérus, Åke Blomquist *as*, Gösta Theselius *ts arr*, Mikkel Flagstad *ts*, Lars Gullin *bars*, Ingemar Westberg *p*, Simon Brehm *b*, Jack Norén *dr*, Chris Dane *vo*.

|   |              |                         |    |
|---|--------------|-------------------------|----|
|   | May 14, 1952 |                         |    |
| 3553-A UNTIL                                  |              | Mus A3304, Tels TR11155 |    |
| 3554-A LITTLE MAN, YOU'VE HAD A BUSY DAY      |              | Mus A3294,              | -- |
| 3556-A OL' MAN RIVER                          |              | --                      | -- |
| 3557-A THAT OLD BLACK MAGIC                   |              | Mus A3304,              | -- |
|   | Aug 29, 1952 |                         |    |
| 3582-A NIGHT AND DAY                          |              | Mus A3322,              | -- |
| 3584-A STARDUST                               |              | --                      | -- |
| Tels TR11155 as <u>BIG SIMON'S BIG BANDS.</u> |              |                         |    |

Oct, 1953

**Chris Dane, Ernie Englunds orkester**

|                       |         |
|-----------------------|---------|
| 101-A FOR YOU         | Kar K40 |
| See also Simon Brehm. |         |

PETER DANEMO

Inge Petersson *ts*, Esbjörn Svensson *p keyb*, Klas Hovman *b*, Peter Danemo *dr*.

Copenhagen, May 6-7, 1991

BARABAN

|                        |             |
|------------------------|-------------|
| BELOW THE SURFACE (PD) | Dra DRCD206 |
| ASKING, THINKING (PD)  | --          |
| THE SOULFUL TREE (ES)  | --          |
| LONGING (PD)           | --          |
| NOW AND FOREVER (PD)   | --          |
| LOST IN THE FOG (PD)   | --          |
| ONE MORE (PD)          | --          |
| MEDIEVAL WIND (ES)     | --          |
| BARABAN (PD)           | --          |
| GOWING, MOVING (PD)    | --          |
| THE END (PD)           | --          |

LARS DANIELSSON

David Liebman *ss*, Bobo Stenson *p*, Lars Danielsson *b synth p*, Jon Christensen *dr*.

Kungälv, Dec 17-20, 1985

NEW HANDS

|                                       |             |
|---------------------------------------|-------------|
| NEW HANDS (LD)                        | Dra DRLP125 |
| GET ME BACK TO THE APPLE (DL)         | --          |
| RUE PAYENNE (LD)                      | --          |
| J. C. HYMN (LD)                       | --          |
| IT'S YOUR CHOICE (LD)                 | --          |
| JOHAN (LD)                            | --          |
| Add Göran Klinghagen <i>g synth</i> . |             |
| CHRASS (LD)                           | --          |

David Wilczewski *s*, Lars Jansson *p keyb*, Tomas Darelid, Dan Evmark *keyb*, Ulf Jansson, Olle Junholm *g*, Lars Danielsson *b keyb*, Alex Acuna *dr perc*. 1987(?)

TIÁ DIÁ (All music comp. by Lasse Danielsson except where marked).

|                   |            |
|-------------------|------------|
| OLD ITALIAN WOMAN | RM RMLP028 |
| TIÁ DIÁ           | --         |

|  |                                |             |
|--|--------------------------------|-------------|
| Omit Olle Junholm.   |                                |             |
| HENRIK   |                                | --          |
| QUIET  |                                | --          |
| THE FIRST DAY (LD/LJ)  |                                | --          |
| SLOW DOWN  |                                | --          |
| GET ME HOME  |                                | --          |
| TO B   |                                | --          |
| Add Anders Bergcrantz <i>flh</i> , Anders Kjellberg <i>cymbals</i> .   |                                |             |
| HENRIK AGAIN   |                                | --          |
| David Wilzcewski <i>ss ts</i> , Lars Jansson <i>p synth</i> , Lars Danielsson <i>b keyb</i> , Alex Acuna <i>dr perc</i> .  |                                |             |
| <u>TIA DIA, NIGHTLIGHT</u> (All comp. by Lars Danielsson except *).  | 1990 (?)                       |             |
| GET ME OUT   |                                | RM RMLP043  |
| Omit Jansson, add Ray Walter <i>vo</i> .   |                                |             |
| SOFT   |                                | --          |
| Omit Walter, add Lars Jansson <i>p synth</i> , Per Lindvall <i>dr dr-progr</i> .   |                                |             |
| MY SECRET  |                                | --          |
| Add Kenneth Fransén <i>mar</i> , Jan Schaffer <i>g</i> .   |                                |             |
| NIGHTLIGHT, Part 1 & 2   |                                | --          |
| David Wilzcewski <i>ss ts</i> , Ulf Jansson, Olle Junholm <i>g</i> , Lars Danielsson <i>b keyb</i> , Alex Acuna <i>dr perc</i> , Per Lindvall <i>dr dr-progr</i> .   |                                |             |
| YOU ARE MEN  |                                | RM RMLP043  |
| Anders Bergcrantz <i>flh</i> , Björn J:son Lindh <i>fl</i> , Lars Jansson <i>p synth</i> , Jan Schaffer <i>g</i> , Lars Danielsson <i>b keyb</i> , Alex Acuna <i>dr perc</i> .   |                                |             |
| THE FOOL ON THE HILL*  |                                | RM RMLP043  |
| Björn J:son Lindh <i>fl</i> , Jan Schaffer <i>g</i> , Lars Danielsson <i>b keyb</i> , Alex Acuna <i>dr perc</i> .  |                                |             |
| THE CHILD  |                                | --          |
| David Wilzcewski <i>ss ts</i> , Lars Jansson <i>p synth</i> , Ulf Wakenius, Ulf Jansson <i>g</i> , Lars Danielsson <i>b keyb</i> , Per Lindvall <i>dr(-progr)</i> .  |                                |             |
| FLOWER POWER GROOVE  |                                | RM RMLP043  |
| Björn J:son Lindh <i>fl</i> , Lars Jansson <i>p</i> , Jan Schaffer <i>g</i> , Lars Danielsson <i>b keyb</i> , Per Lindvall <i>dr</i> .   |                                |             |
| HEART  |                                | --          |
| Anders Bergcrantz <i>tp</i> , David Wilzcewski <i>ss ts</i> , Lars Jansson <i>p synth</i> , Ulf Jansson <i>g</i> , Lars Danielsson <i>b keyb</i> , Per Lindvall <i>dr dr-progr</i> .   |                                |             |
| AS CLOSE AS POSSIBLE   |                                | RM RMLP043  |
| David Wilzcewski <i>ts</i> , Lars Jansson <i>p</i> , Ulf Wakenius <i>g</i> , Lars Danielsson <i>b keyb</i> , Alex Acuna <i>dr perc vo</i> , Diana Acuna, Katarina Almgren, Ray Walter <i>vo</i> .  |                                |             |
| NEW BAION*(AA)   |                                | RM RMLP043  |
| John Scofield <i>g</i> , Lars Danielsson <i>b</i> , Jack De Johnette <i>dr</i> .   | New York, Jan, 1991            |             |
| <u>FRESH ENOUGH.</u>   |                                |             |
| FRESH ENOUGH (LD)  |                                | L+R CD4505  |
| Bill Evans <i>ts</i> , Niels Lan Doky <i>p</i> , John Scofield <i>g</i> , Lars Danielsson <i>b</i> , Jack De Johnette <i>dr</i> .  |                                |             |
| 970-JAZZ (LD)  |                                | L+R CD4505  |
| David Liebman <i>ss</i> replaces Evans. Ulf Wakenius <i>g</i> replaces John Scofield.  |                                |             |
| FAR NORTH (LD)   |                                | --          |
| Omit Wakenius.   |                                |             |
| THOUGHTS OF MYSTERY (LD)   |                                | --          |
| Omit Niels Lan Doky.   |                                |             |
| AUTUMN LEAVES  |                                | --          |
| Niels Lan Doky <i>p</i> , Lars Danielsson <i>b</i> , Jack De Johnette <i>dr</i> .  |                                |             |
| PEACEFUL   |                                | --          |
| Add Ulf Wakenius <i>g</i> .  |                                |             |
| JACKPOT (LD)   |                                | --          |
| RAPTURE  |                                | --          |
| <b>Lars Danielsson Quartet:</b> David Liebman <i>ss</i> , Bobo Stenson <i>p</i> , Lars Danielsson <i>b</i> , Jon Christensen <i>dr</i> .   |                                |             |
|  | Oslo, Apr 1991                 |             |
| <u>POEMS</u>   |                                |             |
| CRYSTALLINE (LD)   |                                | Dra DRCD209 |
| LITTLE PEANUT (DL)   |                                | --          |
| SUITE (LD)   |                                | --          |
| DRESSED UP (DL)  |                                | --          |
| PSALMEN (LD)   |                                | --          |
| VANA (LD)  |                                | --          |
| NEGATIVE SPACE (DL)  |                                | --          |
| FOLK SONG (TO ALL CHILDREN) (LD)   |                                | --          |
| <b>European Voices:</b> Nils Petter Molvaer <i>tp</i> , Nils Landgren <i>tb</i> , Michael Riessler <i>cl bcl sopraninos</i> , Joakim Milder <i>ss ts</i> , Sven Fridolfsson <i>as</i> , Lars Jansson <i>p</i> , Tobias Sjögren, Eivind Aarset <i>g</i> , Lars Danielsson <i>b cello</i> , Marilyn Mazur <i>dr perc</i> . |                                |             |
|  | Gothenburg, Dec 20-23(?), 1993 |             |
| <u>EUROPEAN VOICES</u> (All music comp. by Lars Danielsson, except where marked.)  |                                |             |
| EDEN   |                                | Dra DRCD268 |
| Omit Fridolfsson.  |                                |             |
| FRED   |                                | --          |
| Omit Jansson.  |                                |             |
| SKRÄCKEN (NL/MM/EA)  |                                | --          |
| PACEM  |                                | --          |
| Omit Landgren.   |                                |             |

|                               |    |
|-------------------------------|----|
| FLYKT                         | -- |
| EINSTEIN                      | -- |
| SANCTUS                       | -- |
| HOUSE (Eur.Voices)            | -- |
| ORMEN                         | -- |
| WINTERREISE (MR)              | -- |
| LUST (LD/MR)                  | -- |
| FALLING DOWN                  | -- |
| MUNGIGAN (Eur.Voices)         | -- |
| MOL ALENA (NPM)               | -- |
| SNÖ (LD/MR)                   | -- |
| DEN ANDRA FLYKTEN             | -- |
| DECEMBER                      | -- |
| SPECTRA                       | -- |
| ELISE (Eur.Voices)            | -- |
| GROV (Eur. voices)            | -- |
| BEREDEN VÄG FÖR HERREN (Trad) | -- |

**Lars Danielsson Trio:** John Abercrombie *g*, Lars Danielsson *b*, Adam Nussbaum *dr*.  
*New York, Jan 10, 1994*

CONTINUATION

|   |                             |
|---|-----------------------------|
| HIT MAN   | L+ R CDLR45085              |
| LONG AGO AND FAR AWAY                                     | --                          |
| FALLIN'DOWN   | --                          |
| HYMN  | --                          |
| NAMTIH  | --                          |
| FATIMA  | --                          |
| SOLAR   | --                          |
| Add Tobias Sjögren <i>g perc</i> .                        |                             |
| FLYKT   | --                          |
| Tobias Sjögren <i>g perc</i> , Lars Danielsson <i>b</i> . |                             |
| IT NEVER ENTERED MY MIND                                  | --                          |
| Lars Danielsson <i>b solo</i> .                           | <i>Gothenburg, 1994 (?)</i> |
| CONTINUATION  | --                          |
| POSTLUDIUM  | --                          |

David Liebman *ss*, Bobo Stenson *p*, Lars Danielsson *b*, Jon Christensen *dr*.  
*Oslo, Feb, 1994*

FAR NORTH

|                              |                      |
|------------------------------|----------------------|
| FAR NORTH (LD)               | Curling Legs CLPCD13 |
| EDEN (LD)                    | --                   |
| FUSCHIA                      | --                   |
| CLIMBING                     | --                   |
| EINSTEIN (LD)                | --                   |
| ORMEN (LD)                   | --                   |
| TWELVE TONES OLD (B.Stenson) | --                   |
| PACEM (LD)                   | --                   |

**Lars Danielsson Trio:** John Abercrombie *g*, Lars Danielsson *b*, Adam Nussbaum *dr*.  
*Oslo, Dec 3, 4, 1995*

ORIOGO

|                  |                      |
|------------------|----------------------|
| LITTLE JUMP (LD) | Curling Legs CLPCD32 |
| DAZE OFF         | --                   |
| KYRIE            | --                   |
| MR PAGE (LD)     | --                   |
| DESCENDING GRACE | --                   |
| NOT AFRAID OF    | --                   |
| I LOVE YOU       | --                   |
| STOP & GO        | --                   |
| WHITE BIRD       | --                   |

David Liebman *ss fl*, Bobo Stenson *p*, Lars Danielsson *b*, Jon Christensen *dr perc*.  
*New York, Mar 9, 1996*

LIVE AT VISIONES

|                |             |
|----------------|-------------|
| NEW HANDS (LD) | Dra DRCD309 |
| DRESSED UP     | --          |
| JUNG           | --          |
| LITTLE PEANUT  | --          |
| FOLK SONG (LD) | --          |

CLUB JAZZ 5 (All comp. by P. Danielsson)

**Palle Danielsson -6-**: Roland Keijsers, Lennart Åberg *ts ss fl*, Bobo Stenson *p elp*, Palle Danielsson *b*, Bengt Berger, Jon Christensen *dr*.  
*Apr 6, 1971*

|             |             |
|-------------|-------------|
| ULLA        | SR RELP1117 |
| KRING DAVID | --          |
| 6/4         | --          |
| 3 + 2 + 3   | --          |

Palle Danielsson *b*.

*Åkers Styckebruk, Apr 29, June 29, 1994*

CONTRA POST

CONTRA POST (PD)

Caprice CAP21440

Add Göran Klinghagen *g*.

MONK'S MOOD

--

LUNA (PD)

--

Joakim Milder *s*, Rita Marcotulli *p*, Palle Danielsson *b*, Anders Kjellberg *dr*.

*Oslo, May 30-31, June 1, 1994*

TIRAMISU (PD)

Caprice CAP21440

INDECISIONE (RM)

--

PENTA (PD)

--

OUT OF HABIT (RM)

--

7 NOTES, 7 DAYS, 7 PLANETS (RM)

--

NOT YET (BM)

--

BLUE LILACS (PD)

-- , SJSCD001

SJSCD 001 (Swedish Jazz Service) as JAZZ FROM SWEDEN 1996/97

12 JAZZ VISITS IN COPENHAGEN 1996

Jacob Fischer *g*, Palle Danielsson *b*.

*Copenhagen Jazz House, 1996*

BALLAD FÖR LAILA (B.Fredriksson)

Stunt STUCD19704

Note: Palle Danielsson also recorded with Bill Evans a.o., 1991, VENTURE, Bellaphone CDLR45052, with Geri Allen, *Copenhagen, Mar 17, 1996*, Storyville STCD 4212 and with Charles Lloyd, *Oslo, July, 1989*, FISH OUT OF WATER, ECM 1398, with Enrico Rava, THE PILGRIN AND THE STAR, ECM1063, München, June, 1975, and THE PLOT, ECM1078, München, Aug, 1976, with Gary Bartz, Lee Konitz, Jackie Mc Lean, Charlie Mariano, ALTISIMO, *Copenhagen, July 15, 1973*, West Wind 0019, with Collin Walcott, GRAZING DREAMS, *Oslo, Feb, 1977*, ECM1096.

## DANSK - SVENSK JAZZFORSYNING

Robert Hansson *tp*, Fredrik John *tb*, Henning Munk Plum *cl ss*, Jonas Winding *bjo vo*, Stefan Kärfve *b*, Henning Toxvaerd *dr*.  
*Denmark, Jan 25, 26, 1997*

HOT JAZZ Vol 1.

MARCHAND DE POISSONS

DSJ CD01

A KISS TO BUILD A DREAM ON

--

1919 MARCH

--

CLARINET MARMALADE

--

JAZZ ME BLUES

--

MOOSE MARCH

--

SLEEPY TIME GAL

--

BLAME IT ON THE BLUES

--

I GET THE BLUES WHEN IT RAINS

--

HIGH SOCIETY

--

ST GEORGE'S RAG

--

OLE MISS

--

BLUE TURNING GREY OVER YOU

--

DANS LES RUES D'ANTIBES

--

KÖBENHAVNER MARSCH

--

ALEXANDER'S RAGTIME BAND

--

Dimitri Markiewicz *tb* replaces Fredrik John.

*Femoe, Denmark, Aug 1, 1998*

LIVE AT FEMOE

ECCENTRIC RAG

Music Mecca CD2077-2

JAZZ ME BLUES

--

OLE MISS

--

SLEEPY TIME GAL

--

MARYLAND, MY MARYLAND

--

GRANDPA'S SPELLS

--

DARLING NELLY GREY

--

DOWN HOME RAG

--

VI ER NEDE FRA LOLLAND

--

WILD CAT BLUES

--

ST GEORGE'S RAG

--

ALEXANDER'S RAGTIME BAND

--

## DANSORKESTER

**Dansorkester Boheme:** Unknown personnel, Steinar Jöraandstad vo.

|         |                                       |                    |             |
|---------|---------------------------------------|--------------------|-------------|
|         |                                       | <i>Mar 3, 1931</i> |             |
| 67847-2 | CLOWNENS MELODI (K. Wehle/Nils-Georg) |                    | Parl B83003 |
| 67848   | CLOWNENS MELODI (K. Wehle/Nils-Georg) |                    | Parl B83004 |

**Dansorkesterr Arena:** Unknown personnel, John W. Hagberg vo.

|        |  |                  |             |
|--------|--|------------------|-------------|
|        |  | <i>Nov, 1931</i> |             |
| 143025 | FY SKÄMS, MATILDA (Ahlin/Jean Ernst) (jwh) |                  | Parl B83054 |

**Dansorkester med refrängsång:** Personnel unknown, but probably drawn from Arne Hülphers' orch. featuring good ts (Zilas Görling). Ragnar Wiberg vo.

|     |   |                     |          |
|-----|---|---------------------|----------|
|     |   | <i>Oct 17, 1934</i> |          |
| 116 | MARY, DET ÅR DEJ JAG ÅR KÅR I (J.Sylvain/Karl-Ewert) (rw) |                     | Dixi 107 |
| 118 | GOING TO HEAVEN ON A MULE (rw)                            |                     | Dixi 105 |
| 119 | STACKARS BUTTERFLY (Sylvain/S.S.Wilson) (rw)              |                     | Dixi 106 |

Leif Petersen vo. Featuring *cl* and *ts*.

|       |               |                    |          |
|-------|---------------|--------------------|----------|
|       |               | <i>Feb 2, 1935</i> |          |
| 152-1 | HA-LA-LI (lp) |                    | Dixi 131 |

Mischa Nilsson vo.

|       |                            |                     |         |
|-------|----------------------------|---------------------|---------|
|       |                            | <i>Apr 18, 1935</i> |         |
| 155-1 | EN LITEN VIT GARDENIA (mn) |                     | Sil 134 |

Ragnar Wiberg vo.

|       |   |  |         |
|-------|---|--|---------|
|       |   |  |         |
| 156-1 | OM DU HAR BARNASINNET KVAR (S.Axelsson/Karl-Ewert) (rw) |  | Sil 135 |
| 159-1 | CHERIE MOONA (J. Sylvain/Paddock) (rw)                  |  | Sil 133 |

Sven Paddock, Margreth Måårdh vo.

|       |                                    |                     |         |
|-------|------------------------------------|---------------------|---------|
|       |                                    | <i>Sep 21, 1935</i> |         |
| 193-1 | LITE, LITE MÅNSKEN (T.Cassel) (sp) |                     | Sil 156 |
| 194-1 | VILLE (J.Malm/H.Ekman) (mm)        |                     | Sil 157 |

Mischa Nilsson vo.

|       |  |                    |         |
|-------|--|--------------------|---------|
|       |  | <i>Oct 8, 1935</i> |         |
| 198-1 | DET GÖR MAN BLOTT NÅR MAN ÅR KÅR (Rehman/Söderblom) (mn) |                    | Sil 159 |

Olle Thalén vo.

|   |   |                     |                         |
|---|---|---------------------|-------------------------|
|   |   | <i>Nov 19, 1935</i> |                         |
| 215-1   | LOOKIE, LOOKIE, LOOKIE HERE COMES COOKIE (ot) |                     | Sil 168, Od E054-34831, |
| 216-1   | YOU ARE A HEAVENLY THING (ot)                 | -- --               | , Capr CAP2010,22038    |
| Od E054-34831 as <u>HÜLPHERS STOMP</u> (Arne Hülphers)    |   |                     |                         |
| Capr CAP2010, 22038 as <u>Svensk Jazzhistoria, Vol 2.</u> |   |                     |                         |

Gustaf Willy (= Wilhelm Hamnstedt) vo.

|       |                                    |                     |         |
|-------|------------------------------------|---------------------|---------|
|       |                                    | <i>Feb 26, 1936</i> |         |
| 228-1 | I FRACK OCH KÄPP OCH HÖG HATT (gw) |                     | Sil 173 |

Alf Alfer (?) vo.

|       |                            |                     |          |
|-------|----------------------------|---------------------|----------|
|       |                            | <i>Mar 30, 1938</i> |          |
| 336-1 | BEI MIR BIST DU SCHÖN (aa) |                     | Sil 3191 |

Possible personnel: Olle Hedberg, unknown *tp*, Sverre Oredson *tb*, Olle Thalén, unknown *as*, Tore Westlund *ts*, Sune Östling *p*, Olle Sahlin *g*, unknown *b*, unknown *dr*, Sten Axelsson, Irmgaard Österwall vo.

|       |  |                     |                               |
|-------|--|---------------------|-------------------------------|
|       |  | <i>Nov 25, 1938</i> |                               |
| 438-1 | SWING MAMMA, SWING PAPPA (S.Axelsson/Paddock) (sa) |                     | Sil 3239, Capr CAP2014, 22039 |
| 436-1 | SKAFFA DEJ EN FÄSTMÖ (S.Axelsson/Paddock) (iö)     |                     | --                            |

**Dansorkester med refrängsång av Bo Hallman:** Herbert Welander *tp*, unknown *tb*, Charles Redland *cl mar*, Tore Westlund (?) *ts*, Erik Frank *acc*, Sune Östling (?) *p*, Olle Sahlin (?) *g*, unknown *b*, unknown *dr*, Bo Hallman (Nonne Hall) vo.

|       |                               |                      |                                  |
|-------|-------------------------------|----------------------|----------------------------------|
|       |                               | <i>Jan-Feb, 1939</i> |                                  |
| 470-1 | ALEXANDER'S RAGTIME BAND (nh) |                      | Sil 3246, Dacapo 551, Resia 4087 |

Unknown *tp*, *tb*, *s cl*, *acc*, 2 *vi*, *p*, *g*, *b*, *dr*. Sonia Estelle vo.

|       |                |                  |                      |
|-------|----------------|------------------|----------------------|
|       |                | <i>Mar, 1939</i> |                      |
| 488-1 | JOSEPH, JOSEPH |                  | Sil 3257, Dacapo 554 |

As for mx 470.

|       |   |                         |                               |
|-------|---|-------------------------|-------------------------------|
|       |   | <i>Mar 14 (?), 1939</i> |                               |
| 504-1 | EN SWING I DET GRÖNA (S.Axelsson/Paddock) (nh)    |                         | Sil 3279, Capr CAP2014, 22039 |
| 505-1 | MITT VANLIGA LILLA MÖTE (S.Axelsson/Paddock) (nh) |                         | Sil 3264                      |

Omit Westlund and Frank. Add unknown *tb* and *vi*. Charles Redland plays *bars* ss. Gunnar Gregor (Nils Perne) vo.

|       |   |                        |  |
|-------|---|------------------------|--|
|       |   | <i>Apr 25(?), 1939</i> |  |
| 524-1 | SKA JAG, SKA JAG? (S.Arefeldt/Jokern) (np)                |                        | Sil 3278, Dacapo Dac563, Capr CAP22039 |
| 525-1 | KALLE VILLE VALL FRÅN HUDIKSVALL (K.Gullmar/E.Molin) (np) |                        | Sil 3276                               |

Erik Frank *acc* replaces unknown *vi*. Redland plays *as cl mar*. Ragnar Wiberg vo replaces Gregor.

|   |                       |                                 |    |
|---|-----------------------|---------------------------------|----|
|   |                       | <i>Sil 3278, Dacapo Dac562,</i> |    |
| 526-1   | JEEPERS CREEPERS (rw) |                                 | -- |
| Capr CAP 2014 (LP), 22039 (CD) as <u>Svensk Jazzhistoria, Vol. 3.</u> |                       |                                 |    |

**Dansorkester med refrängsång av Britt Nilsson:** Gösta Törner *tp*, George 'Vernon' *tb*, John Björling *cl*, Stig Holm *p*, Ffolke Eriksberg *g*, Thore Jederby *b*, unknown *dr*, Britt Nilsson vo.

|       |   |                     |          |
|-------|---|---------------------|----------|
|       |   | <i>Mar 29, 1941</i> |          |
| 624-1 | JIM TIM OCH TOM (Fryman/Fagerlund/Paddock) (bn) |                     | Sil 3331 |
| 625-1 | ALLT GÅR I SWING (Fryman/Fagerlund/Cello)(bn)   |                     | --       |

626-1 OM DU BARA LER MOT MIG NÅN GÅNG (K.Gullmar/Heman)(bn) Sil 3332

John Björling *cl*, unknown *acc*, Stig Holm *p*, unknown *g*, Thore Jederby (?) *b*, unknown *dr*.  
Nov 5, 1942

681-1 GLADA GATANS POLKA (T.Cassel) Sil 3360

Add Gösta Törner (?) *tp*, George Vernon *tb*, Eric Andersson *vo*. Omit *acc*.

682 HEJ DINGE DINGE DONG (Fryman/Iseborg) (ea) Sil 3361

See also Arne Hülphers, Einar Groth, Jederby.

## KENNY DAVERN

Bent Persson *tp*, Kenny Davern *cl*, Tomas Örnberg *as*, Ulf Lindberg *p*, Holger Gross *bjø*, Bo Juhlin *tu*.  
EL RADO SCUFFLE. A Tribute To Jimmie Noone. June 7, 1980

|   |                          |
|---|--------------------------|
| EL RADO SCUFFLE                         | Ken KS2050               |
| APEX BLUES                              | --                       |
| YOU RASCAL YOU                          | --                       |
| TIGHT LIKE THAT                         | --                       |
| MY MONDAY DATE                          | --                       |
| MY DADDY ROCKS ME                       | --                       |
| SHINE                                   | -- , Classic Jazz CJ1001 |
| OH SISTER, AIN'T THAT HOT               | --                       |
| TROUBLE IN MIND                         | --                       |
| A PORTER'S LOVE SONG (TO A CHAMBERMAID) | --                       |
| BLUES MY NAUGHTY SWEETIE GIVES TO ME    | --                       |

Classic Jazz CJ1001 as AMERIKANSKA JAZZMUSIKER I SVERIGE 1933-1995.

## EDDIE LOCKJAW DAVIS

### JAZZ TILL MIDNIGHT.

**Eddie Lockjaw Davis Quartet:** Eddie Lockjaw Davis *ts*, Jan Johansson *p*, Roman Dylag *b*, Al Heath *dr*.  
May 8, 1967

|                          |               |
|--------------------------|---------------|
| I'LL REMEMBER APRIL      | Stor STCD4123 |
| A GAL IN CALICO          | --            |
| I'LL NEVER BE THE SAME   | --            |
| OH GEE                   | --            |
| I ONLY HAVE EYES FOR YOU | --            |
| INTERMISSION             | --            |

## MILES DAVIS

Miles Davis *tp*, John Coltrane *ts*, Wynton Kelly *p*, Paul Chambers *b*, Jimmy Cobb *dr*.

MILES DAVIS & JOHN COLTRANE. Live in Stockholm 1960 (Dra DRLP90/91)

"Konsertuset", Mar 22, 1960

|   |                                  |                              |
|---|----------------------------------|------------------------------|
| SO WHAT (14.55)   | Dra DRLP90/91, A.V.I.(F) 2CD2004 | DejaVu DVRECD31              |
| FRAN - DANCE  | -- --                            | Giants of Jazz CD53014/ 0233 |
| WALKIN'   | BiNo BN1, -- --                  | Rare LP08/10 --              |
| THE THEME   | -- -- --                         | --                           |
| Interview with John Coltrane                              | -- --                            | --                           |
| The above titles except Fran-Dance on Jazz Door 1226(CD). |                                  |                              |
| SO WHAT (10.26)   | -- -- --                         | ,Starlight 1002(CD) --       |
| ON GREEN DOLPHIN STREET                                   | -- -- --                         | -- JazzDoor 1226CD, --       |
| ALL BLUES (SOMETHING ELSE*)                               | BiNo BN2, -- --                  | Byg 529608* --               |
| THE THEME   | -- --                            | --                           |

Last four titles also on Natasha Imports N1 4011 (CD). First two and last three titles on Golden Age of Jazz (I)JZCD315.  
All titles also on Dra DRCD228 (4CD), DIW(J)DIW25006/07, 58DIW306/07, DIW381/84(4CD), Secret2CD472-004, Wotre Music(F)2CD472-004. The first two titles and "All Blues" on Tax CD3716-2 as JATP 1960, STOCKHOLM.

**Miles Davis Quintet:** Miles Davis *tp*, Sonny Stitt *ts as*, Wynton Kelly *p*, Paul Chambers *b*, Jimmy Cobb *dr*.

"Konsertuset", Oct 13, 1960 (2 concerts)

|                                  |                                      |
|----------------------------------|--------------------------------------|
| WALKIN'                          | Royal Jazz(D) RJD509CD, Dra DRCD228  |
| AUTUMN LEAVES                    | -- --                                |
| SO WHAT                          | -- --                                |
| 'ROUND ABOUT MIDNIGHT            | Dra DRLP129/130, 58DIW309/310, -- -- |
| THE THEME                        | -- -- --                             |
| JUNE NIGHT (Rhythm-section only) | -- -- --                             |

|                                      |    |    |    |
|--------------------------------------|----|----|----|
| STARDUST (no tp)                     | -- | -- | -- |
| ON GREEN DOLPHIN STREET              | -- | -- | -- |
| ALL BLUES                            | -- | -- | -- |
| THE THEME                            | -- | -- | -- |
| ALL OF YOU                           | -- | -- | -- |
| WALKIN'                              | -- | -- | -- |
| AUTUMN LEAVES                        | -- | -- | -- |
| THE THEME                            | -- | -- | -- |
| SOFTLY AS IN A MORNING SUNRISE       | -- | -- | -- |
| MAKIN' WHOOPÉE (Rhythm-section only) | -- | -- | -- |
| LOVER MAN (no tp)                    | -- | -- | -- |
| IF I WERE A BELL                     | -- | -- | -- |
| NO BLUES                             | -- | -- | -- |
| THE THEME                            | -- | -- | -- |

DRCD228 (4CD) as Miles Davis in Stockholm 1960, Complete.

All titles also on Wotre Music (F)2CD472004, DIW 381/84 (4CD), Secret 472-004 (2CD).

\*ROUND ABOUT MIDNIGHT and ALL OF YOU on Jazz Hour JHR73568.

Miles Davis *tp*, Wayne Shorter *ts*, Herbie Hancock *p*, Ron Carter *b*, Tony Williams *dr*.

*Live, Johanneshov, Oct 3, 1964*

|   |                |
|---|----------------|
| STELLA BY STARLIGHT (or Joshua ? acc. to Raben) | Moon(l) MCD021 |
|---|----------------|

**Miles Davis Septet:** Miles Davis *tp*, Gary Bartz *as ss*, Keith Jarrett *elp org*, Michael Henderson *elb*, Ndugu (Leon Chancler) *dr*, Don Alias, Mtume (James Forman) *cga perc*.

*Live, Uppsala, Nov 7, 1971*

|                    |           |
|--------------------|-----------|
| DIRECTIONS         | Miles MD1 |
| HONKY TONK         | --        |
| SIVAD (omit Bartz) | --        |
| WHAT I SAY         | --        |
| SANCTUARY          | --        |
| FUNKY TONK         | --        |

#### WILD BILL DAVISON

**Wild Bill Davison All American Band:** Wild Bill Davison *co*, Bill Allred *tb*, Chuck Hedges *cl*, Bob Pilsbury *p*, Jack Lesberg *b*, Buzzy Drootin *dr*, Carol Leigh *vo*.

*Oct 31, 1981*

|                                     |             |
|-------------------------------------|-------------|
| I'LL BE A FRIEND WITH PLEASURE (cl) | Snt SNTF880 |
| WHO'S SORRY NOW                     | --          |
| I MAY BE WRONG                      | --          |

Omit Davison and Allred on the following title only.

|                  |    |
|------------------|----|
| RUNNING WILD     | -- |
| SLEEP            | -- |
| SWEET AND LOVELY | -- |

Omit Davison and Hedges on the following title only.

|                                      |    |
|--------------------------------------|----|
| LIMEHOUSE BLUES                      | -- |
| ON THE ALAMO                         | -- |
| I SURRENDER DEAR                     | -- |
| BLUES MY NAUGHTY SWEETIE GIVES TO ME | -- |

#### DEEP RIVER BOYS

Carter Wilson, Vernon Gardner, Harry Douglas, Edward Ware *vo*, Cameron Williams *p*, Sten Carlberg *g*, Thore Jederby *b*, Gösta Hedén *dr*.

*June 20, 1952*

|  |           |
|--|-----------|
| 3660-3AS WATER BOY                         | HMV X7814 |
| 3661-1 SHADRACK                            | HMV X7813 |
| 3662-2A A LITTLE SHANTY IN OLD SHANTY TOWN | --        |
| 3663-2 HONEY, HONEY, HONEY                 | HMV X7814 |

*Aug 3, 1953*

|                                      |           |
|--------------------------------------|-----------|
| 3823-1S NIGHT AND DAY                | HMV X7916 |
| 3824-2S UTAN DEJ (Hoffsten/Arnesson) | --        |

**Deep River Boys / Sten Carlbergs kvartett:** Jimmy Lundy replaces Wilson. Rolf Larsson (?) *p*, Sten Carlberg *g*, unknown *b*, *dr*.

*June 23, 1954*

|   |           |
|---|-----------|
| 3981-1AS JAG KOMMER I KVÄLL, UNDER BALKONNGEN (S. Axelson/Å. Söderblom) | HMV X7996 |
|---|-----------|

**Deep River Boys / Rolf Larsson and his Quartet:** Rolf Larsson *p*, Sten Carlberg, Anders Windestam *g*, Göran Pettersson *b*, Sven Bollhem *dr*.

*July 26, 1954*

|                             |           |
|-----------------------------|-----------|
| 3986-1S ST. LOUIS BLUES     | HMV X7997 |
| 3987-1S STAR DUST           | --        |
| 3988-1S WHEN YOU'RE SMILING | HMV X8525 |

*July 28, 1955*

|                            |                   |
|----------------------------|-------------------|
| 4112-1S ROYAL GARDEN BLUES | HMV X8569, 7EGS37 |
|----------------------------|-------------------|

|         |                  |            |    |
|---------|------------------|------------|----|
| 4113-1S | MELODY OF LOVE   | --         | -- |
| 4114-1S | UNCHAINED MELODY | HMV X8570, | -- |
| 4115-1S | GET HAPPY        | --         | -- |

DELIKATESSKVARTETTEN  
see Svenska Delikatessorkestern.

KJERSTIN DELLERT

**Kjerstin Dellert med Harry Arnolds orkester:** Unknown personnel, Harry Arnold *as* (?) *arr.*, Kjerstin Dellert *vo.*  
*July 5, 1950*

|        |                                    |           |
|--------|------------------------------------|-----------|
| 3275-1 | BODY AND SOUL (MED KROPP OCH SJÄL) | HMV X7637 |
|--------|------------------------------------|-----------|

Kjerstin Dellert *vo.*, Arne Domnérus *as*, Bengt Hallberg *p.*, Rune Gustafsson *g.*, Arne Wilhelmsson *b.*, Egil Johansen *dr.*  
*Dec 21, 1959*

|  |            |
|--|------------|
| SUMMERTIME   | RCA EPS139 |
| SÄJ, LIGGER DET NÅN SANNING DÄRI (IT AIN'T NECESSARILY SO) | --         |
| MIN MAN ÄR DÖD (MY MAN'S GONE NOW)                         | --         |
| JAG LITE ÄGER I VÄRLDEN (I GOT PLENTY O' NUTHIN')          | --         |

DELTA RHYTHM BOYS

**Delta Rhythm Boys with Metronome All-Stars:** Carl Jones, Traverse Crawford, Kelsey Pharr, Lee Gaines *vo.*, Lennart Sundevall *tp.*, Arne Domnérus *as*, René De Knight *p.*, Gunnar Almstedt *b.*, Anders Burman *dr.*

|       |                         |                                     |
|-------|-------------------------|-------------------------------------|
| 112-A | GIPSY IN MY SOUL        | <i>Aug 2, 1950</i>                  |
|       | Add Rolf Berg <i>g.</i> | Met B522, BLP 13, Esq 5-067, 15-001 |

|       |                   |              |           |
|-------|-------------------|--------------|-----------|
| 113-A | BEGIN THE BEGUINE | Met B521, -- | Esq 5-073 |
|-------|-------------------|--------------|-----------|

|       |                                 |       |            |
|-------|---------------------------------|-------|------------|
| 115-A | ON THE SUNNY SIDE OF THE STREET | -- -- | Esq 15-001 |
|-------|---------------------------------|-------|------------|

Omit Sundevall and Domnérus.

|       |                            |              |           |    |
|-------|----------------------------|--------------|-----------|----|
| 114-A | I'VE GOT YOU UNDER MY SKIN | Met B522, -- | Esq 5-067 | -- |
|-------|----------------------------|--------------|-----------|----|

Lennart Sundevall *tp.*, Arne Domnérus *as* added.

|       |   |   |
|-------|---|---|
| 120-A | DOMAREDANSEN  | <i>Sep 8, 1950</i>                                    |
|       | Delta Rhythm Boys <i>vo.</i> , René De Knight <i>p.</i> | Met B526, BLP18, Dr Horse H809 (LP), Met 4509-94198-2 |

|       |  |                 |
|-------|--|-----------------|
| 121-A | KRISTALLEN DEN FINA                                  | Capr CAP22041   |
|       | Capr CAP 22041 as <u>SVENSK JAZZHISTORIA, Vol 6.</u> | Met B526, BLP18 |

|       |                     |                 |    |
|-------|---------------------|-----------------|----|
| 121-A | KRISTALLEN DEN FINA | Met B526, BLP18 | -- |
|-------|---------------------|-----------------|----|

**Delta Rhythm Boys with Andrew Burman's Band:** Add Åke Persson *tb.*, Bertil Löfdahl *ts.*, Rolf Berg *g.*, Gunnar Almstedt *b.*, Anders Burman *dr.*  
*Aug 1, 1951*

|       |  |  |
|-------|--|--|
| 246-A | FLICKORNA I SMÅLAND (F.Lundberg/K. Williams) | Met B569, JUB-LP1949-59, BLP18, Met 4509-94198-2 |
|-------|--|--|

|       |  |       |       |
|-------|--|-------|-------|
| 247-A | TRE TRALLANDE JÄNTOR (F.Körling/G.Fröding) | -- -- | -- -- |
|-------|--|-------|-------|

Also on WEA 4509-94198-2. Mx 120 and 246 also on Scana Jazz 96020 (CD) as AMERICANS IN SWEDEN.

|       |                        |                       |                                     |
|-------|------------------------|-----------------------|-------------------------------------|
| 248-A | THEY DIDN'T BELIEVE ME | <i>Aug 2, 1951</i>    |                                     |
|       | 249-A                  | LOVER COME BACK TO ME | Met B568, MEP131, BLP13, Esq 15-001 |

|       |                       |       |       |       |               |
|-------|-----------------------|-------|-------|-------|---------------|
| 249-A | LOVER COME BACK TO ME | -- -- | -- -- | -- -- | Dr Horse H809 |
|-------|-----------------------|-------|-------|-------|---------------|

**Delta Rhythm Boys with Andrew Burman's Band:** Arnold Johansson *tp.*, George Vernon *tb.*, Gösta Theselius *ts.*, Curt Blomquist *bars.*, René DeKnight *p.*, Gunnar Almstedt *b.*, Anders Burman *dr.*

|       |                        |                     |                         |
|-------|------------------------|---------------------|-------------------------|
| 255-A | ALL THE THINGS YOU ARE | <i>Aug 24, 1951</i> |                         |
|       | 256-A                  | 9.20. SPECIAL       | Met B575, MEP131, BLP13 |

|       |               |       |       |       |               |
|-------|---------------|-------|-------|-------|---------------|
| 256-A | 9.20. SPECIAL | -- -- | -- -- | -- -- | Dr Horse H809 |
|-------|---------------|-------|-------|-------|---------------|

Delta Rhythm Boys: Cliff Holland *vo* replaces Pharr, *acc.* by Ernie Englund *tp.*, Arne Domnérus *as*, Rolf Blomquist *ts.*, Charlie Norman *p.*, Rolf Berg *g.*, Gunnar Almstedt *b.*, Anders Burman *dr.*

|       |                         |                                     |  |
|-------|-------------------------|-------------------------------------|--|
| 342-B | FLOTTARKÄRLEK (H.Lindh) | <i>Apr 24, 1952</i>                 |  |
|       | 343-B                   | EN RÖD LITEN STUGA (Fryman/Paddock) | Met B610, MEP128, BLP18, JUB-LP1949-59, Met 4509-94198-2 |

|       |                                     |       |       |
|-------|-------------------------------------|-------|-------|
| 343-B | EN RÖD LITEN STUGA (Fryman/Paddock) | -- -- | -- -- |
|-------|-------------------------------------|-------|-------|

Delta Rhythm Boys with **Metronome All Stars:** Ernie Englund *tp.*, Åke Blomqvist *as*, Gösta Theselius *ts.*, Ingemar Westberg *p.*, Sven Stiberg *g.*, Simon Brehm *b.*, Gunnar Nyberg *dr.*  
*May 20, 1952*

|       |             |                     |                 |
|-------|-------------|---------------------|-----------------|
| 352-A | OO WEE BABY | <i>May 21, 1952</i> |                 |
|       | 353-A       | WITHOUT A SONG      | Met B580, BLP32 |

|       |                |       |
|-------|----------------|-------|
| 353-A | WITHOUT A SONG | -- -- |
|-------|----------------|-------|

Delta Rhythm Boys with **Charles Norman Orchestra:** Ernie Englund *tp.*, Fritz Fust *as*, Gösta Theselius *ts.*, Charlie Norman *p.*, Sven Stiberg *g.*, Arne Söderlund *b.*, Sven Bollhem *dr.*  
*May 23, 1952*

|       |                  |                 |
|-------|------------------|-----------------|
| 354-A | BASE BALL BOOGIE | Met B612, BLP32 |
|-------|------------------|-----------------|

355-A THE BLUES AIN'T NEWS TO ME -- -- , MEP317  
356-A STICK AROUND -- --

Delta Rhythm Boys *vo*, Ernie Englund *tp*, Åke Blomqvist *as*, Gösta Theselius *ts*, Ingemar Westberg *p*, Simon Brehm *b*, Gunnar Nyberg *dr*.  
July 4, 1952

364-A TULA TULLALLAA Met(Fi) F501, BLP28, Met 4509-94198-2

365-A TUOLL' ON MON KULTANI -- -- --

Delta Rhythm Boys with **Charlie Norman s orkester**: Charlie Norman *p cel\**, Roland Bengtsson *g*, Ingvar Berggren *b*.  
Sep 2, 1952

373-A MISS ME\* Met B618, BLP32

Add Arnold Johansson *tp*, Henry Wallin *dr*.

374-A EMPHATICALLY NO -- -- , MEP318

Delta Rhythm Boys *vo*, Sixten Eriksson *tp*, Fritz Fust *as*, Gösta Theselius *ts*, Curt Blomquist *bars*, Charlie Norman *p*, Sven Stiberg *g*, Simon Brehm *b*, Henry Wallin *dr*.  
Sep 4, 1952

375-A UNDECIDED Met B616, BLP32, MEP318

376-A CHARMAINE -- -- --

377-A TROP, TROP, TROP Met B630, BLP28

Delta Rhythm Boys *vo*, Åke Persson *tb*, Carl-Henrik Norin *ts*, Gunnar Svensson *p*, Sten Carlberg *g*, Yngve Åkerberg *b*, Henry Wallin *dr*.  
Sep 6, 1952

378-A JEG GIK MIG OVER SÖ OG LAND Met(Da) B613, BLP28, Met 4509-94198-2

379-A MARKEN ER MEJET -- -- --

René DeKnight *p* replaces Svensson.

380-A ALOUETTE, GENTILLE ALOUETTE Met B630, -- --

**Delta Rhythm Boys with Metronome All Stars**: Delta Rhythm Boys *acc.* by Åke Persson *tb*, Carl Henrik Norin *ts*, Gunnar Svensson *p*, Rolf Berg *g*, Yngve Åkerberg *b*, Henry Wallin *dr*, Jack Norén *bo*

Oct 17, 1952

400-A DIN VÅR ÄR MIN VÅR (G.Enders) Met 623, BLP28, WEA 4509-94198-2, Met 4509-94198-2

Omit Norén.

401-A DE' Ä' GRABBEN MED CHOKLA' I (H.Lindberg) -- -- -- --

**Delta Rhythm Boys med Harry Arnolds orkester**: Ernie Englund *tp*, George Vernon *tb*, Curt Blomquist *as*, Bjarne Nerem *ts*, Rolf Larsson *p*, Sven Stiberg *g*, Tage Ekvall *b*, Gunnar Olsson *dr*.  
June 1, 1955

874-A/B POOMPA POOMPA Met J381, Met 4509-94198-2

875-A/B DET ÄR KVINNAN BAKOM ALLT (K.Wehle/E.Rolf) -- -- --

Delta Rhythm Boys *acc.* by Bengt Arne Wallin *tp*, Arne Domnérus *as*, Curt Blomquist *fl*, Georg Björklund *ts*, Rolf Larsson *p*, Rolf Berg *g*, Arne Söderlund *b*, Gunnar Ohlsson *dr*.  
Oct 11, 1955

957 PERDIDO Met MEP161

958 INDIANA Met MEP162

959 IT HAD TO BE YOU -- -- --

Sixten Erikson *tp*, Rolf Lindell *as* *cl* replace Domnérus and Wallin.

Oct 12, 1955

960 MIDNIGHT SUN Met MEP161

961 ALL ALONE Met MEP162

962 LULLABY OF BIRDLAND Met MEP161, Dr Horse H-809

Personnel as for Oct 11.

Oct 13, 1955

963 IF I KNEW THEN Met MEP162

964 EARLY AUTUMN Met MEP161

Dr Horse H-809 as THE DELTA RHYTHM BOYS, TALL, TAN AND TENDER.

Delta Rhythm Boys *acc.* by Weine Renliden *tp*, Rolf Bäckman *as* *cl*, Rene de Knight *p*, Staffan Broms *g*, Simon Brehm *b*, Grave Hansen *dr*.  
July 29, 1957

1390 SATURDAY NIGHT FISH FRY Met MEP317

Omit Rehliden.

1391 YOUNG MAN WITH A HORN Met MEP318

**Delta Rhythm Boys med Malte Johnssons ork**: Delta Rhythm Boys *acc.* by Rune Lindgren, Arne Bengtsson, Hans Lindgren *tp*, Adolf Holmberg, Richard Brodén *tb*, Chris Holmström, Malte Johnson *as*, Sören Arnroth, Kristian Bergheim *ts*, Bertil Wikholm *bars*, Jan Johansson *p*, Charlie Merwik *g*, Bengt Carlsson *b*, Arne Milefors *dr*.

Liseberg, Gothenburg, July 11, 1958

VI TÅLTA MED DELTA

I'M GONE

Kar KNEP51

Sel. disc. 3 more nos.

## DICK de PAUW

**Dick de Pauw and his Royal Dance-Band**: (Possible personnel) James Harold Comley *tp*, unknown *tb*, Bertil "Tekla" Carlsson, Sune Lundwall *s cl*, Dick de Pauw *vi slide-whistle*, Nils Söderman *p*, Curt Ljunggren *bjo*, Billy Grossman *dr* *vo*.

May, 1926

2423 WAIT TILL TO-MORROW NIGHT (bg)

Poly XS40797

2424 NEXT TO YOU, I LIKE ME NEXT TO YOU (bg)

-- , Capr CAP2009, 22037

Ragge Låth *tp*, unknown *tb*, Bertil "Tekla" Carlsson, Birger Steiner, Sune Lundwall (?) *s cl*, Dick de Pauw *vi*, Nils Söderman *p*,  
Acke Sundin *bjo*, possibly Magnus Ekström *tu*, Billy Grossman *dr vo*.

Sep 29, 1927

2363-1 OH HOW I LOVE MY BOATMAN (bg)

HMV X2611

2366-2 SOMEBODY AND ME (bg)

HMV X2610, Capr CAP2009, 22037

Capr CAP2009 (LP), 22037 (CD) as Svensk Jazzhistoria, Vol 1.

Note: According to some sources Ragge Låth plays *tb* on the 1927 session and *tp* is unknown.

## DE 6 POLYPHONIANS

see Helge Lindberg

## KICKI DESPLAT

### HOT HOUSE JUBILEE

**Kicki Desplat and Swing Kings:** Marie-Christine "Kicki" Desplat *co vo*, Dan "Giesen" Malmqvist *cl*, Dennis Johnsson *bjo*, Paul Strandberg *tu*, Per Melin *dr*.

Malmö, Oct 1, 1998

AM I BLUE

Hot House HHCD102

## JOHAN DIELEMANS

**Johan Dielemans Trio:** Alvaro Is *p*, Olle Steinholtz *b*, Johan Dielemans *dr*.

June 1993

### 'ROUND MIDNIGHT

MY HEART STOOD STILL

Opus 3 CD19302

TRY A LITTLE TENDERNESS

-- ,CD19400

LOVE FOR SALE

--

I'VE GROWN ACCUSTOMED TO HER FACE

--

COME RAIN OR COME SHINE

--

I MARRIED AN ANGEL

--

HUMPH

--

'ROUND MIDNIGHT

--

I'M OLD FASHIONED

--

MY ONE AND ONLY LOVE

--

LIKE SOMEONE IN LOVE

--

## DIXI DANSORKESTER

see Einar Groth

## DIXIE GROUP 62

Jan-Gunnar Stolpe *tp*, Olle Orrje *tb*, Bjarne Claesson *cl*, Olle Nyman *bjo*, Eddie Andersson *b*, Bo Fritzsön *dr*.

Feb 17, 1963

SWING OUT

Brom LP1 (7")

STINAS VALS (OO)

--

SHIM-ME-SHA-WABBLE

--

WHEN YOUR LOVER HAS GONE

--

## DIXIE SIX

Rolf Ekelund *co*, Tommy Jacobson *tb vo*, Anders Langlet *cl*, Kjell Söderqvist *bjo*, Björn Hagerman *tu*, Gösta Sterner *dr*.

July 1, 1962

100 LITEN RAG FÖR 4 BLÅSARE, BANJO OCH SLAGVERK (RE)

Pir MPA701, Range JRE7003

101 YOU'RE DRIVING ME CRAZY

--

102 THAT'S YOU BABY (tj)

--

103 BLUE MONK

--

**Dixie 6 - The Eminent Five:** Jan Stolpe *tp vo*, Gunnar Berglid *tb*, Benny Rigman *ss*, Kjell Söderqvist *bjo*, Bo Juhlin *tu*.

*Jan 13, 1998*

|  |                           |
|--|---------------------------|
| LITEN RAG FÖR FYRA BLÅSARE, BANJO OCH SLAGVERK (R.Ekelund) | Svensk Musik Prod. SMP101 |
| SNAG IT  | --                        |
| WILLIE THE WEEPER  | --                        |
| AM I BLUE  | --                        |
| GUNILLA (R.Ekelund)  | --                        |
|  | <i>June 13, 1998</i>      |
| SAVE IT PRETTY MAMA (js)                                   | --                        |
| BREAKAWAY  | --                        |
| THAT'S YOU BABY (js)                                       | --                        |
| YOU'RE DRIVING ME CRAZY (js)                               | --                        |
| DAVENPORT BLUES  | --                        |
|  | <i>Mar 13, 1999</i>       |
| THEM THERE EYES  | --                        |
| SWEET AND SLOW   | --                        |
| BABY - OH, WHERE CAN YOU BE (js)                           | --                        |
| BUDDY BOLDEN BLUES (js)                                    | --                        |
| ÅLSKA MIG, BILL (M.Wiehe)                                  | --                        |

### DIXIE TIGERS

Matti Wisur *tp*, Gustaf Bergmark *tb*, Karl-Ivar Olsson *cl*, Lars Brännberg *p arr*, Roland Larsson *b*, Thore Hallberg *dr*.

TIN ROOF BLUES *Live at Ambrosia, Nyköping, Nov 10, 1995*

|                                   |                       |
|-----------------------------------|-----------------------|
| STRUTTIN' WITH SOME BARBECUE      | Dixie Tigers DTCD1-96 |
| LAZY RIVER                        | --                    |
| THEM THERE EYES                   | --                    |
| I'VE GOT A FEELING I'M FALLING    | --                    |
| MANDY, MAKE UP YOUR MIND          | --                    |
| I CAN'T GIVE YO ANYTHING BUT LOVE | --                    |
| AS LONG AS YOU LIVE               | --                    |
| ST LOUIS BLUES                    | --                    |
| UNDERBART ÄR KORT (P.Ramel)       | --                    |
| ALEXANDER'S RAGTIME BAND          | --                    |
| TIN ROOF BLUES                    | --                    |
| YOU TOOK ADVANTAGE OF ME          | --                    |
| AT A GEORGIA CAMP MEETING         | --                    |
| JEEP'S BLUES                      | --                    |
| BUDDY'S HABITS                    | --                    |

### DIXIELAND SOCIETY

Peter Kott *tp vo*, Peter Malton *tb*, Stefan Domaszewicz *cl*, Gino Martini *p*, Staffan Allén *elb*, Bertil Sunnerqvist *dr*.

*Gothenburg, 1985*

HOLIDAY

|                     |               |
|---------------------|---------------|
| JINGLE BOOGIE (PK)  | Bio-Bio BB010 |
| HOLIDAY             | --            |
| SWEET GEORGIA BROWN | --            |
| LOVER MAN           | --            |
| INDIANA             | --            |
| SUMMERTIME          | --            |
| SUNNY BLUES (PM)    | --            |

Omit Kott and Malton.

|        |    |
|--------|----|
| AVALON | -- |
|--------|----|

Rolf Jernås *p*, replace Martini. Kott and Malton return.

*Gothenburg, Oct 27-28, 1987*

INSPIRATION

|                                      |                         |
|--------------------------------------|-------------------------|
| BLUES MY NAUGHTY SWEETIE GIVES TO ME | Dixieland Society DS001 |
| AFTER YOU'VE GONE                    | --                      |
| INSPIRATION (PK)                     | --                      |
| MISTY                                | --                      |
| HIGH SOCIETY                         | --                      |
| ORIGINAL DIXIELAND ONE-STEP          | --                      |
| BASIN STREET BLUES                   | --                      |
| FLUME RIDE (PM)                      | --                      |
| I'M GETTING SENTIMENTAL OVER YOU     | --                      |
| THAT'S A PLENTY                      | --                      |

## THE DIXIELAND PINEAPPLE EIGHT

Gösta Törner *tp*, Åke Persson *tb*, Putte Wickman *cl*, Reinhold Svensson *p*, Sven Olsson *g bjo*, Bengt Carlsson *b*, Robert Edman *dr*.  
Oct 2, 1956

|                               |           |
|-------------------------------|-----------|
| SMILES                        | Od GEOS51 |
| AT THE JAZZ BAND BALL         | --        |
| JEEPERS CREEPERS              | --        |
| Add Walter Larsson <i>p</i> . |           |
| THE BANJO'S BACK IN TOWN      | --        |

## DIXIELAND STOMPERS

JAZZ I UMEÅ (Capr RIKSLP48)

Ast Boström *tp*, Bertil Strandberg *tb*, Hugo Lind *cl*, Bo Bygdén *p*, Ray Carlsson *b*, Stig-Ola Öberg *dr*.

*"Dragonen", Umeå, Oct 16, 1971*

I'VE FOUND A NEW BABY  
TIN ROOF BLUES

ENR LPR4, RIKSLP48, Capr CAP1048

-- -- --

## DIXIE TUNES

Bo Genberg *tp*, Anders Ohberg *tb*, Christer Daun *cl*, Claes Hedenström *ts vo*, Stefan Unonius *p*, Göran Bylund *bjo*, Bengt Bergstedt *b*, Conny Lindblad *dr*.  
Dec, 1988

DIXIE TUNES DEMO TAPE

6 numbers

OMC901(MC)

This is a demo tape, not for sale

## DJANGOS QUATTRO

Emilio Estrada *vi*, Håkan Karlsson, Max Brandt *g*, Stefan Käck *b*, Jan Mårtensson *dr*.

*Eskilstuna (?), Dec, 1994*

SWING

WHAM

RSP 0001

MINOR SWING

--

STOCKHOLM

--

CHARLESTON

--

## STEVE DOBROGOSZ

Steve Dobrogosz *p*, Tommy Johnson *b*, Petur "Island" Östlund *dr*.  
June 9-11, 1980

SONGS (All comp. by S. Dobrogosz).

INNOCENTS

Capr CAP1232

AHIMSA

--

COMMONS

--

TOUCHING

--

ROAD SONG

--

GALADRIEL

--

YOUR SILENT EYES

--

**Arild Andersen:** LIFELINES

Steve Dobrogosz *p*, Arild Andersen *b*, Paul Motian *dr*.

*Oslo, July, 1980*

PRELUDE (SD)

ECM 1188

Steve Dobrogosz *p*, Petur "Island" Östlund *dr perc*.

*June 1981*

CONFESSIONS (All music but "Julia", by S. Dobrogosz.)

CONFESSIONS

Prop PROP9901, PRCD9049

ECNAMOR

--

--

DECENTRAL

--

--

BACK HOME

--

--

JULIA

--

--

TRADITIONAL

--

--

|   |                          |                             |
|---|--------------------------|-----------------------------|
| NOTHING AT ALL  | --                       |                             |
| HEARTSTRINGS/LOKA   | --                       | --                          |
| WISHING SONG  | --                       |                             |
| Add Bobo Stenson <i>p</i> , Alex Riel <i>gongs</i> . Östlund plays <i>gongs</i> .   |                          | <i>Sept. 1981</i>           |
| AN APPEAL   | --                       | --                          |
| Steve Dobrogosz <i>p</i> .  |                          | <i>July 12, 1984</i>        |
| <u>THE TENDER ARROW</u>   |                          |                             |
| RAGAMUFFIN (SD)   | Prop PROP9943,           | PRCD9049                    |
| SWAN SONG (SD)  | --                       | --                          |
| THE TENDER ARROW (SD)   | --                       | --                          |
| ARCH (SD)   | --                       | --                          |
| EAGLES (SD)   | --                       | --                          |
| THE BOY AND THE BOW (SD)  | --                       | --                          |
| CUPID REVISITED (SD)  | --                       | --                          |
| Prop PRCD9049 as <u>PIANOPIECES</u> .   |                          |                             |
| <b>Steve Dobrogosz Vocal Ensemble:</b> Steve Dobrogosz <i>p</i> , Tommy Johnson <i>b</i> , Petur "Island" Östlund <i>dr perc</i> , Oscars Motettkör (choir), Mats Nilsson <i>cond</i> . |                          | <i>May 31, June 1, 1986</i> |
| <u>THE CHILD'S GIFT</u>   |                          |                             |
| EVERYONE ,EVERYDAY  | Prop PROP9957            |                             |
| EVENING FALLS, MORNING RISES (SD)   | --                       |                             |
| SIMPLE THINGS   | --                       |                             |
| SPINNING (SD)   | --                       |                             |
| LITTLE HEART (SD)   | --                       |                             |
| SAINT GEORGE AND THE DRAGON (SD)  | --                       |                             |
| BABY (SD)   | --                       |                             |
| DREAM OF THE CHILD IN THE WATER (B. Malmsten)   | --                       |                             |
| LAY YOUR WORRY DOWN (SD)  | --                       |                             |
| UNDER MY BED  | --                       |                             |
| CHILDHOOD'S END (SD)  | --                       |                             |
| FATHER TIME AND MOTHER NATURE (SD)  | --                       |                             |
| Dave Wilzcewski <i>bars ts ss</i> , Steve Dobrogosz <i>p</i> , Olle Steinholtz <i>b</i> , Magnus Öström <i>dr</i> .   |                          | <i>Sep, 1996</i>            |
| <u>DUCKWALK</u> (All music comp. by Steve Dobrogosz.)   |                          |                             |
| DUCKWALK  | Dra DRCD300              |                             |
| GO  | --                       |                             |
| DOWN SOUTH  | --                       |                             |
| AMERICAN GREEN  | --                       |                             |
| HONEY DO  | --                       |                             |
| INNOCENTS   | --                       |                             |
| ELVIS   | --                       |                             |
| ROAD SONG   | --                       |                             |
| ODOR OF LOVE  | --                       |                             |
| THE WILD BIRD FLIES   | --                       |                             |
| <u>SOLO FLIGHTS</u>   |                          |                             |
| Steve Dobrogosz <i>p</i> .  |                          | <i>1997</i>                 |
| FOLKSONG  | Fairground FGCD1002      |                             |
| FALLING ASLEEP  | --                       |                             |
| CONGREGATION  | --                       |                             |
| Steve Dobrogosz <i>p</i> .  |                          | <i>June 2, 1998</i>         |
| <u>EBONY MOON</u> (All music by S.Dobrogosz.)   |                          |                             |
| CHILDHOOD'S END   | Sand Castle Music SCCD03 |                             |
| HER OWN FIELDS  | --                       |                             |
| YOUR SILENT EYES  | --                       |                             |
| LITTLE LAMB   | --                       |                             |
| PRELUDE   | --                       |                             |
| ROLLING BACK THE SEA  | --                       |                             |
| VIOLET / PSALM  | --                       |                             |
| SONNET  | --                       |                             |
| EBONY MOON  | --                       |                             |
| BALLADEAR   | --                       |                             |
| TOUCHING  | --                       |                             |
| GLADE / THE TREES   | --                       |                             |
| NORTH HILLS   | --                       |                             |
| RESTLESS NIGHT  | --                       |                             |
| SOMEDAY I'LL BE THE SINGER  | --                       |                             |
| NOTHING AT ALL  | --                       |                             |
| OLD FRONT PORCH   | --                       |                             |
| CONGREGATION  | --                       |                             |
| TRANSISTOR  | --                       |                             |

ERIC DOLPHY

**Eric Dolphy with Rune Carlsson's Trio:** Eric Dolphy *as bcl fl*, Ronny Johansson *p*, Kurt Lindgren *b*, Rune Carlsson *dr*.  
*Live, Uppsala, Sep 4, 1961*

|                                |                                   |    |
|--------------------------------|-----------------------------------|----|
| WHAT IS THIS THING CALLED LOVE | Serene(F) SER03CD, (J)WWCJ1031/32 |    |
| 245                            | --                                | -- |
| LAURA                          | --                                | -- |
| 52ND STREET THEME              | --                                | -- |
| BAG'S GROOVE                   | --                                | -- |
| OUT OF NOWHERE                 | Serene(F) SER04CD,                | -- |
| I'LL REMEMBER APRIL            | --                                | -- |
| 52ND STREET THEME              | --                                | -- |
| WHEN LIGHTS ARE LOW            | --                                | -- |

All titles also on Jazz Door JD1253/54.

Eric Dolphy *fl bcl as*, Knud Jörgensen *p*, Jimmy Woode Jr. *b*, Sture Kallin *dr*.

STOCKHOLM SESSIONS

*Sep 25?(prob 3 or 4,) 1961*

|                 |                                     |
|-----------------|-------------------------------------|
| LOSS (LES)      | Enja 3055, Enja/Musica Jazz(I) SPE1 |
| SORINO (SERENE) | --                                  |
| DON'T BLAME ME  | --                                  |

Rune Öfverman *p* replaces Jörgensen. Add Idrees Sulieman *tp*.

*Nov 19(prob. Sep 5,) 1961*

|                                     |    |    |
|-------------------------------------|----|----|
| ANN (MISS ANNE)                     | -- | -- |
| SORINO, alt. take (SERENE)          | -- | -- |
| GOD BLESS THE CHILD                 | -- | -- |
| ALONE (LEFT ALONE) omit <i>tp</i> . | -- | -- |
| GEEWEE (G.W.)                       | -- | -- |

All titles on Enja 3055 also on Enja 3055CD, (Am)R2.79647CD, (J)28MJ3017, 15MJ9051, ENJ1009CD, K32Y6180CD, Inner City IC3007.

MONICA DOMINIQUE

Monica Dominique *p*, Palle Danielsson *b*, Leroy Lowe *dr*. *Oct 28-29, 1980*

TILLÄGNAN ( All comp. by M. Dominique / Dagvisa, except where marked.)

|                              |                 |
|------------------------------|-----------------|
| TILLÄGNAN                    | DaVi DAG02-1001 |
| KÄRLEKEN                     | --              |
| DET VAR SOM FUNKEN           | --              |
| VISST ÄR DET SKÖNT           | --              |
| VAR NÄRA MIG (C.A.Dominique) | --              |
| KARUSELL                     | --              |
| TILLÄGNAN                    | --              |

**Monica Dominique Big Band:** Gustavo Bergalli, Maffy Falay, Bertil Lövgren, Håkan Nyqvist *tp flh*, Sven Larsson, Lars Olofsson, Anders Stengård *tb*, Björn J:son Lindh *fl*, Lennart Åberg *ss ts*, Bernt Rosengren *as ts*, Tommy Koverhult *ts*, Erik Nilsson *bars*, Monica Dominique *p cond*, Bjarne Roupé, Janne Schaffer *g*, Palle Danielsson *b*, Stefan Brolund *elb*, Malando Gassama *perc*, Peter Sundell *dr*.

SWEDISH LOVE IN THE SOUTHERN BRONX.

|   |                 |
|---|-----------------|
| SWEDISH LOVE IN THE SOUTHERN BRONX (MD) | DaVi DAG02-1004 |
|---|-----------------|

**Monica Dominique Big Band:** Jan Kohlin, Lars Lindgren, Fredrik Norén, Gustavo Bergalli, Maffy Falay *tp flh*, Olle Holmquist, Nils Landgren, Lars Olofsson *tb*, Sven Larsson *btb tu*, Stefan Isaksson *ss as*, Krister Andersson *as*, Tommy Koverhult, Bernt Rosengren *ts*, Erik Nilsson *bars*, Monica Dominique *p elp*, Janne Schaffer *g*, Palle Danielsson *b*, Markus Wikström *elb*, Lennart Gruvstedt *dr*, André Ferrari *perc*. *May 26-28, 1988*

INSIDE THE RAINBOW (All music by M.Dominique except where marked).

|                                  |              |
|----------------------------------|--------------|
| INSIDE THE RAINBOW: 1 RED ORANGE | PhoSU PSCD42 |
| 2 YELLOW GREEN                   | --           |
| 3 BLUE LILAC                     | --           |

Joakim Milder *ts*, Monica Dominique *p*, Palle Danielsson *b*, Leroy Lowe *dr*.

*Sep 20, 1988*

|          |    |
|----------|----|
| KÄRLEKEN | -- |
|----------|----|

Omit Milder

|                            |    |
|----------------------------|----|
| VEM KAN SEGLA FÖRUTAN VIND | -- |
|----------------------------|----|

Milder returns. Dominique plays *org*.

*Sep 21, 1988*

|                  |    |
|------------------|----|
| BLUES LOCAL NINE | -- |
|------------------|----|

Monica Dominique *p*, **The Real Group:** Margareta Bengtsson, Katarina Wilczewski, Anders Edenroth, Peder Karlsson, Anders Jalkéus *vo*. *Oct 12, 1988*

|           |              |
|-----------|--------------|
| TILLÄGNAN | PhoSU PSCD42 |
|-----------|--------------|

ARNE DOMNÉRUS

**Arne Domnérus Favourite Five:** Leppe Sundevall *tp*, Arne Domnérus *as*, Gösta Theselius *p*, Gunnar Almstedt *b*, Jack Norén *dr*.  
*Aug 20, 1949*

7-A CONVERSATION (GT) Met J103, JMLP2-104, Sav MG9032, XP8102, Dra DRLP111  
 8-A MORE THAN YOU KNOW -- -- -- --

Omit Almstedt. Leppe Sundevall plays *b*.

10-A BODY AND SOUL Met J108, JMLP2-104, NJ 821, Prst PRLP134, Mus JH1034, -- ,  
 Capr CAP22041

RUNNING A TEMPERATURE

Met (unissued), DraDRCD358

Add Ulf Linde *vib*.

*Sep 19, 1949*

9-B I'VE GOT MY LOVE TO KEEP ME WARM --, JMLP2-104, NJ821, -- Phont PHONTCD9313, --  
 Phont PHONTCD7677

Dra DRLP111 as His Favourite Groups 1949-50.

Phont PHONTCD 9313 as PORTRÄTT AV DOMPAN. PHONTCD7677 as 1949-BOP. LOOK AND LISTEN.

**Arne Domnérus Favourite Group:** Leppe Sundevall *tp th*, Arne Domnérus *as*, James Moody *ts*, Per-Arne Croona *bars*, Gösta Theselius *p*, Yngve Åkerberg *b*, Sven Bollhem *dr*.  
*Oct 6, 1949*

19-A LAURA Met J109, Sav MG9032, Esq 10-393, Dra DRLP95  
 20-A CAR RIDER -- Esq 10-129, Music JH1072, Dial 1044, --

Omit Moody and Croona.

21-A DEEP PURPLE (DEEP FREEZE) Met J110, Esq 10-129, Music JH1072, Dial 1044, Dra DRLP111

Leppe Sundevall *btp*, Arne Domnérus *bars*, same rhythm.

22-A EVERYTHING BUT YOU -- JMLP2-104 --

Arne Domnérus *cl*, Ulf Linde *vib*, Gösta Theselius *p*, Yngve Åkerberg *b*, Anders Burman *dr*.

23-A NIGHT AND DAY Met J111, Prst PRLP134, Esq 10-117, Dra DRLP111

24-A I SURRENDER, DEAR -- -- -- --

**Arne Domnérus Favourite Five:** Thore Jederby *b* replaces Åkerberg.

*Feb 22, 1950*

68-A LOVE WALKED IN Met J130, JMLP2-104, Prst PRLP134, Esq 10-304

69-A DON'T BE THAT WAY Met J150, --

72-A ALL THE THINGS YOU ARE -- -- -- --

73-A LARRY'S BLUES (BLUE MOOD) Met J130, JMLP2-104, -- --

All titles on Prestige PRLP134 also on Metronome (Jap) ULS1609E and Dra DRLP111.

Mx 7, 22, 68 also on Magnetic MRCD 106 as MADE IN SWEDEN, Vol. 1.

**Arne Domnérus Favourite Group:** Leppe Sundevall *tp*, Arne Domnérus *as*, Ulf Linde *vib*, Bengt Hallberg *p*, Gunnar Almstedt *b*, Anders Burman *dr*.  
*Mar 15, 1950*

74-A CHLOË (COOL BOY) Met J137, JMLP2-104, Esq 10-194, NJ 831, Mus JH1033

75-A STUFFY -- -- -- --

76-A THE WAY YOU LOOK TONIGHT Met J160, Esq 10-244, Prst 863

77-A I CAN'T GET STARTED (SENSUAL) -- -- -- --

First two titles also on Astraschall AM0137 and Regina RO70235.

The last four titles also on Prestige PRLP 133 and Dra DRLP111.

Met mx nr 7, 9, 10, 22, 68, 73, 74 also on Met WEA CD9031-77580-2 as The Legendary Years, Vol. 9.

Met JMLP2-104 as SIESTA, SWEDISH JAZZ 1949-56, Vol.1.

All the numbers above on Dra DRCD358 as ARNE DOMNÉRUS, FAVOURITE GROUPS 1949-50.

**Arne Domnérus' Orchestra:** Leppe Sundevall *th*, Arne Domnérus *as*, Gösta Theselius *ts*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Sven Bollhem *dr*.  
*Radio recording, Sep 5, 1950*

THINGS AIN'T WHAT THEY USED TO BE

Dra DRCD358, Scan SCANACD96033

Scan SCANACD96033 as LARS GULLIN IN SWEDEN 1949-1951.

See also "Jam session".

Rolf Ericson *tp*, Arne Domnérus *as*, Gösta Theselius *p*, Thore Jederby *b*, Jack Norén *dr*.

*"Amiralen", Malmö, Nov 22, 1950*

FINE AND DANDY

Okt OKTLP164, Coll JGN1002

OUT OF NOWHERE

-- --, Capr CAP22041

ALL THE THINGS YOU ARE

-- --

**Arne Domnérus orkester med Roffe Ericson:** Rolf Ericson *tp*, Arne Domnérus *as*, Rolf Blomquist *ts*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*, Harry Arnold, Bibbi Johnson (Johns) *vo*.

*Dec 19, 1950*

3391-1A WHAT SHALL I SAY HMV X7683, Vic LPT3045,

3392-1A BARIT (LG) -- --, Od E054-34833, Capr CAP22041

3393-2A DAYDREAM (bj) HMV X7684

3394-2A I COVER THE WATERFRONT (bj) --

Mx 3391, 3392 and 3394 also on Dra DRCD381 as ARNE DOMNÉRUS & ROLF ERICSON.

All four on Vic EPBT3045. Mx 3392 also on Scan SCANACD96033.

|                                    |            |                     |                    |
|------------------------------------|------------|---------------------|--------------------|
| Gösta Theselius <i>arr</i> *       |            | <i>Jan 18, 1951</i> |                    |
| 3397-2 STRANGE ENCHANTMENT*        | HMV X7687, | Vic LPT3045,        | 7MC12, Dra DRCD381 |
| 3398-2 YOU DO SOMETHING TO ME (ha) | HMV X7688  |                     |                    |
| 3399-1 I KNOW THAT YOU KNOW (ha)   | --         |                     | --                 |
| 3400-1 CARAVAN *                   | HMV X7687  | --                  | --                 |

Mx 3397 and 3400 also on Angel (J)HM1001 (78).

**Arne Domnérus med stråkorkester och harpa:** Arne Domnérus *as*, Gunnar Svensson *p arr*, Yngve Åkerberg *b*, Jack Norén *dr*, 9 strings, harp, Gunnar Lundén-Welden *arr*\*.

|                             |            |             |                 |
|-----------------------------|------------|-------------|-----------------|
| 3444-2 THE MAN I LOVE*      | HMV X7709, | Vic EPA418, | Capr CAP22041   |
| 3445-2 THE FAVOUR OF A FOOL | --         | --          | , Od E054-34833 |

**Arne Domnérus kvartett:** omit strings and harp.

|                               |            |              |                   |
|-------------------------------|------------|--------------|-------------------|
| 3446-2 HALLELUJAH             | HMV X7710, | Vic LPT3045  |                   |
| 3447-1 YOURS AND MINE         | --         |              | --                |
| 3448-1 THAT OLD BLACK MAGIC   | HMV X7711, | Vic LPT3032, | Phont PHONTCD9313 |
| 3449-1 PARTY FOR PRES (AD/GS) | --         | --           |                   |

Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

**Arne Domnérus orkester med Roffe Ericson:** Add Rolf Ericson *tp*, Rolf Blomquist *ts*, Lars Gullin *bars*.

|   |            |                     |                      |
|---|------------|---------------------|----------------------|
|   |            | <i>July 5, 1951</i> |                      |
| 3531-1 ON THE ALAMO (GS <i>arr</i> )    | HMV X7730, | Vic LPT3032,        | Dra DRCD381          |
| 3532-1 DARN THAT DREAM (GS <i>arr</i> ) | --         | --                  | , Od E054-34833, --  |
| 3533-2 BOOGIE BLUES                     | HMV X7731  | --                  | -- , Scana 97001, -- |

Scana 97001 as SVENSK BOOGIE WOOGIE.

Mx 3531 and 3532 also on Scan SCANACD96033 as LARS GULLIN IN SWEDEN 1949-1951.

Omit Blomquist, Gullin.

|                       |    |    |    |    |
|-----------------------|----|----|----|----|
| 3534-2 OUT OF NOWHERE | -- | -- | -- | -- |
|-----------------------|----|----|----|----|

Mx 3531 – 3534 also on Vic EPBT3032.

As before.

|  |           |                     |    |
|--|-----------|---------------------|----|
|  |           | <i>Oct 15, 1951</i> |    |
| 3575-1 TENDERLY (LG <i>arr</i> )               | HMV X7756 |                     | -- |
| 3576-2 WHAT A KICK (LG)                        | --        | --                  | -- |
| 3577-2 YOU CAN COUNT ON ME                     | HMV X7757 | --                  | -- |
| Lars Gullin <i>dr</i> , Jack Norén <i>vo</i> . |           |                     |    |
| 3578-1 SCHOOLDAYS (jn)                         | --        | --                  | -- |

**Arne Domnérus kvintett:** Omit Ericson and Blomquist.

|                                    |            |                     |                   |
|------------------------------------|------------|---------------------|-------------------|
|                                    |            | <i>Oct 16, 1951</i> |                   |
| 3579-1 MOON OVER MIAMI             | HMV X7758  |                     |                   |
| 3580-1 TWILIGHT TIME               | --         | Vic LPT3045,        | Scan SCANACD96033 |
| 3581-1 DO YOU WANNA JUMP, CHILDREN | HMV X7759, | --                  | Scan SCANACD96035 |
| 3582-1 LADY ESTELLE'S DREAM        | --         | --                  | Od E054-34833     |

**Arne Domnérus kvintett:** Arne Domnérus *as*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

|                            |  |                                |                   |
|----------------------------|--|--------------------------------|-------------------|
|                            |  | <i>Broadcast, Nov 28, 1951</i> |                   |
| LADY ESTELLE'S DREAM       |  | Dra DRCD391,                   | Scan SCANACD96034 |
| MOON OVER MIAMI            |  | --                             | --                |
| DO YOU WANNA JUMP CHILDREN |  | --                             | --                |
| THE CONTINENTAL            |  | Dra DRCD395                    |                   |

Rolf Ericson *tp*, Arne Domnérus *as*, Rolf Blomquist *ts arr*, Lars Gullin *bars*, Gunnar Svensson *p arr*, Yngve Åkerberg *b*, Jack Norén *dr*, Gösta Theselius *arr*\*.

|                                |  |                                     |             |
|--------------------------------|--|-------------------------------------|-------------|
|                                |  | <i>Movie soundtracks, Dec, 1951</i> |             |
| ANY TIME (RB) (LG <i>arr</i> ) |  |                                     | Dra DRCD381 |
| PARTY FOR PRES (AD/GS)         |  |                                     | --          |
| CAR RIDER (AD)*                |  |                                     | --          |

Dra DRCD381 as ARNE DOMNÉRUS & ROLF ERICSON.

**Lillian Andersson med Arne Domnérus orkester:** Lillian Andersson *vo*, Weine Renliden *tp*, Arne Domnérus *as*, Rolf Blomquist *ts*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

|                              |  |                     |           |
|------------------------------|--|---------------------|-----------|
|                              |  | <i>May 28, 1952</i> |           |
| 3649-2 LONG AGO AND FAR AWAY |  |                     | HMV X7808 |
| 3650-2 HOW DEEP IS THE OCEAN |  |                     | --        |

**Arne Domnérus kvintett:** Arne Domnérus *as cl*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.  
Lars Gullin *arr*\*.

|                              |            |                   |                   |
|------------------------------|------------|-------------------|-------------------|
|                              |            | <i>Same date.</i> |                   |
| 3651-3 ABLUTION*             | HMV X7815, | (Fi) TG174,       | Scan SCANACD96035 |
| 3652-3 LULLABY OF THE LEAVES | --         | --                | --                |

Scan SCANACD96034 and 96035 as LARS GULLIN IN SWEDEN 1951-1952.

Weine Renliden *tp*, Åke Persson *tb*, Arne Domnérus *as*, Rolf Blomquist *ts*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

|                            |            |                     |                              |
|----------------------------|------------|---------------------|------------------------------|
|                            |            | <i>Sep 22, 1952</i> |                              |
| 3688-3 GIRO (LG/RB)        | HMV X7831, | 7EG8094,            | Od E054-34833, Capr CAP22042 |
| 3689-2 I'LL REMEMBER APRIL | --         | --                  |                              |

The two above also on Scan SCANACD96034.

**Arne Domnérus kvartett:** Arne Domnérus *as*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

|                      |            |         |  |
|----------------------|------------|---------|--|
| 3690-1 I SHOULD CARE | HMV X7832, | 7EG8094 |  |
|----------------------|------------|---------|--|

|                     |    |    |  |
|---------------------|----|----|--|
| 3691-1 I NEVER KNEW | -- | -- |  |
|---------------------|----|----|--|

**Ann-Marie Blom med Arne Domnéus orkester:** Weine Renliden *tp*, Åke Persson *tb*, Arne Domnéus *as*, Rolf Blomquist *ts*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*, Ann-Marie Blom *vo*.

Oct 15, 1952

3716-2 I'M BEGINNING TO SEE THE LIGHT (amb) HMV X7845  
3717-4 BLUE MOON (amb) --

**Arne Domnéus kvartett:** As for mx 3690 but William Schiöppfe *dr* replaces Norén.

Mar 20, 1953

3777-1 WHY DO I LOVE YOU HMV X7883  
3778-1 THREE TOWNS (AD/GS) --

**Arne Domnéus orkester:** Add Åke Persson *tb*, Rolf Blomquist *fl*, Hans Sjöstedt *ob*, Sten-Ove Larsson *bcl*.

Arne Domnéus plays *cl*.

3779-1 I ONLY HAVE EYES FOR YOU HMV X7884  
3780-1 IN THE STILL OF THE NIGHT --

Bengt-Arne Wallin *tp*, Åke Persson *tb*, Arne Domnéus *as*, Rolf Blomquist *ts*, Bo-Göran Edling *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, William Schiöppfe *dr*, Bibi Johns *vo*.

Sep 3, 1953

3829-2 MIN VÄN SPIKEN (LEAN BABY) (bj) HMV X7920  
3830-1 BASIN STREET BLUES (bj) --

The two titles above of no jazz interest.

**Arne Domnéus - Carl-Henrik Norin - Kettil Ohlson:** Arne Domnéus *as*, Carl Henrik Norin *ts arr*, Kettil Ohlson *bars*, Reinhold Svensson *p*, Yngve Åkerberg *b*, Sven Bollhem *dr*, Olle Björklund *pres*.

Broadcast, Oct 8, 1953

LOVE WALKED IN Capr CAP22042

**Arne Domnéus mit seinem Tanz Orchester:** Omit Åke Persson.

Oct 20, 1953

3853-1 SOMLIGA DAGAR (SOME OF THESE DAYS) HMV X7931

**Dompans Slick i Botten Whispers:** Add Åke Persson *tb vo*.

Oct 23, 1953

3854-1 TISDAG MORNING BLÅS (ÅP) (åp) HMV X7931, Od E054-34833, Capr CAP22042

**Bibbi Johnson, Arne Domnéus orkester:** Lennart Jansson *bars* replaces Bo-Göran Edling. Bibbi Johnson *vo*.

Apr 14, 1954

3954-1 UPPÅ KÄLLARBACKEN (AMERICAN PATROL) (bj) HMV X7974  
No jazz interest.

**Arne Domnéus orkester:** Bo-Göran Edling *bars*, Egil Johansen *dr* replace Jansson and Schiöppfe. Omit Bibbi Johnson.

May 12, 1954

3964-1 SEH! SEH! HMV X7986, Od E054-34833  
3965-1 SUGAR BLUES -- --

Bengt-Arne Wallin *tp vo*, Åke Persson *tb*, Arne Domnéus *as cl*, Rolf Blomquist *ts*, Johnny Ekh *bars*, Gunnar Svensson *p*, Niels Foss *b*, Egil Johansen *dr*, Östen Warnerbring *vo*.

Oct 19, 1954

WALKIN' FEET Phil P50061H, Capr CAP22042  
BASIN STREET BLUES (öw) --  
TACKA VET JAG GUBBEN FAR (B.Carsten) Phil P50062H  
VÄST OCH BLUES (WEST END BLUES) (baw) --

**Arne Domnéus Quintet:** Arne Domnéus *as cl*, Gunnar Svensson *p*, Rune Gustafsson *g*, Georg Riedel *b*, Gunnar Olsson *dr*.

Mar 3, 1955

4070-1 THE BEST THINGS IN LIFE ARE FREE HMV X8546, 7EGS16  
4071-1 ONCE IN A WHILE -- --  
4072-1 LAMBETH WALK HMV X8547, --  
Sel. disc.

Mar 4, 1955

4074-1 ALORS HMV X8548, 7EGS17, Od E054-34833  
4075-1 ROCKIN'CHAIR -- -- -- , Capr CAP22042  
4076-1 YOU GO TO MY HEAD HMV X8549 -- --  
4077-1 KEY LARGO -- --

**Arne Domnéus orkester:** Bengt-Arne Wallin *tp*, Arne Domnéus *as*, Rolf Blomquist *ts*, Lennart Jansson *bars*, Gunnar Svensson *p*, Georg Riedel *b*, William Schiöppfe *dr*.

"Nalen", May 25, 1955

CARAVAN HMV 7EGS36, Ancha ANG5000-2  
I FALL IN LOVE TOO EASILY -- --

Add *strings*.

GOOD NIGHT -- -- , 7MS103, --  
SEPTEMBER SONG -- --

**Mountain Music Slickers:** As before but Domnéus *ss*, Blomquist *cl*, Jansson *tu*, Riedel *bjo*. Bengt-Arne Wallin also *vo*.

WHAT CAN IT BE FOR ONE BLUES (AD/GS) (baw) HMV 7EGS36, Ancha ANG5000-2

HMV 7EGS36 and Ancha ANG5000-2 as EN NATT PÅ NALEN.

**Arne Domnérus orkester:** Bengt-Arne Wallin, Sixten Eriksson, Weine Renliden *tp*, Åke Persson *tb*, Arne Domnérus *as*, Rolf Blomquist, Claes Rosendahl *ts*, Lennart Jansson *bars*, Gunnar Svensson *p*, Georg Riedel *b*, Egil Johansen *dr*, Gunnar Nilson *vo*.

4130-1 ROCK AROUND THE CLOCK HMV X8579, Capr CAP22042  
4131-1 LAUGHING IN RHYTHM --  
Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Oct 14, 1955

Bengt-Arne Wallin *tp*, Arne Domnérus *as*, Rolf Blomquist *ts*, Lennart Jansson *bars*, Gunnar Svensson *p arr\**, Georg Riedel *b*, Egil Johansen *dr*.

Jan 27, 1956

TAKE THE "A" TRAIN RCA EPS51, FAS500, Camd CAL417, CAL4  
CREOLE LOVE CALL -- -- -- --  
SUBTLE SLOUGH -- -- Camd CAL12  
ECHOES OF HARLEM\* -- --

Camd CAL12 as Golden Fifties.

**Arne Domnérus kvartett:** Arne Domnerus *as*, Gunnar Svensson *p*, Georg Riedel *b*, Egil Johansen *dr*.

Mar 14, 1956

BLUE MOON RCA EPS56, Camd CAL417, CAL4  
DON'T YOU KNOW I CARE -- -- -- --  
I GOT RHYTHM -- -- -- --  
GONE WITH THE WIND -- -- -- --

**Arne Domnérus Dixie-Six:** Bengt-Arne Wallin *tp*, Åke Persson *tb*, Arne Domnérus *cl*, Gunnar Svensson *p*, Georg Riedel *b*, Egil Johansen *dr*.

Mar 23, 1956

IN A LITTLE SPANISH TOWN RCA EPS57  
I NEED SOME PETTIN' -- --  
AT THE JAZZ BAND BALL -- --  
MANDY, MAKE UP YOUR MIND -- --

**Arne Domnérus orkester:** Bengt-Arne Wallin *tp*, Arne Domnérus *cl as*, Rolf Blomquist *ts*, Lennart Jansson *bars*, Gunnar Svensson *p*, Georg Riedel *b arr*, Egil Johansen *dr*, Olle Helander *presenting*.

Broadcast, Autumn, 1956

PRACTICALLY DUKE (GR) Cap CAP22049

Cap CAP22049 as SVENSK JAZZHISTORIA, Vol 8.

**Arne Domnérus Quartet:** Arne Domnérus *as cl*, Gunnar Svensson *p*, Georg Riedel *b*, Egil Johansen *dr*.

Mar 10, 1957

RELAX (AD) RCA FAS531, EPS98, Camd CAL417, CAL4  
TOPSY THEME (GS) -- -- -- -- Phont PHONTCD9313

Mar 19, 1957

FRENESI RCA EPS81 -- -- -- --  
FOR DAVE (AD/GS) -- -- -- --  
LADY BE GOOD -- -- -- --  
'ROUND ABOUT MIDNIGHT -- -- -- --

**Dompans Lilla Bataljon:** Add Bengt-Arne Wallin *tp*, Åke Persson *tb*, Rolf Blomquist *ts fl*, Rune Falk *bars*.

REVELJ

Mar 27, 1957

REVELJ-BOOGIE (GS) RCA EPS76  
BOHUS BATALJON (S.Frykberg) -- --  
TAPTO (GOODNIGHT) -- --  
MUCKAR-POLKA (H.Eriksson) -- --

**Arne Domnérus orkester:** Same personnel.

Oct, 1957

DANSA MED DOPMAN

CHEEK TO CHEEK HMV 7EGS73  
ALICE BLUE GOWN -- --  
I'LL SEE YOU IN MY DREAMS -- --  
TOP HAT, WHITE TIE AND TAILS -- --

**Arne Domnérus ork.:** Bengt-Arne Wallin *tp*, Arne Domnérus *as*, Rolf Blomquist *ts*, Rune Falk *bars*, Gunnar Svensson *p arr*, Georg Riedel *b*, Egil Johansen *dr*.

Broadcast, Köln, Oct 12, 1957

TOPSY THEME Cap CAP22049

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

1958

SWINGIN' SHEPARD BLUES Oktav OK179

Omit Åke Persson.

Nov 27, 1958

THE TOPSY THEME (GS) Barb BEP10, Camd CAL12  
HOW LONG BLUES -- --  
BROADWAY -- --  
LITTLE WHITE LIES -- --

**Arne Domnérus and his Orchestra:** Benny Bailey, Bengt-Arne Wallin, Gösta Nilsson, Lennart Sundevall *tp*, Åke Persson, Andreas Skjold, Folke Rabe, Gunnar Medberg *tb*, Arne Domnérus *cl as*, Carl-Henrik Norin, Rolf Blomquist, Georg Björklund *ts*, Rune Falk *bars*, Gunnar Svensson *p*, Rune Gustafsson *g*, Georg Riedel *b*, William Schiöppfe *dr*.

WHEN LIGHTS ARE LOW

Mar 9, 1959

JONES Tel BLE14120, SLE14120P

|  |    |    |              |
|--|----|----|--------------|
| CUBANACAN                              | -- | -- |              |
| THE TOUCH OF YOUR LIPS                 | -- | -- |              |
| BEI MIR BIST DU SCHÖN                  | -- | -- |              |
| Bjarne Nerem <i>ts</i> replaces Norin. |    |    | Mar 10, 1959 |
| OVER THE RAINBOW                       | -- | -- |              |
| WHEN LIGHTS ARE LOW                    | -- | -- |              |
| I'VE GOT MY LOVE TO KEEP ME WARM       | -- | -- |              |
| BOOGIE BLUES                           | -- | -- |              |
| PARKER'S MOOD                          | -- | -- |              |
| THE CONTINENTAL                        | -- | -- |              |
| SMOKE GETS IN YOUR EYES                | -- | -- |              |
| IT AIN'T NECESSARILY SO                | -- | -- |              |

All titles on Telefunken also on Telestar TRS11188.

**Arne Domnérus och Benny Bailey:** Benny Bailey *tp*, Arne Domnérus *as*, Gunnar Svensson *p*, Georg Riedel *b*, Egil Johansen *dr*.

|                         |              |             |
|-------------------------|--------------|-------------|
|                         | Mar 13, 1959 | HMV 7EGS157 |
| BOHEMIA AFTER DARK      |              |             |
| WALKIN' ON HOME         |              | --          |
| IF YOU COULD SEE ME NOW |              | --          |
| THE LATE, LATE SHOW     |              | --          |

Arne Domnérus *as*, Georg Riedel *b*, Sture Kallin *dr*. "Hotel Foresta", Lidingö, Aug 31, 1959

|                                |  |              |
|--------------------------------|--|--------------|
| MILLES JUMP                    |  | Met MLP15029 |
| Add Gösta Theselius <i>p</i> . |  |              |
| THE FAVOUR OF A FOOL           |  | --           |
| BODY AND SOUL                  |  | --           |

YOUNGER THAN SPRINGTIME

Bengt-Arne Wallin *tp*, Arne Domnérus *as*, Rolf Blomquist *ts*, Rune Falk *bars*, Gunnar Svensson *p*, Georg Riedel *b arr*, Egil Johansen *dr*. Broadcast, Sep 29, 1959

|            |  |              |
|------------|--|--------------|
| MILESTONES |  | Cap CAP22049 |
|------------|--|--------------|

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

**Arne Domnérus 4:** Arne Domnérus *as*, Jan Johansson *p*, Georg Riedel *b*, William Schiöppfe *dr*.

|                       |              |  |
|-----------------------|--------------|--|
|                       | Nov 21, 1959 | Art ALP104, AEP1050, AEPST31050, Dra DRCD186 |
| WHERE OR WHEN         |              |  |
| EXACTLY LIKE YOU      | --           | --   |
| SOMETIMES I'M HAPPY   | --           | --   |
| THERE'S A SMALL HOTEL | --           | --   |

Dra DRCD186 as JAN JOHANSSON & ARNE DOMNÉRUS, YOUNGER THAN SPRINGTIME.

Scana jazz 97500 as SVENSK JAZZ IGEN.

**Arne Domnérus 6-tet:** Jan Allan *tp*, Arne Domnérus *cl*, Rune Falk *bars*, Gunnar Svensson *p*, Georg Riedel *b*, Egil Johansen *dr*. Nov 30, 1959

|                         |    |                                      |
|-------------------------|----|--------------------------------------|
| STUDIO A (B.Hallberg)   |    | Art AEP1053, AEPST31053, Dra DRCD196 |
| BLUES FOR F.F.I.B. (GS) | -- | --                                   |
| THE LAMENT (B.Hallberg) | -- | --                                   |

**Arne Domnérus Trio:** Arne Domnérus *as cl*, Georg Riedel *b*, William Schiöppfe *dr*.

|                        |              |                             |
|------------------------|--------------|-----------------------------|
|                        | Sep 21, 1960 | Art AEP1084, AEPST31084, -- |
| RUND FUNK (GR)         |              |                             |
| OLD FOLKS              | --           | --                          |
| ST THOMAS              | --           | --                          |
| LAUGH AND CALL IT LOVE | --           | --                          |

**Arne Domnérus and his Orchestra:** Bengt-Arne Wallin *tp flh*, Arne Domnérus *as cl*, Rolf Blomquist *ts fl*, Rune Falk *bars bcl*, Gunnar Svensson *p*, Rune Gustafsson *g*, Georg Riedel *b arr\**, Egil Johansen *dr*.

|                     |             |  |
|---------------------|-------------|--|
|                     | Nov 1, 1960 | Met MLP15062, STMLP15062, PRC6701, Dra DRCD196 |
| BOOGIE STOP SHUFFLE |             |  |
| YOUNG MARRIED MAN   | --          | --   |
| LESTER LEFT TOWN    | --          | --   |
| HAUL AWAY JOE       | --          | --   |

|                    |              |    |
|--------------------|--------------|----|
|                    | Nov 9, 1960  |    |
| MELANCHOLY LULLABY | Met MLP15062 | -- |
| MOX NIX*           | --           | -- |

|                 |    |    |
|-----------------|----|----|
| FRIDAY THE 13TH | -- | -- |
|-----------------|----|----|

|                           |              |    |
|---------------------------|--------------|----|
|                           | Nov 14, 1960 |    |
| THURSDAY'S CHILD          | Met MLP15062 | -- |
| IN THE FALL (G.Theselius) | --           | -- |
| I'M GLAD THERE'S YOU      | --           | -- |

Drag DRCD196 as JUMP FOR JOY. Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Rune Lindgren, Weine Renliden, Maffy Falay, Gösta Nilsson, Bengt-Arne Wallin *tp*, Åke Persson, Andreas Skjold, Olle Holmquist, Gordon Olsson *tb*, Arne Domnérus, Rolf Bäckman *as cl*, Rolf Blomquist *ts fl*, Carl-Henrik Norin *ts*, Rune Falk *bars*, Gunnar Svensson *p*, Rune Gustafsson *g*, Georg Riedel *b*, William Schiöppfe *dr*.

COME LISTEN WITH ME. Dec 19-20, 1960

|                               |  |                |
|-------------------------------|--|----------------|
| MACK THE KNIFE                |  | Tel BLE14179-P |
| THE THINGS WE DID LAST SUMMER |  | --             |

BILA --  
 HOW HIGH THE MOON --  
 DON'T GET AROUND MUCH ANYMORE --  
 HONEYSUCKLE ROSE --  
 BLUE TURNING GREY OVER YOU --  
 ANDALUCIA --  
 I'LL BE SEEING YOU --  
 TOP HAT -- Phont PHONTCD9313  
 SOLD I MUSIK (GR) --

Tel BLE14179-P also on RCA YSJLI-565 as I'LL BE SEEING YOU.  
 Phont PHONTCD 9313 as PORTRÄTT AV DOMPAN.

Bengt-Arne Wallin *tp*, Arne Domnérus *as*, Bjarne Nerem *ts*, Jan Johansson *p*, Georg Riedel *b*, Egil Johansen *dr*.

May 14, 1961

JUMP FOR JOY Art AEP1105, AEPST31105, Dra DRCD196  
 SUBURBAN STREET (GR) -- , Infog 034,  
 SUBURBAN STREET (GR) Alt. take -- --  
 DO ME A FAVOUR (GR) -- --

Rolf Ericson *tp*, Arne Wilhelmsson *b* replace Wallin and Riedel. Omit Nerem.

Jan 12, 1962

BUT NOT FOR ME Art AEP1110  
 MY OLD FLAME --  
 STABLEMATES --

**Arne Domnérus orkester:** Bengt-Arne Wallin *tp*, Arne Domnérus *as*, Bjarne Nerem *ts*, Rune Falk *bars*, Jan Johansson *p org*  
*cel*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*. *Broadcast, Nov 5, 1962*

SVENSK JAZZHISTORIA Vol 9.

RUND FUNK (GR) Cap Cap22050

Feb 20, 1963

BRAZILIAN BREEZE (B.Ericson) HMV 7EGS270  
 I'M ALONE (B.Ericson) --  
 EN GÅNG I STOCKHOLM (B.Ericson) --  
 BASIE BREEZE (B.Ericson) --

Bengt-Arne Wallin, Bo Broberg, Bertil Lövgren *tp*, Olle Holmquist *tb tu*, Arne Domnérus *as*, Bjarne Nerem, Claes Rosendahl *ts*,  
 Rune Falk *bars*, Jan Johansson *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.

JAZZ UNDER STJÄRNORNA (RCA NL40199)

Oct 19-20, 1964

IT DON'T MEAN A THING RCA LPM10012, NL40199  
 SALUKI (GR) -- --  
 DO-DO (GR) -- -- , Cap CAP22050  
 10:E AUGUSTI (JJ) -- --  
 BACK AGAIN (C-E. Lindgren/BB) -- --

Arne Domnérus *cl*, Rune Gustafsson *g*.

SAPRISTI (AD/RG) -- --  
 VISA -- --

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Bo Broberg *tp*, Arne Domnérus *as*, Claes Rosendahl *ts fl*, Jan Johansson *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.

Nov 29, 1965

MOBIL

MOBIL (JJ) Meg MFLPS8, Infog 034, Capr CAP22053  
 PAROXYSMER FÖR SJU (GR) --

Cap CAP22053 as SVENSK JAZZHISTORIA Vol 10.

**Arne Domnérus Sextet:**

*Live, Tallinn, Estonia, May 11-14, 1967*

IMPROVISATION ON A THEME BY QUINCY JONES (:THE MIDNIGHT SUN  
 WILL NEVER SET) Melodija (Russ) 020843/44 (LP)

**Arne Domnérus Trio:** Arne Domnérus *cl as*, Rune Gustafsson *g*, Georg Riedel *b*.

FANCY

Oct 9, 1969

NATTENS MELODI (S.Samson) Gaz GMG1219, Snt SPCD55, PhoSu PS5-8  
 NOCTURNE (E.Taube) -- --  
 DEN LYSSNANDE MARIA (C.J.L. Almqvist) -- --  
 FANCY (R.Svensson) -- --

Mar 5, 1970

HERKULES JONSSONS LÅT (G.Svensson) --  
 EN STILLA FLIRT (J.Sylvain) -- , Favorit FACD6  
 LILLA GRÅ FÅGEL (J.Johansson) -- --  
 REGNTUNGA SKYAR (T.Ehrling/Eckert-Lundin) -- --  
 EN MÅNSKENS PROMENAD (T.Ehrling) -- , Snt SPCD55  
 HÅR KOMMER PIPPI LÅNGSTRUMP (J.Johansson/GR) -- --  
 SÅG DET I TONER (J. Sylvain) -- --  
 SOMMAR ADJÖ (GR) -- --

PhoSu PS5-8 (in a box) as S K A P. GOLDEN ANNIVERSARY 1926-1976. and (separate Lp:s) as MUSIC FROM SWEDEN

Favorit FACD6 as MED EN ENKEL TULIPAN, JULES SYLVAIN 100 ÅR.

Arne Domnérus as, Claes Rosendahl *ts fl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.  
DEDIKATION (A tribute to Johnny Hodges) Feb 26, 1971

|                                   |             |              |
|-----------------------------------|-------------|--------------|
| THE JEEP IS JUMPING               | Meg MFLPS17 |              |
| TAKE LOVE EASY                    | --          |              |
| IN A MELLOW TONE                  | --          |              |
| AS TIME GOES BY                   | --          |              |
| BLUES FOR JEEP (GR)               | --          |              |
| SMOKY HAZE (GR)                   | --          | Capr CAP1131 |
| THINGS AIN'T WHAT THEY USED TO BE | --          |              |
| IF I WERE EVE                     | --          |              |
| LAMENT FOR REEDS (BH)             | --          |              |
| TRIBUTE TO JOHNNY HODGES (BH)     | --          |              |

Capr CAP1131 as Music in Sweden 3. JAZZ.

Karlstad, Jan 11, 1972

KLARA STJÄRNOR

Capr DLP2

Capr RIKSDLP2 as JAZZ från det glada 70-talet.

Arne Domnérus as *cl*, Rune Gustafsson *g bjo*.

Apr 19-20, 1972

DIALOG

|                                 |             |
|---------------------------------|-------------|
| HIMLAJORD (E.Taube)             | Meg MFLPS19 |
| KÄRLEKSVISA (B.A.Wallin)        | --          |
| TILL CHRISTINA (U.P.Olrog)      | --          |
| TRÄDGÅRDSINTERIÖR (O.Adolphson) | --          |
| GLÄDJENS BLOMSTER               | --          |
| POLSKA FRÅN ORSA (R.Dybeck)     | --          |
| AFTONBLUES (AD/RG)              | --          |
| ROSENBLOMS VAGGSÅNG (U.P.Olrog) | --          |
| JÄMMERDALSVALS (U.P.Olrog)      | --          |
| LUGNA VISAN (GR)                | --          |
| KATTHULTSMARSCHEN (GR)          | --          |

Same date

**Arne Domnérus 3:** Arne Domnérus as, Rune Gustafsson *g*, Georg Riedel *b*.

SONGS OF SIMON

|                                     |             |
|-------------------------------------|-------------|
| SCARBOROUGH FAIR                    | Snt SLP2534 |
| MRS ROBINSON                        | --          |
| EVERYTHING PUT TOGETHER FALLS APART | --          |
| MOTHER AND CHILD REUNION            | --          |
| BRIDGE OVER TROUBLED WATER          | --          |
| THE ONLY LIVING BOY IN NEW YORK     | --          |
| FEELIN' GROOVY                      | --          |
| THE SOUND OF SILENCE                | --          |

Add Frank Corvini, Gösta Nilsson, Gunnar Gunrup *tp*, George Vernon, Sven Olsson, Torgny Nilsson *tb*, Erik Nilsson, Henry Gustafsson *fl*, Jan Bergman *elb*, Fredrik Norén *dr*, Joseph Mocka *cga*.

|                                |             |
|--------------------------------|-------------|
| CECILIA                        | Snt SLP2534 |
| WE'VE GOT A GROOVY THING GOING | --          |

Arne Domnérus *cl*, Bengt Hallberg *p*, Egil Johansen *dr*.

May 29-30, 1972

I LET A SONG GO OUT...

|                |             |
|----------------|-------------|
| POOR BUTTERFLY | RCA LSA3128 |
|----------------|-------------|

Add Bjarne Nerem *ts*, Georg Riedel *b*. Domnérus also plays as.

|                  |    |
|------------------|----|
| SWEET AND LOVELY | -- |
|------------------|----|

Add Rune Gustafsson *g*.

|                                 |    |
|---------------------------------|----|
| I LET A SONG GO OUT OF MY HEART | -- |
|---------------------------------|----|

|           |    |
|-----------|----|
| SCARECROW | -- |
|-----------|----|

Add Bosse Broberg *tp*, Bertil Strandberg *tb*, Erik Nilsson *bars*, Stefan Brolund *elb*.

|                 |             |
|-----------------|-------------|
| A LA NEREM (GR) | RCA LSA3128 |
|-----------------|-------------|

|                   |    |
|-------------------|----|
| I LOVE YOU, PORGY | -- |
|-------------------|----|

|                      |    |
|----------------------|----|
| THE B. B. BLUES (GR) | -- |
|----------------------|----|

|            |    |
|------------|----|
| SATIN DOLL | -- |
|------------|----|

Bertil Lövgren *tp*, Arne Domnérus as *cl*, Claes Rosendahl *ts fl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.

Helsinki, June 2-3, 1973

SCANDINAVIAN DESIGN.

|   |                   |
|---|-------------------|
| THE MIDNIGHT SUN WILL NEVER SET                 | RCA(Fi) YFPL1-587 |
| THE JOIK  | --                |
| KEJSAREN I KINESIENS LAND                       | --                |
| GOTLÄNSK SOMMARNATT (S. Pettersson)             | --                |
| HER HJEMME                                      | --                |
| MANDEN GICK UD EFTER ÖL                         | --                |
| OXDRAGARSÅNGEN (E. Taube)                       | --                |
| SPRING DANCE                                    | --                |
| FINNISH GOSPEL                                  | --                |
| THE MIDNIGHT SUN WILL NEVER SET (diff. version) | --                |

Arne Domnérus *as cl*, Claes Rosendahl *ts fl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*,  
Storkyrkans kör *vo*, Gustaf Sjökvist *cond.* May 6-7, 1974

COME SUNDAY

|                                       |              |
|---------------------------------------|--------------|
| HE'S HOLDING MY HAND                  | Phil 6316043 |
| UR ALLAN PETERSSONS "BARFOTASÅNGER"   | --           |
| UR CARL JONAS LOVE ALMQVISTS "SONGES" | --           |
| COME SUNDAY                           | --           |
| AFRIKANSK BÖN (BH)                    | --           |
| BLUE, GREEN AND YELLOW (GR)           | --           |
| BOLLES GÅNGLÅT (R. Svensson)          | --           |

Arne Domnérus *cl as*, Rune Gustafsson *g*

*May 28-29, 1974*

SVARTA FÅR

|   |                            |
|---|----------------------------|
| EN RÖD LITEN STUGA (E. Frykman/S.Paddock) | Snt SLP2559, Pho Sue PS5-8 |
| BARNEN I HÖJDEN (B. Hallberg)             | --                         |
| GAMLA STAN (E. Baumann/G.Wahlberg)        | -- , SPCD55                |
| BLUE, GREEN AND YELLOW (G. Riedel)        | --                         |
| VALS FRÅN DELSBO                          | --                         |
| LITE GRAND FRÅN OVAN (L. Dahlquist)       | --                         |
| SVARTA FÅR                                | --                         |
| GRIMASCH PÅ MORGONEN (C. Vreeswijk)       | --                         |
| EN FATTIG TRUBADUR (A. Kraft/A.Pårson)    | -- , PhoSu PS5-8           |
| VISA TILL KARIN (L.Strand)                | --                         |
| GAMMAL FÄBODPSALM (O. Lindberg)           | --                         |

Arne Domnérus *as*, Gustaf Sjökvist *org.*

*Aug 26, 1974*

ANTIPHONE BLUES

|  |                        |
|--|------------------------|
| ALMIGHTY GOD                             | Prop PRO7744, PRCD7744 |
| NOBODY KNOWS THE TROUBLE I'VE SEEN       | -- --                  |
| SOMETIMES I FEEL LIKE A MOTHERLESS CHILD | -- --                  |
| ANTIPHONE BLUES                          | -- --                  |
| JAG VET EN DEJLIG ROSA                   | -- --                  |
| TRÄUMEREI                                | -- --                  |
| COME SUNDAY                              | -- --                  |
| HEAVEN                                   | -- --                  |
| ENTONIGT KLINGAR DEN LILLA KLOCKAN       | -- --                  |
| DEN SIGNADE DAG                          | -- --                  |
| LARGO                                    | -- --                  |

**Arne Domnérus sextett med Filharmonins Blåsarkvintett:** Arne Domnérus *as*, Claes Rosendahl *ts fl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, *wind quintet (fl ob cl bsn frh).*

*Sep 12 - 13, 1974*

RELEXIONER

|                       |              |
|-----------------------|--------------|
| DIALOGER (GR)         | Meg MFLP S23 |
| GÅNGLEK FRÅN ÄLVDALEN | --           |
| RELEXIONER (GR)       | --           |

**Arne Domnérus jazzgrupp med Storkyrkans kör:** Personnel *as for* May 6-7, 1974.

WE LOVE YOU MADLY

*May 6, 1975*

|   |              |
|---|--------------|
| WE LOVE YOU MADLY, PART I (BH)                | Phil 6316057 |
| WE LOVE YOU MADLY, PART II (BH)               | --           |
| <i>June 24, 1975</i>                          |              |
| I DITT ANSIKTE VÄXER EN SKUGGA, PART I (GR)   | --           |
| I DITT ANSIKTE VÄXER EN SKUGGA, PART II (GR)  | --           |
| I DITT ANSIKTE VÄXER EN SKUGGA, PART III (GR) | --           |

**Arne Domnérus Quartet:** Arne Domnérus *as cl*, Bengt Hallberg *p*, Georg Riedel *b*, Egil Johansen *dr*.

SABRA

*May 12-13, 1975*

|                         |               |
|-------------------------|---------------|
| SABRA (GR)              | RCA YSPL1-571 |
| ISTAFAN                 | --            |
| MOOD INDIGO             | --            |
| LORD JOHN'S CASTLE (GR) | --            |
| THE PARROT CUCKOO (BH)  | --            |
| ALONE TOGETHER          | --            |
| OVER THE RAINBOW        | --            |
| GHOST OF A CHANCE       | --            |

**Arne Domnérus jazzgrupp & Sveriges Radios Symfoniorkester:** Arne Domnérus *as cl*, Claes Rosendahl *ts fl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Swedish Radio Symphopny Orchestra, Gustaf Sjökvist *cond.*

HÅLLRISTNINGAR

*Oct 23, 1975*

|  |              |
|--|--------------|
| ISLÄNDSK SOUVENIR (BH)                             | Phil 6316076 |
| HÅLLRISTNINGAR (BH)                                | --           |
| SEX BERÄTTELSE FÖR BARN,(All comp. by G. Riedel.): |              |
| ENSAM I DEN VACKRA SKOGEN                          | --           |
| ETT OVANLIGT SÄTT ATT SKURA GOLV                   | --           |

NI SKULLE HA SETT NÄR JAG ÅKTE NERFÖR NIAGARA --  
 EN SPÖKHISTORIA --  
 VI GÅR PÅ TIVOLI --  
 PÅ RYMMEN --

Arne Domnérus *as cl*, Claes Rosendahl *ts fl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*.  
Arne Domnérus spelar Povel Ramel. (All comp. By P. Ramel.) Mar 9, 1976

SKRATT Snt SLP2578  
 Add Ed Thigpen *dr*.  
 EN VILSEN FOLKVISA --  
 VARFÖR ÄR LOUISE SÅ BLYG --  
 KÄRLEK ETT TU TRE --  
 JOHANSSONS BOOGIE WOOGIE VALS -- , SPCD55

Arne Domnérus *as cl*, Rune Gustafsson *g*. Mar 10, 1976  
 REGN, REGN, REGN --

Add Claes Rosendahl *ts fl*.  
 BREVET FRÅN FREJ --

Add Georg Riedel *b*.  
 TA AV DIG SKORNA -- -- , FBU1001/2

Omit Rosendahl. Mar 29, 1976  
 FÖLJ MIG BORTÅT VÄGEN -- -- , Pho Sue PS5-8  
 VISAN OM MINA VÄNNER --

PhoSU PS5-8 (in a box) as S K A P. GOLDEN ANNIVERSARY 1926-1976. and (separate Lp:s) as MUSIC FROM SWEDEN

**FRAMÅT KAMRATER!**

**Arne Domnérus orkester:** Arne Domnérus *as*, Rune Gustafsson *g*, Georg Riedel *b*.

BLOWING THE WIND Live at SSU-camp, Ådalen , July, 1976  
 MOOD INDIGO a-skivan BS770516  
 --

Arne Domnérus *as cl*, Gustaf Sjökvist *org*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*.  
JAZZ I KYRKAN. Aug, 1976

DEN SIGNADE DAG Snt SLP2587  
 SPRINGDANS FRÅN BERGEN --  
 AV HIMLENS HÖJD OSS KOMMET ÄR --  
 SÅ ÖDSLIGT MOLNEN PÅ FÅSTET GÅ --  
 THE THREE KINGS OF ORIENT --  
 FREEDOM --  
 VAGGVISA --  
 KVÄLLEN STUNDAR --

Arne Domnérus *as cl*, Bengt Hallberg *p*, Georg Riedel *b*, Egil Johansen *dr*.

JAZZ AT THE PAWNSHOP, 2. "Stampen", Dec 6-7, 1976  
 Prop PROP9544, PRCD9044

OVER THE RAINBOW -- --  
 GUBBEN OCH KÄLLINGEN -- --  
 IN A MELLOW TONE -- --  
 NANCY WITH THE LAUGHING FACE -- --  
 HIGH LIFE -- --  
 POOR BUTTERFLY -- --  
 EXACTLY LIKE YOU -- --  
 THINGS AIN'T WHAT THEY USED TO BE -- --  
 IT DON'T MEAN A THING -- --

Add Lars Erstrand *vib*. "Stampen", Dec 7, 1976

GOOD VIBES Prop PROP9558, PRCD9058  
 NOW'S THE TIME -- --  
 OUT OF NOWHERE -- --  
 IN A MELLOW TONE -- --  
 TAKE THE "A" TRAIN -- --  
 JEEPERS CREEPERS -- --  
 STRUTTIN' WITH SOME BARBECUE -- --

Omit Erstrand.

JAZZ AT THE PAWNSHOP "Stampen", Dec 14, 1976  
 Prop PROP7778-79/ PRCD7778

STRUTTIN' WITH SOME BARBECUE -- --  
 JEEP'S BLUES -- --  
 STUFFY -- --  
 HOW HIGH THE MOON -- --  
 TAKE FIVE -- -- , Atr. LP003  
 EVERYTHING HAPPENS TO ME -- --

Add Lars Erstrand *vib*.

"Stampen", Dec 15, 1976  
 Prop PROP7778-79/PRCD7778, Atr. LP003  
 LIMEHOUSE BLUES -- --  
 I'M CONFESSIN' -- --  
 HIGH LIFE (HIGH LIVE\*) -- -- \*

|                        |    |    |
|------------------------|----|----|
| LADY BE GOOD           | -- | -- |
| HERE IS THAT RAINY DAY | -- |    |
| BARBADOS               | -- |    |

Prop PRCD7778 also on a gold-CD PRCD7779 and minidisc PMD7778.

Jan Allan *tp*, Arne Domnérus *as cl*, Claes Rosendahl *ts fl*, Bengt Hallberg *p*, Sture Nordin *b*, Egil Johansen *dr*, Tommy Körberg, Tre Damer (Diana Nunez, Anita Strandell, Inger Öst) *vo*.

VI ÄRO MUSIKANTER

"Berns", Feb 26, 1977

|   |             |
|---|-------------|
| BEETHOVENS SJUA                                 | Snt SLP2597 |
| ARNE DOMNÉRUS SAMTALAR MED LUDVIG VAN BEETHOVEN | --          |
| DÄR MUSIKEN BOR -Sir Duke                       | --          |
| MILLS BROTHERS' SISTERS - Paper Doll            | --          |
| JOHANSSONS BOOGIE WOOGIE VALS (P.Ramel)         | --          |
| SÖDERMALM (T.Swanerud)                          | -- , SPCD55 |
| LURIFAX (BH)                                    | --          |
| HAMBO OM BAKFOTEN                               | --          |
| BALLADEN OM HÖSTEN (BH)                         | --          |
| DUKE, WE LOVE YOU - MEDLEY                      | --          |
| HA DET SÅ BRA (B.Egerbladh)                     | --          |

Arne Domnérus *as cl*, Bengt Hallberg *p*.

June, 1977

HYPERTONI

|   |             |
|---|-------------|
| DROP ME OFF IN HARLEM                         | RCA PL40077 |
| LUSH LIFE                                     | --          |
| EN GÅNG, ALDRIG MER (QUASI UNA VALSA) (AD/BH) | --          |
| CHINESE BLOOD-PRESSURE (AD/BH)                | --          |
| INTERMEZZO (BH)                               | --          |
| I CRIED FOR YOU                               | --          |
| O SOLE MIO                                    | --          |
| HORSE'S NECK (BH)                             | --          |
| RUNO SÅNG                                     | --          |
| THE LAST ROSE OF SUMMER                       | --          |
| HYPERTONI (AD/BH)                             | --          |
| LIBERACE'S DILEMMA (BH)                       | --          |

**Arne Domnérus sextett:** Arne Domnérus *as cl*, Claes Rosendahl *ts fl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.

Bergen, Norway, Sep 21, 1977

JA, VI ÄLSKAR.

|                       |                     |
|-----------------------|---------------------|
| GUBBEN U' KÄLLINGEN   | Zarepta (N) ZA36010 |
| VALS FRÅN DELSBO      | --                  |
| EMIGRANTVALSEN        | --                  |
| POLSKA FRÅN MEDELPAD  | --                  |
| ARBETSVISA            | --                  |
| BÄRG-KIRSTIS VISA     | --                  |
| BANDURA               | --                  |
| SPRINGDANS FRA BERGEN | --                  |
| VID BALLATONS VÅGOR   | --                  |
| MARSJEN TIL DRINA     | --                  |
| GANGLÅT FRA ELVDAL    | --                  |

Oslo, Sep 27-28, 1977

|                                  |                     |
|----------------------------------|---------------------|
| BISSAM BISSAM BARNET             | Zarepta (N) ZA36010 |
| HALLING FRA HALLINGDAL           | --                  |
| JEG LAGDE MIG SÅ SILDE           | --                  |
| EN LITEN GUTT FRA TISTEDAL       | --                  |
| BRURASLÅT                        | --                  |
| ÖVER BÄRG OCH DALAR              | --                  |
| HERE'S THAT RAINY DAY            | --                  |
| HALLING FRA TELMARK              | --                  |
| JA, VI ELSKER (First issue)      | --                  |
| VALLÅT FRA MÖRSIL (Second issue) | --                  |

Note: The first issue of Zarepta (N)ZA36010 was withdrawn. A second issue replaced "Ja, vi elsker " with "Vallåt fra Mörsil".

Arne Domnérus *as cl*, Bengt Hallberg *p*.

July 27-28, 1978

DUETS FOR DUKE

|                                  |             |
|----------------------------------|-------------|
| SOLITUDE                         | Snt SLP2618 |
| DON'T GET AROUND MUCH ANYMORE    | -- , SPCD55 |
| CHECKERED HAT                    | --          |
| SERENADE TO SWEDEN               | -- --       |
| VILLIE'S VILLE IS THE PLACE, MAN | --          |
| I'M CHECKIN' OUT, GO'OM BY       | --          |
| TAKE THE "A" TRAIN               | -- --       |
| I GOT IT BAD                     | --          |
| SQUATTY ROO                      | -- --       |
| EVERYTHING BUT YOU               | --          |

**Arne Domnérus - Bob Wilber:** Arne Domnérus *as cl*, Bob Wilber *as ss cl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Sture Nordin *b*, Rune Carlsson *dr*.  
Aug 9, 1978

RAPTUROUS REEDS

|  |                         |
|--|-------------------------|
| JUMPIN' AT THE WOODSIDE                      | Phont PHONT 7517LP / CD |
| CHLOË  | -- --                   |
| SHERMAN SHUFFLE                              | -- --                   |
| SULTRY SUMMER DAY                            | -- --                   |
| STOMPIN' AT THE SAVOY                        | -- --                   |
| YOU ARE MY LUCKY STAR                        | -- --                   |
| I'VE LOVED YOU ALL MY LIFE                   | -- --                   |
| I DOUBLE DARE YOU                            | -- --                   |
| ALONE TOGETHER                               | -- --                   |
| LINGER AWHILE                                | -- --                   |
| YOURS IS MY HEART ALONE                      | -- --                   |
| ON THE SUNNY SIDE OF THE STREET              | -- --                   |
| I DOUBLE DARE YOU (Unissued take, not on LP) | -- --                   |
| ON THE SUNNY SIDE OF THE STREET              | Phont PHONTXM79         |

Arne Domnérus, Bob Wilber, Ove Lind, Anders R. Öhman *cl*, Rune Carlsson *dr*.

*Same date.*

BACH GOES TO TOWN

--

Phont PHONTXM79 as TIDLÖSA TONER, LEVANDE RYTM, A PHONTASTIC CHRISTMAS.

ÅNGBÅTSJAZZ

Arne Domnérus *as*, Rune Gustafsson *g*, Sture Nordin *b*, Egil Johansen *dr*.

Aug 15, 1978

FRENESI

Roslagen RLP001

**Arne Domnérus sextett:** Arne Domnérus *cl as*, Claes Rosendahl *fl ts*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.

*Live, Aug 20, 1978*

In Concert with Bengt Hallberg & Rolf Ericson.

THINGS AIN'T WHAT THEY USED TO BE

Phont PHONTCD9303

THE JEEP IS JUMPIN'

--

IN A MELLOW TONE

--

Omit Gustafsson.

ISFAHAN

--

Omit Domnérus.

WALZ-A-NOVA

--

Bengt Hallberg *p-solo*.

VISA FRÅN UTANMYRA

--

Rolf Ericson *tp*, Bengt Hallberg *p*, Georg Riedel *b*, Egil Johansen *dr*.

YOU'VE CHANGED

--

Add Arne Domnérus *as*.

WELL YOU NEEDN'T

--

Add Claes Rosendahl *ts*, Rune Gustafsson *g*.

STONEY LONESOME

--

DOWNTOWN MEETING

Arne Domnérus *as cl*, Bengt Hallberg *p*, George Mraz *b*, Oliver Jackson *dr*

*New York, Sep 5, 1978*

GONE WITH THE WIND

Phont PHONTLP7518, CD7518

EMBRACEABLE YOU

-- --

ON THE SUNNY SIDE OF THE STREET

-- --

I COVER THE WATERFRONT

-- --

SONG FROM UTANMYRA (VISA FRÅN UTANMYRA)

-- --

Add Clark Terry *tp flh*.

*New York, Sep 6, 1978*

IN A MELLOTONE

-- --

SWEDISH BUTTERFLY (FJÄRIL'N VINGAD SYNS PÅ HAGA) (C. M. Bellman)

-- --

MULEN (BH)

-- -- , PHONT9313

"C" JAM BLUES

-- --

LUSH LIFE

-- -- , PHONTXM79

ROSETTA

-- --

Omit Domnerus.

COME SUNDAY

-- --

Phont PHONTCD 9313 as PORTRÄTT AV DOMPAN.

Phont PHONTXM79 as TIDLÖSA TONER, LEVANDE RYTM, A PHONTASTIC CHRISTMAS.

**Arne Domnérus - Bob Wilber:** Arne Domnérus, Bob Wilber *cl as*, Lars Erstrand *vib*, Lars Sjösten *p*, Karl Erik Holmgren *g*, Arne Wilhelmsson *b*, Rune Carlsson *dr*.

*Feb 26-27, 1979*

SEVEN COME ELEVEN

Phont PHONT7517

RACHEL'S DREAM

--

Arne Domnérus *as* - Knud Jörgensen *p*, Arne Wilhelmsson *b*, Rune Carlsson *dr*.

DUKE'S MELODY

*Stockholm Concert Hall, Feb 28, 1979.*

IN A MELLOTONE

Phont PHONT7533

|   |                           |                        |
|---|---------------------------|------------------------|
| DROP ME OFF AT HARLEM   | --                        |                        |
| EVERYTHING BUT YOU  | --                        |                        |
| I GOT IT BAD  | --                        |                        |
| Arne Domnérus <i>cl as</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> .   |                           | Mar 14, 1979           |
| <u>VÄRAT GÄNG</u>   |                           |                        |
| EN DRÖM ÄR EN DRÖM (L.Färnlöf/L.Bagge)  | Snt SLP2647               |                        |
| VEM FRÅGAR VINDEN (I.Berggren)  | --                        | , SPCD55               |
|   |                           | Mar 15, 1979           |
| JAG MINNS DEJ NOG (GR)  | --                        |                        |
|   |                           | Mar 19, 1979           |
| NYGAMMAL VALS (B.A.Wallin)  | --                        |                        |
| LÅNGTAN OM LIVET MED DEJ (G & L.Fristorp)   | --                        | --                     |
| <b>Arne Domnérus kvintett featuring Jimmy Rowles:</b> Jan Allan <i>tp</i> , Arne Domnérus <i>as</i> , Jimmy Rowles <i>p vo</i> , Georg Riedel <i>b</i> , Rune Carlsson <i>dr</i> .  |                           |                        |
|   |                           | Apr 19, 1979           |
| <u>THE SHEIK</u>  |                           |                        |
| THE SHEIK OF ARABY (jr)   | FoLe FLC5038              |                        |
| AFTER ALL   | --                        |                        |
| SHARKFINN (GR)  | --                        |                        |
| DEVIL'S ISLAND  | --                        |                        |
| FRED  | --                        |                        |
| I GOT IT BAD  | --                        |                        |
| TIGRESS (GR)  | --                        |                        |
| AU PRIVAVE  | --                        |                        |
| YOU STARTED SOMETHING (jr)  | --                        |                        |
| Also on SWEDISH (J)SJ25-9010 and FoLe FLCCD2005/6.  |                           |                        |
| <b>Arne Domnérus nontett:</b> Jan Allan <i>tp</i> , Olle Lind <i>tb</i> , Arne Domnérus <i>as</i> , Claes Rosendahl <i>ts</i> , Erik Nilsson <i>bars</i> , Bengt Hallberg <i>p</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr</i> .   |                           |                        |
|   |                           | May 29-30, 1979        |
| <u>BRÖST-TONER.</u>   |                           |                        |
| DU GAMLA DU FRIA  | FoLe FLC5040, FLCCD2005/6 |                        |
| BILDER FRÅN NORDEN: (All comp. by G. Riedel)  | --                        | --                     |
| A: ÖVER BERG OCH DALAR  | --                        | --                     |
| B: HÖSTLANDET   | --                        | --                     |
| C: SOMMARNATTENS EUFORI   | --                        | --                     |
| D: STILLHETENS METAFOR  | --                        | --                     |
| Gunnar Svensson <i>p</i> replaces Hallberg.   |                           |                        |
| DADGIN' (G.Svensson)  | --                        | --                     |
| KARL-BERTIL JONSSONS JULAFTON (G.Svensson)  | --                        | --                     |
| MY WILD IRISH ROSE  | --                        | --                     |
| SIMPLE WALTZ  | --                        | --                     |
| Arne Domnérus <i>as</i> , Gunnar Svensson <i>p</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr</i> .  |                           |                        |
| YOURS AND MINE  | --                        | --                     |
| FoLe FLCCD2005/6 as <u>THE SHEIK, BRÖSTTONER.</u>   |                           |                        |
| Arne Domnérus <i>as cl</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> .   |                           |                        |
|   |                           | July 7, 1979           |
| SOMMARN' SOM ALDRIG SÄJER NEJ (M. & C.A.Dominique)  | Snt SLP2647               |                        |
| EN GÄNG I STOCKHOLM (B.Ericsson)  | --                        |                        |
| EN MYSIG VALS (B.Hallberg)  | --                        |                        |
| VÄRAT GÄNG 1 & 2 (Perne)  | --                        | , SPCD55               |
| <b>Filharmonins Brassensemble &amp; Arne Domnérus Sextett:</b> Claes Strömblad, Gunnar Schmidt <i>tp</i> , Ivar Olsen <i>frh</i> , Rune Bodin <i>tb</i> , Michael Lind <i>tu</i> , Arne Domnérus <i>as cl</i> , Claes Rosendahl <i>ts fl</i> , Bengt Hallberg <i>p</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr</i> . |                           |                        |
|   |                           | Aug 20-21, 1979        |
| NURSERY RHYMES (GR)   | FoLe FLC5044              |                        |
| BEAT RONDO (BH)   | --                        |                        |
| FEM MINIMALER (GR)  | --                        |                        |
| <b>Arne Domnérus Septett:</b> Jan Allan <i>tp</i> , Arne Domnérus <i>as cl</i> , Claes Rosendahl <i>ts fl</i> , Bengt Hallberg <i>p</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr</i> .  |                           |                        |
|   |                           | May 14-15, 1980        |
| <u>A.D. 1980</u>  |                           |                        |
| ROYAL GARDEN BLUES  | Phont PHONT7529, CD9316   |                        |
| BLUES FÖR MÖRKRET OCH LJUSET (GR)   | --                        | --                     |
| IF YOU COULD SEE ME NOW   | --                        | --                     |
| SIMBA   | --                        | --                     |
| MY OLD FLAME  | --                        | , CD9311               |
| TICKLE-TOE  | --                        | --                     |
| A CHILD IS BORN   | --                        | --                     |
| ETYD KAMELEONT (GR)   | --                        | --                     |
| Phont PHONT CD9311 as <u>GEORG RIEDEL, KIRBITZ.</u>   |                           |                        |
| Arne Domnérus <i>as</i> - Knud Jörgensen <i>p</i> .   |                           |                        |
| <u>DUKE'S MELODY</u>  |                           | Sundbyberg, June 1981. |
| BLACK BEAUTY  | Phont PHONT7533, NCD8834  |                        |
| THE BROWN SKIN GAL  | --                        | --                     |
| Omit Domnérus.  |                           |                        |

PRELUDE TO A KISS  
Phont PHONT NCD8834 as BLACK BEAUTY.

--

Arne Domnérus as *cl*, Bengt Hallberg *p*.

*Sundbyberg, June 4-6, 1981*

SVENSKA TRUDELUTTER

|  |                              |
|--|------------------------------|
| JAG VET ETT LITET HOTELL (J.Sylvain)         | Phont PHONT7534, PHONTCD9313 |
| SÅ SKIMRANDE VAR ALDRIG HAVET (E.Taube)      | -- PHONTCD7553               |
| ALLT DETTA OCH HIMLEN DÄRTILL (S.Waldirimir) | --                           |
| PENSÉER (A.Walter)                           | --                           |
| DET REGNAR PÅ VÅR KÄRLEK (P.Ramel)           | --                           |
| FJORTON ÅR TROR JAG VISST....                | --                           |
| SÖDERMALM (T.Swanerud)                       | -- --                        |
| UNDERBART ÅR KORT (P.Ramel)                  | --                           |
| SILLSALTARVISAN                              | --                           |
| DON'T LET IT MEAN GOODBYE (A.Johansson)      | --                           |
| TRUDELUTTER (BH)                             | --                           |
| DÅ VÄNTAR JAG VID VÄGARNA (A.Börje)          | --                           |

Arne Domnérus Quartet: Arne Domnérus as *cl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*.  
*Oslo, Sep 25, 1981*

EVERGREENS FROM KANAAN

|  |                 |
|--|-----------------|
| BRED DINA VIDAVINGAR (L.Sandell-Berg)    | Phont PHONT7539 |
| LÅR MIG KÄNNA DINA VÄGAR                 | --              |
| NAMNET JESUS                             | --              |
| SEIRENDE OG FOR Å SEIRE                  | --              |
| LÖFTENA KUNNA EJ SVIKA (L.Petrus)        | --              |
| BARNATRO (G.Dahl)                        | --              |
| BLOTT EN DAG (O.Ahnfeldt/L.Sandell-Berg) | --              |
| TRYGGARE KAN INGEN VARA (L.Sandell-Berg) | --              |
| O GUD, ALL SANNINGS KÄLLA                | --              |
| JAG HAR HÖRT OM EN STAD                  | --              |

Arne Domnérus Quartet: Arne Domnérus *cl*, Bengt Hallberg *p*, Georg Riedel *b*, Egil Johansen *dr*.

*Sundbyberg, June 4, 5, 6, 1982*

FRAGMENT

|                               |                              |
|-------------------------------|------------------------------|
| FRAGMENT (AD/BH)              | Phont PHONT7536, PHONTCD9313 |
| IN A SENTIMENTAL MOOD         | --                           |
| AVALON                        | --                           |
| SYMPHONY                      | --                           |
| MY BLUE HEAVEN                | --                           |
| LONESOME ROAD                 | --                           |
| SWEET LORRAINE                | --                           |
| I POURED MY HEART INTO A SONG | --                           |
| SWEET GEORGIA BROWN           | --                           |
| C'EST SI BON                  | --                           |

Phont PHONTCD 9313 as PORTRÄTT AV DOMPAN.

Arne Domnérus as *cl*, Gunnar Svensson *p*, Rune Gustafsson *g*, Georg Riedel *b*, Petur "Island" Östlund *dr*.

*June 14, 1982*

CONVERSATION

|                        |               |
|------------------------|---------------|
| KEY LARGO              | Polar POLS368 |
| THE FAVOUR OF A FOOL   | --            |
| CONVERSATION           | --            |
| GLAD TO BE UNHAPPY     | --            |
| THURSDAY'S CHILD       | --            |
| LAUGH AND CALL IT LOVE | --            |
| MORNING SONG (GR)      | --            |

Arne Domnérus & the Swedish All Stars: Arne Domnérus as *cl*, Jan Allan *tp*, Putte Wickman *cl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Magnus Persson *dr*.

*July 6, 1982*

BLUE AND YELLOW, A Swedish Rhapsody.

|                             |                 |
|-----------------------------|-----------------|
| BLUE AND YELLOW             | Phont PHONT7538 |
| ECLAIR (GR)                 | --              |
| STOCKHOLM SWEETNIN'         | --              |
| TIME AND TIME AGAIN         | --              |
| SWEDISH RHAPSODY (H.Alfvén) | --              |
| CHELSEA BRIDGE              | --              |
| JOHNY COME LATELY           | --              |
| BLOOD COUNT                 | --              |

Also on Phont PHONT 9316 (CD).

Arne Domnérus, Bengt Hallberg and The Swedamerican All Stars feat. BENNY CARTER.

Jan Allan *tp*, Benny Carter, Arne Domnérus as, Plas Johnson *ts*, Jerome Richardson *ts ss*, Putte Wickman *cl*, Bengt Hallberg *p*, Georg Riedel *b*, Magnus Persson *dr*.

*Hollywood, Sept 15, 1982.*

SKYLINE DRIVE

|            |                         |
|------------|-------------------------|
| EASY MONEY | Phont PHONT7540, CD9305 |
|------------|-------------------------|

STOMPIN' AT THE SAVOY -- --  
 Omit Allan and Wickman.  
 DOOZY -- , CD9313, --  
 Omit Rune Gustafsson.  
 "GORGEOUS! GEORG!" (GR) -- --  
 WHEN LIGHTS ARE LOW -- --  
 Benny Carter *as*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Magnus Persson *dr*.  
 I'M THE CARING KIND Phont PHONT7540, CD9305  
 I WANT TO BE HAPPY -- --  
 Add Putte Wickman *cl*, omit Hallberg.  
 LOVE FOR SALE -- --  
 Phont PHONTCD 9313 as PORTRÄTT AV DOMPAN.  
 Arne Domnérus *cl*, Bengt Hallberg *p*. *Slukafter, Copenhagen, Sep 3, 1984*  
 BARNEY GOIN' EASY Phont PHONT NCD8834  
 Phont PHONT NCD8834 as BLACK BEAUTY.

Arne Domnérus *as cl*, Rune Gustafsson *g*, Georg Riedel *b*. *Sep 10, 1984*  
PORTRAIT OF PORTER  
 YOU DO SOMETHING TO ME Phont PHONT7561, CD8840  
 LOVE FOR SALE -- --  
 EV'RYTHING I LOVE -- --  
 MISS OTIS REGRETS -- --  
 I GET A KICK OUT OF YOU -- --  
 Nov 12, 1984  
 NIGHT AND DAY -- --  
 I CONCENTRATE ON YOU -- --  
 ANYTHING GOES -- --  
 WHAT IS THIS THING CALLED LOVE -- --  
 BEGIN THE BEGUINE -- --  
 EASY TO LOVE -- --

Arne Domnérus *as cl*, Bengt Hallberg *p arr*, Rune Gustafsson *g*, Georg Riedel *b arr*, Julius Jacobsen *arr\**.  
*Oslo, Sep 10, 11, 15, 1986*

BLÅTONER FRA TROLDHAUGEN, Fritt efter E. Grieg.  
 DET VAR EN GÅNG For X FXLP65  
 SMÅTROLL --  
 ALLEGRETTO TRANQUILLO E GRAZIOSO\* --  
 MED EN PRIMULA VERIS --  
 ANITRAS DANS\* --  
 ENSOM VANDRER --  
 HALLING --  
 SOLVEIGS SANG --  
 ARABISK DANS\* --  
 SIRI DALEVISEN --  
 BÅDNLÅT --

Arne Domnérus *as*, Ulf Johansson *p*, Rune Gustafsson *g*, Bo Stief *b*, Aage Tengaard *dr*.  
SECRET LOVE: A PLAYROOM FOR JAZZ *Malmö, Sep 2, 1987*  
 POOR BUTTERFLY Beaver BRLP007  
 MEMORIES OF YOU --  
 AVALON --  
 FLYING HOME --  
 JAZZ ME BLUES --  
 SECRET LOVE --  
 STELLA BY STARLIGHT --  
 ALL THE THINGS YOU ARE --  
 AU PRIVAVE --

Arne Domnérus *as cl*, Ulf Johansson *p tb* (where marked), Rune Gustafsson *g*, Bo Tief *b*, Aage Tanggaard *dr*.  
*Copenhagen, Aug 30-31, 1988*

WHEN LIGHTS ARE LOW  
 ONE FOR MY BABY Salut SACD8434  
 WHEN LIGHTS ARE LOW --  
 LOVER MAN --  
 METALLURGI (UJ tb) --  
 SOMETIME AGO --  
 EVERYTHING HAPPENS TO ME --  
 CHEROKEE (UJ tb) --  
 SOME OTHER TIME --  
 JOHNNY COME LATELY --  
 GRANDPA'S SPELLS --

MUSIK PÅ SALSTA SLOTT  
**Titti Sjöblom med Arne Domnérus trio:** Arne Domnérus *cl as*, Ulf Johansson *p tb*, Rune Gustafsson *g*, Titti Sjöblom *vo*.  
*Salsta Slott, 1988*  
 ALL TOO SOON Musik på Salsta Slott JAZZLP002

**Arne Domnérus Trio:** Omit Sjöblom.

SOLITUDE --  
IN A MELLOTONE --

Arne Domnérus *as cl*, Rune Gustafsson *g*.

*Copenhagen, Aug 28-29, 1990*

SKETCHES OF STANDARDS

BLOWING IN THE WIND Prop PRCD9036  
I'M BEGINNING TO SEE THE LIGHT --  
JAZZ ME BLUES --  
MEAN TO ME --  
HERE'S THAT RAINY DAY --  
AUTUMN LEAVES --  
HYMN TO FREEDOM --  
IT DON'T MEAN A THING --  
MOOD INDIGO --  
I'VE GOT IT BAD --  
SWEET LORRAINE --  
DON'T GET AROUND MUCH ANYMORE --  
IS GOD A THREE LETTER WORD FOR LOVE --

**Arne Domnérus Quartet featuring Ulf Johansson:** Arne Domnérus *as cl*, Ulf Johansson *p tb vo*, Sture Åkerberg *b*, Aage Tanggaard *dr*.

*Sep 6-7, 1990*

DOMPAN AT THE SAVOY

ROMBACKSBOTTEN Phont NCD8806  
MORNING GLORY --  
STOMPIN' AT THE SAVOY --  
THE NEARNESS OF YOU --  
ROSETTA --  
THE MAN I LOVE --  
SOLITUDE --  
EXACTLY LIKE YOU --  
GEORGIA ON MY MIND --  
TAKE THE "A" TRAIN --  
A FLOWER IS A LOVESOME THING --  
HONEYSUCKLE ROSE --

JAZZ FROM SWEDEN / THE NORTH AMERICAN TOUR

**Arne Domnérus Trio:** Arne Domnérus *as cl*, Ulf Johansson *p tb*, Rune Gustafsson *g*.

*Apr 9, 1991*

IN A MELLOW TONE Capr CAP 21409  
GONE WITH THE WIND --  
WILDERNESS DREAM (UJ) --  
TIME AFTER TIME --  
DON'T GET AROUND MUCH ANYMORE --

Bent Persson *tp*, Ulf Johansson *tb p vo*, Arne Domnérus *cl*, Charles Norman *p*, Rune Gustafsson *g*, Bo Stief *b*, Aage Tanggaard *dr*, Claes Janson *vo*.

*Nov 21-22, 1991*

HOT HATS INCLUDING FATS, A TRIBUTE TO FATS WALLER AND HIS RHYTHM

I'M CRAZY ABOUT MY BABY (uj) Phont NCD8812  
THE SPIDER AND THE FLY --

Omit Tangaard rot the next title only.

ZONKY --  
AIN'T CHA GLAD --  
MY FATE IS IN YOUR HANDS --

Omit Bent Persson.

HONEYSUCKLE ROSE (uj/cj) --

Omit Charlie Norman and Rune Gustafsson.

AIN'T MISBEHAVIN' (cj) --

Charlie Norman *p vo*, Bo Stief *b*, Aage Tangaard *dr*.

AIN'T MISBEHAVIN' (cn) --

Arne Domnérus *cl*, Ulf Johansson, Charlie Norman *p*.

STEALING APPLES --

Omit Charlie Norman.

BLACK AND BLUE --

Arne Domnérus *cl*, Ulf Johansson *p*, Rune Gustafsson *g*, Bo Stief *b*, Aage Tangaard *dr*.

HANDFUL OF KEYS --

Bent Persson *tp*, Charlie Norman *p*.

SQUEEZE ME --

Ulf Johansson *p*, Rune Gustafsson *g*, Sture Åkerberg *b*.

*Dec 16, 1991*

THE JITTERBUG WALTZ Phont NCD8812

Add Bent Persson *tp*, Arne Domnérus *cl*.

KEEPING OUT OF MISCHIEF NOW (uj) --

KEEP A SONG IN YOUR SOUL -- PHONTCD9313

Phont PHONTCD 9313 as PORTRÄTT AV DOMPAN.

**Arne Domnérus Quartet with Jan Lundgren at the piano and featuring Lars Erstrand:** Arne Domnérus *cl as*, Jan Lundgren *p*,  
Sture Åkerberg *b*, Johan Löfcrantz *dr*.  
July 20-21, 1993

SUGAR FINGERS

|   |                        |                |
|---|------------------------|----------------|
|   | BYE BYE BLACKBIRD      | Phont NCD8831  |
|   | THURSDAY'S CHILD       | --             |
|   | FLAMINGO               | --             |
|   | SHORT LIFE (JL)        | --             |
|   | IT COULD HAPPEN TO YOU | -- PHONTCD9313 |
|   | LOVER MAN              | --             |
| Add Lars Erstrand <i>vib</i> .  |                        |                |
|   | AVALON                 | --             |
|   | TEA FOR TWO            | --             |
|   | JEEP'S BLUES           | --             |
| Omit Arne Domnérus.   |                        |                |
|   | THAT'S ALL             | --             |
| Jan Lundgren <i>p</i> , Sture Åkerberg <i>b</i> , Johan Löfcrantz <i>dr</i> . |                        |                |
|   | SUGAR FINGERS (JL)     | --             |
| Arne Domnérus <i>cl</i> , Lars Erstrand <i>vib</i> .                          |                        |                |
|   | MEMORIES OF YOU        | --             |

|  |                       |                     |
|--|-----------------------|---------------------|
| Arne Domnérus <i>as</i> , Ulf Wesslén <i>org</i> . | May 20, 1994          |                     |
|  | DON'T YOU KNOW I CARE | Phont PHONT NCD8834 |
|  | ALMIGHTY GOD          | --                  |
| Phont PHONT NCD8834 as <u>BLACK BEAUTY</u> .       |                       |                     |

Hans Dyvik *tp*, Arne Domnérus *as cl*, Bengt Öslöf *ts*, Bernt Eklund *bars*, Kjell Öhman *p*, Rune Gustafsson *g*, Jörgen Smeby  
*b*, Martin Löfgren *dr*, Titti Sjöblom, Ia Arthusiander *vo*.

May 24-25, 1994

FÅR JAG LOV... ELLER SKA VI DANSA FÖRST

|  |   |                    |
|--|---|--------------------|
|  | BEGIN THE BEGUINE   | Lady Bird LBCD0014 |
|  | SERENADE IN BLUE  | --                 |
|  | MINNS DU (MORE) (ts)  | --                 |
|  | TOP HAT   | --                 |
|  | ON THE STREET WHERE YOU LIVE                                  | --                 |
|  | BROADWAY PÅ BASIN STREET (ia)                                 | --                 |
|  | MACK THE KNIFE  | --                 |
|  | I GREW ACCUSTOMED TO YOUR FACE                                | --                 |
|  | SWING IT MAGISTERN (K. Gullmar/H.Ekman) (ts)                  | --                 |
|  | REGNTUNGA SKYAR (T. Ehrling / Eckert-Lundin/N.Hellström) (ts) | --                 |
|  | BRAZIL  | --                 |
|  | TANGO JALOUSIE  | --                 |
|  | EN MÅNSKENS PROMENAD (T.Ehrling/N.Hellström) (ts)             | --                 |
|  | FJÄRILN VINGAD SYNS PÅ HAGA (C. M. Bellman)                   | --                 |
|  | PAUL'S PAL  | --                 |
|  | BLUEBERRY HILL  | --                 |
|  | JAG HAR EN LITEN MELODI (K. Gullmar/G.Morris) (ia)            | --                 |
|  | THE MIDNIGHT SUN WILL NEVER SET                               | --                 |

**Joya Sherrill, Arne Domnérus & Friends:** Bent Persson *tp*, Arne Domnérus *cl as*, Kjell Öhman *p*, Sture Åkerberg *b*, Leif Leif  
"Gus" Dahlberg *dr*.  
July 20-21, 1994

BLACK BEAUTY - WITH DUKE IN MIND

|   |   |                     |
|---|---|---------------------|
|   | THE JEEP IS JUMPIN'                                   | Phont PHONT NCD8834 |
| Add Joya Sherrill <i>vo</i> . Omit Domnérus.        |   |                     |
|   | MOOD INDIGO   | --                  |
|   | LUSH LIFE   | --                  |
|   | SQUEEZE ME  | --                  |
|   | I LET A SONG GO OUT OF MY HEART/DON'T GET AROUND MUCH | --                  |
|   | ANYMORE   | --                  |
|   | I'M BEGINNING TO SEE THE LIGHT                        | --                  |
| Omit Domnérus.                                      |   |                     |
|   | BLACK BEAUTY  | --                  |
| Arne Domnérus replaces Bent Persson. Omit Sherrill. |   |                     |
|   | WHAT AM I HERE FOR                                    | --                  |
| Add Bent Persson <i>tp</i> .                        |   |                     |
|   | C JAM BLUES   | --                  |

Arne Domnérus *as cl*, Gustaf Sjöqvist *org*, Rune Gustafsson *g*.

Aug 18-19, 1994

INNERLIG/HEARTFELT

|  |                           |               |
|--|---------------------------|---------------|
|  | O GUD, ALL SANNINGS KÄLLA | Prop PRCD9110 |
|  | VID GRODDAMMEN            | --            |
|  | THE SHEPHERD              | --            |
|  | TGTT                      | --            |
|  | MOOD INDIGO               | --            |
|  | VALLÅT FRÅN MÖRSIL        | --            |
|  | GYMNOPIEDIE NR 3          | --            |

|                                 |    |
|---------------------------------|----|
| HYMN TO FREEDOM                 | -- |
| SICILIENNE                      | -- |
| I LET A SONG GO OUT OF MY HEART | -- |
| GYMNOPIEDIE NR 1                | -- |
| TILLÄGNAN                       | -- |
| A CHILD IS BORN                 | -- |
| MIN LÅNGTAN                     | -- |
| TONIGHT I SHALL SLEEP           | -- |
| THEY CRUCIFIED MY LORD          | -- |

**Arne Domnérus & Lars Erstrand:** Arne Domnérus *cl as*, Lars Erstrand *vib*, Jan Lundgren *p*, Hans Backenroth *b*, Rasmus Kihlberg *dr*.  
*Live, "Club Doppingen", Uppsala, Apr, 1995*

LIVE IS LIFE

|                                   |               |
|-----------------------------------|---------------|
| FLYING HOME                       | Prop PRCD9142 |
| TAKE THE "A" TRAIN                | --            |
| THINGS AIN'T WHAT THEY USED TO BE | --            |
| HARRY WHO                         | --            |
| DRUM BOOGIE                       | --            |
| POOR BUTTERFLY                    | --            |
| SECRET LOVE                       | --            |

Jan Lundgren *p*.

|               |    |
|---------------|----|
| LOTUS BLOSSOM | -- |
|---------------|----|

Add Arne Domnérus *as*.

|           |    |
|-----------|----|
| LUSH LIFE | -- |
|-----------|----|

|                             |    |
|-----------------------------|----|
| THE MIDNIGHT SUN NEVER SETS | -- |
|-----------------------------|----|

Omit Domnérus. Add Hans Backenroth *b*, Rasmus Kihlberg *dr*.

|           |               |
|-----------|---------------|
| BILLY BOY | Prop PRCD9142 |
|-----------|---------------|

Lars Erstrand *vib*.

|                   |    |
|-------------------|----|
| PRELUDE TO A KISS | -- |
|-------------------|----|

Add Arne Domnérus *cl*.

|                 |    |
|-----------------|----|
| MEMORIES OF YOU | -- |
|-----------------|----|

Omit Domnérus. Add Jan Lundgren *p*, Hans Backenroth *b*, Rasmus Kihlberg *dr*.

|               |    |
|---------------|----|
| DREAM DANCING | -- |
|---------------|----|

**Arne Domnérus & Putte Wickman:** Putte Wickman *cl*, Arne Domnérus *as cl*, Jan Lundgren *p*, Rune Gustafsson *g*, Jesper Lundgaard *b*, Aage Tanggaard *dr*.  
*Dec 13, 15, 1995*

LIVE - HAPPY TOGETHER!

|                 |                    |
|-----------------|--------------------|
| FINE AND DANDY  | Lady Bird LBCD0019 |
| JUST SQUEEZE ME | --                 |
| BROADWAY        | --                 |
| TOPSY           | --                 |
| S A S           | --                 |

Omit Putte Wickman.

|                      |    |
|----------------------|----|
| THAT OLD BLACK MAGIC | -- |
|----------------------|----|

|                       |    |
|-----------------------|----|
| DON'T YOU KNOW I CARE | -- |
|-----------------------|----|

Jan Lundgren *p*, Rune Gustafsson *g*, Jesper Lundgaard *b*.

|                                |    |
|--------------------------------|----|
| I DIDN'T KNOW WHAT TIME IT WAS | -- |
|--------------------------------|----|

Add Aage Tanggaard *dr*.

|      |    |
|------|----|
| MOVE | -- |
|------|----|

Omit Rune Gustafsson.

|         |    |
|---------|----|
| MOANIN' | -- |
|---------|----|

Add Arne Domnérus, Putte Wickman *cl*.

|                   |    |
|-------------------|----|
| BARNEY GOIN' EASY | -- |
|-------------------|----|

Putte Wickman *cl*, Jan Lundgren *p*, Rune Gustafsson *g*, Jesper Lundgaard *b*, Aage Tanggaard *dr*.

|  |    |
|--|----|
| I HAVE THE FEELING I'VE BEEN HERE BEFORE | -- |
|--|----|

|               |    |
|---------------|----|
| THREE AND ONE | -- |
|---------------|----|

Bosse Broberg *tp*, Arne Domnérus *as cl*, Lennart Åberg *ts fl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.  
*Södertälje, Oct 31, 1996*

IN CONCERT

|                                   |              |
|-----------------------------------|--------------|
| BLUES FÖR MÖRKRET OCH LJUSET (GR) | Cap CAP21526 |
| BANDURA                           | --           |
| LÅNGS FLODEN                      | --           |
| PRÅMDRAGARSÅNG                    | --           |
| BLÅ DUNSTER (BH)                  | --           |
| LURIFAX (BH)                      | --           |
| MOBIL III (J.Johansson)           | --           |
| VISA FRÅN UTANMYRA                | --           |
| TILL OLOF (GR)                    | --           |
| ADVENTURES IN JAZZ AND FOLKLORE   | --           |

Arne Domnérus *as cl*, Jan Lundgren *p*, Hans Backenroth *b*, Rasmus Kihlberg *dr*.

*Jan, 1997*

EASY GOING

|                                 |                   |
|---------------------------------|-------------------|
| BLUE AND YELLOW                 | Ladybird LBCD0025 |
| SUMMER NIGHT                    | --                |
| TAKE FIVE                       | --                |
| BLUE STAR                       | --                |
| MEAN WHAT YOU SAY               | --                |
| CHECKERED HAT                   | --                |
| BARNEY GOIN' EASY               | --                |
| FAIR WEATHER                    | --                |
| ON THE SUNNY SIDE OF THE STREET | --                |
| MISTY                           | --                |
| DUKE'S IN BED                   | --                |

Arne Domnérus *as cl*, Jan Lundgren *p*, Rune Gustafsson *g*, Bo Stief *b*, Aage Tanggaard *dr*, Lena Eriksson, Almaz Yerbo *vo*.  
*Copenhagen, Aug 19-21, 1997*

A LITTLE BOSSA NOVA

|                            |                    |
|----------------------------|--------------------|
| MANHA DE CARNIVAL          | Lady Bird LBCD0028 |
| CHOVENDO NA ROSEIRA        | --                 |
| SAMBA DE ORFEU             | --                 |
| THE SWEETEST SOUNDS        | --                 |
| FAVELA                     | --                 |
| FIRST TIME                 | --                 |
| SOMEWHERE OVER THE RAINBOW | --                 |
| ALL THE THINGS YOU ARE     | --                 |

Omit Lundgren.

|                      |    |
|----------------------|----|
| I CONCENTRATE ON YOU | -- |
|----------------------|----|

Jesper Lundgaard *b* replaces Stief. Omit Tanggaard for the next title only.

|                          |    |
|--------------------------|----|
| THE SHADOW OF YOUR SMILE | -- |
| NO MORE BLUES            | -- |

Add Jan Lundgren *p*.

|                       |    |
|-----------------------|----|
| THE GIRL FROM IPANEMA | -- |
| A FELICIDADE          | -- |

Arne Domnérus *cl as*, Rune Gustafsson *g*.

|              |    |
|--------------|----|
| SAMBA TRISTE | -- |
|--------------|----|

Add Jan Lundgren *p*, Aage Tanggaard *dr*.

|                |    |
|----------------|----|
| SAMBA INTRIKAT | -- |
|----------------|----|

Jan Lundgren *p*, Rune Gustafsson *g*.

|               |    |
|---------------|----|
| UNFORGETTABLE | -- |
|---------------|----|

**Arne Domnérus & Bernt Rosengren:** Arne Domnérus *as cl*, Bernt Rosengren *ts fl*, Jan Lundgren *p*, Hans Backenroth *b*, Aage Tanggaard *dr*.  
*May 26, 1999*

FACE TO FACE

|                                    |             |
|------------------------------------|-------------|
| THAT TIRED OLD ROUTINE CALLED LOVE | Dra DRCD344 |
| JUST ONE OF THOSE THINGS           | --          |

*May 27, 1999*

|  |    |
|--|----|
| BUT NOT FOR ME                                   | -- |
| OUT OF NOWHERE                                   | -- |
| BODY AND SOUL                                    | -- |
| MY OLD FLAME                                     | -- |
| I COVER THE WATERFRONT                           | -- |
| WHAT KIND OF FOOL AM I                           | -- |
| IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING | -- |

*May 28, 1999*

|                |    |
|----------------|----|
| LOVER MAN      | -- |
| JUST FRIENDS   | -- |
| STAR DUST      | -- |
| ST LOUIS BLUES | -- |

See also Gunnar Svensson.

DOMPAN  
 see Arne Domnérus

DOROTHY DONEGAN

Dorothy Donegan *p vo*, Red Mitchell *b*, Lars Beijbom *dr*.

*"Best of Harlem", Nov, 1975*

|                                 |                        |
|---------------------------------|------------------------|
| IT COULD HAPPEN TO YOU          | FoLe FLC5006, FLCCD121 |
| WHEN YOU'RE SMILING             | -- --                  |
| A GOOD MAN IS HARD TO FIND (dd) | -- --                  |
| STARDUST                        | -- --                  |
| FOR ONCE IN MY LIFE             | -- --                  |

|                          |    |    |
|--------------------------|----|----|
| MORE                     | -- | -- |
| Add Jan Allan <i>tp.</i> |    |    |
| ONE O'CLOCK JUMP         | -- | -- |
| MEMORIES OF YOU          | -- | -- |
| HE'S FUNNY THAT WAY (dd) | -- | -- |
| TAKE THE "A" TRAIN       | -- | -- |

|                                 |  |    |
|---------------------------------|--|----|
| Omit Jan Allan.                 |  |    |
| MOOD INDIGO                     |  | -- |
| GEORGIA                         |  | -- |
| YOU ARE THE SUNSHINE OF MY LIFE |  | -- |

Note: HE'S FUNNY THAT WAY is in fact a medley of EASY LIVING (no vo) and HE'S FUNNY THAT WAY.

## KENNY DORHAM

### VARIOUS ARTISTS: LIVE AT THE GOLDEN CIRCLE

Kenny Dorham *tp.*, Göran Lindberg *p.*, Göran Pettersson *b.*, Leif Wennerström *dr.*

*Gyllene cirkeln, Jan 3, 1964*

SCANDIA SKIES

Flash Music FLCD12

This CD exists only as a complement to the book "Den gyllene cirkeln".

## DR DINGO

Thomas Jäderlund *as bcl bamboo sax, birch horn, perc.*, Thomas Gustafson *ts ss fl perc.*, Stefan Bellnäs *b perc.*, Anders Kjellberg *dr*  
*July 15-16, 1986*

### DR DINGO

|             |                        |
|-------------|------------------------|
| K.D.        | Discreet Rec DISLP2004 |
| BÄABOP      | --                     |
| OPENING     | --                     |
| O STORE GUD | --                     |
| NEEJ !      | --                     |
| JOO !       | --                     |

Thomas Jäderlund *bcl sopraninos as.*, Thomas Gustafson *ss ts fl.*, Anders Jormin *b.*, Anders Kjellberg *dr.*  
*Gerlesborg, Sep 2-5, 1991*

### NEW AGE

|                     |            |
|---------------------|------------|
| TODAY (TJ)          | IAM 1002CD |
| NEW AGE (TG)        | --         |
| HIDDEN (YG / TJ)    | --         |
| EATEN (TG)          | --         |
| TAKEN CARE OF (AJ)  | --         |
| DISINTEGRATING (TJ) | --         |
| ILLUSIONS (TG)      | --         |
| IS (TJ)             | --         |
| MATERIAL WORLD (TJ) | --         |
| PAST (TJ)           | --         |
| DON'T WORRY (TJ)    | --         |
| FUTURE (AJ / AK)    | --         |
| 6629 (TJ)           | --         |
| PSALM 21            | --         |

Same personnel but Jäderlund also *vo.*

*Gerlesborg, Nov 8-9, 1995*

### LIVE

|                               |               |
|-------------------------------|---------------|
| TOMORROW (TJ)                 | IAM 1004 CD   |
| CIRCLE (TG)                   | --            |
| VOLARE                        | --            |
| INTROITUS / FERNANDO (AJ/..)  | --            |
| AH-LEU-CHA                    | --            |
| KOLTRAST (BYE BYE BLACKBIRD)  | --            |
| MORGON VID MJÖRN (TJ)         | --            |
| ELEISON (AJ)                  | --            |
| BEAUTIES (TG)                 | --            |
| ÖPPET (AK/AJ)                 | --            |
| SPUNK (TJ)                    | -- , SJSCD001 |
| VALDEMAR (MY FUNNY VALENTINE) | --            |

SJSCD001 (Swedish Jazz Service) as JAZZ FROM SWEDEN 1996/97

Add Lina Nyberg *vo.*

*Feb 3, 1997*

### RELAXIN' AT KARTONG INN

|             |         |
|-------------|---------|
| KARTONG INN | GAC 002 |
| BLOS        | --      |

|                            |    |
|----------------------------|----|
| POINT                      | -- |
| OJ!                        | -- |
| YANG                       | -- |
| LIKE A LOVER               | -- |
| MALAIKA                    | -- |
| LAW YEARS                  | -- |
| SHUT UP AND BLOW YOUR DRUM | -- |
| RAMBLIN'                   | -- |
| YIN                        | -- |
| ALL MY LIFE                | -- |
| JO!                        | -- |
| SPIRITS                    | -- |
| TICO TICO                  | -- |

### DREAM

Terje Rypdal *g vo*, Christian Reim *p org vo*, Hans Marius Stormoen *b*, Tom Karlsen *dr vo*.

July, 1967

#### GET DREAMY

|  |                                    |
|--|------------------------------------|
| GREEN THINGS (tk)                                    | Pol 184099, 842772-2, Kar 2915 068 |
| EMPTINESS GONE (cr)                                  | -- -- --                           |
| AIN'T NO USE (tr)                                    | -- -- --                           |
| DRIFTIN' (tr)  | -- -- --                           |
| I'M COUNTING ON YOU (tk)                             | -- -- --                           |
| NIGHT OF THE LONELY ORGANIST AND HIS MYSTERIOUS PALS | -- -- --                           |
| YOU (tk)   | -- -- --                           |
| YOU'RE RIGHT ABOUT ME (cr)                           | -- -- --                           |
| HEY JIMI (tk)  | -- -- --                           |
| DO YOU DREAM   | -- -- --                           |

### DREAMLAND ORCHESTRA

**The Dreamland Orchestra:** unknown personnel , Tre Sang *voc trio*.

Aug 13, 1932

5072-2 HAR DU INGEN LITEN PLATS FÖR MIG (P.Leblerc/Nils-Georg)

Od D2420

### DUO

Stefan Wistrand *as ss*, Peter Olsen *perc*.

Live, Örebro, Feb 4, 1977

|                     |                         |
|---------------------|-------------------------|
| SUITE: FANFARER     | Via Kassett VIK109 (mc) |
| DET FRIA, DET GAMLA | --                      |
| KAMPANJGALOPPEN     | --                      |
| TILL UPPBROTT       | --                      |
| STACK-A-TOO         | --                      |
| IS-IS               | --                      |

All music comp. by DUO.

### JOHNNY DYANI

Mongezi Feza *tp perc*, Johnny Dyani *b p vo*, Okay Temiz *dr perc*.

#### WITCHDOCTOR'S SON, TOGETHER

Live, Oct 21, 1972

|               |                     |
|---------------|---------------------|
| MAD HIGH      | Cadillac(E) SGC1017 |
| MAKAYA MAKAYA | --                  |
| PUKWANA       | --                  |
| IMBOMGOLO     | --                  |

#### MUSIC FOR XABA

"Teater 9", Nov 2, 1972

|                                 |             |
|---------------------------------|-------------|
| IDYONGWANA                      | Snt SNTF642 |
| FEELINGS                        | --          |
| TRADITIONAL SOUTH AFRICAN SONGS | --          |
| GÖRANS SÖDER                    | --          |

#### MUSIC FOR XABA, Vol. 2.

|                      |             |
|----------------------|-------------|
| MAD HIGH             | Snt SNTF824 |
| MIGHTY BLUES         | --          |
| DEAR AFRICA          | --          |
| MAKAYA MAKAYA MAKAYA | --          |
| WITCHDOCTOR'S SON    | --          |

Dudu Pukwana *as whistles*, Peter Shimmy Radise *ts*, Johnny Mbizo Dyani *keyb vo*, Felix Perrera *harp*, Kenny Håkansson *g*, Virimuje Willie Mbuende *elb*, Bosse Skoglund *dr*, Hassan Bah *cga*. *Dec, 1979-Jan, 1980*

WITCHDOCTOR'S SON "TOGETHER". All music except \* comp. by J. M. Dyani.

|                |                  |
|----------------|------------------|
| TOGETHER       | Cadillac SGC1016 |
| JOHNNY'S KWELA | --               |
| MARABI SOWETO  | --               |
| HIGH PRIEST    | --               |
| KALA HARI      | --               |
| CROSSROADS*    | --               |
| TULA TULA      | --               |

Johnny Mbizo Dyani *p*.

*Nov 18, 1983*

BORN UNDER THE HEAT All music comp. by J. M. Dyani.

|                   |                     |
|-------------------|---------------------|
| WISH YOU SUNSHINE | Dra DRLP68, DRCD288 |
|-------------------|---------------------|

Add Mosa Gwangwa *tb*, Charles Davis *as*, Peter Shimi Radise *ts*, Thomas Östergren *elb*, Gilbert Matthews *dr*.

|                      |    |    |
|----------------------|----|----|
| SONG FOR THE WORKERS | -- | -- |
|----------------------|----|----|

Dyani plays *elb*.

|                       |    |    |
|-----------------------|----|----|
| THE BOYS FROM SOMAFCO | -- | -- |
|-----------------------|----|----|

Ulf Adåker *tp*, Charles Davis *as*, Krister Andersson *ts*, Peter Shimi Radise *ts*, Johnny Mbizo Dyani, Thomas Östergren *elb*, Gilbert Matthews *dr*.

|                |                     |
|----------------|---------------------|
| WINNIE MANDELA | Dra DRLP68, DRCD288 |
|----------------|---------------------|

|                       |    |    |
|-----------------------|----|----|
| LAMENT FOR CROSSROADS | -- | -- |
|-----------------------|----|----|

Omit Radise.

|         |    |    |
|---------|----|----|
| NAMIBIA | -- | -- |
|---------|----|----|

Dyani plays *p*.

|                           |    |    |
|---------------------------|----|----|
| PORTRAIT OF TETE MBAMBISA | -- | -- |
|---------------------------|----|----|

Ed Epstein *as ts*, Pierre Dörge *g*, Johnny Dyani *b*, Gilbert Matthews *dr*.

*Live, Lund, May, 1985*

|                     |    |
|---------------------|----|
| MUSICIAN'S MUSICIAN | -- |
|---------------------|----|

|                                 |    |
|---------------------------------|----|
| LET MY PEOPLE HAVE SOME FREEDOM | -- |
|---------------------------------|----|

THE DYNAMITE HYBRIDE TRIO  
see Ulf Wakenius