

KENNETH FAGERLUND

- Kenneths Swing Ensemble:** Gösta Törner *tp*, Folke Johnson *tb*, Sven Schierwagen *ts*, Charles Norman *p*, Sten Carlberg *g*, John Jändel *b*, Kenneth Fagerlund *dr*, Britta Nordström *vo*.
 6604-B IF I HAD YOU (bn) Sep 25, 1944 Son 634
- Kenneths Ensemble:** as before.
 6605-A GRAND OPENING (CN/KF) --
- Kenneth Fagerlunds orkester:** Sture Dahlander *tp*, Charles Willig *vtb*, Bertil Lindén *cl as*, Bengt Hallberg *p*, Lennart Larsson *b*, Kenneth Fagerlund *dr*.
 1866-C STUMBLIN' July 7, 1950 Cup 4382
 1867-B I SURRENDER, DEAR --
- Kenneth Fagerlunds Kvintett:** Ingmar Glanzelius *as*, Gunnar "Hacke" Björkstén *ts*, Bengt Hallberg *p arr*, Gunnar Johnson *b*, Kenneth Fagerlund *dr*.
 3619-1A TEAM WORK (IG) Nov 19, 1951 HMV X7784
 3620-3A ATTRIBUTION (BH) -- , Capr CAP22041
 3621-1 THE OLD CLOCK BOOGIE (Å.Fagerlund) HMV X7785
 3622-1 NIPPER BOOGIE (BH) --
 Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.
- Kenneth Fagerlunds orkester:** Lennart Malmgren *tp*, John Björling *as*, Gunnar "Hacke" Björkstén, Nisse Höllén *ts*, Bertil Lindén *bars*, Bengt Hallberg *p arr*, Gunnar Johnson *b*, Kenneth Fagerlund *dr*.
 Gothenburg, Aug, 1952
 2214-A SCOTTY Pos 2214
 2215-A PLEASE Pos 2215
 2216-A UNDECIDED Pos 2216
 2217-A ACK VÄRMELAND DU SKÖNA Pos 2217
 Pos 2214 and 2215 are coupled, as are 2216 and 2217.
- Gothenburg, Mar 9, 1953
 3642-A CAPITOL BOOGIE (BH) Mus A9218, EF9501, Tel UX4538, LGX66051
 3643-A WAUXHALL BOOGIE (BH) -- -- -- --
 3645-A FLAMINGO Mus A9221, -- -- -- --
- Lennart Malmgren *tp*, John Björling *as*, Bertil Lindén *as bars*, Gunnar Gunnar "Hacke" Björkstén, Nisse Höllén *ts*, Bengt Hallberg *p arr*, Gunnar Johnson *b*, Kenneth Fagerlund *dr*, Berit Fagerlund, Gunnar Nilson *vo*.
 Mar 4, 1954
 2992-A ANNA, DU KAN VÄL STANNA(J.Sylvain/V.Dalquist) (gn) Cup 4830
 2993-A KARUSELLEN (S.Olin) (bf) --
 2996-A CABARET-FOX (B.Björkstén) Cup 1017
- Berit Fagerlund / Kenneth Fagerlunds ork.** Same, Berit Fagerlund *vo*.
 2994-A GOOD BLUES TONIGHT Cup 9037, Capr CAP22042
 2995-A TAKIN' A CHANCE ON LOVE --
 Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.
- Kenneth Fagerlund presents Willy Lundin:** Willy Lundin *as*, Jan Johansson *p*, Georg Riedel *b*, Kenneth Fagerlund *dr*.
 Apr 13, 1956
 LOVER MAN Phil 421506PE, Epic LN3309
 JUST BLUES -- --
 I'VE FOUND A NEW BABY -- , B08200L, 6378515, BBL7102, Scana jazz 97500
 THERE'LL NEVER BE ANOTHER YOU -- -- -- -- , Cap CAP22049
 Phil 6378 515 and B08200L as JAZZ FROM SWEDEN, Scana jazz 97500 as SVENSK JAZZ IGEN.
 Cap CAP22049 as SVENSK JAZZHISTORIA, Vol 8.

ÅKE FAGERLUND

- Fagerlunds orkester:** (Possible personnel) Ivan Wahlkvist, Tore Lindwall (?)*tp*, Gunnar Mossberg *as*, Gösta Persson *cl ts bss*, Ove Rönn *vi as*, Åke Fagerlund *p*, Theodor Hellgren *bjo*, Gustav Kuhlin (?)*tu*, Bror Ljunggren *dr*, Ivar Köhler *vo*.
 Gothenburg, Mar, 1930
 4158 DET KAN INTE GÅ I LÅNGDEN (ÅF/TH/Andrén) (ik) Od D2037, Capr CAP2009, 22037
 Capr CAP2009 (LP), 22037 (CD) as Svensk Jazzhistoria Vol.1.
- Gothenburg, May, 1931
- Åke Fagerlunds Lisebergsork:** As before but omit Kuhlin.
 4755-2 VAD GÖR DET OM HUNDRA ÅR (ÅF/TH/G.Svenning)(ik) Od D2288
 4756 EVA (ÅF/TH/Svenning) (ik) Od D2289, Tonart 33
 Tonart 33 (LP) as MODERNA TIDER.
- Pela Karlsson, Olle Jacobsson *tp*, Erik Tilling *tb*, Erik Andersson, John Björling *as vi**, Gösta Persson *ts*, Margo Sandström *p*, Birger Larsson *g*, Henry Berndtson *b*, Nils Carlsson *dr*.
 Sep 21, 1937
 171-1 COCKTAIL-SWING (E.Frykman/ÅF/Conrads:EA) Sca 92, Od 054-35297, Harleq HQ2056, Capr CAP22039
 172-1 YOU MADE ME LOVE YOU --
 173-1 ST. LOUIS BLUES Sca 93, Capr CAP2014, 22039
 174-1 TIGER RAG --
 175-1 JAZZPOTPOURRI* Sca 96, Corona K1132, Helofon I1132, Tono T1132
 176-1 JAZZPOTPOURRI -- -- -- --
- Grand Dansorkester:** Ragnar Viberg *vo*.
 Same date.
 Tur 90-1 TOO-DE-LOO Grand 519
 Harlequin HQ2056 as JAZZ AND HOT DANCE IN SWEDEN 1899-1949.

Åke Fagerlunds orkester: Pela Karlsson, Putte Schele *tp*, Erik Andersson, John Björling *as*, Gösta Persson *ts*, Margo Sandström *p*, Henry Berndtson *b*, Nils Carlsson *dr*,
Mar 21, 1938
 264-1 WHEN DAY IS DONE Sca 142, Od 054-35297
 265-1 THE MAID'S NIGHT OFF --
 Od 054-35297 as LISEBERG, BAL PALAIS, LA VISITE, Åke Fagerlund, Sune Lundwall, Miff Görling.

Sven Sjöholm *tp*, John Björling *as cl*, Gösta Persson *vib*, Margo Sandström *p*, Birger Larsson *g*, Henry Berndtson *b*, Nils Carlsson *dr*, Olle Carle *vo*.
Apr 18, 1939
 451-1 HONEYSUCKLE ROSE (oc) Sca 242, Od 054-35297
 452-1 AVALON (oc) Sca 260, Schou I1323, Tono T21100, --
 Add Carl-Gustav Kollberg *as*. Gösta Persson *ts* instead of *vib*.
 453-1 AFTER YOU'VE GONE (oc) Sca 242, Od 054-35297, Nost 03
 454-1 CORRINE CORRINA Sca 260, -- , Tono T21100, -- ,Capr CAP2014, 22039
 455-1 SHADOWS IN THE BLUE (A.Ekman) Sca 263, Od(Dk) R160888, --
 456-1 THAT'S MY HOME -- -- --

Note: Last number is not comp. by Eliasson as noted on the Scala label.
 Tono T21100 as Art Harding and his Swing Solists.
 Capr CAP2014 (LP), 22039 (CD) as Svensk Jazzhistoria Vol. 3.
 Nost 03 as SWING IN SWEDEN

Sven Sjöholm, Åke Almqvist *tp*, Bengt Eklund *tb*, John Björling *cl*, Olle Forsman, Carl-Gustav Kollberg *as*, Gösta Persson *ts*, Margo Sandström *p*, Birger Larsson *g*, Henry Berndtson *b*, Nils Carlsson *dr*, Åke Fagerlund *cond*, Kerstin Bergström *vo*.
Nov 21, 1940
 5385-C ALICE BLUE GOWN (kb) Son 518
 5387-B GOTHENBURG STOMP (SS) Son 529, Fav FA-2
 5388-C SUPPLE SWING (A.Ekman) --
 5389-B IN THE MOOD Son 518, 6394 071
 5390 CHICK CHICK (SS) Son test, Capr CAP2018, 22040

Mx 5386 is by Alice Babs acc. by Åke Fagerlund and his orch.
 Capr CAP2018 (LP), 22040 (CD) as Svensk Jazzhistoria Vol.4.
 Fav FA-2 as SÅJ DE' ME' MUSIK, Svenska musikerförb. 75 år. (Gothenburg swing)
 Son 6394 071 (LP) as MELODIER SOM BEDÅRA 1941.

Olle Jacobsson, Rolf Ericson *tp*, Sven Bohman *tb*, Casper Hjukström, Ove Rönn *as*, Sven Schierwagen, Fritz Fust *ts*, Rolf Larsson *p*, Sven Stiberg *g*, Thore Jederby *b*, Kenneth Fagerlund *dr*, Brita Nordström *vo*.
Sep 25, 1944

6602-B THE LAST JUMP Son 633
 6603-B/C I'LL NEVER SMILE AGAIN (bn) --

CLAES-GÖRAN FAGERSTEDT

CLUB JAZZ 3

Claes-Göran Fagerstedt *p*.
Dec 1, 1970
 LIKE SOMEONE IN LOVE SR RELP1115
 See Nannie Porres for the rest of this session.

HORISONTLINJE

VANKELMOOD II (T.Björk) *Jan, 1974* YTF EF95016083

Claes-Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, 9 strings, Nannie Porres *vo*.

STONE FREE, Svenska Jazz Pianister 2 *Jan 26, 1975*

MY DEVOTION Od E062-35170
 THIS IS NO LAUGHING MATTER (np) --
 Omit strings. *Jan 27, 1975*
 SOMLIGA GÅR I TRASIGA SKOR (C.Vreeswijk) --
 I'LL KEEP LOVING YOU --
 I CONCENTRATE ON YOU --
 TRISTEZA --

Maffy Falay *tp*, Tommy Koverhult *ts ss*, Bernt Rosengren *ts*, Gunnar Bergsten *bars*, Claes-Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*, Nannie Porres *vo*.

STONE FREE Od E062-35170

Claes-Göran Fagerstedt *p*. *Jan 31, 1975*
 WITHOUT A SONG --
 GOLDEN EARRINGS --
 I FOLKVISETON (T.Björk/N.Ferlin) --
 MORGON EFTER REGN (E.Taube) --

ÖRJAN FAHLSTRÖM

The Fahlström International Big Band: Benny Bailey *tp*, Tim Hagans, Idrees Sulieman *tp flh*, Palle Mikkelborg *tp flh amplif tp*, Olle Holmquist, Nils Landgren, Ulf Johansson *tb*, Erik van Lier *btb tu*, Lennart Åberg *ss as fl*, Håkan Lewin *as fl*, Ulf Andersson *ts fl afl*, Glenn Meyerscough *ts fl*, Sahib Shihab *bars fl afl*, Bobo Stenson *p*, Palle Danielsson *b*, Per Lindwall *dr*, Örjan Fahlström *cond*.
Mar 2 - 10, 1981

HEADS TOGETHER (All music comp. by Ö. Fahlström)

HEADS TOGETHER	Frituna FRLP164
CRYSTAL EAGLE	--
POLARIZED	--
THE DANCER	--
THE SURPREME THRILL OF EXISTENCE	--

The Fahlström International Big Band: Tim Hagans, Benny Bailey, Palle Mikkelborg, Jan Allan *tp*, Lars Olofsson, Olle Holmquist, Nils Landgren *tb*, Erik van Lier *btb*, Håkan Lewin *as*, Lennart Åberg *as ss*, Ulf Andersson *ts fl*, Glenn Meyerscough *ts*, Sahib Shibab *bars*, Bobo Stenson *p*, Palle Danielsson *b*, Magnus Persson *dr*, Örjan Fahlström *dir arr*.

Feb. 24, 1984.

LIVE AT FASCHING

FRIENDS	Frituna FRLP196
SHADOWS	--
PARADISE	--
FLIMMER	--
MAGIC MYSTERY	--
MOONLIGHT EXPRESS	--

See also Norrbotten Big Band.

MAFFY FALAY

Sevda: Maffy Falay *tp flh p indian fl*, Bernt Rosengren *ts fl*, Gunnar Bergsten *bars fl*, Salih Baysal *vi*, Ove Gustavsson *b*, Okay Temiz *dr darbuka*, Akay Temiz *darbuka*.

Mar 15, 1972

JAZZ I SVERIGE -72

TAKSIM	Capr RIKSLP31
HICAZ DOLEP	--
TAMZARA	--
BATUM	--
KARADENIZ	--
MAKADONYA	--
CIFTE TELLI	--
KARSILAMA	--

Sevda: Maffy Falay *tp p darbuka*, Salih Baysal *vi*, Gunnar Bergsten *bars*, Ove Gustavsson *b*, Okay Temiz *dr darbuka*.

Copenhagen, Mar 23, 1972

SEVDA LIVE AT JAZZHUS MONTMARTRE FEAT. SALIH BAYSAL.

TAKSIM	Capr RIKSLP41
MISKET	--
YA MUSTAFA	--
CIFTE TELLI	--
KÖCEKCE	--
OUYN HAVASI	--
CADIRIMIN ÜSTÜNE (DA CAPO)	--
NAÇIYE	--
KÜRT ALI	--

Sevda: Maffy Falay *tp p*, Bernt Rosengren *ts taragot*, Tommy Koverhult *ts ss*, Salih Baysal *vi*, Björn Alke *b*, Okay Temiz *dr*, Peter Smoliansky *darbuka*.

Aug 20, 1973

LIVE AT FREGATTEN.

TAKSIM	Snt SNTF665
KAYNASMA	--
YA MUSTAFA	--
OYUN HAVASI	--
KÖCEKCE	--
VERESIYE VERE VERE	--
NEREDE BULMALI	--
BALKAN	--
ARABAMIN ATLARI	--
YESIL FENER	--
KARSILAMA	--

Maffy Falay *tp flh arr*, Elvan Araci *tb*, Bernt Rosengren *ts arr*, Åke Johansson *p*, Lasse Lundström *b*, Sangoma Everett *dr*.

Jan 29, 30, 1986

WE SIX

GYPSY BLUE	Phont PHONT7576
DAAHOOD	--
SOULTRAIN	--
LOTUS BLOSSOM	--
SHORT STORY	--
OVER THE RAINBOW	--
THREE FLOWERS	--
CON ALMA	--
WE SIX	--

Maffy Falay *tp*, Elvan Araci *tb*, Bernt Rosengren *ts*, Åke Johansson *p*, Per-Ola Gadd *b*, Ronnie Gardiner *dr*.

Uddevalla, Mar 21, 1993

HANK'S TUNE

HANK'S TUNE	Liphone LICD3157
THE GAL IN THE ASPEN TREE	--
FIRE ISLAND	--
A GHOST OF A CHANCE	--
DISAPPOINTMENT	--
AUTUMN NOCTURNE	--
JUST IN TIME	--
BERNT'S TURNAROUND	--

Maffy Falay Quintet: Omit Elvan Araci. Selahattin Can Kozlu *dr* replaces Gardiner.

Istanbul, Turkey, July 19, 1994

LIVE AT INTERNATIONAL ISTANBUL JAZZ FESTIVAL, '94.

HANK'S TUNE	Golden Horn GGHP001
TJEJEN I ASPEN (THE GAL IN ASPEN)	--
BUT NOT FOR ME	--
AUTUMN NOCTURNE	--
LOTUS BLOSSOM	--
ROLL CALL	--

FALKENBERGS STORBAND

FALKENBERGS STORBAND / ECKENS SEXTETT

Kenneth Andersson, Hans Tideman, Bengt Persson, Niklas Sigvardsson *tp*, Janne Landgren, Stefan Jarfalk, Mats Johansson, Ulf Molund *tb*, Jan Erik Bengtsson *as cl*, Sven Josefsson *as*, Tommy Janfalk, Carl Eric "Ecken" Thörnqvist *ts*, Roland Christensson *bars*, Rolf Svärth *p*, Evan Svensson *g*, Elver Ohlander *b*, Nils "Bladet" Nilsson *dr*, Sven Erik Gissbol *vo*.

Getinge, Nov, 1984

MOTEN SWING	Phonus PHLP8412
SPEAKING OF SOUNDS	--
AS TIME GOES BY (seg)	--
STAND BY (H. Arnold)	--
IT'S OH SO NICE	--
I'VE GOT YOU UNDER MY SKIN (seg)	--
NANCY'S DREAM	--
KANSAS CITY SHOUT	--

ART FARMER

Art Farmer *flh*, Jim Hall *g*, Steve Swallow *b*, Pete LaRoca *dr*. *Apr 28, 1964*

TO SWEDEN WITH LOVE.

VA DÅ DU!	Atl SD1430, Koch KOC 8510
DE SÅLDE SINA HEMMAN	-- --
DEN MOTSTRÄVIGE BRUDGUMMEN	-- --

Apr 30, 1964

OCH HÖR DU UNGA DORA	-- --
KRISTALLEN DEN FINA	-- --
VISA VID MIDSOMMARTID (H.Norlén)	-- --

Swedish issue of the above as VISA PÅ ANNORLUNDA VIS.

Art Farmer *tp flh*, Göran Strandberg *p*, Janne Schaffer *g*, Red Mitchell *b*, Tony Inzalaco *dr*, Sabu Martinez *perc*.

A SLEEPING BEE.

Jan 4-6, 1974

IT MIGHT AS WELL BE SPRING	Grave EFG5015084, Snt SNTF715
COME RAIN OR COME SHINE	-- --
GREEN WITCH	-- --
A SLEEPING BEE	-- --
SMILING BILLY	-- --

Petur "Island" Östlund *dr* replaces Inzalaco.

A BITTY DITTY	-- -- , Jub-5
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Snt Jub-5 as SONETS JUBILEUMS SERIE.

FARRES DANSORKESTER

Unknown personnel. William Farre (b. Johnsen) *cond*. *Sep, 1916*

90927 DILL PICKLES	Pathéfon S3911
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FARSANS BAND

Ulf Ander *tp*, Pär Haglind *tb*, Lennart Jonsson *ts*, Rolf Hedén *p*, Staffan Garpebring *bjö*, Mats Johansson *tu*, John Haglund *dr*.

Borlänge, 1978-79.

LIVE PÅ PUB MYSEN

OVAN DÄR (BYE AND BYE)
 JAZZ ME BLUES
 MYSEN BLUES (LJ)
 OH, TANNENBAUM
 WASHINGTON AND LEE SWING
 CHICAGO
 BASIN STREET BLUES
 AIN'T MISBEHAVIN'
 12TH STREET RAG

Coop LP793
 --
 --
 --
 --
 --
 --
 --
 --

FAT CITY BLUES

Allen Finney *g hca vo*, Andreas Palm *g*, Thomas Holmquist *b*, Clas Gustavsson *dr*.
Autumn, 1994

LIVE!

EARLY IN THE MORNING	Amigo FCB001
LONG BLACK TRAIN	--
YOU SORRY NOW	--
SITTIN' ON THE TOP OF THE WORLD	--
HOODOO MAN BLUES	--
I KNOW THE FEELING	--
BOOM BOOM	--
HONEY BEE	--
TURN ME AWAY	--
SOMEDAY	--
MY BLASTED PAST	--
WISH YOU WOULD	--
HELP ME THROUGH THE DAY	--
SAME OLD ROAD AGAIN	--
STONES IN MY PASS WAY	--

Same. 1999

LAYING MY MONKEY DOWN

I FEEL LIKE GOING HOME	Wolf Moon CD001
NOW THE KID IS GONE	--
NEW LOUISE BLUES	--
TAKE A LITTLE WALK	--
SEX	--
SKIN DEEP	--
LAYING MY MONKEY DOWN	--
DEAL ME IN	--
CRYING RAIN	--
TOUGH ALL OVER TOWN	--
I'M WALKING, BUT...	--
BABY MAYBÉ YOU'RE RIGHT	--
DOWN WHERE THE SALT WIND BLOWS	--
MY LOVE/HATE RELATIONS WITH THE BLUES	--
TOO LITTLE, TOO LATE, TOO BAD	--

FAVORIT ORKESTERN

see Gösta Jonsson

LEONARD FEATHER

Leonard Feather's Swinging Swedes: Putte Wickman *cl*, Reinhold Svensson *p*, Rolf Berg *g*, Simon Brehm *b*, Jack Norén *dr*.
June 28, 1951

2144-C RAIN ON THE ROOF Cup 4515, (Fi) FC1030, Br 82502, Prst 749, PRLP119,
 Phont PHONT9304
 2145-B MOONLIGHT SAVING TIME -- , -- Br 82585, -- , PRLP119
 Phont PHONT 9304 (CD) as Young, searching and swinging, PUTTE WICKMAN 1945-55.

Rolf Ericson *tp*, Åke Persson *tb*, Arne Domnérus *as*, Lars Gullin *bars*, Reinhold Svensson *p*, Simon Brehm *b*, Jack Norén *dr*,
 Gösta Theselius *arr*. *Same date*

2146-C THE DARING YOUNG SWEDES IN THE FLYING TRAPEZE Cup 4516, (Fi) FC1029, CLPL1025, , Br82502
 Prst PRLP119
 2147-E A HANDFUL OF STARS -- -- -- , --, 750, PRLP133
 The two titles above also on Dra DRCD394.

Åke Persson *tb*, Carl-Henrik Norin *ts*, Bengt Hallberg *p*, Simon Brehm *b*, Jack Norén *dr*.
July 4, 1951

2150-C THE SWEDISH MUSIC THIS SIDE OF HEAVEN Cup 4517, (Fi) FC1028, CLPL1025, Prst PRLP119
 Capr CAP22041

Omit Persson. Add Rolf Ericson *tp*, Arne Domnérus *as*, Lars Gullin *bars*, Gösta Theselius *arr*.
2151-A SWEDISH BUTTERFLY (FJÄRILN VINGAD SYNS PÅ HAGA) (C.M.Bellman) Cup 4514, (Fi)FC1027,CLPL1025,
Br 82585, Prst PRLP119,Capr CAP22041, Scan SCANACD96030
Capr CAP 22041 as SVENSK JAZZHISTORIA Vol. 6.

Åke Persson *tb* replaces Norin.
2152-B SEPTEMBER SERENADE Cup 4517, (Fi) FC1028, CLPL1025, Prst 750, PRLP133

Rolf Ericson *tp*, Arne Domnérus *as*, Toots Thielemans *hca*, Bengt Hallberg *p*, Thore Jederby *b*, Jack Norén *dr*.
2153-A HONEYSUCKLE ROSENBERG (MEET ME TONIGHT IN BIRDLAND), part 1 Cup4518, (Fi) FC1026, Br 82527,
Prst PRLP119

2154-A HONEYSUCKLE ROSENBERG part 2 Cup4518, (Fi) FC1026, Br 82527, Prst PRLP119

Svend Asmussen *vi*, Bengt Hallberg *p*, Simon Brehm *b*, Jack Norén *dr*.
2155-F A PRETTY GIRL IS LIKE A MELODY Cup 4514, Br 82585
All titles also on Cupol CLPL1025.

Leonard Feather's Swinging Swedes: Lars Gullin *bars*, Bengt Hallberg *p*, Red Mitchell *b*, Bobby White *dr*.
Jan 12, 1954

LEONARD FEATHER PRESENTS SWINGIN' IN SWEDEN, Vol 2 (MEP57), Vol 3 (MEP58).
602 DOE EYES Met MEP57, JMLP2-103, WEA CD9031-77577-2
Add Ernie Englund *tp*, Åke Persson *tb*, Carl-Henrik Norin *ts*.
601 RED WAILS IN THE SUNSET Met MEP58, --, Scana Jazz 96020, --
Mx 601-602 also on Met(Jap) ULS1607-E as SWINGIN' IN SWEDEN.
Scana Jazz 96020 as AMERICANS IN SWEDEN, the group is presented as "Red Mitchell with Swedish All Stars".
Johnny Ekh *bars* replaces Gullin. Add Putte Wickman *cl*.
599 JAZZ CLUB U.S.A Met MEP57
Omit Englund, Wickman.
600 IT'S ONLY A PAPER MOON Met MEP58
Met WEA CD9031-77577-2 as The Legendary Years, Vol. 6.

Benny Bailey *tp*, Åke Persson *tb*, Allan Gustafsson *frh*, Uno Hurtigh *tu*, Arne Domnérus *as*, Bjarne Nerem *ts*, Lennart Jansson *bars*, Rune Öfverman *p*, Rune Gustafsson *g*, Torbjörn Hultcrantz *b*, Joe Harris *dr*.
SWEDISH PUNCH. *June 29, 1959*

JUMPING FOR JOHANSSON Met MLP15026
YOU DON'T KNOW WHAT LOVE IS --
NIGHT IN TUNISIA --
BABY WON'T YOU PLEASE COME HOME --
ALL OR NOTHING AT ALL --

Omit Hurtigh.

I'LL NEVER SMILE AGAIN --
Omit Allan Gustafsson, Jansson, Rune Gustafsson.
UNDECIDED --

Benny Bailey *tp*, Åke Persson *tb*, Allan Gustafsson *frh*, Rolf Bäckman *as*, Bjarne Nerem *ts*, Lennart Jansson *bars*, Rune Öfverman *p*, Rune Gustafsson *g*, Torbjörn Hultcrantz *b*, Joe Harris *dr*.
June 30, 1959

PRANCER Met MLP15026

Omit Allan Gustafsson, Bäckman, Jansson.
RETURN TO STOCKHOLM --

ANNIKA FEHLING

Annika Fehling & Swinging Wisby: Bengt Öslöf *cl s fl melodica*, Lars-Åke Larsson *p keyb*, Jörgen Smeby *b*, Magnus Birgersson *dr perc*, Annika Fehling *vo*.
Visby, Sep 19, 21, 22, 1995

JAZZFEHLINGS
TO LIFE GM CD001
RAINDROPS & STRAWBERRIES --
MOODMAN --
ÖGON KÄNSLIGA FÖR GRÖNT (N.Hansén) --
MAJ ADJÖ --
BAK O FRAM --
GOODBYE PORK PIE HAT --
HELA KAKAN --
SKRUVAD --
IGÅR --
IT NEVER ENTERED MY MIND --

THOMAS FEHLING

Arne Larsson *co*, Gilbert Holmström *c-sax*, Thomas Fehling *ts*, Clas Fehling *p*, Lars Burman *b*, Jackie Sundvall *dr*.
From TV-program "Trumpeten", Göteborg, Feb 15, 1963
FÖLJA JOHN (The band) Cap CAP22050

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

FEM SWINGERS

Charles Redland *cl*, Åke Jelving *vi*, Nils Lind *acc*, Birger Larsson *g*, Henry Lundin *b*.
Sep 1, 1937

743-C	SWING POTPOURRI 1: HONEYSUCKLE ROSE / NOBODY'S SWEETHEART / DINAH / SWEET SUE	Cam 518, Son 6394008
744-B	SWING POTPOURRI 2: THAT'S A PLENTY	-- --
<i>Oct 23, 1937</i>		
745-C	SWING POTPOURRI 3: CHINA TOWN / LIMEHOUSE BLUES	Cam 520, --
746-C	SWING POTPOURRI 4: BYE BYE BLUES / I CAN'T GIVE YOU ANYTHING BUT LOVE / BUGLE CALL RAG	-- --

MAYNARD FERGUSON

Maynard Ferguson, Rich Kiefer, Don Rader, Nat Pavone *tp*, Jack Gale, Kenn Rupp *tb*, Lanny Morgan *as fl*, Willie Maiden, Don Menza *ts ss cl fl*, Frank Hittner *bars*, Mike Abene *p*, Line Millman *b*, Rufus Jones *dr*.

ONE NIGHT STAND WITH MAYNARD FERGUSON. *Broadcast, Gothenburg, May 30, 1962*

ALMOST LIKE BEING IN LOVE	Joyce 1112
WHERE'S TEDDY	--
OLD MAN RIVER	--
MY FUNNY VALENTINE	--
THREE MORE FOXES	--
IT'S A LAZY AFTERNOON	--
JAZZBERRIES	--

OLAV FERME LIN

Olav Fermelins Trio: Olav Fermelin *p vo*, Gunnar Karneman *g vo*, Leif Nyberg *b*.

Oct 24, 1949

1675-A	THE STORY OF LITTLE RED RIDING HOOD (OF)	Cup 4295
1676-B	STRAIGHTEN UP AND FLY RIGHT	--

KJELL FERNSTRÖM

Kjell Fernström med vänner: Antti Sarpila *cl ts*, Kjell Fernström *p*, Arne Wilhelmsson *b*, Ronnie Gardiner *dr*.

KJELL FERNSTRÖM MED VÄNNER LIVE.

Solna Jazzklubb, Sep 29, 1993

I WANT TO BE HAPPY	Supreme LW9411, Antti Sarpila Oy (Fi) ASCD11
STARDUST	--
WOODSIDE	--

ASCD11 as THE SWINGING BEGINNING

Warren Vaché *co flh*, Kjell Fernström *p*, Arne Wilhelmsson *b*, Ronnie Gardiner *dr*.

Norrby Teater, Fagersta, Oct 20, 1993

IT HAD TO BE YOU	Supreme LW9411
TO LATE NOW	--
DARN THAT DREAM	--
TAKE THE A-TRAIN	--
AUTUMN LEAVES	--

Ken Poplowski *ts cl*, Kjell Fernström *p*, Arne Wilhelmsson *b*, Ronnie Gardiner *dr*.

Norrby Teater, Fagersta, July 8, 1994

GONE WITH THE WIND	Supreme LW9411
IT NEVER ENTERED MY MIND	--
SÖDERMALM (T. Swanerud)	--

Antti Sarpila *kl ts*, Kjell Fernström *p*, Arne Wilhelmsson *b*, Markus Lewin *dr*.

Norberg church, Oct 4, 1997

I'M IN THE MOOD FOR LOVE

DEED I DO	Supreme KF2000 (CD)
STEALIN' APPLES	--
BODY AND SOUL	--

FILMMUSIK

see Putte Wickman, Börje Fredriksson, Leif Kronlund, Bengt Ernyd.

FINNISH ALL STARS

TOMAS FISCHER

Tomas Fischer *cl*, Bosse Bygdén *p*, Stig-Ola Öberg *dr*.

Live, Umeå, Apr, 1998

<u>TRIO</u>		Umeå Jazzconnoisseur DAUM CD011
FLYING HOME		
DEEP PURPLE		--
ONE MORNING IN MAY		--
I GOT RHYTHM		--
I THOUGHT ABOUT YOU		--
ON THE SUNNY SIDE OF THE STREET		--
SOMEBODY LOVES ME		--
UNDECIDED		--
I SURRENDER DEAR		--
THERE WILL NEVER BE ANOTHER YOU		--
TANGERINE		--
I'VE FOUND A NEW BABY		--
MOONGLOW		--
SO WOULD I		--
LADY BE GOOD		--
THESE FOOLISH THINGS		--
AFTER YOU'VE GONE		--

ANDY FITE

Andy Fite *g*, Red Mitchell *b* *vo*.

Live at "Fasching", June 8, 1991

<u>EVERYBODY GOT HAPPY.</u>		New Artists NA1014CD
OUT OF NOWHERE		
WHAT IS THIS THING CALLED LOVE		--
BODY AND SOUL		--
C JAM BLUES		--
MY MELANCHOLY BABY		--
HOW DEEP IS THE OCEAN		--
ALL OF ME (rm)		--
LOVER MAN		--

Andy Fite also recorded a CD in New York, 1993-94, as a solist, Whirlwind, New Artists NA1022CD.

ELLA FITZGERALD

Ella Fitzgerald + Duke Ellington's orch.: Ella Fitzgerald *vo* acc. by Cootie Williams, Herb Jones, Cat Anderson, Mercer Ellington *tp*, Lawrence Brown, Buster Cooper, Chuck Connors *tb*, Jimmy Hamilton *cl ts*, Russel Procope *cl as*, Johnny Hodges *as*, Paul Gonsalves *ts*, Harry Carney *bars*, Duke Ellington or Jimmy Jones *p*, John Lamb or Joe Comfort *b*, Sam Woodyard or Gus Johnson *dr*
Telecast, Feb 7-8, 1966

<u>THE STOCKHOLM CONCERT, 1966.</u>		Pablo Live PACD2308-242, Jazz World JWD102-213
IMAGINE MY FRUSTRATION		
DUKE'S PLACE		--
SATIN DOLL		--
SOMETHING TO LIVE FOR		--
WIVES AND LOVERS		--
SO DANCO SAMBA		--
LET'S DO IT		--
LOVER MAN		--
COTTON TAIL		--

Ella Fitzgerald *vo* acc. by Jimmy Jones *p*, Joe Comfort *b*, Gus Johnson *dr*.

HOW HIGH THE MOON		--
MR PAGANINI		--

See also JAZZ AT THE PHILHARMONIC.

JAN-ERIK "FJELLIS" FJELLSTRÖM

"Fjellis" Fjellström *g* *vo*, acc. by (coll. pers.): Bernt Andersson *hca mand*, Peps Persson *hca*, Bengt Blomgren *g*, Nikke Ström *elb*, Håkan Nyberg, Bosse Skoglund *dr*.
Malmö, Mar-Sep, 1991

<u>SEE YOU IN HELL, BLIND BOY</u>		Amalthea CDAM79
STONES IN MY PASSWAY		
WALKING BLUES		--
CROSSROAD BLUES		--
STEADY ROLLING MAN		--
PARCHMAN FARM		--

LOVE IN VAIN --
 COME ON IN MY KITCHEN --
 WHEN YOU GOT A GOOD FRIEND --
 LOUISIANA BLUES --
 STOP BREAKING DOWN --
 KINDHEARTED WOMAN --
 HELLHOUND ON MY TRAIL --

TOMMY FLANAGAN

Tommy Flanagan Trio: Tommy Flanagan *p*, Wilbur Little *b*, Elvin Jones *dr*.

TOMMY FLANAGAN TRIO OVERSEAS (Prest 7134) Aug 15, 1957
 1392 VERDANDI (Take 1) Met MEP311, Prst PRLP7134, Dra DRLP87
 VERDANDI (Take 2) -- -- --
 1395 DALARNA (Take 2) -- -- --
 DALARNA (Take 3) -- -- --
 1397 WILLOW WEEP FOR ME (Take 1) -- -- --
 WILLOW WEEP FOR ME (Take 2) -- -- --
 1393 CHELSEA BRIDGE Met MEP312, IJC MJE7/2, --
 1394 RELAXIN' AT CAMARILLO -- -- --
 1399 ECLYPSO -- -- --
 1396 BEAT'S UP Met MEP313, -- --
 1398 SKÅL BROTHERS -- -- --
 1400 LITTLE ROCK -- -- --

All titles also on Met (Jap) KUX-109.

Dra DRLP87 as TOMMY FLANAGAN TRIO IN STOCKHOLM.

1393 and 1394 also on Met JMLP2-105 as Americans in Sweden 1954-59, Vol 3. and WEA 9031-77574-2 as The legendary years, Vol.3. Mx 1393 also on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION.

All titles also on Original Jazz Classics OJCCD1033-2.

FLICKERY FLIES

Flickery Flies med Allan Johanssons orkester: Brita Borg, Allan Johansson, Gunnar Nilson, Bengt Elmberg *vo*, Olle Hedberg *tp*, Sven Hedberg *tb*, Casper Hjukström *as*, Gösta Theselius *ts*, Charles Norman *p arr*, Kai Söderman *g*, Walter Nilsson *b*, Anders Burman *dr*.

2816-1 IS THAT FUN? (R.Eiworth) Apr 22, 1947
 HMV X7377
 2817-1 SHOO FLY PIE -- , Capr CAP22026
 Capr CAP22026 as SVENSK JAZZHISTORIA, Vol.5.

Brita Borg, Gunnar Nilson, Rolf Blomquist, Bengt Elmberg *vo*, Allan Johansson *p vo arr*.

Broadcast, Dec 17, 1947
 Priv. rec., Capr CAP22041

JULPOTPURRI (part of)

Capr CAP22041 as SVENSK JAZZHISTORIA, Vol. 6.

Rolf Blomquist *vo* and Sven Stiberg *g* instead of Nilson, Söderman. Omit Theselius. Kai Söderman *vo*.

Jan 27, 1948

928-B I WISH I DIDN'T LOVE YOU SO (ks) Cup 4051

Omit Stiberg. Charlie Norman *arr**.

Feb 13, 1948

977-A TOO FAT POLKA Cup 4052

978-C DRY BONES* --

Allan Johansson also plays *vib*.

979-A ACROSS THE ALLEY FROM THE ALAMO Cup 4051

The Flickery Flies - Seymours orkester: Brita Borg, Allan Johansson, Bengt Elmberg, Gunnar Nilson *vo*, Nils Skoog, Olle Hedberg, Putte Björn *tp*, Bob Henders *tb*, Åke Blomqvist, Lars Gullin *as*, Rolf Blomquist *ts*, Gösta Theselius *ts arr*, Curt Blomquist *bars*, Rolf Larsson *p*, Sven Stiberg *g*, Gunnar Almstedt *b*, Jack Norén *dr*, Seymour Österwall *cond*.

Oct 5, 1949

8137-A TOO MUCH (AJ/R.Eiworth) Son 7480, Reg R70148, Od E054-35202

See also Allan Johansson.

GÖRAN FLOOD

Göran Flood *g*, Mats Öberg *keyb p scream*, Mikael Berglund *b*, Dan Strömkvist *dr*.

1997

VERNISAGE

VERNISAGE FoLe FLCD153
 SONG FOR T --
 DIALOG --
 DON'T FEAR --
 MANAKANCHU --
 Add Rafael Sida *perc*.
 SOLITARY --
 TRAPEZOID --
 CROSSING --

Add Mats Tärnfors *keyb.*
MOSQUITO --
Omit Sida.
CASE TO CASE --

FOCAL POINT

Sångbolaget + Focal Point: Per Thornberg *ts*, Carl Axel Andersson *p*, Rolf Nilsson *g*, Hans Andersson *b*, Peter Danemo *dr*, Ann Charlotte Carlén *vo arr*, Sångbolaget *choir*, Marie Larsdotter *fl (guest)*.

Lund, May 18-19, Helsingborg, May 31, June 1, 1985?

SÅNGBOLAGET + FOCAL POINT, FRÄMMANDE KUST.

ATT ANGÖRA EN BRYGGA (L. Färnlöf/H. Alfredsson/T. Danielsson) SÅB 1001
YOU DON'T KNOW WHAT LOVE IS --
ALBINS BOSSA (ACC) --
BACKSTROKE (R. Nilsson) --
PEACE --

Sel. disc. (3 more nos).

GUNNAR FORS

Gunnar Fors kvintett: Gunnar Fors *tp*, Bengt Lindkvist *ts*, Bobo Stenson *p*, Ivar Lindell *b*, Sven-Åke Johansson *dr*.

TV-rec. "Trumpeten", Apr 22, 1965

HALF AND HALF

Capr CAP22053

Capr CAP22053 as Svensk Jazzhistoria, vol 10.

SVEN FORS

Sven Fors' orkester med sångrion Treoso: Olle Jonsson *tp vo*, Tore Westlund, Nisse Landqvist *as cl*, Nisse Blücker *ts*, Sven Arefeldt *p*, unknown (Amerigo Vardiero ?) *b*, Sven Fors *dr*, Treoso: Olle Johnsson, Olle Thalén, Sven Arefeldt *vo*.

Oct 26, 1942

26716 TUTSIE (A. Österwall) Tel A5323
26717 SJUNG I DUR (S. Arefeldt/Kurt Angur) --
Nov 5, 1943
27152 TRÄSKOSVÅNG (SA/SF/Fritz-Gustaf) Tel A5363, Mus(N) A8511
27153 KLUMPE DUMPE (SA/R. Eiworth) -- --

BERTIL FORSBERG

Bertil Forsberg *p.* *Jan, 1931*
4353 SLEEPY PIANO Star S6124
See also Georg Enders.

ARNE FORSÉN

SOUNDS
Arne Forsén *p.* *Nov, 1989*
SOUNDS OF HOUNDS Blue Tower BTLF01-02

SWEDISH JAZZ PIANO Vol 1. *1990(?)*
SOAKED SORROWS (U. Åkerhielm) Dra DRCD179
See also Pia Olby and Brus Trio.

STEFAN FORSSÉN

LEVANDE IMPROVISERAD MUSIK FRÅN GÖTEBORG.

Göran Östling *fl*, Stefan Forssén *p* Kjell Jansson *b*, Conny Sjökvist *dr*.

Gothenburg, Oct, 1975

F-DUR BLUES I G-MOLL (SF) LIM 75-1

Tvåpianobandet: Sten Kjellman *fl*, Stefan Forssén, Niclas Román *p*, Peter Wanggren *elb*.

Gothenburg, Oct, 1975

TVÅPIANOBADETETS JULVISA (SF) --

Stefan Forssén *p.*

Gothenburg, Oct 2-3, 1992

PLAYS WITH EVERGREENS

TWO LITTLE BOYS (SF)	Proph PCD009
ON THE SUNNY SIDE OF THE STREET	--
HOW HIGH THE MOON	--
AFTER YOU'VE GONE	--
HONEYSUCKLE ROSE	--
YESTERDAYS	--
IT COULD HAPPEN TO YOU	--
SOMEDAY MY PRINCE WILL COME	--
MY FUNNY VALENTINE	--
SILHOUETTE (L. Gullin)	--
LES FEUILLES MORTES	--
THE DAYS OF WINE AND ROSES	--
STELLA BY STARLIGHT	--
GEORGIA ON MY MIND	--
BAG'S GROOVE	--
'ROUND MIDNIGHT	--
TWO LITTLE BOYS (SF)	--

FRÅN BRÄNNÖ BRYGGA TILL BRÄNNÖ BRYGGA

Same date.

BRÄNNÖ BRYGGA (L. Dahlquist)	Proph PCD010
LASSE LITEN (A. Tegnér)	--
VEM KAN SEGLA	--
DEN BLOMSTERTID NU KOMMER (I. Kolmodin)	--
ACK VÄRMELAND DU SKÖNA	--
VAGGVISA FÖR LITEN GRÖN BANAN (G. Riedel)	--
DU GAMLA, DU FRIA	--
INTERNATIONALEN	--
SVENSK BLUES (SF)	--
DAAHOUD	--
LOVER	--
ST THOMAS	--
LILÚ (SF)	--
DO BRASIL (SF)	--
GRACIAS A LA VIDA	--
EN GAMMAL SCHLAGER (SF)	--
REGNBÅGEN (SF)	--
ITALIENSK BLUES (SF)	--
BALLAD I LÅ (SF)	--
BRO I SOL (K. Lindgren)	--
BRÄNNÖ BRYGGA (L. Dahlquist)	--

Stefan Forssén *p arr* recorded with Rilkeensemblen, SOM EN VIND, Gothenburg, Nov, 1982, Sirius SILP9402. Other jazz musicians on this Lp are: Ralf Sandell *tp*, Gunnar Lindgren *ts*, Anders Jormin *b*, Anders Kjellberg *dr*.

FOSSILERNA

Bertil Kling *tp*, Jan Eric Hammar *tb barh*, Tore Nilsson *cl ts*, Olle Jacobsson *p*, Holger Stegfeldt *g bjo*, Thorbjörn Ankarstav *b*, Berth Vinghammar *dr*.
Apr, 1983

KAMBRIUM

WHEN THE SAINTS GO MARCHING IN	Fossil FS100
I CAN'T GIVE YOU ANYTHING BUT LOVE	--
HIGH SOCIETY	--
THEY CAN'T TAKE THAT AWAY FROM ME	--
DIXIE DOWN BEAT	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--
ROYAL GARDEN BLUES	--
DON'T GET AROUND MUCH ANYMORE	--
AT A GEORGIA CAMP MEETING	--
NANCY	--
NEW ORLEANS NIGHTMARE	--
IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING	--
BASIN STREET BLUES	--
FLYING HOME	--

FOUR AND MORE

Helene Jonsson *vi vo*, Henrik Hanström *g*, Clas Engvall *b*, Gunnar Pettersson *dr*.
Jan 11-12, 1998

CLOSE UP

EASY TO LOVE	FM CD9801
HOW HIGH THE MOON	--
NUAGES	--
WILLOW WEEP FOR ME	--
MY FUNNY VALENTINE	--
PORT WATSON	--
A NIGHT IN TUNISIA	--

SAVE YOUR LOVE FOR ME --
 ANGEL EYES --
 THEME FOR ROLJO --
 SAGA OF HARRISON CRAEBFEATHER --
 COME RAIN OR COME SHINE --

FOUR FAMOUS SWEDISH PIANISTS

Reinhold Svensson, Hasse Eriksson, Charles Norman, Thore Swanerud *p*, Gunnar Almstedt *b*, Jack Norén *dr*.
Sep 17, 1949

1641-C HOW DEEP IS THE OCEAN Cup 4284

FOUR FOUR RHYTHM

Paul Strandberg *co vo*, Anders Holmberg *cl*, Torgny Salö *p*, Peter Nyström *bjo*.
Malmö, Mar 15, 1992

BUDDY'S HABITS Hot House-4 (MC)
 IT HAD TO BE YOU --

FOUR HOT

Jan Sjöberg *g vo*, Mikael Nordlund *g*, Jan Karlsson *b*, Mikael Skoog *dr*.
Lund, Nov 23, 1987

MINOR SWING Hot House-2 (MC)
 NAGASAKI --

FOUR POPS

Four Pops, Arnold Johanssons Kvintett: 3 male, 1 female *vo* quartet (Danish) *ack.* by Arnold Johansson *tp*, rest unknown.
June, 1955

5536 BASIN STREET BLUES Pol 60060

FOUR ROOSTERS

Torbjörn Sunde *tb*, Sigurd Köhn *as*, Per "Slim" Notini *p org*, Sven Zetterberg *hca g vo*, Knut Reiersrud *g*, Jan Erik Salater *elb*,
 Carsten Loly *dr vo*.
Oslo, Nov. 1982.

ROOSTER BLUES.

DOING THE DISHES (KR) Hot Club HCR-2
 I CAN'T STOP --
 SNAKE IN MY BEDROOM (SZ) --
 LONELY NIGHTS ON THE SOUTH SIDE (SZ) --
 THESE BITTER TEARS --
 I CRY THE BLUES (SZ) --
 BAREFOOT ROCK --
 I REMEMBER THE HOWLING WOLF (SZ) --
 MARRIED WOMEN'S BOOGIE --
 BAD LUCK LOVE (SZ) --

FOUR TENOR BROTHERS

Rolf Blomquist, Arne Domnérus, Lars Gullin, Gösta Theselius *ts*, Ingemar Westberg *p*, Bengt Wittström *b*, Sture Kallin *dr*.
Jan 11, 1952

297-A THE GIRL WITH THE NET (LET'S COOL ONE*) (LG)Met J215, JMLP2-104, Prst PRLP133*, 792
 298-A ANY TIME (FOR YOU*) (RB) -- -- -- *

Prst PRLP133 and Met JMLP2-104 as Swedish Jazz 1949-1956 Vol. 1.

Also on Met WEA CD9031-77580-2 as The Legendary Years, Vol. 9 and Magnetic MRCD113 as Made in Sweden, Vol 2.

HENRY FOX

Henry Fox Trio: Eberhardt Jularbo *acc*, Sten Carlberg *g*, Thore Swanerud *vib*, Henry Fuchs *b*.

7600-2	ROSE ROOM	<i>Feb 17, 1948</i>	Od D-5361
7602-2	MUSCRAT RAMBLE		--
7603-2	WHEN DAY IS DONE		Od D-5346
Henry Fox kvintett: as above plus unknown <i>g.</i>			
7758-1	STUMBLIN'	<i>Feb 11, 1949</i>	Od D-5404
7759-1	EVERYBODY'S DOING IT		--
Henry Fox sextett: add unknown <i>dr.</i>			
7853-1	MARGIE	<i>Aug 24, 1949</i>	Od D-5454
7854-1	EXACTLY LIKE YOU		--
7855-1	BUGLE CALL RAG		Od D-5466
7856-1	HONEYSUCKLE ROSE		--
Henry Fox orkester: as above.			
8045-1	STOMPING AT THE SAVOY	<i>Oct 13, 1950</i>	Od D-5546
8046-1	HAPPY DAYS ARE HERE AGAIN		--
8047-1	LIMEHOUSE BLUES		Od SD-5547
8048-2	12TH STREET RAG		--

TOMAS FRANCK

Tomas Franck Quartet: Tomas Franck *ss ts*, Thomas Clausen *p*, Jesper Lundgaard *b*, Leroy Lowe *dr.*
Copenhagen, Nov, 1968

BEWITCHED All music, except Bewitched, by T.Franck.

BLUES IN THE BASEMENT	Stunt STULP8905, STUCD18905	
LÄNGTAN (LONGING)	--	--
BEWITCHED	--	--
STANDARD	--	--
NAGUAL	--	--
UNDERSTANDING	--	--
GINA		--
FLASHBACK		--

Tomas Franck *ts*, Mulgrew Miller *p*, Peter Washington *b*, Billy Drummond *dr.*

New York, Dec 4, 1990

IN NEW YORK

TRITON (TF)	Criss Cross 1052 CD
GET OUT OF TOWN	--
HERE'S THAT RAINY DAY	--
DEDICATION	--
EVERYTHING I LOVE	--
CLOUDS (TF)	--
RESTLESS (TF)	--
VIERD BLUES	--

Tomas Franck *ts*, Jörgen Emborg *p*, Lennart Ginman *b*, Jonas Johansen *dr.*

Copenhagen, Sep 22-24, 1994

CRYSTAL BALL All music but Speak Low by Franck.

THIRD EYE	Stunt STUCD19408
DÉJA VU	--
DEALERS CHOICE	--
EUDAMONIA	--
CRYSTAL BALL	--
HERMETO	--
FAHRENHEIT 451	--
SPEAK LOW	--

Tomas Franck *ts*, Carsten Dahl *p*, Lennart Ginman *b*, Ole Streenberg *dr.* *Live, Copenhagen, May 5, July 6, 1999*

AT THE CIRCUS

HELLO YOUNG LOVERS	Stunt STUCD 01192
SOME OTHER MINOR BLUES (TF)	--
BALLAD FOR LAILA (B. Fredriksson)	--
BLUES IN THE BASEMENT (TF)	--
IN A SENTIMENTAL MOOD	--

ERIK FRANK

Erik Franks Hot-Trio: Erik Frank *acc*, Olle Sahlin *g*, Sune Lundwall *b.*

Feb 6, 1939

4721-C	AFTER YOU'VE GONE / CHINATOWN	Son 3488, 6394040, Dra DRCD310
4722	EBONY RHAPSODY	-- --

Erik Franks Swingkvartett: Casper Hjukström *cl*, Erik Frank *acc*, Johnny Bossman *g vo*, Romeo Sjöberg *b.*

July 18, 1940

1178-1	I'M A DING DONG DADDY / ALL OF ME	HMV X6457, AL2723
1179-1	HONEY / THE DARKTOWN STRUTTERS' BALL	--

Omit Hjukström. Add Olle Sahlin *g*. Apr 7, 1941
 5532-B SMILES / MY MELANCHOLY BABY / RAGAMUFFIN' ROMEO Son 534
 5533 BYE BYE BLUES / LINGER AWHILE / I AIN'T GOT NOBODY --

Erik Franks Kvintett: Sven Gustafsson (Garder) *cl*, Erik Frank *acc*, Allan Johansson *p vib*, Johnny Bossman *g vo*, Romeo Sjöberg *b*. Sep 6, 1941

5676-C HOLD ME / DOWN BY THE OLD MILL STREAM /
 IN A LITTLE GARDEN Son 3764
 5677-B MISS ANNABELLE LEE / COQUETTE / ROSE ROOM --

Oct 4, 1941

Gösta Jonsson med Erik Franks orkester: As before but add unknown *tp, tb, as, ts, dr*. Gösta Jonsson *vo*.

5713-A KISS THE GIRLS GOODBYE Son 3775
 5714-B DOLORES --

Omit unknown musicians and Gösta Jonsson.

5715-C/D I'VE FOUND A NEW BABY / JAPANESE SANDMAN Son 543, Dra DRCD310
 5717-B CORRINE CORRINA -- --
 5716 MY MAMA'S IN TOWN / MOONLIGHT AND ROSES / SHINE Son 615
 5718 BELIEVE IT BELOVED / CARRY ME BACK / SHINE ON HARVEST MOON --

Erik Franks Trio: Erik Frank *acc*, Johnny Bossman *g*, Romeo Sjöberg *b*.

Aug 28, 1942

6025-A HOT FINGERS Son 566, 6394040
 6026-B TEMPTATION RAG -- --

Add Olle Sahlin (?) *g*.

June, 1943

6236 CHINA BOY Son unissued, Dra DRCD310

Erik Frank *acc*, Olle Sahlin *g*, Harry Andersson *b*.

May 11, 1944

6504-B NOVELTY ACCORDION (EF) Son 7261, SEP93, 6394040, 6394075, --
 6505-B FAST FINGERS (EF) -- -- -- --
 Son 6394075 as MELODIER SOM BEDÅRA, 1945.

Erik Franks Ensemble: Fritz Fust *cl*, Erik Frank *acc*, Thord-Arne Nilsson *p*, Sten Carlberg *g*, Simon Brehm *b*, Gunnar Olsson *dr*.

Oct 13, 1944

6630-C BENNY'S TUNE (TAN) Son 638, 6394040, Dra DRCD310

Jan 18, 1945

6692-A/B JUMPIN' AT LA VISITE (TAN) -- -- -- ,Capr CAP22026

Note: Two takes (-A and -B) of 6692 were issued on Son 638.

Erik Franks Sextett: Same personnel.

Dec 19, 1946

7364-D ACCORDION RIFF (EF) Son 7318, SEP93, 6394040

7365-C WINDOW PAIN (SC) -- -- --

Son 6394040 as FAST FINGERS.

Erik Frank *acc*, Frank Johnson *cl*, Pat Dodd *p*, George Elliot *g*, James Merritt *b*, Jack Simpson *dr*.

London, May, 1947

17 THAT'S A PLENTY De F44068, SPAS11, Dra DRCD310

18 CRAZY RHYTHM -- --

19 ACCORDION BOOGIE (EF) De F44066 --

20 SKIPPER'S DELIGHT (EF) -- --

Erik Frank *acc*, Norman Stenfalt *p*, Pete Chilver *g*, Charlie Short *b*, Jack Parnell *dr*.

London, June 3, 1948

45-1 RUNNING A TEMPERATURE De F44084, SPA511, Dra DRCD310

46-1 STARDUST De F44083 --

47-1 WINDY (EF) De F44084 --

48-1 LIMEHOUSE BLUES De F44082 --

57-1 LADY BE GOOD De F44083 -- --

58-1 DIGGIN'FOR DIZ De F44082 -- --

Erik Franks Sextett: Ove Lind *cl arr*, Erik Frank *acc*, Thore Swanerud *vib p*, Sten Carlberg *g*, Simon Brehm *b*, Jack Norén *dr*.

Jan 23, 1951

1-C 12TH STREET RAG De F44173, SPA511, Dra DRCD310

2-A/B TIGER RAG -- -- -- , Capr CAP 22041

Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Ove Lind *cl*, Erik Frank *acc*, Thore Swanerud *vib*, Rolf Berg *g*, Gunnar Almstedt *b*, Gunnar Nyberg *dr*.

May 27, 1952

25-A MY BONNIE De F44173, -- -- , Dra DRCD310

26-A MUD IN YOUR EYE (S.Carlborg) -- -- --

Dec SPA511 as Accordion Boogie

Erik Frank *acc*, Rune Gustafsson *g*, Arne Wilhelmsson *b*, Gunnar Olsson *dr*.

NOVELTY ACCORDION All comp. by Erik Frank. Nov, 1968

NOVELTY ACCORDION Cup CLP73, CLPL1005

FAST FINGERS -- --

SKIPPER'S DELIGHT -- -- -- , Dra DRCD310

ACCORDION BOOGIE -- -- --

ACCORDION RIFF -- -- --

WINDY -- -- --

CITY BY NIGHT SweDisc SWEP126 -- --

ENTRÉ	--	--	--
NOVELTYFLICKAN	--	--	--
FRANK'S ACCORDION	--	--	--
NOVELTY MEMORIES	--	--	--

Dra DRCD 310 as ERIK FRANK, Novelty Accordion 1936-68.

LÄNK -80, ERIK FRANK /Stockholms Spårvägsmäns Musikkår.

Erik Frank *acc*, Lennart Nylén *g*, Sture Nordin *b*, Sigge Andersson *dr*.

Feb 10, 1980

ACCORDION RIFF (EF)

Länk L801,

Cup CLPS353

FAST FINGERS (EF)

--

--

FAST FINGERS

Erik Frank *acc*, Ove Lind *cl*, Karl-Erik Holmgren *g*, Lars Erstrand *vib*, Lars Pettersson *b*, Robert Edman *dr*.

June 10, 1982

I WANT TO BE HAPPY

Cup CLPS353

I GOT MY LOVE TO KEEP ME WARM

--

SWEET LORRAINE

--

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

--

SLEEPY TIME GAL

--

THE OLD PIANO ROLL BLUES

--

SLIPPED DISC

--

DIANE

--

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

--

SAMBA DE ORFEU NEGRO

--

JAZZ ME BLUES

--

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

--

See also Alice Babs, Per Edberg, Jularbo J:r.

BÖRJE FREDRIKSSON

Roland Svensson *tp*, Börje Fredriksson, Bernt Rosengren *ts*, Lasse Werner *p*, Göran Pettersson *b*, Bosse Skoglund *dr*.

FREDRIKSSON SPECIAL

Sep 7, 1960

FISKEFÄRD (LW)

Dra DRLP167

The above was recorded for the film "Bröllopsdagen", but never used on the soundtrack.

Carl Erik Lindgren interviewing Börje Fredriksson.

June, 1961

INTERVIEW

Broadcast, priv.rec.

--

Roland Svensson *tp*, Börje Fredriksson *ts*, Bo Carlsson *p*, Björn Alke *b*, Jan Franzén *dr*.

June, 1961

EXPEDITION 721 (BF)

Broadcast, priv. rec.

--

Börje Fredriksson *ts*, Bo Carlsson *p*, Sven Skantz *b*, Fredrik Norén *dr*. *Live, Mar, 1962*

PROGRESSIVE MOMENTS

TRIANGEL (BF)

Flash FLCD3

MISTY

--

Add Lars Färnlöf *co*.

BRÖLLOPSVALS (WEDDING WALTZ) (BF)

--

FORO (L.Färnlöf)

--

SOV GOTT (SLEEP WELL)

--

Broadcast, Oct 23, 1962

EXPEDITION 721 (BF)

--, Cap CAP22050

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Jan 10, 1963

Bo Wärmell *ss*, Börje Fredriksson *ts*, Kjell Norlén *g*, Rolf Olsson *b*, Rupert Clemendore *dr*.

WEST 42ND STREET

Broadcast, priv. rec., Dra DRLP167

Bosse Broberg *tp*, Börje Fredriksson *ts*, Göran Engdahl *p*, Sigge Andersson *b*, Ivve Oscarsson *dr*.

FREDRIKSSON SPECIAL

Nalen, Jan 25, 1963

FREDRIKSSON SPECIAL (BF)

Broadcast, priv. rec., Dra DRLP167, Cap CAP22050

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Börje Fredriksson *ts*, Lennart Andersson *p*, Ingvar Sjöström *b*, Åke Söderholm *dr*.

Live Klubb Pyton, Sundsvall, May 27, 1963

EVERYTHING HAPPENS TO ME

Flash FLCD 3

Gunnar Forss *tp*, Börje Fredriksson *ts*, Ivar Lindell *b*, Ivve Oscarsson *dr*.

Moderna Museet, Nov 4, 1963

ADAGIO CON ESPRESSIONE (BF)

Broadcast, priv.rec., Dra DRLP167

Börje Fredriksson *ts*, Bobo Stenson *p*, Björn Alke *b*, Ivve Oscarsson *dr*.

Gyllene Cirkeln, Apr 3, 1964

BLUES FÖR ANN-KATRIN (BF)

Broadcast, priv.rec., --

TIO SMÅ SÖTA

Flash MusicFLCD-12

Flash Music FLCD-12 as VARIOUS ARTISTS: LIVE AT THE GOLDEN CIRCLE. This CD is a complement to a book.

Börje Fredriksson *ts*, Bobo Stenson *p*, Björn Alke *b*, Al Heath *dr*.

Gyllene Cirkeln, May 8 - 15, 1965

PROGRESSIVE MOMENTS

INTERVALL (BF)

Flash FLCD3

BLUES FOR ALBERT (BF)

--

Lars Sjösten *p* replaces Stenson.
 GO GO MISS SUMMER (HOVMÄSTARROCK) (BF) --
 BALLAD FOR LAILA (BF) --

Börje Fredriksson *ts*, Bobo Stenson *p*, Björn Alke *b*, Ivve Oscarsson *dr*.
FREDRIKSSON SPECIAL Luleå, Jan 26, 1965
 AMANDAS VILLA Broadcast, priv. rec. Dra DRLP167

Börje Fredrikssons kvartett: Börje Fredriksson *ts*, Lars Sjösten *p*, Björn Alke *b*, Rune Carlsson *dr*.
 TV-rec. "Trumpeten", May 26, 1965
 BALLAD FÖR LAILA (BF) Capr CAP22053

Börje Fredriksson *ts*, Lars Sjösten *p*, Roman Dylag *b*, Albert Heath *dr*.
INTERVALL (All comp. by Börje Fredriksson.) June 22, 1965
 MÅSTER Od 1364602(CD)
 INTERVALL Col SSX1021, --
 BALLAD FÖR LAILA -- --

KAJSA P Aug 20, 1965 -- --
 CATRIN -- --
 BRÖLLOPSVALS -- --

Bosse Broberg *tp*, Börje Fredriksson *ts* *vo*, Lars Sjösten *p*, Björn Alke *b* *vi* *vo*, Karl-Axel Källner *dr*, Fredrik Norén *bo*.
OJ OJ OJ eller SÅNGEN OM DEN ELDRÖDA HUMMERN. Sep - Oct, 1965
 GO GO MISS SOMMAR (BF) RCA LPM10064
 VASALÖPARNA (BF) --

Fredrik Norén *dr* replaces Källner.
 PRINCESSANS BRUDVALS (BF) -- , SF (Svensk Filmindustri) Capr CAP22053

SF as FILMMUSIK. Capr CAP22053 as Svensk Jazzhistoria, vol 10.

Börje Fredriksson *ts*, Bobo Stenson *p*, Göran Pettersson *b*, Leif Wennerström *dr*.
 Jan 20, 1966
 BLUES FOR BASS (BF) Od E054-34009
 THEY SAY IT'S WONDERFUL --
 SUMMER IN STOCKHOLM (BF) Dra DRLP167

Palle Danielsson *b*, Fredrik Norén *dr* replace Pettersson and Wennerström.
 Aug 31, 1966
 SUMMER IN STOCKHOLM (BF) Od E054-34009
 MIN HELIGA (BF) --
 MÅSTER (BF) --

Add Rolf Ericson *tp*.
 Sep 12, 1966
 EN BERÄTTELSE (BF) Col SSX1021

Börje Fredriksson *ts*, Bobo Stenson *p*, Palle Danielsson *b*, Bosse Skoglund *dr*.
 "Historiska Muséet", Apr 10, 1967
 HOVMÄSTARROCK (GO GO MISS SUMMER) (BF) Od E054-34009
 ÖSTERLÄNDSK FOLKVISA (VASALÖPARNA) (BF) --
 ADAGIO CON ESPRESSIONE (BF) --

Sergelteatern, Sep 16, 1967
 BÖRJES BLUES (BF) --
 SOM ETT ÖDE HUS (U.Björlin) --

All titles on Od E054-34009 also on Od PME5579.

FRENCH JAZZ GLOBE TROTTERS

Maurice Emo *tp*, Michel Zagadsky *tb*, Bernhard Populain *ss*, Michel Manjoux *p*, Jean-Pierre Mulot *b*, Jacques Gautier *dr*.
 Dec 11, 1957

IT HAD TO BE YOU Knup KNEP34
 LAZY RIVER --
 ROYAL GARDEN BLUES --
 TIGHT LIKE THIS Knup KNEP38
 ST. LOUIS BLUES Knup KNEP41
 DALLAS BLUES --
 BLUES FOR YESTERDAY --

Dec 13, 1957
 HEY LAWDY MAMA Knup KNEP38
 LONESOME ROAD --
 BLUES FOR CHRISTER --
 STRUTTIN' WITH SOME BARBECUE Knup KNEP41

F R I M STORBAND

SOUNDS

Lars Almqvist *tp*, Per Åke Holmlander *tu*, Dror Feiler *contrabcl sos*, Jörgen Adolffsson, Paul Pignon *ts*, Kenneth Schlaich *bars*, Björn Hellström *bcl*, Arne Forsén *p*, Magnus Hayashi Alexanderson, Christian Munthe *g*, Peter Söderberg *g*, Tuomo Haapala, Ulf Åkerhielm *b*, Tommy Björk, Kjell Nordeson *dr perc*, Marie Selander *vo*, Mats Gustafsson *cond*.

Nov, 1989

BORSTVISKA (MG)

Blue Tower BTLP 01-02

DAVE FRISHBERG

Dave Frishberg *p vo*, Christer Karlberg *g*, Sture Nordin *b*, Egil Johansen*, Marcus Lewin *dr*, Monica Borrfor, Claes Janson, Karin Krog, Jeanette Lindström, Cecilia Ray, Peter Torgner, Sylvia Vrethammar, Östen Warnebring, Monica Zetterlund, Dennis Östryd *vo*.

Nov 17-21, 1997

KNÄCK MIG EN NÖT

VEM MINNS INTE EN BLUES SOM INTE HAR NÅT NAMN (pt)	Gaz GAFCD1020
PEEL ME A GRAPE*	--
KNÄCK MIG EN NÖT* (sv)	--
VAD SKA MAN HA EN SÅNG TILL (cj)	--
CAN'T TAKE YOU NOWHERE*	--
NU STANNAR DU HEMMA* (cr)	--
VÅR LÖGNKARUSELL (dö)	--
KOM ÄLSKA MIG FÖR DEN JAG ÄR (jl)	--
MARYLIN MONROE (öw)	--
BARA DITT FEJS ÄR SNYGGT* (sv)	--
ÄLSKA ÄR ATT DÖ EN SMULA (dö)	--
MIN REVISOR ISIDOR (mz)	--
HÖR PÅ MIG (mb)	--
MELLERUD* (cj)	--
DEAR BIX (kk/df)	--
LUDEFISK (df)	--

HENRIK FRISK

Mogensen / Frisk Quartet: Henrik Frisk *ts ss*, Gary Tthomas *ts*, Michael Formanek *b*, Anders Mogensen *dr*.

Live at "Fredman", Malmö, Apr 4, 1997

AQUITAINE

SPACE SHIP IN THHE TALE OF BOP	Storyville STCD4216
	Copenhagen, Apr 13, 1997
MR J. T.	--
VIRTUAL MIND	--
BLUES CONCLAVE	--
TRANE BIRD	--
ASPASIA	--
AQUITAINE	--
LEO-BOP	--

ANN MARIE FRÖIER

Ann-Marie Fröier med Swingorkester: unknown 2 *tp*, 3 *s cl*, *acc*, *p*, *g*, *b*, *dr*, Ann-Marie Fröier *vo*.

Aug 25, 1941

2060-1	TUMMARNÄ UPP (Sandström/Fagerlund/Hördahl)	HMV X6599
2061-1	DÄ SKA DE' VA' SWING (Sandström/Fagerlund/Hördahl)	--

FULLKORN

JAZZ I MALMÖ

Tim Hagans *tp flh*, Åke Nordin *ts*, Ulf Aronsson *p*, Ted Persson *b*, Thorvald Lidner *dr*.

Malmö, Jan 26, 1980

DON'T STOP THE BOP (TH)	Capr CAP3021
TILL PIA I JAPAN (TP)	--

THE FUNKY FIVE

Lars Bagge *p cel*, Rune Larsson, Kjell Norlén *g*, Claes Lindroth *b*, Egil Johansen *dr*.

Oct 3, 1961

MOANIN'	Art AEP1104, AEPST1104
THIS HERE	--

Nils-Erik Svensson (Slörner) *dr* replaces Johansen. Oct 18, 1961

AMEN
SO WHAT

-- --
-- --

FYRIS JAZZBAND

Fyris Jazzband med Eva Höglund: P O Österholm *co*, Mats Josephson *tb*, Åke Johansson *cl*, Antonia Benson *p*, Kjell Söderqvist *bjø*, Roine Hultgren *tu b*, Henrik Kjersén *dr*, Eva Höglund *vo*.

Uppsala, Mar 27, 1990

AM I BLUE

AM I BLUE	FJBCM 9001 (MC)
WHO'S SORRY NOW	--
CAKEWALKING BABIES FROM HOME	--
THAT DA-DA-STRAIN	--
BLACK AND BLUE	--
WHEN IT'S SLEEPY TIME DOWN SOUTH	--
SINGIN' THE BLUES	--
WHAT A LITTLE MOONLIGHT CAN DO	--
1919 MARCH	--
CHINA BOY	--

Eva Höglund med Fyris Jazzband: Omit Antonia Benson.

IT HAD TO BE YOU

Uppsala, Feb 2, 8, 1991

IT HAD TO BE YOU	FJBCD 9101CD/K
GEORGIA ON MY MIND	--
BUDDY'S HABBITS	--
EMBRACEABLE YOU	--
KEEPING OUT OF MISSCHIEF NOW	--
A FINE ROMANCE	--
I'M COMING VIRGINIA	--
PASADENA	--
LAZY RIVER	--
THERE'LL BE SOME CHANGES MADE	--
YOU'RE LUCKY TO ME	--
ST LOUIS BLUES	--

Add Jan Strinnholm *p*. Omit Kjell Söderqvist. Hannu Rähä *dr* replaces Kjersén.

Uppsala, Feb 11, 12, 1995

SIDEWALK BLUES

INDIANA	Sittel SITCD9228, SITCD9237
FYRIS BLUES	--
MEDAN JAG VÄNTAR PÅ ATT KAFFET SKALL BLI KLART (JS)	--
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER	--
I'VE GOT A CRUSH ON YOU	--
BIG BUTTER AND EGG MAN	--
THE INVENTOR (JS)	--
I'VE GOT A RIGHT TO SING THE BLUES	--
JUST FRIENDS	--
NÄR EN KVINNA TRILLAR DIT	--
SIDEWALK BLUES	--
SI TU VOIS MA MÈRE	--
RIVERSIDE BLUES	--
ON THE SUNNY SIDE OF THE STREET	--
ALL OF ME	--

Sittel SITCD9237 as YOUNG JAZZ.

BRÖDERNA FÄRM

Arne Färm *acc*, Lars-Eve Färm *g*, Lars-Arne Färm *elb*, Börje Färm *cga*.

Oct, 1979

GLADJAZZ MED BRÖDERNA FÄRM.

TI-PI-TIN (misabeled TI-PI-TIM)	Pol 2379 187
SWEET GEORGIA BROWN	--
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER	--
SMILES	--
A GIRL IN THE RAIN	--
ETT VITT LITET HUS (S. Ohlin)	--
ON A SLOW BOAT TO CHINA	--
TEA FOR TWO	--
BOOGIE IN C (G. Färm)	--
MARGIE	--
THAT'S A PLENTY	--
COQUETTE	--
DINAH	--
SOME OF THESE DAYS	--
SAMBA D'ORPHÉE	--

LARS FÄRNLÖF

- Bernt Rosengren *fl*, Staffan Abeleen *hpc*, Palle Danielsson *b*. *Autumn, 1965*
 BAROCKBLUES (L.Färnlöf) RCA LPM10064
- Lars Färnlöf *tp*, Björn Netz *ts*, Staffan Abeleen *org*, Palle Danielsson *b*, Bosse Skoglund *dr*.
 BLACK AND WATER (LF) --
- Add Bernt Rosengren *fl*. Abeleen plays *p*. Danielsson *humming*.
 ORFEUS IN UNDERGROUND (LF) --
- Add Eje Thelin *tb*, unknown *strings*.
 BOXNINGSBALETTEN (LF) --
- RCA LPM10064 as Oj Oj Oj eller Sången om den Eldröda Hummern which is the name of the film in which this music is heard and composed by Lars Färnlöf and Börje Fredriksson.
- Lasse Färnlöf and his Orchestra:** Lars Färnlöf *tp vo*, Bernt Rosengren *ts fl*, Bobo Stenson *p*, Rune Gustafsson *g*, Palle Danielsson *b*, Rune Carlsson *dr*. *Nov 5-7, 1969*
THE CHAMELEON. All music by L.Färnlöf.
 BERTIL BROSTRÖM RCA LSP10279
 THE PARTY --
- Add Sven Åke Landström, Bengt-Erik Olsson, Gunnar Wennberg *frh*, Bertil Färnlöf, Yngve Sandström *fl*, Jyoti Shirodkar *zitar*, 14 *strings*, Monica Nielsen *vo*, Lars Bagge *ah, vo*.
 THE CHAMELEON RCA LSP10279
 HUMAN AND CHAMELEON (mn) --
 BIRTHCRY (if, lb) --
- Lars Färnlöf - Radiojazzgruppen - Staffan Abeleen Kvintett:** Lars Färnlöf *co*, Björn Netz *ts*, Staffan Abeleen *p elp*, Red Mitchell *b*, Fredrik Norén *dr*.
 Bosse Broberg, Bertil Lövgren, Jan Allan *tp*, Håkan Nyqvist *frh*, Lars Olofsson *tb*, Sven Larsson *btb tb*, Bertil Färnlöf *ca ob*, Arne Domnéus *as*, Claes Rosendahl, Lennart Åberg *ss ts fl*, Erik Nilsson *bars*, Bengt Hallberg *p*, Rune Gustafsson *g*, Stefan Brolund *elb*, Egil Johansen *dr*, Jan Bandel *cga*, Lars Bagge *cond*.
SVIT CACHASA (LF) *Södertälje, May 24, 1973*
 SVIT CACHASA :
 MÖRKRET LER SR RELP1158
 LA BERGERIE I --
 LA BERGERIE II --
 CACHASA --
 DELTA QUEEN --
- BLÅ. 14 hyllningar till en låtskrivare *Various studios, Oct, 1991-Feb, 1992*
 This is 14 tributes to composer Lars Färnlöf performed by 9 of the most popular singers in Sweden: Monica Zetterlund, Harpo, Zemla Hamilton, Tommy Körberg, Lill Lindfors, Sös Fenger, Suzzie Tapper, Gladys, The Real Group (where marked).
 Acc. musicians (amongst others) Lars Färnlöf *tp*, Nils Landgren *tb btb tp*, David Wilczewski *ts ss*, Stefan Blomqvist, Ron Bond *keyb* *progr*, Jojje Wadenius *g*, Lars Danielsson, Palle Danielsson *b*, Per Lindwall, Bengt Stark *dr*, Malando Gassama *perc*, Studio Chamber Strings, Choir.
 ATT ANGÖRA EN BRYGGA Snt SLP/CD2852
 INGENTING (mz) --
 PÅ DANS I NORR (h) --
 KÄRLEK INGEN VILLE HA (tk) --
 ÄLSKADE (zh) --
 SKYND A (ll) --
 LÅT SOLEN KYSSA MIG (sf) --
 BRYGGPROMENAD --
 VIND FÖR VÅG (st) --
 BRINN (tk) --
 PÅ PUBEN --
 HÅR ÄR MIN VÄRLD (zh) --
 GE MIG TID (g) --
 ATT ANGÖRA EN BRYGGA (trg) --
- See also Staffan Abeleen.

FÖRKLÄDD GUD

- Per Nordfeldt *tb fl tu perc*, Anders Mård *ss as cl perc*, Lasse Sterner *ss bars perc slang logdrum*, Tomas Gabriellson *p perc*, Gustaf Mattsson *b perc*, Lars Svantesson *g vi dr perc*. *Lidingö, Apr 2-3, 1977*
JAZZ I SVERIGE 77. (All music comp. by the group)
 SUITE BIRTH Capr CAP1125
 DAVIS' CUP --
 FLÅSKLÄGG --
 DITT ROSA KRANIUM --
 HOPPLÖS FLAMENCO --
 AFTER OUR'S --