

LEE GAINES

Lee Gaines with Gösta Theselius Orchestra: Lee Gaines *vo*, Arnold Johansson *tp*, George Vernon *tb*, Gösta Theselius *ts*, Curt Blomquist *bars*, Charles Norman *p*, Gunnar Almstedt *b*, Anders Burman *dr*.
Aug 23, 1951

250-A	IN A MELLOTONE	Met B580 (unissued?)
251-A	OO WEE BABY	--

See also Delta Rhythm Boys.

MURIEL GAINES

Muriel Gaines with Charles Norman Quintet: Ove Lind *cl*, Charles Norman *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr*.
July 20, 1951

244-A	BALLIN' THE JACK	Met B567, Esq 5-070
245-A	WHAT EVERY YOUNG GIRL SHOULD KNOW	-- --

DON GAIS

Don Gais' Trio: Don Gais *p vo*, Simon Brehm *b*, Alf Johnsson *dr*.

Basel, Switzerland, Jan 27, 1950

Asb246	LET'S TRY IT	Chant du Monde 29139
Asb248	SUMMERTIME	--

HAL GALPER
 see Putte Wickman

GALS AND PALS

Knud Jörgensen *p*, Sture Åkerberg *b*, Sture Kahlin *dr*, Pia Lang, Ulla Hallin, Kerstin Bagge, Svante Thuresson, Gillis Broman *vo*, Lasse Bagge *vo arr*.
March 5, 1964

Cap CAP22050	as <u>SVENSK JAZZHISTORIA Vol 9.</u>	Met MEP9116, Cap CAP22050
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JAN GARBAREK

Jan Garbarek - Bobo Stenson Quartet: Jan Garbarek *ss ts*, Bobo Stenson *p*, Palle Danielsson *b*, Jon Christensen *dr*.
WITCHI - TAI - TO. *Oslo, Nov 27-28, 1973*

A.I.R	ECM 1041ST, 833 330-2
KUKKA (PD)	-- --
HASTA SIEMPRE	-- --
WITCHI - TAI - TO	-- --
DESIRELESS	-- --

Same *Oslo, Nov, 1975*

DANSERE. All music by Jan Garbarek.

DANSERE	ECM 1075, 829 193-2
SVEVENDE	-- --, ECM:Rarum VIII 014 214-2
BRIS	-- --
SKRIK & HYL	-- --
LOKK (ETTER THORVALD TRONSGARD)	-- --
TIL VENNENE	-- --

ECM:Rarum VIII 014 214-2 as BOBO STENSON, SELECTED RECORDINGS.

Jan Garbarek *ss ts*, Kjell Johnsen *org*.

Engelbrektskyrkan, Dec, 1979

AFTENLAND. All music by Jan Garbarek and Kjell Johnsen.

AFTENLAND	ECM 1169, 839 304-2
SYN	-- --
LINJE	-- --
BUE	-- --
ENIGMA	-- --
KILDEN	-- --

SPILL	--	--
ISKIRKEN	--	--
TEGN	--	--

RONNIE GARDINER

Johan Setterlind *tp*, Anders Norell *tb*, Claes Brodda *as ts bars cl*, Jonas Kock *vib*, Mathias Algotsson *p*, Claes Askelöf *g*, Hans Backenroth *b*, Ronnie Gardiner *dr*.
Uppsala, Apr 16-18, 1995

MY SWEDISH HEART

JITTERBUG WALTZ	Sittel SITCD9225
I CAN'T GET STARTED	--
A LITTLE TUNE OF SPRING (MA)	-- , SITCD9237
NEVER LET ME GO	--
COTTON TAIL	--
VALS (JS)	--
I THOUGHT ABOUT YOU	--
MY LITTLE BOSSA	--
GET ON!	--
EMBRACEABLE YOU	--
LET'S GET AWAY FROM IT ALL	--
THE VERY THOUGHT OF YOU	--
THE FUGITIVE	--
IF I HAD YOU	--
ACK VÄRMELAND DU SKÖNA	--
GRÖNAN BLUES (RG)	--

Sittel SITCD9237 as YOUNG JAZZ.

Mårten Lundgren *tp flh*, Hasse Larsson *b* replace Setterlind and Backenroth. Omit Jonas Kock. Add Rene Martinez *perc*.
CLICK! *Mar 16-18, 1997*

RONNIE'S THEME (MA)	Sittel SITCD9242
DRIZZLE DAZZLE (?)	--
THE DAY AFTER 4 AM (?)	--
THEME 4-2 (?)	--
TRADITION (ML)	--
TAKE THE "A" TRAIN	--
NUAGES	--
CARAMEL (J.Kock)	--
I'M GETTING SENTIMENTAL OVER YOU	--
SIESTA IN THE GROOVE (?)	--
SANNA (D.Hedrenius)	--
12TH STREET RAG	--
WILLOW, WEEP FOR ME	--
EVERY DAY I HAVE THE BLUES	--
MY SONG FOR MAY (L.Werner)	--
BLUES FOR EVA (CA)	--

DON GARDNER

Don Gardner & Dee Dee Ford Quintet: Nat Stokes *tp g*, Jimmy Ricks *as ts*, Gary Bell *ts bars*, Dee Dee Ford *org vo*, Don Gardner *dr vo*.
Aug 3, 1964

ONE MINT JULEP	Snt SLP39, Swed LP1044
I DON'T WANT TO CRY	--
WATERMELON MAN	--
SHINY STOCKINGS (ddf)	-- Collectables Col-CD
WALKIN'	-- -- --
TWISTIN' THE NIGHT AWAY (dg ddf)	-- -- ,JSEP5551 --
SPLANKY	-- -- --
LAST NIGHT	-- -- --
WHAT'D I SAY (dg ddf)	-- -- --
OLE MAN RIVER (dg ddf)	-- -- --
BONANZA	-- -- --
TAKE FIVE	-- -- --
EXCEDRIN	-- -- --
LAST DANCE	Snt T-7634
HARLEM ROCK	--

Bill Leslie *ts* replaces Bell. Add Beverly Glenn *vo*. *Aug 12, 1965*

SOME GOOD SOME BAD	Snt SLP47
PEOPLE GET READY	--
I DON'T NEED YOU ANYMORE	--

SHOTGUN	--	,T7645
I WANNA STAY RIGHT HERE WITH YOU	--	
A MAN	--	
STICKS AND STONES	--	
WHO CAN I TURN TO	--	
HEAT WAVE	--	,T7645
AMEN	--	

GATHERING OF LISTENING

EUROPEAN YOUNG JAZZ ARTIST

Gathering of Listening: Torbjörn Langborn *p*, Per Johansson *b*, Kenneth Jacobsson *dr*, Berit Andersson *vo*.
Köln, Oct 13 or 14, 1982

SAD DAWN (TL) Gema 762884801-2

JACK GEDDES

Jack Geddes och hans orkester: Probably Gösta Törner *tp*, John Björling *as cl*, Ove Rönn *as*, Nisse Blücker, Carl-Henrik Norin *ts*, Gunnar Sönstevold *p arr*, ? *g*, Gösta Månsson *b*, ? *dr*, Jack Geddes *vo*.
Aug, 1941

1548-1	JITTERHUMBA	Col DS1286
1549-1	YOU SAY THE SWEETEST THINGS	--
1550-1	MINNIE FROM TRINIDAD	Col DS1287
1551-1	TOO BEAUTIFUL TO LAST	--
1552-1	WISHFUL THINKING	Col DS1288
1553-1	I UNDERSTAND	--
Similar personnel. <i>Apr 23, 1942</i>		
2146-1	CHATTANOOGA CHOO CHOO	HMV X6760
2147-1	I KNOW WHY	--

See also Sam Samson.

DIDIER GEERS

Michel "Boss" Quéraud *tp cl as*, Philippe de Smet *tb ts*, Gunnar "Ceasar" Andersson *p vo*, Didier Geers *dr*.
March 18, 1987

PRAYING WITH MUSIC.

HE'LL UNDERSTAND AND SAY WELL DONE	Beerendonk BR99928
OLD RUGGED CROSS (gca)	--
SOMEBODY ELSE IS TAKING MY PLACE	--
WERE YOU THERE WHEN THEY CRUSIFIED MY LORD	--
LORD, LORD, LORD	--
TAKE MY HAND PRECIOUS LORD	--
OLD TIME RELIGION	--
BODY AND SOUL	--
AMEN (THIS LITTLE LIGHT OF MINE)	--
THEN I'LL BE HAPPY	--

STAN GETZ

Stan Getz Quartet: Stan Getz *ts*, Bengt Hallberg *p*, Gunnar Johnson *b*, Jack Norén *dr*.
Mar 23, 1951

226-A	S'COOL BOYS (SCANDINAVIAN*)(../BH)	Met B544, BLP6, MEP 1, Esq 10-198*, EP48*, Roost 528*, REP304*, RLP2249*, Rou RE-123, Bellaphon(G)BLST7551
227-A	ACK VÄRMELAND DU SKÖNA (DEAR OLD STOCKHOLM*)	Met B544, BLP6, MEP1, Esq 10-198, EP48, Roost 532*, REP304*, RLP2249*, Classic Jazz CJ1001,

The above also on Co (E)33SX1526, Vg(E)VJD539

Mx 227 also on Capr CAP 22041 as SVENSK JAZZHISTORIA Vol. 6. and as IMPROVISATION on Blue Star (see below)
on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION. and on Scana Jazz 96020 as Americans in Sweden.
Classic Jazz CJ1001 as AMERIKANSKA JAZZMUSIKER I SVERIGE 1933-1995.

Kenneth Fagerlund *dr* replaces Norén.

229-A	I ONLY HAVE EYES FOR YOU	Met B625, BLP6, MEP1, Esq 10-178, EP48, Roost 532, RLP2255, Aus55165, Rou RE-123
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All titles above also on Magnetic MRCD106 as MADE IN SWEDEN, Vol 1.

228-A I'M GETTING SENTIMENTAL OVER YOU *Mar 24, 1951*
 Met B625, BLP6, MEP142, Esq 10-178, EP194, Roost 533,
 RLP2255, REP302, Rou RE-123

Jack Norén *dr* instead of Fagerlund.
 230-A PRELUDE TO A KISS Met B570, BLP6, MEP142, Esq EP194,10-168, Roost 528, REP304,
 RLP2255, RouRE-123, Joker SM3967

231-A NIGHT AND DAY Met B570, BLP6 , MEP1, RoRo LP2255, Roost REP302, Aus55165,
 Rou RE-123, Scana Jazz 96020 (CD)

Stan Getz Quintet: Stan Getz *ts*, Lars Gullin *bars*, Bengt Hallberg *p*, Yngve Åkerberg *b*, Jack Norén *dr*.
Mar 24, 1951

232-A DON'T BE AFRAID (DON'T GETZ SCARED)* Met BLP6, B611, MEP142, Esq 10-208*, EP194*, Roost 529, REP302*
 Aus 5168

233-A FLAMINGO -- -- -- -- -- -- -- --

Last two titles on Austrotron 51268 (78) and Esq 20-007(Lp), Dra DRCD391 as LARS GULLIN, The sideman 1949-52, Vol 6,
 Magnetic MRCD 113 as MADE IN SWEDEN, Vol 2, Official (D)83022 as Stan Getz, Cool jazz, Properbox 52, Stan Getz, The
 Sound, Saga (F)981-064-1 Stan Getz, From Long Island to Stockholm.
 All titles also on Roost RLP404*, LP2207*, Esq 20-007*, Blue Star(F) BLP6804, Music LPA3 (It.) WEA CD 9031-77577-2 as The
 Legendary Years, Vol. 6, on Met JMLP2-102 as Americans In Sweden 1949-1953, Vol. 1, (Jap) ULS1607-E.
 Mx 232 as DON'T GET SCARED on Met B611 and on Scan SCANACD96033 as Lars Gullin in Sweden 1951-52.
 Mx 233 also on Bakhäll BAKCD9509 as DANNY'S DREAM, Classics 1299, Met 8573-84674-2 as Lars Gullin, Guldkorn, 3984-
 23068-2 as Lars Gullin, Fäbodjazz, Rosa Honung ROSACD51 as Lars Gullin 1951-1960, Decennium i blåton, Scan
 SCANACD96034 as Lars Gullin in Sweden 1951-52, Musica Jazz (It) 2MJP1061 (Lp) as Italian Jazz Graffiti.

Stan Getz Kvartett: Stan Getz *ts*, Bengt Hallberg *p*, Gunnar Johnson *b*, Anders Burman *dr*.

STAN GETZ IN STOCKHOLM (Ver MGV8213 and 2614) *Dec 16, 1955*
 INDIANA Kar KEP296, ARS G428, Ver MGV8213, MGV2614
 WITHOUT A SONG -- -- -- -- Metro2356074
 A GHOST OF A CHANCE Kar KEP297 -- -- -- --
 I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME -- -- -- --
 EVERYTHING HAPPENS TO ME Kar KEP304 -- -- -- --
 OVER THE RAINBOW -- -- -- --
 JEEPERS CREEPERS Kar KEP305 -- -- -- --
 GET HAPPY -- -- -- --

All titles also on Ver (Jap)UMV2614.
 Kar KEP296, 297, 304 and 305 as COOL STAN IN COOL SWEDEN, Vol 1, 2, 3, 4, resp.
 Ars 428 as INTIMATE PORTRAIT.

Stan Getz and his Swedish Jazzmen: Benny Bailey *tp*, Åke Persson *tb*, Stan Getz *ts*, Erik Norström *ts arr**, Lars Gullin *bars*,
 Jan Johansson *p arr*, Gunnar Johnson *b*, William Schiöppfe *dr*. *Aug 26, 1958*

THEY CAN'T TAKE THAT AWAY FROM ME Kar KEP349, Ver MGV8331, HMV CLP1351, Metro 2356074,
 Dra DRLP157-8, DIW317-8, DRCD263

HONEYSUCKLE ROSE -- -- HMV CLP1351 -- -- --
 TOPSY* -- -- -- -- --

First title (They can't...) also on Bakhäll BAKCD9509 as DANNY'S DREAM.
 Second title (Honeysuckle...) also on Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Bengt Hallberg *p arr* replaces Johansson. Add Bjarne Nerem *ts*. *Sep 15, 1958*
 CABIN IN THE SKY rehearsal take Dra DRLP157-8, DIW 317-8, DRCD263
 CABIN IN THE SKY take 2 Kar KEP350 -- -- --
 CABIN IN THE SKY take 1 -- -- -- --
 SPEAK LOW take 6 -- Verve MGV8331, HMV CLP1351 -- -- --
 SPEAK LOW take 3 -- -- -- --
 SPEAK LOW take 5 -- -- -- --
 LIKE SOMEONE IN LOVE take1 -- -- -- --
 LIKE SOMEONE IN LOVE take 2 -- -- -- --
 LIKE SOMEONE IN LOVE take 3 -- -- -- --

Jan Johansson *p arr* replaces Hallberg. Omit Nerem.
 CELEBRATING (JANNE'S BLUES) take 1(JJ) -- -- -- --
 CELEBRATING (JANNE'S BLUES) take 2 (JJ) Kar KEP350 -- -- -- --
 Kar KEP349 and 350 as STAN IN TOWN, Vol 1, 2, resp.

Bengt Hallberg *p arr* replaces Johansson. *Sep 16, 1958*
 BENGT'S BLUES Kar KEP350, Verve MGV8331, HMV CLP1351
 Dra DRLP157-8, DIW 317, DRCD263

Jan Johansson instead of Hallberg. Lars Gullin *arr*.
 STOCKHOLM STREET take 1 (LG) Dra DRLP157-8, DIW 317, --
 STOCKHOLM STREET take 2 (LG) Kar KEP350, Verve MGV8331, HMV CLP1351, -- -- --

Erik Norström *arr*.
 GOLD RUSH take 1 Verve 815239-1, 847430 -- -- --
 GOLD RUSH take 2 -- -- -- --

Verve 8331 as Imported from Europe-Stan Getz.
 The titles on Verve 8331 also on Verve(J) MV-2615.
 Dra DRLP 157-8 as STOCKHOLM SESSIONS 1958

Stan Getz, Erik Norström *ts*, Jan Johansson *p*, Gunnar Johnson *b*, Rolf Svensson *dr*.
IN EUROPE, "THE EARLY DAYS", Vol. 3. *Fredrikstad, Norway, Feb 26, 1959*
 BROADWAY Rar 65LP, Fresh Sound FSCD1009
 GET HAPPY -- --
 PERNOD -- --

Stan Getz *ts*, Bengt Axen *p*, Gunnar Johnson *b*, William Schiöppfe *dr*.
Live, Copenhagen, Mar 1, 1959
 OUT OF NOWHERE --
 YESTERDAYS --
 FIREPLACE BLUES --

Stan Getz *ts*, Gunnar Svensson *p*, Georg Riedel *b*, Egil Johansen *dr*.
GETZ IN SCANDINAVIA, "THE EARLY DAYS", Vol. 2 *Apr 5, 1959*
 I LIKE TO RECOGNIZE THE TUNE Rar 64
 SPRING CAN REALLY HANG YOU UP THE MOST --
 LAND'S END --

Stan Getz *ts*, Jan Johansson *p*, Ray Brown *b*, Ed Thigpen *dr*. *Konserthuset, Apr 13, 1959*
 LOVE WALKED IN --

Stan Getz *ts*, Jan Johansson *p*, Georg Riedel *b*, Joe Harris *dr*.
Live, Skansen, July 6, 1959
 STAIRWAY TO THE STARS Dra DRCD263
 JORDU --
 AH-MOORE --

Stan Getz *ts*, Jan Johansson *p*, Oscar Pettiford *b*, Joe Harris *dr*.
Live, Copenhagen, Oct 25, 1959
GETZ IN SCANDINAVIA WITH OSCAR PETTIFORD, "THE EARLY DAYS".
 LAVERNE WALK Rar 53, Fresh Sound FSCD1009
 I REMEMBER CLIFFORD -- --
 STUFFY -- --

Fresh Sound FSCD1009 as "SCANDINAVIAN DAYS" featuring Oscar Pettiford.

Stan Getz Quartet: Stan Getz *ts*, Jan Johansson *p*, Daniel Jordan *b*, William Schiöppfe *dr*.
STAN GETZ AT LARGE. *Copenhagen, Jan 14-15, 1960*
 NIGHT AND DAY Ver MGV8393-2, MGUS 68393-2, HMV CLP1447, Jazz Unlimited JUCD2001
 PAMMIE'S TUNE (E.Norström) -- -- -- --
 AH-MOORE -- -- -- --
 I LIKE TO RECOGNIZE THE TUNE -- -- -- --
 WHEN THE SUN COMES OUT -- -- -- --
 JUST A CHILD -- -- -- --
 THE FOLKS WHO LIVE ON THE HILL -- -- -- --
 CAFE MONTMARTRE BLUES -- -- HMV CLP1448, --
 HE WAS TOO GOOD FOR ME -- -- -- --
 YOUNGER THAN SPRINGTIME Kar KEP383, Ver MGV8393-2, -- -- -- --
 GOOD-BYE -- -- -- --
 LAND'S END -- -- -- --
 IN YOUR OWN SWEET WAY -- -- -- --
 IN THE NIGHT -- -- -- --
 BORN TO BE BLUE Jazz Unl JUCD2002
 THE THRILL IS GONE -- -- -- --
 A NEW TOWN IS A BLUE TOWN Jazz Unl JUCD2001

All titles above except the titles on Jazz Unlimited JUCD2001 are on JUCD2002.
 HMV CLP1447 and 1448 also on CSD1359 and 1360.

Stan Getz *ts*, Jan Johansson *p*, Ray Brown *b*, Ed Thigpen *dr*. *Konserthuset, Mar 22, 1960*
 JUST YOU JUST ME Dra DRCD263, Tax CD 3716-2, Infog 034
 I REMEMBER CLIFFORD -- --

TAX CD 3716-2 as JATP 1960, STOCKHOLM.

Stan Getz *ts*, Jan Johansson *p*, Gunnar Johnson or Sture Nordin *b*, Joe Harris *dr*.
May 1, 1960
GETZ IN SCANDINAVIA, The Early Days, Vol.2.
 BOUND TO BE BLUE (BORN TO BE BLUE*) Rar 64, Bandstand BDCD 1533*
 ACK VÄRMELAND DU SKÖNA -- --
 AMORE -- --
 MOVE -- --

Stan Getz *ts*, Bo Söderman *p*, Torbjörn Hultcrantz *b*, Sune Spångberg *dr*.
Broadcast, July 29, 1960
 NIGHT IN TUNISIA Dra DRCD263
 JUST A CHILD --
 LOVER COME BACK TO ME --

Dra DRCD263 as STAN GETZ IN SWEDEN 1958-60.

Stan Getz *ts*, Bengt Hallberg *p*, Gunnar Johnson *b*, William Schiöppfe *dr*.

Frederiksberg, Denmark, Oct 1, 1960

BORN TO BE BLUE

GET HAPPY Bandstand BDCD1533
SPRING CAN REALLY HANG YOU UP THE MOST --
WITHOUT A SONG --

Stan Getz *ts*, Lalo Schiffrin *p*, Art Davis *b*, Chuck Lampkin *dr.* *Konserthuset, Nov 22, 1960*
SPRING CAN REALLY HANG YOU UP THE MOST Rar 64

STAN GETZ SPECIAL - VOL 1

Stan Getz *ts*, Bengt Hallberg *p*, Gunnar Johnson *b*, William Schiöppfe *dr.*
O. Pettiford Mem. Concert, Copenhagen, Sep 1, 1961
SPRING CAN REALLY HANG YOU UP THE MOST Raretone 5010-FC
GET HAPPY --
WITHOUT A SONG --

Stan Getz Quartet: Stan Getz *ts*, Jim Mc Neely *p*, George Mraz *b*, Victor Lewis *dr.*

THE STOCKHOLM CONCERT.

Live at "Södra Teatern", Feb 18, 1983

HOW LONG HAS THIS BEEN GOING ON Snt SNTF1019
I'LL REMEMBER APRIL --
BLOOD COUNT --
O GRANDE AMOR --
WE'LL BE TOGETHER AGAIN --
THE BAGGAGE ROOM BLUES --

Stan Getz & Chet Baker: personnel as before but add Chet Baker *tp vo.*

LINE FOR LYONS.

Same

JUST FRIENDS Snt SNTF899, CD
STELLA BY STARLIGHT --
AIREGIN --
MY FUNNY VALENTINE --
MILESTONES --
DEAR OLD STOCKHOLM --
LINE FOR LYONS --

Also on SWE DISC SJ27-5005 (Jap).

SVEN GEYS

Sven Geys *g*, Almer Markström *g*, Ray Carlsson *b.* *Umeå, 1951-52*
OUT OF NOWHERE Garageland BGC1(MC)
GEYS BOOGIE --
THESE FOOLISH THINGS --
CHEROKEE --
I CAN'T GET STARTED --
MOVE --
Broadcast, Umeå, Mar 17, 1951
HOW HIGH THE MOON -- , Capr CAP22041
Sven Geys *g (solo)*
LAURA --
Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Nils Andersson *g*, Ragnar Ellsworth (Jimnérus) *b* replace Markström and Carlsson.

Linköping, Apr 27, 1958

TRIBUTE TO FARLOW Garageland BGC1(MC)
THE WAY YOU LOOK TONIGHT --
THE FRENCH GUITAR WALTZ --
ELLSWORTH'S TEMA --
ALL THE THINGS YOU ARE --

Sven Geys *g*, Ray Carlsson *b*, Sten Öberg *dr.* *Umeå, Apr 5, 1963*

ON GREEN DOLPHIN STREET --
SOPHISTICATED LADY --
AUTUMN LEAVES --
LULLABY OF THE LEAVES --
MOVE --

Add Berndt Egerbladh *org.*

Umeå, Feb, 1964

THE FRENCH GUITAR BLUES --
RELAX AMIGOS --
AMORADA --

No details.

SLIPPED DISC --

ARNE GEZELIUS

Arne Gezelius *ts vo*, Inger Hägglund *p*, Ulf Magnusson *b vo*, Kjell Hägglund *dr*.

Tronsjö, Nov 27, 1996, Apr 20, Nov 15, 1997

YOU MADE ME LOVE YOU

YOU MADE ME LOVE YOU	Alster 1
MARGIE (ag)	--
I'M IN THE MOOD FOR LOVE	--
SWEET LORRAINE	--
I'M CONFESSIN' (ag)	--
BLACK ORPHEUS	--
TIMES GET ROUGHER THAN ROUGH (um)	--
ONCE IN A WHILE	--
BODY AND SOUL	--
MARIE	--
NANCY	--
LADY BE GOOD	--

DIZZY GILLESPIE

BEBOP ENTERS SWEDEN 1947-49 (Dra DRLP 34)

Dizzy Gillespie & His Orchestra: Dizzy Gillespie *tp vo*, Benny Bailey, Dave Burns, Lamar Wright Jr *tp*, William Shepherd, Ted Kelly *tb*, John Brown, Howard Johnson *as*, Joe Gayles, George "Big Nick" Nicholas *ts*, Cecil Payne *bars*, John Lewis *p*, Al McKibbin *b*, Kenny Clarke *dr*, Chano Pozo Gonzales *cga*, Kenny Hagood *vo*.

Broadcast, "Vinterpalatset", Feb 2, 1948

Secret(F) 479005, Dra DRLP34, DRCD318

I WAITED FOR YOU	--	--	--
OUR DELIGHT	--	--	--
I CAN'T GET STARTED	--	--	--
OOL-YA-KOO (dg,kh)	--	--	--
MAM'SELLE	--	--	--
MANTECA	--	--	--
MORE THAN YOU KNOW	--	--	--
OO-BOP-A-DA (dg, kh)	--	--	--
RAY'S IDEA	--	--	--
I WAITED FOR YOU (Theme)			

GISLAVED BIG BAND

Roger Sjöholm, Tommy Ljunggren, Robin Rydqvist, Lars Englund, Ane Wiklund *tp*, Per Johan Dahlgren, Patrik Magnusson, Johan Westman, Per Svenningsson, Ingemar Pettersson *tb*, Joakim Lilja *as fl*, Johannes Dybeck *as cl ts*, Fredrik Carlquist *ts ss fl*, Agne Benjaminsson *ts cl*, Ingemar Larsson *bars*, Maria Westman *keyb*, Mats Nyström *g*, Stefan Pettersson *b*, Kent Lindén *dr*, Arne Lind *perc*, Helen Johansson *vo*.

Tranemo, Sep 18-22, 1994

ALL OF US.

AU PRIVAVE	Gis CD02
ALL OF ME	--
HOT NORTH WIND	--
REVELATION	--
Add guest soloist Putte Wickman <i>cl</i> .	
JANG	Gis CD02
FIVE MINUTES BLUES	--
Omit Wickman. Add guest soloist Johan Stengård <i>as ts</i> .	
MERCY MERCY MERCY	--
SISTER SADIE	--
Omit Stengård. Tobias Persson <i>b</i> replaces Stefan Pettersson.	
SATIN DOLL	--
ROUTE 66	--
CAN'T HELP LOVIN' DAT MAN	--

Gislaved Storbånd, Svante Thuresson *vo*. Personnel and date unknown.

BIG SWING FACE	MC
IN THE STILL OF THE NIGHT (st)	--
GAMMAL SKÄNKLÅT FRÅN ÅHL (Nils indberg)	--
INSN'T SHE LOVELY (st)	--
I REMEMBER STAN	--
GEORGIA ON MY MIND (st)	--
BUNDLE OF FUNK	--
JET SET (st)	--

TURKEY TOES
I LEFT MY HEART IN SAN FRANCISCO

--
--

G.L. UNIT
see Gunnar Lindqvist

LLOYD GLENN

BLUE IVORIES

Lloyd Glenn *p.*

Feb 1, 1982

PINETOP'S BOOGIE WOOGIE
BLUE IVORIES
IN THE MOOD
TOPSY
SWING TIME SHUFFLE

Stockholm Records ROSA RJ203

--

--

-- , Scana Jazz 96020 (CD)

--

Scana Jazz 96020 as Americans in Sweden

TYREE GLENN

GOLDEN ERA OF SWEDISH JAZZ (Tels TR11009)

Tyree Glenn med Simon Brehms Kvintett: Tyree Glenn *tb vib*, Åke Hasselgård *cl*, Thore Swanerud *p*, Sten Carlberg *g*, Simon Brehm *b*, Bertil Frylmark *dr.*

Mar 28, 1947

114-E MY MELANCHOLY BABY

Mu A9203, Tels TR11009

115-C SWEET LORRAINE

-- -- , Phont PHONTNCD8802

Phont PHONT NCD8802 as THE PERMANENT HASSELGARD.

Also on Drag DRCD 332 as STAN HASSELGARD, COTTON TOP 1946-48.

Tyree Glenn med Charles Norman Trio: Tyree Glenn *tb vib*, Charlie Norman *p*, Simon Brehm *b*, Anders Burman *dr.*

Apr 1, 1947

2808-1 LIMEHOUSE BLUES

HMV X7373

2809-2 ALWAYS

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AMERICANS IN SWEDEN

Tyree Glenn with Arne Domnérus orchestra: Rolf Ericson *tp*, Tyree Glenn *tb vib*, Arne Domnérus *as*, Rolf Blomquist *ts*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr.*

Live "Konserthuset", Nov 19, 1951

SULTRY SERENADE

Bear BCD2000-2

BASIN STREET BLUES

--

LIMEHOUSE BLUES

--

I SURRENDER DEAR

--

PERDIDO

-- , Scan SCANACD96033

THE HOUR OF PARTING

--

Scan SCANACD96033 as LARS GULLIN IN SWEDEN 1949-51.

GO'A GÖBBAR BIG BAND

Jan Anders Bjørger, Martin Barkstedt, Jan Eliasson, Magnus Johansson, Lennart Grahn *tp*, James Cage *frh*, Bengt-Åke Andersson, Lars-Göran Carlsson, Ralf Soovik, Tomas Hulthén *tb*, Tommy Wiklund, Sven Fridolfsson *as*, Ove Ingemarsson, Michael Karlsson *ts*, Jan Forslund *bars*, Curt Eric Holmquist *p*, Igor Janco *g*, Matz Nilsson *b*, Bengt Åke Nilsson *dr.*

LIVE FRÅN TV:S KROGSVÅNG.

Gothenburg, Aug, 1990

WELCOME TO THE CLUB

Intim musik IMLP010

LEMON DROP

--

SILVERLINING

--

FLIGHT OF THE FOO BIRDS

--

BLUES IN THE NIGHT

--

LAGUNA LEAPS

--

COUNT'EM

--

JESSICA'S DAY

--

WHIRLY BIRD

--

JUST FRIENDS

--

ALL OF ME

--

JET SET

--

BENNY GOLSON

Collective personnel: Benny Bailey, Bengt-Arne Wallin, Bosse Broberg, Bertil Lövgren, Maffy Falay *tp*, Åke Persson, George Vernon, Jörgen Johansson *tb*, Bengt Olsson, Carl Nyström, Elis Kårvall, Willem Foch *frh*, Runo Ericksson *euph*, Alf Nilsson, Ingvar Holst, Lars Skoglund, Erik Björkhager *ob*, Bengt Christiansson, Nils Wahrby, Börje Mårelius, Yngve Sandström, Gösta Ströberg, Ulf Bergström *fl*, Arne Domnéus, Rune Falk, Bjarne Nerem, Torsten Wennberg, Claes Rosendahl *cl s*, Jan Johansson *p*, Roman Dylag *b*, Egil Johansen *dr*. *July 14, 1964*

Soloists: Benny Bailey, Bo Broberg *tp*, Bengt-Arne Wallin *flh*, Eje Thelin, Grachan Moncur III *tb*, Rune Falk, Cecil Payne *bars*.
Recorded at later dates in Stockholm (*Aug, 1964*) and New York (*Fall, 1964*).

STOCKHOLM SOJOURN

STOCKHOLM SOJOURN	Prst PR7361, Stat SL10150
TRYST (VÅLSE TRISTE)	-- --
ARE YOU REAL	-- --
GOODBYE	-- --
WALTZ FOR DEBBY	-- --
MY FOOLISH HEART	-- --
A SWEDISH VILLA	-- --
I REMEMBER CLIFFORD	-- --
THE CALL	-- --

All titles also on Orig. Jazz Classics OJCCD 1894-2.

NAT GONELLA

Nat Gonella and his Georgians: Nat Gonella *tp vo*, Pat Smuts *ts*, Harold Hood *p*, Jimmy Messene *g*, Charlie "Tiny" Winters *b*, Bob Dryden *dr*, Buddy Langton *vo*. *June 29, 1937*

6183-1	MÅNE DU GAMLE VÅN (L.Dahlquist)(bl)	Od A255468, D2906,	Jazz Doc CVA7992
6184-1	I'VE GOT A WONDERFUL FEELING	Od A255469, D2907, D3498, Parl F1112, A6954,	--

Add Eric Lindqvist *tp vo*.

6185-1	COCKTAIL SWING (Fryman/Fagerlund/Conrads)(ng el)	Od A255469, D2907, OF5600, Parl F1009, --
6186-1	SWING SWING DOTTER MIN (ng)	Od A255468, D2906, Parl F1112, A6954, --

Jazz Doc CVA7992 as Small Band Swing Made in Sweden, vol 2, 1937.

See also Thore Ehrling.

PAUL GONSALVES

JAZZ TILL MIDNIGHT

Paul Gonsalves Quartet: Paul Gonsalves *ts*, Jan Johansson *p org*, Bob Cranshaw *b*, Al Heath *dr*.

Jan 24, 1967

IN A MELLOW TONE	Stor STCD4123
BALLAD MEDLEY: I COVER THE WATERFRONT/ WILLOW WEEP FOR ME/ GONE WITH THE WIND	--
YOU GO TO MY HEAD	--
ST. LOUIS BLUES	--

BENNY GOODMAN

Roy Eldridge *tp vo*, Benny Goodman *cl*, Zoot Sims *ts*, Dick Hyman *p*, Toots Thielemans *g hca*, Charlie Short *b*, Ed Shaughnessy *dr*, Nancy Reed *vo*. *"Konserthuset", Apr 24, 1950*

THEME-STOMPIN' AT THE SAVOY	SRJ CD-101
AFTER YOU'VE GONE	--
ON THE SUNNY SIDE OF THE STREET	--

Folke Olhagen *announcer*.

Radio transmission, same date and place.

THEME-STOMPIN' AT THE SAVOY	SRJ CD-101
AIR MAIL SPECIAL	--
LET ME OFF UPTOWN (re, nr)	--
THE WORLD IS WAITING FOR THE SUNRISE	--
STARDUST	--
I WOULD DO ANYTHING FOR YOU (nr)	--
HONEYSUCKLE ROSE	--
LOVER	--
DICK'S BOOGIE WOOGIE	--

End of transmission.

POOR BUTTERFLY	SRJ CD-101
I'VE FOUND A NEW BABY	--

ALL THE THINGS YOU ARE
FLYING HOME

--
--

Jack Sheldon *tp*, Bill Harris *tb*, Benny Goodman *cl*, Jerry Dodgion *as fl*, Flip Phillips *ts*, Red Norvo *vib*, Russ Freeman *p*, Jimmy Wyble *g*, Red Wootten *b*, John Markham *dr*, Anita O'Day *vo*. "Konserthuset", Oct 18, 1959

IN STOCKHOLM, 1959.

LET'S DANCE

Phont PHONTNCD8801

Sextet: Benny Goodman *cl*, Red Norvo *vib*, Russ Freeman *p*, Jimmy Wyble *g*, Red Wootten *b*, John Markham *dr*.

RACHEL'S DREAM

Phont PHONTNCD8801

MEMORIES OF YOU

--

SLIPPED DISC

--

Add Jack Sheldon *tp*.

GET HAPPY

Phont PHONTNCD8801

Full band. John Poole *dr* replaces Markham on Anita O'Day *vo* numbers.

HONEYSUCKLE ROSE (aod)

--

COME RAIN OR COME SHINE (aod)

--

MEDLEY: OOH, HOT DOG / LET ME OFF UPTOWN (aod)

--

A SMO-O-O-OTH ONE

--

BREAKFAST FEUD

--

WHEN YOU'RE SMILING

--

AFTER YOU'VE GONE

--

MEDLEY: DON'T BE THAT WAY / STOMPIN' AT THE SAVOY / ON THE SUNNY SIDE OF

THE STREET / ROSE ROOM / MOONGLOW

Phont PHONTNCD8801

SING,

SING, SING

--

FOUR BROTHERS (aod)

--

I WANT TO BE HAPPY

--

JAM ON THE BREAKS

--

GOODBYE

--

Benny Goodman *cl*, Derek Watkins, Greg Bowen, John McLevy *tp*, Keith Christie, Jimmy Wilson, Nat Peck *tb*, Bob Burns, Don Honeywill *as*, Bob Efford, Frank Reidy *ts*, Dave Willis *bars*, Bill McGuffie *p*, Bucky Pizzarelli, Louis Stewart *g*, Lennie Bush *b*, Bobby Orr *dr*. "Konserthuset", Feb 20, 1970

BENNY GOODMAN TODAY

THEME

De DDS3-1

LET'S DANCE

--

STEALING APPLES

--

DON'T BE THAT WAY

--

WILLOW WEEP FOR ME

--

BIG JOHN'S SPECIAL

--

A STRING OF PEARLS

--

DEAR DAVE

De DDS3-2

ROLL'EM

--

BLUE SKIES

--

ONE O'CLOCK JUMP

--

I WOULD DO MOST ANYTHING FOR YOU

--

SING, SING, SING PART I

--

SING, SING, SING PART II

--

GOODBYE

--

Benny Goodman *cl*, Bill Mc Guffie *p*, Bucky Pizzarelli, Louis Stewart *g*, Lennie Bush *b*, Bobby Orr *dr*.

SWEET GEORGIA BROWN

De DDS3-1

IF I HAD YOU

--

POOR BUTTERFLY

De DDS3-2

John McLevy *tp* replaces Goodman.

BAUBLES, BANGLES & BEADS

De DDS3-1

Bob Burns *as* replaces McLevy. Omit Bill Mc Guffie.

BODY AND SOUL

--

Bobby Orr *pencil*.

VENUS H. B. (TURKISH MARCH)

De DDS3-1

De DDS3-1/2 also on London SPB21.

GOOD MORNING BLUES

Lennart Axelsson *tp*, Stig Wallin *ts*, Jan Wårgren *p*, Thomas Löindroth *b vo*, Björn Sjödin *dr*, Claes Janson *vo*.

Uppsala, Mar, Dec, 1971

SUMMERTIME

Shiwa SHLP 4

SPORTIN' LIFE

--

ALL OF ME

--

WORK SONG

--

TAKE THIS HAMMER

--

RIDIN' IN THE MOONLIGHT (tl)

--

BIRGMINGHAM JAIL (tl)

--

EVERY DAY I HAVE THE BLUES (cj/tl)

--

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT --
 MARGIE --
 GOOD MORNING BLUES --

John Högman *as ts*, Jan Wårngren *p*, Thomas Arnesen *g*, Thomas Lindroth / Lars Hoflund *b vo*, Björn Sjödin / Peter Johansson *dr*, Claes Janson *vo*. *Autumn, 1976*

VAR GOD DRÖJ...

GOOD MORNING BLUES (cj/tl) Phont PHONT5
 RIDIN' IN THE MOONLIGHT (tl) --
 BREAKING UP IS HARD TO DO (cj) --
 LITTLE BY LITTLE (lh) --
 EVERYDAY I HAVE THE BLUES (cj/tl) --
 ALMOST GROWN (cj) --
 HARD TIMES GOT ME (tl) --
 I GOT MY MOJO WORKING - MEDLEY (cj) --
 THAT'S ALL RIGHT MAMA (tl) --
 SPORTING LIFE (cj) --

Bosse Broberg *tp*, Ulf Johansson *tb*, John Högman *ts bars*, Peter Gullin *bars*, Jan Wårngren *p*, Thomas Arnesen *g perc vo*, Thomas Lindroth *b vo*, Björn Sjödin *dr*, Claes Janson *vo g*, Inga-Lena Lindahl, Angela Melander, Mari Saretok *vo*. *Uppsala, Jan 2-4, 1986*

WHISKY & BLUES

WATCHIN' THE RIVER FLOW (cj) Studio 55 Rec. ST55008
 Omit Bosse Broberg, Ulf Johansson, Peter Gullin.
 HOLLYWOOD BED (tl) --
 I HAD A DREAM (cj) --
 EARLY IN THE MORNING (cj) --
 YOU NEVER CAN TELL (tl) --
 WHISKEY DRINKIN' MAN (tl) --
 HILL COUNTRY RAIN (cj) --
 I'M WALKIN' (cj) --
 DON'T ASK ME WHAT I SAY (tl) --
 MABILLENE (cj) --
 GUILTY (cj) --

Bosse Broberg *tp*, John Högman *s vo*, Jan Wårngren *p*, Claes Janson, Thomas Arnesen *g vo*, Thomas Lindroth *b vo*, Björn Sjödin *dr*. *May 14-17, 1992*

NEVER MAKE A MOVE TOO SOON

HOT LITTLE MAMA (cj) Sittel SITCD9201
 MESS AROUND (tl) -- , SITCD9237
 THE BIG QUESTION (cj) --
 NEVER MAKE A MOVE TOO SOON (ta) --
 HONEST I DO (tl) --
 WOKE UP THIS MORNING (ta) --
 HARD TIMES (cj) --
 ROUTE 66 (jh) --
 WINE (cj) --
 AIN'T THAT A SHAME (tl) --
 SUMMERTIME (cj) --
 NEED YOUR LOVE SO BAD (ta) --

Add Kjell Öhman *org*.

UNDER THE BOARDWALK (ta) Sittel SITCD9201
 EVERYBODY WANTS TO GO TO HEAVEN (cj) --
 BABY WHAT DO YOU WANT ME TO DO (cj/tl) --
 MIN EGEN KVINNA / I GOT A WOMAN (cj) --
 EN HANDFUL BLUES / YOU CAME A LONG WAY FROM ST LOUIS (cj) --

Sittel SITCD9237 as YOUNG JAZZ.

Personnel as before (without Öhman).

Uppsala, May 4-5, 1996, Sep, 1997

BEFORE WE THINK

START IT UP Sittel SITCD9236
 GOOD ROCKIN' MAMA --
 DAYDREAM --
 RECONSIDER BABY --
 LET IT SNOW --
 HARD TIMES GOT ME --
 ONE WAY OUT --
 FUNNY --
 BEFORE WE THINK --
 DON'T GET AROUND MUCH ANYMORE --
 ISFAHAN --
 YOU DIDN'T HAVE TO BE SO NICE --
 BOOGIE MAN --
 GOOD MORNING BLUES --

THE GOOD OLD MUSIC SOCIETY
see Hacke Björksten

GOOD TIME JAZZ BAND

Jan Leid *tp vo*, Bo Löfmark *tb*, Tommy Löbel *cl vo*, Arne Åkerberg *p*, Hans Nordgren *bjo*, Björn Andersson *b*, Martin Westerström *dr*.
Oct 21, 1992

KEEPING OUT OF MISCHIEFS NOW	GTJB (MC)
AFTER YOU'VE GONE	--
MOONGLOW	--
MY MONDAY DATE (jl)	--
ECCENTRIC RAG	--
SQUEEZE ME	--
ON THE SUNNY SIDE OF THE STREET	--

Aldo Johansson *b* replaces Andersson.
Oct 23, 1993

BIG BUTTER AND EGG MAN (jl)	--
MABELS DREAM	--
SINGING THE BLUES	--
SINCE MY BEST GAL TURNED ME DOWN	--
I'M COMIN' VIRGINIA	--
ROSETTA (tl)	--

DEXTER GORDON

VARIOUS ARTISTS: LIVE AT THE GOLDEN CIRCLE.

Dexter Gordon *ts*, Lars Sjösten *p*, Roman Dylag *b*, Albert Hearth *dr*.

Live, "Gyllene Cirkeln", Sep 17, 1965

CHEESE CAKE
Flash Music FLCD-12

This CD is a complement to a book.

Dexter Gordon *ts*, Lars Sjösten *p*, Sture Nordin *b*, Fredrik Norén *dr*.

"Stampen", Apr 21, 1971

THE SHADOW OF YOUR SMILE

SECRET LOVE (ONCE I HAD A SECRET LOVE on label)	SteCha SCS1206
POLKA DOTS AND MOONBEAMS	--
THE SHADOW OF YOUR SMILE	--
SUMMERTIME	--

Dexter Gordon - Benny Bailey: Benny Bailey *tp*, Dexter Gordon *ts*, Lars Sjösten *p*, Torbjörn Hultcrantz *b*, Jual Curtis *dr*.
Live, 1974

ROUND MIDNIGHT

BLUE 'N' BOOGIE	SteCha SCCD31290
WHAT'S NEW	--
STELLA BY STARLIGHT	--
ROUND MIDNIGHT	--
NEPTUNUS	--

This group also recorded in Denmark: REVELATION, SteCha SCCD31373.

Rolf Ericson *tp*, Dexter Gordon *ts*, Lars Sjösten *p*, Sture Nordin *b*, Pelle Hultén *dr*.

AFTERHOURS.

Live at "Gamlingen", 197?

ALL THE THINGS YOU ARE	SteCha SCS1224
DARN THAT DREAM	--
STRAIGHT NO CHASER	--
THE THEME	--

Same

Live at "Gamlingen", 197?

AFTER MIDNIGHT

THREE O'CLOCK IN THE MORNING	SteCha SCS1226
NO BLUES	--

GOTLANDS JAZZBAND

Vad gör egentligen algerna på vintern?

Bertil Gottfridsson *tp*, Lars Hasselrot *tb*, Gösta Lyttkens *cl*, Lars Åhrström *p*, Lennart Norberg *g*, Hans Hansson *b*, Pauli Eile *dr*.
Visby, Jan 20-21, 1974

TIN ROOF BLUES

Scam LPS-L001

GOTTLIEBKVINTETTEN

Ruth Irmelin, Gerda Kragh, Jörgen Gottlieb, Ivan Meldgård, Werner Fogt Werner *vo*, unknown *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr*.
Mar 12, 1951

222-A	LET'S TRY IT	Met J181
223-A	HOW HIGH THE MOON	Met J186
224-A	CLAP HANDS CHARLIE	-- , J1004
225-A	ORANGE COLORED SKY	Met J181

Ruth Irmelin, Jörgen Gottlieb, Bent Weidich, Mogen Bangst, Werner Fogt Werner *vo*, Thore Swanerud *vib*, Ingemar Eriksson *p*, Lasse Karlsson *g*, Simon Brehm *b*, Gunnar Nyberg *dr*. *July 25, 1952*

8284-2	UNDECIDED	Od SD5666, OdD DK1199
8285-3	LOVE YOU MADLY	-- --
8286-1	CASTLE ROCK	Od DK1200
8287-1	TONIGHT	--

OLLE GRAFSTRÖM

Den svenska revivaljazzrörelsen

Grav-Olle & Brita Lindahl: Olle Grafström *co*, Bo Forsell *g*, Albrekt von Konow *dr*, Brita Lindahl *vo*.

"Storyville", Stocksund, May 5, 1949

CALL OF THE FREAKS	Bromma Jazz BJLP3, Flash Music FLCD5-6, Capr CAP22041
KANSAS CITY MAN BLUES	-- --

Flash Music FLCD5-6 as ALBREKTS SWINGBAND 1949-1994.

Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

Grav-Olles Hot Five: Olle Grafström *co*, Jan Källström *ss*, Sune "Sumpen" Borg *p*, Leif Nyberg *b*, Buddy Söderqvist *dr*.
Solna, May 24, 1949

13	REVOLUTIONARY BLUES	Gaz 1004
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GULLIE GRADIN

Gullie Gradin *vo*, Ulf Johansson *p tb*, Lars Lundström *b*, Martin Löfgren *dr*.

Uppsala, Dec. 1983

GULLIE SINGS JAZZ

MEAN TO ME	GG GGEP001
'S WONDERFUL	--
ON GREEN DOLPHIN STREET	--
TENDERLY	--

Note: This is a 12" rec. 45 t.

GRAND DANSORKESTER

see Arne Hülphers, Åke Fagerlund

JOHAN GRANSTRÖM

Johan Granström Swedish Band: Peter Asplund *tp*, Magnus Lindgren *s fl*, Daniel Karlsson *keyb*, Johan Granström *b*, Rasmus Kihlberg *dr*.
1999

MRS G. (All music comp. by Johan Granström except *).

MANIAC MIX	Gazell GAFCD1027
G.O.S.F.	--
A LAZY MAN	--
SLOW MOOD	--
ZAWINULSKA	--
MRS LAVERNE CAN'T WALK*	--
4 SLAVE	--
THANK'S J.P.	--

MARGARETA GRANVIK

Margareta Granvik med jazzgruppen Viédomvié: Anders Avén *as*, Filip Runesson *vi*, Lennart Kvistberg *p*, Christer Bornudd *b*, Per Knutsson *dr*, Margareta Granvik *vo*.
Helsingborg, Nov 11-12, 1995

HAROLD'S HOUSE OF JAZZ	Kulturhus Röda Kvarn LAJP 001
BLUE BUBBLES	--
KÄRLEKSVISA FRÅN TORNEDALEN	--
SÖDERBLUES	--
PUSSA FRUN	--
ÄVENTYRET VÄNTAR	--
VARFÖR VISA SIG VITTRA EJ MER?	--
KEKSIS KVÅDE OM ISLOSSNINGEN I TORNE ÄLV	--
EN BLÅ LITEN HÄST	--
STORT, SMÅTT, SVART, BLÅTT BLUES	--
PLADASK	--
KARL OSKAR HEMMAVID	--
MITT HEMLIGA RECEPT	--
TÄNK ATT TVÅ ÖGON	--

ROWLAND GREENBERG

Rowland Greenberg med Rolf Larssons Kvintett: Rowland Greenberg *tp*, Bo Mossberg *cl*, Arno Gullberg *vib*, Rolf Larsson *p*, Yngve Åkerberg *b*, Kurt Falck *dr*.
Mar 2, 1956

BLUE LOU	Col SEGS19
BODY AND SOUL	--
LIZA	--
ONCE IN A WHILE	--

GREWS JAZZORKESTER

Studio band. Possibly Allan Olsson (?), unknown *tp*, *tb*, 2 *as*, *ts*, (two of the reed players doubling on *ob* and *bsn*), Lottie Andreason *vi*, W. Witkowsky, Gösta Säfbo *p*, unknown *bjo*, *tu*, *dr*, Wiggers *vo-quartet*.
Jan, 1929

2764	COCKTAIL (H.Freeman=F.Törnqvist) (w)	Od D4811, Capr CAP2009, 22037
2766	POUSIE (H. Freeman = F. Törnqvist)	Od D4812

Capr CAP2009 (LP), 22037 (CD) as Svensk Jazzhistoria, Vol.1.

AL GREY

Al Grey & Richard Boone med Arne Maltéus Trio: Al Grey *tb vo*, Richard Boone *tb vo*, Dage Jonsson *p*, Niels Praestholm *b*, Arne Maltéus *dr*.
Live Helsingborg, Feb 14-15, 1990

SWINGIN' IN HELSINGBORG

SWINGIN' IN HELSINGBORG	FoLe FLCCD119
I CAN'T GET STARTED	--
STROLLIN'	--
WHAT A WONDERFUL WORLD	--
WHEN YOUR LOVER HAS GONE	--
ON THE SOUTH SIDE OF CHICAGO	--
TAKE THE "A" TRAIN	--
SKYLARK	--
COTTON TAIL (ag)	--

BILLY GROSSMAN

Billy Grossmans orkester: Featuring good *ts*, Lasse Dahlquist *vo*.

Sep 20, 1935

10943-1 I WON'T DANCE (ld)

Cam 408, Tellus 1408

EINAR GROTH

Bernard Ejes Dansorkester: Probable personnel: Leon Liljequist (?), Gösta "Smyget" Redlig *tp*, Ture Ljunggren *tb*, Olle Henricsson *cl*, Sam Jacobsson *as bars*, Sune Lundwall *ts*, Einar Groth and 2 (?) unknown *vi*, Gösta Säfbom *p*, Jean Paban *bj*, Gösta Berglund *tu*, Hans Byttner *dr chimes*.
 May 16, 1930

2467-1 DET LÅTER SOM EN SAGA AV ANDERSEN (J.Sylvain) HMV X3443, Capr CAP2009, 22037

Capr CAP2009 (LP), 22037 (CD) as Svensk Jazzhistoria, Vol.1.

Groths dansorkester: Similar personnel. John W. Hagberg *vo*.

May 6, 1930

67695 EFTER REGN KOMMER SOLSKEN

Parl B12898

Aug 8, 1930

67748 DÅ KAN DU MERA ÄN JAG (F.Winter/G.Stevens)

Parl B12931

Dixi Dansorkester (med duettsång): Unknown *tp*, *as*, *ts* (?), *vi*, *p*, *g*, *b*, *dr*, Greta Wassberg, Sven Paddock *vo*, Einar Groth *cond*.

Aug 3, 1934

94 I VÅRAT ÄPPELTRÄD (J.Malm/Paddock)

Dixi 96

Irmgard Österwall med orkester: Gösta "Chicken" Törnblad *tp*, Verner Karlsson-Kedland *tb*, Sam Jacobsson, Eskil Wallberg *as*, Olle Henricson *ts*, Nisse Lind *acc*, Nils Söderman *p*, Nils "Banjo-Lasse" Larson *g*, Hugo Holmgren *b*, Anders Soldén (?) *dr*.

Apr 12, 1938

272-1 BEI MIR BIST DU SCHÖN

Sca 147, Od 054-34831

The above item was at first thought to be by Arne Hülpher's Orch.

Od 054-34831 as HÜLPHER'S STOMP, Arne Hülphers *ork*. 1934-38

Bernard Ejes orkester: Bo Hallman (Nonne Hall) *vo*.

Aug 17, 1938

5074-1 (KAN DU SJUNGA DEN,) *VÅR KÄRLEKSMELODI

Grd 065, *Sil 3213, Resia 4081

Sil 3213 and Resia 4081 (both mx 390-1) as DANSORKESTER.

Einar Groths Schrammelkvartett: Einar Groth *vi*, (probably second) unknown *vi*, Nisse Lind *acc*, Nils "Banjo-Lasse" Larsson *g*.

Aug 13, 1940

693 WHISPERING

Sca 371

Dansorkester med refrängsång av Bo Hallman: Add unknown *tp*, *tb*, *as*, Olle Henriksson (?) *cl*, Nils Söderman *p*, unknown *b*, *dr*, Bo Hallman (Nonne Hall) *vo*.

Aug 13 (?), 1940

597 STOPP (L.Dahlquist)

Sil 3319, Dacapo 588

Lasse Dahlquist med Einar Groths orkester: Unknown *tp*, *as*, *ts*, *vi*, *p*, *g*, *b*, *dr*, Lasse Dahlquist *vo*.

Aug 8, 1941

6840-1 ÅH MARY, MARY (LD)

Od D5006

See also Arne Hülphers.

BEPPO GRÄSMAN

Frank Corvini, Weine Renliden, Jan Allan, Luciano Mosetti *tp*, George Vernon, Torgny Nilsson, Christer Torgé *tb*, Olle Lind *btb*, Putte Wickman *cl*, Arne Domnérus *as cl*, Leif Hellman *as*, Ulf Andersson, Claes Rosendahl *ts fl*, Erik Nilsson *bars bcl*, Leif Asp *p*, Rune Gustafsson *g*, Palle Danielsson *b*, Egil Johansen *dr*, Beppo Gräsman *cond arr*.

ULLA & BEPPO IN MEMORIAM

Oct 21, Nov 7, 1969

SPEAK LOW

Pal PAL-0

CLOSE YOUR EYES

--

Omit George Vernon, Torgny Nilsson, Arne Domnérus, Rune Gustafsson.

MY ONE AND ONLY

--

TOO LATE NOW

--

Putte Wickman *cl*, Palle Danielsson *b*, Egil Johansen *dr*, unknown *strings*.

MISTY

--

Arne Domnérus *cl*, Ulf Andersson, Claes Rosendahl *fl*, Erik Nilsson *bcl*, Palle Danielsson *b*, Egil Johansen *dr*, *strings*.

LASSE FÄRNLÖF BOSSA NOVA

Pal PAL-0

Leif Asp *p*, Palle Danielsson *b*.

LIEBESLIED

--

Add Rune Gustafsson *g*, Egil Johansen *dr*, Rolf Berg *perc*.

POVELS BOSSA

--

Leif Asp *p cel org*, Rolf Berg *g*, Palle Danielsson *b*, Egil Johansen *dr*, *strings*, Ulla Hallin *vo*.

THE FOLKS WHO LIVE ON THE HILL

--

REGNET BARA ÖSER NER

--

Omit Rolf Berg, Egil Johansen.

MELLAN DRÖM OCH VERKLIGHET

--

GUITARS UNLIMITED

Ulf Wakenius, Peter Almqvist *g*, Yasuhito Mori *b*, Anders Söderling *dr*.

Björbo, Mar. 1, 1983.

PHRASERACE

BLUES FOR SVEND	Coop 8303
DEAR JOHN	--
OUR LOVE IS HERE TO STAY	--
INCEPTION	--
MY SHINING HOUR	--

Omit Mori and Söderling

ACK VÄRMELAND DU SKÖNA	--
WALTZ FOR DEBBIE	--

Ulf Wakenius, Peter Almqvist g.

Kungälv, Aug. 1983.

INTRODUCING GUITARS UNLIMITED DUO

PACO'S DELIGHT (UW)	TonArt 15, Son SNTF923
HERE'S THAT RAINY DAY	-- --
DEAR JOHN (UW)	-- --
I'VE GOT MY LOVE TO KEEP ME WARM	-- --
OUR DELIGHT	-- --
NUAGES	-- --
NOBODY'S IDEA	-- --
MY ROMANCE	-- --
MOMENT'S NOTICE	-- --

ACOUSTIC SHOCK

Oct, 1985

ACOUSTIC SHOCK (UW)	Snt SNTF953
EGBERTO (UW)	--
LINES (UW)	--
DANNY BOY	--
MINOR SWING	--
MY SONG	--
TEQUILA SUNRISE (UW)	--
LATE NIGHT BLUES (UW)	--
LISTO E'NOSSO	--
SPARTACUS (LOVE THEME)	--
DIABINHO MULUCO	--
DEAR OLD SWEDEN (UW)	--

Sivuca and Guitars Unlimited: Sivuca *acc spoons*, Ulf Wakenius, Peter Almqvist g, Luizano b, Fernando Pereira *dr perc*, Glorinha Gadelha vo.

May 15, Aug 30, 1986

COISA NO 10	Snt SNTF978
VASSOURINHAS	--
CHORINHO P'RA ELE	--
CHEIRINHO DE MUHLER (gg)	--
NOITES CARIOCAS	--
TEQUILA SUNRISE (UW)	-- , FlygvM7707-302010
NILOPOLITANO	--

Omit Sivuca, Pereira and Gadhela. Luizano plays g.

TREM CAIPIRA

Flygvapnet M7707-302010 (CD) as LUFOR PAUSMUSIK II.

Sivuca and Guitars Unlimited: as on the first track.

Aug 18, 1986

CADA UM TORCE COMO PODE
XORINHO COM X

Guitars Unlimited - Niels Henning Ørsted Pedersen: Ulf Wakenius, Peter Almqvist g, Niels Henning Ørsted Pedersen b.
Copenhagen, 1988

THREE FOR THE ROAD

XORINHO COM X	Snt SNTF 1006, SNTCD1006
TUTU	-- --
FLINTSTONE'S THEME	-- --
SAMBA DO BRA	-- --
O BEBADO E A EQUILIBRISTA	-- --
GOT A MATCH	-- --
ESTATE	-- --, Flygv M7707-304010
LINES (UW)	-- --
CARAVAN	-- --

Flygvapnet M7707-304010 (CD) as LUFOR PAUSMUSIK 4.

Peter Almqvist, Ulf Wakenius g, Lars Danielsson b.

Gothenburg, Sep 15-16, Oct 28, 1993

EXTRAORDINAIRE

TEQUILA SUNRISE (UW)	Musik-Musik MM18CD
MANDELA (UW)	--
BLUES IN THE CLOSET	--
FOR MY LADY	--
BAHIA IMPROVISADO	--

YOU DON'T KNOW WHAT LOVE IS	--
PACO'S DELIGHT (UW)	--
ALBATROS	--
BLOND ON THE LOOSE	--
GEORGIA ON MY MIND	--
TILL ROSORNA (Peterson-Berger)	--

FRIEDRICH GULDA

Bengt-Arne Wallin *tp*, Arne Domnérus *as*, Rune Gustafsson *g*, George Riedel *b*, Egil Johansen *dr*, participated in a recording of a big band of international musicians under the direction of Friedrich Gulda *p bars*.

Saarbrücken, Sep 28-30, 1962

JAZZ IN EUROPE

MUSIC FOR PIANO AND BAND	Col C 83357
MUSIC FOR THREE SOLOIST AND BAND	--

WLODEK GULGOWSKI

Wlodek Gulgowski *p elp cel keyb synth*, Anthony Jackson *b*, Steve Gadd *dr*.

Jan 12 - 17, 1976

SOUNDCHECK

SOUNDCHECK	Pol 2379 110
TRUTH-SEEKER	--
MANHATTAN VIBES	--
LOVE IS BACK	--
PAN-JAN	--
LADY G	--
COSMIC STRUT	--
ONE TIME SOMETIME	--
TRIBUTE TO FREDERIC CHOPIN	--

LARS GULLIKSSON

Lars Gulliksson *ts afl*, Torbjörn Gulz *p*, Mattias Svensson *b*, Leroy Lowe *dr*.

Kungälv, Aug, 1996

BUMPS AHEAD

VIVUNGS	Dra DRCD298
CITY FULL OF HARMONY	--
YOUNG AND INNOCENT	--
BUMPS AHEAD	--
THIS IS WHAT	--
TINY TIM	--
SOULMATES	--
THE MELLOW WAY	--
SPRING SONG	--
PINK ELEPHANTS	--
KARMIC SLIM	--
APRIL IN NEW YORK	--
IN THE WOODSHED	--

LARS GULLIN

Lars Gullin Quartet: Lars Gullin *bars*, Bengt Hallberg *p*, Gunnar Almstedt *b*, Jack Norén *dr*.

Feb 21, 1951

218-A	THAT'S IT (LG)	MetJ180, Esq 10-271, Prst 784, NJ841, PRLP121
219-A	GULL IN A GULCH (LG)	-- -- Prst 793, --
220-A	ALL YOURS (JN)	Met J191, Esq 10-248, Prst 784, -- --
221-A	DEEP PURPLE (COOLING ON S.S. COOL*)	-- -- *, Prst 793, --

All titles above also on Met JMLP2-101 as Lars Gullin 1951-54, Danny's Dream and Magnetic MRCD106 as MADE IN SWEDEN, Vol 1.

Lars Gullin's Octet: Rolf Ericson *tp*, Leppe Sundevall *btp*, Åke Persson *tb*, Lars Bergström *as*, Lars Gullin *bars*, Mats Olsson *p*, Bengt Wittström *b*, Nils-Bertil Dahlander *dr*.

Apr 21, 1951

33	DANNY-O (LG)	Gaz 2018, GEP10, Esq 10-328, Snt SLPD2542
34	LAURA	Gaz 2017 -- Esq 10-301,

35 ALL GOD'S CHILLUN Gaz 2018 -- Esq 10-328, --
 36 BLUE LOU Gaz 2017 -- Esq 10-301, --
 All 8 numbers above on Dra DRCD380 as LARS GULLIN, FIRST WALK 1951/1952, Vol. 5 and Scan SCANACD96030 as LARS GULLIN, JAZZ I BLÅTON, Snt SKLPD2542 as FINE TOGETHER.

Lars Gullin Quartet: Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.
Sep (?) , 1951

551 DANCING IN THE DARK Test, Dra DRCD380
 651 ALONE Test, --
Oct 9, 1951
 751-D THE CONTINENTAL Pol 48601, EPH10727, Br A82616, --, Scan SCANACD96030
 851-B I GOT IT BAD -- -- -- --
 951-B DANCING IN THE DARK Pol 48600, -- --, Tip 634105, -- --
 1051-B ALONE -- -- -- -- --, Dra DRCD395
 EPH10727 as LASSE GULLIN GETS STARTED.

Lars Gullin *bars*, Ingemar Westberg *p*, Bengt Wittström *b*, Anders Burman *dr*.

Jan 11, 1952
 299 ALL THE THINGS YOU ARE (TO JERU*) Prst PRLP133*, Met JMLP2-101, Dra DRCD380
 300 MEAN TO ME (FLIPPANT*) -- * -- --
 Both titles also on Magnetic MRCD113 as MADE IN SWEDEN, Vol 2.

First title on Scan SCANACD96034 and the second on Scan SCANACD96035 both as LARS GULLIN IN SWEDEN 1951-1952.

Lasse Gullins Quintet: Rolf Ericson *tp*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

Jan 19, 1952.
 352-B DORICA (LG) Pol 49579, Tip 634105, Dra DRCD380
 452-C I'LL REMEMBER APRIL -- -- --

Lars Gullin's Cool Sounders: Rolf Ericson *tp*, Åke Björkman *frh*, Rolf Blomquist *ts*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

552-E WHO SLEEPS Pol 49580, Tip 634105, Dra DRCD380
 Åke Persson *tb* replaces Blomquist. Gullin *bcl*.
 652-E FIRST WALK (LG) -- -- --, Scan SCANACD96035

Lars Gullins Quartet: Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

May 15, 1952
 2652-A LONG AGO AND FAR AWAY Pol 49595, Tip 634105, Dra DRCD380
 2852-A TOP HAT Pol 49590, -- --
Lasse Gullins Cool Sounders: Add Weine Renliden *tp*, Åke Björkman *frh*, Carl-Erik Lindgren *ts*.
 2952-E LIZA Pol 49590, -- --
Lars Gullin Quartet.: Omit Renliden, Björkman, Lindgren. Ingemar Westberg *p* replaces Svensson.
 3052-D TOLL BRIDGE (LG) Pol 49595, -- --
 3152-B STELLA BY STARLIGHT Dra DRCD395
 Dra DRCD380 as LARS GULLIN, FIRST WALK 1950/51, Vol 5, Dra DRCD395 as LARS GULLIN, SILHOUETTE, Vol 7.

Lars Gullin *bars*, Rune Öfverman *p*, Yngve Åkerberg *b*, Nils-Bertil Dahlander *dr*.

July 4, 1952
 13-A FOR GOOFERS ONLY, I (LG) MM M7, Dra DRCD395
 14-A FOR GOOFERS ONLY, II (LG) -- --
 103-A YOU GO TO MY HEAD MM M6, -- --
 104-A ALL THE THINGS YOU ARE -- --

Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

Oct 2, 1952
 4652-B SOV DU LILLA VIDEUNG (A.Tegnér) Pol 49600, Tip 634105, Dra DRCD380
 4752-C SMART ALEC (LG) -- -- --

Lars Gullin and his Band: Weine Renliden *tp*, Åke Persson *tb*, Åke Björkman *frh*, Arne Domnérus *as*, Lars Gullin *bars*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

Oct 28, 1952
 407-A SMOOTH BREEZE (LG) Met J246, JLP23, Prst PRLP144, Esq 10-338, 20-019,
 408-A SMART ALEC (SMART ALICE*) (LG) -- * -- -- -- --
 Arnold Johansson *tp* replaces Renliden.
Dec 12, 1952
 417-A APOSTROPHE (LG) Met JLP23, Prst PRLP144, Esq 20-019
 418-A MERLIN (LG) -- -- --, Capr CAP22042
 Omit Johansson, Björkman, Domnérus. Add Rolf Blomquist *ts*.
 419-A COLON (LG) -- -- --
 420-A COMMA (LG) -- -- --
 Last 6 titles also on Magnetic MRCD113 as MADE IN SWEDEN, Vol. 2.

Personnel as for Oct 28.

Dec 15, 1952
 421-A SILHOUETTE (LG) -- -- --
 Åke Persson *tb*, Lars Gullin *bars*. Same rhythm.
 422-A DISC-MAJOR (LG) -- -- --
 All titles on Met JLP23 also on Met JMLP2-101 as L. Gullin 1951-54 Danny's Dream and WEA 9031-77576-2 (CD) as The legendary years, Vol. 5.
 Mx 407-408 on Scan SCANACD96034, mx 417-422 on Scan SCANACD96035, both as LARS GULLIN IN SWEDEN 1951-52.

Mx 417, 421-422 on Met 8573-84674-2 as LARS GULLIN, GULDKORN. Mx 417, 418, 421 on Met 3984-23068-2 as LARS GULLIN, FÄBODJAZZ.

Lars Gullin Quartet featuring Åke Persson: Åke Persson *tb*, Lars Gullin *bars*, Simon Brehm *b*, Jack Norén *dr*.
Feb 12, 1953

PIANO HOLIDAY

451-A	HOLIDAY FOR PIANO (LG)	Met JLP34, Prst PRLP151, Esq 20-015
452-A	SHE'S FUNNY THAT WAY	-- -- --
453-A	NIGHT AND DAY	-- -- --
454-A	SOUNDS LIKE IT (LG)	-- -- --

Feb 19, 1953

455-A	BRAZIL	Met JLP34, MEP8, -- -- , NJ862, Capr CAP22042
456-A	FOUR AND NO MORE (LG)	-- -- -- -- --
457-A	SAD SALLY (NORTH EXPRESS) (LG)	-- -- -- -- --
458-A	YOU BLEW OUT THE FLAME	-- -- -- -- --

All titles on Met JLP34 also on Met JMLP2-101 and WEA 9031-77576-2 CD as: see above.

Lars Gullin *bars*, Putte Lindblom *p*, Yngve Åkerberg *b*, Jack Norén *dr*.

Mar 11, 1953

8780	YOU GO TO MY HEAD	Vog LD139, LDE052, Cont C2505
8781	THE THINGS WE DID LAST SUMMER	-- -- --
8782	ABLUTION	-- -- --
8783	LADY FINGERS (LG)	-- -- --

Lars Gullin Quintet: Weine Renliden *tp*, Lars Gullin *bars as*, Putte Lindblom *p*, Georg Riedel *b*, Jack Norén *dr*.

Mar 31, 1953

8798-A	THE FRONT (LG)	Son 7719, Vog LD139, LDE052, ContC2505
8799-A	THE BOY NEXT DOOR	-- -- -- --
8800-A	NORTH EXPRESS (LG)	Sel 812, -- -- --
8801-A	HERSHEY BAR	-- -- -- --

Last eight titles also on Vog(J) BVJJ-2938, YX-2050, BMG7432161032(CD) as The Saxophone Collection; Lee Konitz, Hans Koller, Lars Gullin, on Dra DRLP75 as THE GREAT LARS GULLIN, Vol 2, and DRCD234 as Modern Sounds.

Lasse Gullins Kvartett: Omit Renliden. Bo Stoor *dr* replaces Norén.

Apr 16, 1953

1753-D	THAT OLD BLACK MAGIC	Pol 49617, Tip 634105, Dra DRCD234
1853-C	THEY DIDN'T BELIEVE ME	-- -- --

Lars Gullin - Max Brüel: Lars Gullin, Max Brüel *bars*, possibly Leif Asp *p*, Yngve Åkerberg *b*, Sven Bollhem *dr*.

Lidingö, May 19, 1953 or "Shellhuset" Jan 26, 1953

	ALL THE THINGS YOU ARE	SJR LP2
	SLOW AND SNAPPY (YOU GO TO MY HEAD/S*WONDERFUL)	SJR LP3, Drag DRLP75, DRCD395

Dra: excerpts only (Gullin's solo). Dra DRCD395 as Lars Gullin, SILHOUETTE 1951-53, Vol 7.

Lasse Gullin American All Stars: Conte Candoli *tp*, Frank Rosolino *tb*, Lee Konitz *as*, Zoot Sims *ts*, Lars Gullin *bars*, Don Bagley *b*, Stan Levey *dr*.

Aug 25, 1953

504-A	DEDICATED TO LEE, (Take 2) (LG)	Dra DRCD234
504-B	DEDICATED TO LEE, (Take 1) (LG)	Met B646, MEP63, JMLP2-102, ULS1607-E(Jap)
		Prst PREP1341, LP7817, Esq 10-348, EP45
		Proper PVCD138, Blue Moon BMCD1037
505-A/B	LATE DATE	As for 504-B plus Met 8573-84674-2.(CD)

All three titles on Dra DRCD234 as Lars Gullin, 1953, Vol 2, Modern Sounds.

Prst 7817 as ZOOT SIMS, First Recordings!

Lars Gullin Quintet: Carl-Henrik Norin *ts*, Lars Gullin *bars*, Rolf Berg *g*, Georg Riedel *b*, Alan Dawson *dr*.

Nov 5, 1953

552	BUGS (LG)	Met MEP27, Esq EP8, EmA MG36012, EP1-6121
553	JUMP FOR FAN (LG)	-- -- -- EP1-6123
554	STOCKS AND BONDS (GR)	-- -- -- EP1-6122
555	I FALL IN LOVE TOO EASILY	-- -- -- --

All 4 titles also on Met JMLP2-101 and WEA 9031-77576-2 (CD).

Last title also on Met 8573-84674-2 as LARS GULLIN, GULDKORN, Met 3984-23068-2 as LARS GULLIN, FÄBODJAZZ, Rosa Honung ROSACD51 as LARS GULLIN 1951-60, DECENNIUM I BLÅTON, Bakhåll BAKCD9509 as LARS GULLIN, DANNY'S DREAM.

Lars Gullin Quartet: Lars Gullin *bars*, Rolf Berg *g*, Georg Riedel *b*, Robert Edman *dr*.

May 25, 1954

700	DANNY'S DREAM (LG)	Met MEP75, JMLP2-101, Esq EP49, EmA MG26041, EP1-6071
		Capr CAP22042
701	BE CAREFUL (LG)	-- -- -- EP1-6071
702	IGLOO (LG)	Met MEP76 -- Esq EP79 -- EP1-6072
703	CIRCUS (LG)	-- JMLP2-104 -- --

Last four titles also on Met (Jap) ULS1604-E, on Dra DRLP181 as The Great Lars Gullin, Vol 5.

700-702 also on WEA 9031-77576-2 as The legendary years, Vol. 5.

703 on WEA CD9031-77580 as The Legendary Years, Vol. 9.

"Danny's dream" also on Bakhåll BAKCD9505 as ÅNGLAR BLÅSER HÅRT, Sture Dahlströms jazzfavoriter.

Mx 700 also on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION, and Rosa Honung ROSACD51 as LARS GULLIN 1951-60, DECENNIUM I BLÅTON

Lars Gullin Septett: Åke Persson *tb*, Putte Wickman *cl*, Bjarne Nerem *ts*, Lars Gullin *bars*, Bengt Hallberg *p*, Georg Riedel *b*, Robert Edman *dr*.

June 3, 1954

704	PRIMULA VERIS (COWSLIP*) (LG)	Met MEP77, JMLP2-107, Esq EP23*, EmA EP1-6076*, MG26044*
705	LABURNUM VULGARE (LABURNUM*) (LG)	-- -- -- * -- *
706-1	LOTUS CORNICULATOS (LG)	-- --
706-2	LOTUS CORNICULATOS (CAT-IN-CLOVER*) (LG)	Met MEP78, JMLP2-106, Esq EP24*, EmA EP1-6077*, -- *
707-1	GALIAM VERUM (CHEESE RENNET*) (LG)	-- -- -- * -- * -- *
707-2	GALIAM VERUM (LG)	JMLP2-107, Capr CAP22042

Met JMLP2-107 as Lars Gullin 1954-56, Manchester Fog. These titles also on WEA 9031-77575-2 (CD).

Dra DRLP181 as The Great Lars Gullin, Vol. 5.

Mx 706-2 and 707-2 also on Met CD WEA9031-77573-2 as THE LEGENDARY YEARS, Vol. 2.

Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Lars Gullin With The Moretone Singers: Lars Gullin *bars*, Bengt Hallberg *p*, Georg Riedel *b*, William Schiöppfe *dr*, The Moretone Singers: *choir* (16 voices), Ole Morthensen *cond*.

Korsager Skole, Copenhagen, Sep 11, 1954

743	LATE DATE (LG)	Met MEP86, Esq EP58, EmA MG36059
Add Leppe Sundevall <i>btp</i> , Kurt Järnberg <i>tb</i> .		
744	LOVER MAN	Met MEP87, Esq EP88, --
745	BEAUTIFUL HEART (LG)	Met MEP86, Esq EP58, --
<i>Same place, Sep 12, 1954</i>		
<i>Same place, Sep 13, 1954</i>		
746	GONE WITH THE WIND	Met MEP86, Esq EP58, --
747-1	MERLIN (LG) 7:00	Met JMLP2-107
747-2	MERLIN (LG) 6:55	Met MEP87, Esq EP88, --
747-3	MERLIN (LG) 6:52	Dra DRLP127

All the titles but 747-1 also on Dra DRLP127 as The Great Lars Gullin, Vol. 3.

All titles on Dra DRCD244 as Lars Gullin, Vol. 3, Late Summer.

Lars Gullin Quartet: Lars Gullin *bars*, Rolf Berg *g*, Georg Riedel *b*, Bo Stoor *dr*.

Jan 26, 1955

TRIBUTE TO BRITAIN, Vol. 1 (Met MEP105), Vol. 2 (Met MEP106)

818-C-1	MANCHESTER FOG (LG) 4:20	Dra DRLP127
818-A-2	MANCHESTER FOG (LG) 4:15	Met MEP105, JMLP2-107, EmA MG36012, EP1-6121
818-B-3	MANCHESTER FOG (LG) 4:23	-- -- -- -- Dra DRLP181
819-A	LARS MEETS JEFF (LG) 5:15	-- -- -- -- EP1-6123
819-B-1	LARS MEETS JEFF (LG) 5:55	-- -- -- -- Dra DRLP127
820-A	A LA CARTE (GR)	Met MEP106 -- -- -- EP1-6122
821-A	SOHO (LG)	-- -- -- -- EP1-6121

All titles on EmA also on Met (Jap) ULS-1604-E and WEA 9031-77575-2 (CD).

The titles on Met JMLP2-107 but 819 also on Dra DRLP181 as The Great Lars Gullin, Vol. 5.

The Great Lars Gullin, 1955/56, Vol. 1.

Lars Gullin *bars*, Rolf Berg *g*, Georg Riedel *b*, Bo Stoor *dr*.

"Konserthuset", Apr 25, 1955

DANNY'S DREAM (LG)		Dra DRLP36, DRCD224, DIW(J) DIW385
Add Rolf Billberg <i>ts</i> . Gullin also <i>p</i> .		
IGLOO (LG)	-- -- --	-- -- --
LARS MEETS JEFF (LG)	-- -- --	-- -- --

Lars Gullin Sextett: Rickard Johansson (Brodén) *tb*, Rolf Billberg *ts*, Lars Gullin *bars*, Rolf Berg *g*, Georg Riedel *b*, William Schiöppfe *dr*.

June 13, 1955

882-A	LATE SUMMER	Met MEP129, EmA 36039, Nixa NJE1021
883-A	FOR FJ FANS ONLY	-- -- --

Last two titles also on Dra DRLP127 and DRCD244. Also on Met WEA3984-23068-2 and 8573-84674-2 as FÄBODJAZZ and GULDKORN resp.

Lars Gullin with Chet Baker Quartet: Chet Baker *tp*, Lars Gullin *bars*, Dick Twardzik *p*, Jimmy Bond *b*, Peter Littman *dr*, Catherina Valente *vo*.

Stuttgart, Oct 15, 1955

COOL BLUES	Dra DRLP36, DRCD224
BRASH	--
LOVER MAN	-- --
I'LL REMEMBER APRIL (cv)	-- --

Last number on Bear Family 16307 (9CD box).

Lars Gullin recorded with foreign musicians (a.o. Lee Konitz) in Baden-Baden, Jan 10, 1956 (ZOOT, Delta 11095), and Köln, Jan 17 and 21, 1956 (Carish LCA29010-12, all Ep:s, also on Lp:s Daedalus BS-001 and Swingtime ST1028).

There is a CD called LARS GULLIN, IN GERMANY 1955 AND 1956, Vol 1. Annagram CD2, containing 9 titles with Willie Sanner *bars*, (on 5 titles), Lee Konitz (on 5 titles), Hans Koller *ts*, (on 7 titles) etc, *Köln, Nov 14, 1955, Jan 14, 17, 21, 1956* and *Freiburg, Jan 10, 1956*.

Lars Gullin Octet: George Vernon *tb*, Arne Domnérus *as*, Carl-Henrik Norin *ts*, Lars Gullin, Rune Falk *bars*, Rune Öfwerman *p*, Georg Riedel *b*, Nils-Bertil Dahlander *dr*.

Apr 23, 1956

1037-A	FEDJA (LG)	Met MEP196, JMLP2-104, Atl 1246, WEA CD9031-77580-2
1038-A	MA (LG)	-- -- EW 4003 --

Met WEA CD9031-77580-2 as The Legendary Years, Vol. 9.
Mx 1037 also on Cap CAP22049 as SVENSK JAZZHISTORIA, Vol 8.

Lars Gullin Septet: Omit Falk.

1039-A HOW ABOUT YOU Met MEP197
1040-A PERNTZ (LG) -- , JMLP2-107, Atl 1246, WEA 9031-77575-2
Mx 1037 and 1040 on Collectibles COL-CD6728 as LARS GULLIN SWINGS.
Mx 1038 and 1040 on Rosa Honung ROSACD51 and Bakhåll BAKCD9509 as DECENNIUM I BLÅTON and DANNY'S DREAM
resp.

Lars Gullin Quartet: Lars Gullin *bars*, Rune Öfwerman *p*, Bengt Carlsson *b*, Nils-Bertil Dahlander *dr*.

Apr 24, 1956
1041-A ALL OF ME Met MEP198, Atl 1246, Met JMLP2-107, --
1042-A LIKE SOMEONE IN LOVE -- EW 4003 -- --
1043-A JEEPERS CREEPERS Met MEP199, -- -- --
1044-A YOU GO TO MY HEAD -- -- --

Last four titles also on Met (Jap) ULS1605-E and Dra DRCD224.

WEA 9031-77575-2 (CD) as The legendary years, Vol. 4.

Lars Gullin with Gösta Theselius and his Orchestra: Weine Renliden, Bengt-Arne Wallin, Jan Allan, Nils Skoog *tp*, Åke Persson, George Vernon, Gordon Olsson *tb*, Arne Domnérus *as*, Carl-Henrik Norin, Rolf Blomquist *ts*, Lars Gullin, Rune Falk *bars*, Rune Öfwerman *p*, Georg Riedel *b*, Nils-Bertil Dahlander *dr*, Gösta Theselius *cond, arr.*

Apr 25, 1956
1045-A SUMMERTIME Met MEP200, Atl 1246, Met JMLP2-107, Scana jazz 97500
1046-A LOVER COME BACK TO ME -- EW 4003 -- --
1047-A YESTERDAYS Met MEP201 -- --
1048-A A FOGGY DAY -- Atl 1246

All four titles on Met (Jap) UGS 1605-E. Scana jazz 97500 as SVENSK JAZZ IGEN.

Mx 555, 700, 1038, 1040, 1045 also on Bakhåll BAKCD9509 as DANNY'S DREAM.

Lars Gullin Quintet: Åke Persson *tb*, Lars Gullin *bars*, Rune Öfwerman *p*, Georg Riedel *b*, Nils-Bertil Dahlander *dr*.

Apr 25, 1956
1049-A SO WHAT (LG) Met MEP202, Atl 1246
1050-A ALWAYS -- EW 4003

Lars Gullin Sextet: As for Quintet above plus Arne Domnérus *as*.

Apr 26, 1956
1051-A AFTER EIGHT P.M. (LG) Met MEP203, EW 4003, Met JMLP2-107
1052-A MEAN TO ME -- Atl 1246
1053-A JUST FRIENDS / SOMEONE TO WATCH OVER ME / LOVER MAN Met MEP204
1054-A HALF NELSON -- , EW 4003

All titles from April, 1956 on Collectables COL-CD6728 as LARS GULLIN BARITONE SAX / LARS GULLIN SWINGS.

Session at Midnight: Lars Gullin *bars*, Rune Gustafsson *g*, Sture Nordin *b*, Robert Edman *dr*.

Bollmora or City-biografen, Gubbängen, Spring 1956
1004 LOVER COME BACK TO ME Snt SXP2501

Lars Gullin Octet: Gordon Olsson *tb*, Arne Domnérus *as cl*, Bjarne Nerem *ts*, Lars Gullin, Lennart Jansson *bars*, Gunnar Svensson *p*, Georg Riedel *b*, Egil Johansen *dr*.

Broadcast, May 31, 1956
FEDJA (LG) Dra DRLP36, DRCD224
MA (LG) -- -- Cap CAP22049
PERNTZ (LG) -- --
Cap CAP22049 as SVENSK JAZZHISTORIA, Vol 8.

Gullin - Billberg Quintet: Rolf Billberg *ts*, Lars Gullin *bars*, Paul Godske *p*, Poul Gregersen *b*, William Schiöppfe *dr*.

Broadcast, Copenhagen, Autumn 1956
20 SO WHAT (RB/LG) Snt SXP2002, SLPD2542
23 LOVER COME BACK TO ME -- --

Lars Gullin - Åke Persson: Åke Persson *tb*, Lars Gullin *bars*, Claes Göran Fagerstedt *p*, Bengt Carlsson *b*, Nils-Bertil Dahlander *dr*.

Jan 14-15, 1957
'T AIN'T NO USE Phil P08202L, 6378506, SLPD2542, FoLe FLC CD127
BESAME MUCHO -- -- -- --

FoLe FLC CD127 as ÅKE PERSSON, The Great.

Lars Gullin *bars*, Rune Öfwerman *p*, Bengt Carlsson *b*, Nils-Bertil Dahlander *dr*.

Jan 18, 1957
STELLA BY STARLIGHT PhilP08202L, 6378506, 421512PE, B13201R
LOVER MAN -- -- --

Lars Gullin *bars*, Claes Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Sune Spångberg *dr*.

Mar 4, 1957
I FALL IN LOVE TOO EASILY PhilP08202L, -- -- --
HAPPY AGAIN (LG) -- -- --
GET HAPPY -- -- --

All titles from Jan 18, to March 4, also on cassette Phil 7181021.

THE ARTISTRY OF LARS GULLIN. (Snt SLP1)

Jan 21, 1958

FINE TOGETHER (LG)	Snt SLP1, SXP2519, SLPD2542		
GOOD DAY TO YOU (LG)	--	--	--
JUST FRIENDS			--
Add Gana M'Bow <i>bo</i> .			
NIGHT IN TUNISIA	--	--	--
Arnold Johansson <i>vtb</i> , Rolf Billberg <i>as</i> , Lars Gullin <i>bars</i> , Lars Pettersson <i>b</i> , Sune Spångberg <i>dr</i> .			
	<i>Mar 26, 1958</i>		
THE FLIGHT (LG)	Snt SLP1,		SLPD2542
Add Jan Allan <i>tp</i> , Rune Falk <i>bars</i> .			
AESTHETIC LADY (LG)	--		--
Jan Allan <i>tp</i> , Lars Gullin <i>bars</i> , Rune Gustafsson <i>g</i> , Claes Lindroth <i>b</i> , Sune Spångberg <i>dr</i> .			
	<i>Apr 11, 1958</i>		
ICARUS ON THE MOON (LG)	Snt SLP1, SXP2514, SLPD2542		
ICARUS ON THE MOON (Alt. take) (LG)			Cap CAP22049
Cap CAP22049 as <u>SVENSK JAZZHISTORIA Vol 8.</u>			
	<i>Apr 16, 1958</i>		
THE KNOB (LG)	--	--	--
Omit Jan Allan and Sune Spångberg.			
THE SONG IS YOU	--		--
EVERYTHING HAPPENS TO ME	--		,Bakhåll BAKCD9509
I LOVE YOU			--
WHAT'S NEW			--
BODY AND SOUL			--
Rolf Billberg <i>as</i> , Lars Gullin <i>bars</i> .			
	<i>May 22, 1958</i>		
MY OLD FLAME	--		--
SWEET AND LOVELY		SXP2519	--
SWEET AND LOVELY (alt. take)			--
Snt SLPD 2542 and Art AEP1025 (see below) as <u>FINE TOGETHER.</u>			
Lars Gullin Octet: Bengt-Arne Wallin <i>tp</i> , George Vernon <i>tb</i> , Rolf Billberg <i>as</i> , Harry Bäcklund <i>ts</i> , Lars Gullin <i>bars</i> , Lars Bagge <i>p</i> , Lars Pettersson <i>b</i> , Sture Kallin <i>dr</i> .			
	<i>Jan 28, 1959</i>		
FINE TOGETHER (LG)		Art AEP1025, ALP30-114, Dra DRLP156	
THE BLACK ROSE (LG)	--	--	--
MERLIN (LG)	--	--	--
Omit Vernon.			
FOR FJ FANS ONLY (LG)	--	--	--
In Milano Lars Gullin also recorded with Gil Cuppini Sextet, <i>Mar 15, 1959</i> , (Astraphon Y1785 Ep, Hollywood HLP4000, Broadway BW4000), and with Basso - Valdambrini Quintet, not yet issued, <i>June, 1959</i> .			
Lars Gullin Group: Lars Gullin <i>bars</i> with foreign musicians.	<i>Milan, June 1959</i>		
ALL THE THINGS YOU ARE			General Jazz (unissued)
Lars Gullin Quartet: Lars Gullin <i>bars</i> with <i>p, b, dr</i> .	<i>Milan, June 13, 1959</i>		
LOVER MAN			--
I LOVE YOU			--
LIKE SOMEONE IN LOVE			--
INDIANA			--
BARBARA'S BLUES			--
DARN THAT DREAM			--
BLUES BY FIVE			--
Lars Gullin also rec. with Basso-Valdambrino Quartet, TOPSY, JUST FRIENDS.			
Lars Gullin Group: Lars Gullin <i>bars</i> , acc. by Romano Mussolini <i>p</i> , Giorgio Azzolini <i>b</i> , Gil Cuppini <i>dr</i> .			
	<i>Rome, June 30, 1959</i>		
SPRING IS HERE		RCA (It) LPM60000, PM45694	
JUST FRIENDS			--
Lars Gullin also recorded one title (JUPITER) with All Star Ensemble on this date.			
Basso - Valdambrini Octet "New Sound From Italy: Lars Gullin <i>bars</i> with Italian musicians.			
	<i>Milan, Dec 10, 1959</i>		
HOW ABOUT YOU		Stella LPS6057, Jolly LPJ5007, Ver MGV20011, MGVS6152	
FASCINATING RHYTHM	--	--	--
PETER OF APRIL (LG)	--	--	--
FATA MORGANA (LG)	--	--	--
Last title also on "Italian Jazz Graffiti" JB-108 (Lp) and Musica Jazz MJCD1111.			
	<i>Milan, Dec 17, 1959</i>		
INDIANA		Stella LPS6057,	--
BLUES FOR GASSMAN	--	--	--
All six also on GMG CD 43106.			
Franco Cerri and his European All Stars: Lars Gullin <i>bars</i> with <i>p, g, b, dr</i> .			
	<i>Milan, Dec 19, 1959</i>		

	FOXOLOGY		Col 33-QPX 8010
Add as.	RUNNING WILD		--
Omit g.	FLAVIO'S BLUES		--

Lars Gullin Quartet: Lars Gullin *bars*, Lars Bagge *p*, Claes Lindroth *b*, Sture Kallin *dr*.

Jan 26, 1960

DARN THAT DREAM			Art AEP1059, ALP30-114, Dra DRLP156
DARN THAT DREAM			Dra DRCD264
DON'T GET SCARED			--
WITHOUT A CHANCE (LG)	--	--	--
I LOVE YOU	--	--	--

Add Rolf Billberg *as*.

BIRKS WORKS	--	--	--
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Dra DRLP158 also on Dra DRCD264 as STOCKHOLM STREET, 1959 / 60, Vol 4.

One of the two versions of Darn that dream also on Bakhäll BAKCD9509 as DANNY'S DREAM.

Lars Gullin Octet: Bengt Arne Wallin *tp*, Andreas Skjold *tb*, Rolf Billberg *as*, Harry Bäcklund *ts*, Lars Gullin, Chris Holmström *bars*, Lars Bagge *p*, Claes Lindroth *b*, Bosse Skoglund *dr*.

Feb 17, 1960

THE YELLOW LEAVES' LOVE TO THE EARTH (LG)	Art AEP1075, AEPST31075, ALP30-114, Dra DRLP156
BLUE MAIL (LG)	-- -- -- --
BARITONOME (LG)	-- -- -- --
BARITONOME (alt. take) (LG)	-- -- -- --

Art AEP1075 as BLUE MAIL.

Also on Dra DRCD264.

Lars Gullin Octet: Bengt-Arne Wallin *tp*, Andreas Skjold *tb*, Rolf Billberg *as*, Harry Bäcklund *ts*, Lars Gullin *bars*, Lars Bagge *p*, Claes Lindroth *b*, Bosse Skoglund *dr*.

Feb 24, 1960

NIGHTSHADE	Dra DRLP156
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Eje Thelin *tb*, Putte Wickman *cl*, Harry Bäcklund *ts*, Lars Gullin *bars*, Rune Larsson *g*, Erik Lundborg *b*, Robert Edman *dr*.

Sep 2, 1960

STOCKHOLM STREET (LG)	Jöns 6010, Dra DRLP158
OUR KNOB (LG)	-- --

Dra DRLP158 also on Dra DRCD264 as STOCKHOLM STREET, 1959 / 60, Vol 4.

SVENSK JAZZHISTORIA Vol 9

Gösta Nilsson *tp*, Olle Holmquist *tu*, Rolf Bäckman *as*, Harry Bäcklund *ts*, Lars Gullin *bars arr*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*.

Broadcast, Apr-May, 1961

AESTHETIC LADY (LG)	Cap CAP22050
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Lars Gullin with **Erik Moseholms ork.** (Danish)

Copenhagen, Apr 6, 1962.

BOHEMIA AFTER DARK	Hit HR708 EP
SWINGIN' UNTIL THE GIRLS COME HOME	--

See Brew Moore for a session in Copenhagen, Sep 26, 1962.

THE HOUSE I LIVE IN

Archie Shepp / Lars Gullin Quintet: Archie Shepp *ts*, Lars Gullin *bars*, Tete Montoliu *p*, Niels-Henning Ørsted Pedersen *b*, Alex Riel *dr*.

Copenhagen, Nov 21, 1963

YOU STEPPED OUT OF A DREAM	Steeple Chase SCC6013
I SHOULD CARE	--
SWEET GEORGIA BROWN	--

Rolf Billberg *as*, Lars Gullin *bars*, Nils Lindberg *p*, Björn Alke *b*, Jan "Janne" Carlsson *dr*.

LARS GULLIN WITH STRINGS.

"Moderna Museet", Mar 30, 1964

CHICARONES (RB)	Snt SLP2659, SLPD2659
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Add Bengt Ernryd *tp*, Torgny Nilsson *tb*, Allan Lundström *ts*.

DECENT EYES (LG)	-- --
THE YELLOW LEAVES' LOVE TO THE EARTH (LG)	-- --

Add Lennart Malmer *fl*, 6 strings.

PORTRAIT OF MY PALS (LG)	-- --
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Omit Ernryd, Nilsson and Lundström.

PRIMA VERA (MANCHESTER FOG) (LG)	-- --
LARS MEETS JEFF (LG)	-- --

Omit Billberg.

GABRIELLA (LG)	-- --
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"PORTRAIT OF MY PALS"

Jan Allan *tp*, Torgny Nilsson *tb*, Rolf Billberg *as*, Harry Bäcklund *ts*, Lars Gullin *bars*, Lars Sjösten *p*, Björn Alke *b*, Bosse Skoglund *dr*.

June 29, 1964

DECENT EYES (LG)	Col SSX1010, Od PMES567, EMI LG1, 7924292
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Add Anders Dahl, Nils Erik Sandell, Ole Hjorth, Nils Peterson *vi*, Erik Elgstam, Kjell Ahr *vla*, Georg Kottowsky *cello*, Kurt Lindgren *b*.

June 30, 1964

PORTRAIT OF MY PALS (LG)	Col SSX1010, Od PMES567, EMI LG 1, 7924292(CD), Cap CAP22050
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GABRIELLA (LG)	-- -- -- --
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Omit Allan, Nilsson, Bäcklund.				
PRIMA VERA (LG)	--	--	--	--
DETOUR AHEAD (LG)			--	--
Rolf Billberg <i>triangle</i> .				
I'VE SEEN (LG)	--	--	--	--
I'VE SEEN (Alt. take) (LG)				--
Add Jan Allan <i>tp</i> , Omit <i>strings</i> .				
YOU STEPPED OUT OF A DREAM	--	--	--	--
YOU STEPPED OUT OF A DREAM (take 4)				--
Omit Allan and Billberg.				
IT'S TRUE (LG)	--	--	--	--
IT'S TRUE (take 3) (LG)				--
Capr CAP22050 as <u>SVENSK JAZZHISTORIA Vol 9.</u>				
<u>LARS GULLIN PÅ GYLLENE CIRKELN</u>				
Lars Gullin <i>bars</i> , Lars Sjösten <i>p</i> , Björn Alke <i>b</i> , Bosse Skoglund <i>dr</i> .				
				<i>"Gyllene Cirkeln", Dec 7, 1964</i>
DECENT EYES (LG)				EMI 7C062-35627, LG 1
Add 8 <i>strings</i> .				<i>"Gyllene Cirkeln", Dec 10, 1964</i>
MAY-DAY (LG)			--	--
PORTRAIT OF MY PALS (LG)			--	--
GABRIELLA (LG)			--	--
LARS MEETS JEFF (LG)			--	--
				<i>"Gyllene Cirkeln", Dec 18, 1964</i>
DETOUR AHEAD (LG)			--	--
I'VE SEEN (LG)			--	--
GET OUT OF TOWN			--	--
PRIMA VERA (LG)			--	--
Add Harry Bäcklund <i>ts</i> .				
DONNA LEE				Flash Music FLCD-12
Flash Music FLCD-12 as <u>VARIOUS ARTISTS: LIVE AT THE GOLDEN CIRCLE</u> and is a complement to a book.				
Staffan Abeleen <i>p</i> replaces Sjösten.				<i>"Gyllene Cirkeln", Jan 30, 1965</i>
REETS AND I				EMI 7C062-35627, LG 1
I'VE SEEN (LG)			--	--
<u>LARS GULLIN "FREEDOM"</u>				
Lars Gullin <i>p</i> .				<i>Eksjö, summer 1969</i>
FREEDOM (LG)				Falk 102
DECENT EYES (LG)			--	, Capr CAP22053
PRIMA VERA (LG)			--	
Capr CAP22053 as <u>Svensk Jazzhistoria, vol 10.</u>				
Lalle Svensson <i>tp</i> , Bernt Rosengren <i>ts</i> , Lars Gullin <i>bars</i> , Björn Alke <i>b</i> , Leif Wennerström <i>dr</i> .				
<u>LARS GULLIN LIVE!</u>				<i>July 18, 1969</i>
NOW'S THE TIME				Col E062-34045(SSX1049), LG 1
DECENT EYES (LG)			--	--
Torbjörn Hultcrantz <i>b</i> replaces Alke. Omit Wennerström.				<i>July 20, 1969</i>
ALL GOD'S CHILLUN GOT RHYTHM / REETS AND I / LITTLE WILLIE LEAPS	--	--	--	--
IT'S YOU OR NO ONE	--	--	--	--
ROUND ABOUT MIDNIGHT	--	--	--	--
Rolf Ericson <i>flh</i> , Lennart Åberg <i>ss</i> , Bernt Rosengren <i>ts</i> , Lars Gullin <i>bars</i> , Lars Sjösten <i>p</i> , Red Mitchell <i>b</i> , Rune Carlsson <i>dr</i> , Norrköping Symphony Orch. Everet Lee <i>cond</i> .				<i>Norrköping, Dec 13, 1970</i>
<u>JAZZ AMOUR AFFAIR</u>				
HORNBLOWER'S HORN (LG)				Od E062-34289, LG 1
MAY DAY (LG)			--	--
POULINAS DOPDAG (LG)			--	--
BUSSARNA I ITALIEN (LG)			--	--
VINDARNAS KONGRESS (LG)			--	--
Bernt Rosengren <i>ts</i> , Lars Gullin <i>bars</i> , Lars Sjösten <i>p</i> , Björn Alke <i>b</i> , Rune Carlsson <i>dr</i> .				<i>Mar 12, 1971</i>
DYNINGAR (LG)			--	--
Lars Gullin <i>bars-solo</i> .				<i>Skillingaryd, Mar 28, 1971</i>
ALLT UNDER HIMMELENS FÄSTE				Prop PROP9988
Prop PROP9988 as <u>Göteborgs Kammarkör sjunger Lars Gullin.</u>				
Lars Gullin Kvintett: Jan Allan <i>tp</i>, Lars Gullin <i>bars</i>, Bengt Hallberg <i>p</i>, Georg Riedel <i>b</i>, Egil Johansen <i>dr</i>.				
				<i>Mar 16, 1972</i>
I'VE SEEN (LG)				Capr RIKS DLP67-68, DLP2
Capr DLP2 as <u>Jazz från det svenska 70-talet.</u>				
Add Bertil Lövgren, Maffy Falay <i>tp</i> , Sven Larsson <i>btb tu</i> , Arne Domnérus <i>as cl</i> , Claes Rosendahl <i>ts fl</i> , Lennart Åberg <i>ts ss fl</i> , Erik Nilsson <i>bars bcl fl</i> , Rune Gustafsson <i>g</i> .				<i>Mar 16, 1972</i>
S.H.T. (LG)				EMI E062-35282, 4750752 (CD)
Lars Gullin <i>p</i> , Red Mitchell <i>b</i> , Petur "Island" Östlund <i>dr</i> .				<i>Aug 27, 1972</i>
<u>LIKE GRASS</u>				
CASTLE WALTZ (LG)				Od 062-34874, LG 1

THE HAMBO COMBO (LG) -- --
 Add Lee Konitz *as*, Bernt Rosengren *ts*.
 THE CAROUSEL (LG) -- --
 BLUE MAIL (LG) -- --
 Gunnar Lindqvist *fl*, Lars Gullin *p*. *Aug 28, 1973*
 SILHOUETTE (LG) -- -- Col 138-35677
 Bern Rosengren *fl* replaces Lindqvist.
 SOLVARM VALS (Mailis/LG) -- --
 SUBWAY (LG) -- -- , PhoSu PS5-8
 Lars Gullin *p*.
 GAMLE VALU -- --
 Lars Gullin *p elp*, Red Mitchell *b*
 LIKE GRASS (LG) (LIKE GRASS/SOHO/LATE SUMMER/ FREEDOM/
 THE DAYS OF MAN) -- --
 The above also on Od-EMI 7243 4 75206244 (CD). PhoSu PS5-8 (in a box) as S K A P, GOLDEN ANNIVERSARY 1926-1976.
 and (separate Lp:s) as MUSIC FROM SWEDEN

Lars Gullin *p*. *Nov 7, 1973*
 THEME FROM "KVARTERET ORON" (LG) EMI E062-35282, 4750752 (CD)

Maffy Falay *tp flh*, Bertil Strandberg *tb*, Lennart Jansson *as*, Bernt Rosengren *ts*, Lars Gullin *bars*, Lars Sjösten *p*, Björn Alke *b*,
 Fredrik Norén *dr*. *Sep 8, 1974*
BLUESPORT

BLUESPORT (LG) Od E062-35141, LG 1, EMI 13 646 12(CD)
 S.H.T. (LG) --

Add Gunnar Lindqvist *fl*.
 PONTUS (G. Lindqvist) -- -- --
 Maffy Falay *tp flh*, Bernt Rosengren *ts*, Lars Gullin *bars p*, Lars Sjösten *p*, Jan Bergman *elb*, Björn Alke *b*, Rune Carlsson *dr*,
 Ahmadu Jarr *cga*, Okay Temiz *perc*. *Sep 9, 1974*

MAZURKA (LG) Od E062-35141, LG 1, EMI 13 64612(CD)
 MAZURKA (LG) --

These are identical, but the first contains an overdubbed baritone solo by Gullin.

Add Amadeo Nicoletti *g*, Gunnar Lindqvist *fl*.
 OMERICANO (LG) -- -- --
 OMERICANO, take 2 (LG) -- --

Omit Jarr and Temiz. Add Lennart Åberg *ss*.
 HOLY GRAIL (LG) -- -- --

Omit Bergman, Åberg.
 MOTORCYKELN (Skånska Lasse) -- -- --

LARS GULLIN IN CONCERT FEAT. BERNT ROSENGREN.

Bernt Rosengren *fl ts*, Lars Gullin *bars*, Lars Sjösten *p*, Björn Alke *b*, Fredrik Norén *dr*.
Berlin, May 26, 1975

I LOVE YOU Stor SLP432
 I'VE SEEN (LG) --
 DECENT EYES (LG) --
 JUST FRIENDS --

Note: See also Bernt Rosengren.

Bertil Lövgren, Jan Allan, Leif Halldén *tp*, Håkan Nyqvist *tp flh*, Bertil Strandberg *tb*, Sven Larsson *btb tu*, Arne Domnérus *as cl*,
 Bernt Rosengren *ts*, Claes Rosendahl *ts fl*, Lennart Åberg *ts ss fl*, Erik Nilsson *bars bcl fl*, Lars Gullin *bars p*, Bengt Hallberg *p*,
 Rune Gustafsson *g*, Georg Riedel *b*, Stefan Brolund *elb*, Egil Johansen *dr*.
Södertälje, Feb 25-26, 1976

AEROS AROMATICA ATOMICA SUITE (All comp. by L. Gullin).

AEROS AROMATICA ATOMICA SUITE: THE ACHING HEART OF AN OAK/
 TOKA VOKA OKA BOKA/ PRETTY MISS EMI E062-35282, LG 1, 4750752 (CD)

LG 1 is a 7 Lp-box titled THE EMI YEARS 1964 -1976.

PETER GULLIN

Maffy Falay *tp flh*, Håkan Nyqvist *frh*, Elvan Araci *tb*, Gunnar Bergsten *as*, Stefan Isaksson *ts*, Peter Gullin *bars*, Ulf Sandberg *p*,
 Bronislaw Suchanek *b*, Birger Torelli *dr*. *Sep 10, 1979*

OUT OF LOVE

VÅGORNAS VALS (PG) EMI 7C062-35698

Mats Bergström *g* replaces Ulf Sandberg.

LEARNING TO LOVE (PG) --

Peter Gullin, Gunnar Bergsten *bars*. *Sep 11, 1979*

BAGATELL FÖR TVÅ BARYTONSAXAR (PG) --

Peter Gullin *bars*, Mats Bergström *g*, Bronislaw Suchanek *b*, Birger Torelli *dr*.

ADAGIETTO --

Add Stefan Isaksson *ts*, Ulf Sandberg *p*. Omit Bergström.

SOHO (L.Gullin) --

Håkan Nyqvist *frh*, Peter Gullin, Bernt Rosengren *as*, Stefan Isaksson, Tommy Koverhult *ts*, Gunnar Bergsten *bars*, Ulf
 Sandberg *p*. *Same date*

SERENADE FOR SAXOPHONES (PG)

EMI 7C062-35698

Håkan Nyqvist *flh frh*, Peter Gullin *bars p*, Ulf Sandberg *p*, Bengt Hanson *b*, Fredrik Norén *dr*, *choir*.

Sep 12, 1979

MAJA (FORLORN) (PG)

EMI 7C062-35698

SOMMARPSALM (PG)

--

Peter Gullin *bars*, Gabriella Gullin *g*.

OUT OF LOVE (GG)

--

John Högman *ts*, Peter Gullin *bars as*, Ove Lundin *p*, Erik Westin *b*, Henrik Wartel *dr*.

Feb 11, 1985

ADVENTURES

FLAT FOOT FANTASY (PG)

Phont PHONT7564

BIRKS WORKS

--

TO VANCOUVER (PG)

--

FLAT FOOT FANTASY (PG)

--

Feb 12, 1985

JUST A THOUGHT (PG)

--

GOOD NIGHT, SISTER (JH)

--

SAMBA FOR GROWN-UP KIDS (PG)

--

ADVENTURES (PG)

--

STOLEN MONK (JH)

--

NORDJAZZ BIG 5**The Danish Radio Big Band, featuring Peterr Gullin bars.**

Copenhagen, Oct 8, 1987

VID PROFETENS SKÅGG (PG)

Odin NJ-4037-2

Peter Gullin *bars ts*, Jacob Fischer *g*, Ole Rasmussen *b* Copenhagen, Feb 19-21, 1992TENDERNESS

ALL THE THINGS YOU ARE

Dra DRCD 222

TENDERNESS (PG)

--

HIP HOP (PG)

--

MELODI (W. Stenhammar)

--

I LOVE YOU

--

UNDERSTAND (OR)

--

JUST FRIENDS

--

HERE, THERE AND EVERYWHERE

--

AIN'T MISBEHAVIN'

--

HAPPINESS (PG)

--

DAVID DANSAR PÅ GATAN (H. Larsson)

--

VAGGVISEVALS (H.Larsson)

--

SONGE D'AUTOMNE

--

MY FUNNY VALENTINE

--

MISS M C

--

Peter Gullin *ts bars*, Morten Kargaard *g*, Ole Rasmussen *b*.

Copenhagen, Mar 10-11, 1994

TRANSFORMED EVERGREEN

CHEROKEE

Dra DRCD266

INSENSATEZ

--

NIGHT AND DAY

--

NOTHING RHYMED

--

FANTASIA I, II, III (PG)

--

SOFTLY AS IN A MORNING SUNRISE

--

POEM OF LOVE (L. Lundström)

--

GAROTA DE IPANEMA / AQUARELA DO BRASIL

--

AFRODITE (H. Larsson)

--

THE HOLLOW CLOWN

--

SNUTTETOPPEN

--

MY ONE AND ONLY LOVE

--

Peter Gullin *ts bars*, Morten Kargaard *g*, Ole Rasmussen *b*.

Kungälv, Mar 10-11, 1997

UNTOLD STORY

SUNRISE (MK)

Dra DRCD315

MY ROMANCE

--

UNTOLD STORY (MK)

--

INCOGNITO (PG)

--

FLYING EAGLE (MK)

--

THE HOUSE OF THE RISING SUN

--

MEN STIG IN (PG)

--

INGA VANLIGA STUNDER (PG)

--

AUTUMN LEAVES

--

FREE AS A BIRD

--

GUSH

Mats Gustafsson *sos ss ts flutophone*, Sten Sandell *p sampling keyb*, Raymond Strid *perc g bjo*, Sven Åke Johansson *vo acc*.
Aug, 1989

TJO OCH TJIM (All comp. by the group).

TJO OCH TJIM	Dra DRLP192
QUARTET VIII	--
AJAX	--
QUARTET IX	--
PLATT ÅR LUSENS HUVUD	--
DUO II	--
TRANSMISSIONSFÖRBUNDETS REMMAR	--
DUO IV	--
RÄVEN KASTAR LOSS	--
QUARTET VII	--
MYRSLOKENS BESÖK	--

SOUNDS

Mats Gustafsson *s*, Sten Sandell *p keyb perc vo*, Raymond Strid *perc*.
Nov, 1989

FROM THINGS TO SOUNDS Blue Tower BTLP 01-02

Mats Gustafsson *sos ss ts flutophone fl*, Sten Sandell *p harmonium sampling keyb perc voice*, Raymond Strid *dr g*.
May, Oct, 1990

FROM THINGS TO SOUNDS

GUSH OF THINGS, PART 1 (GUSH)	Dra DRCD 204
- " -, PART 2 (GUSH)	--
- " -, PART 3 (MG)	--
- " -, PART 4 (GUSH)	--
GUSH OF SOUNDS, PART 1 (GUSH)	--
- " -, PART 2,(MG/SS)	--
- " -, PART 3 (RS)	--
- " -, PART 4 (GUSH)	--
GUSH OF GUSH, PART 1 (SS/RS)	--
- " -, PART 2 (SS)	--
- " -, PART 3 (GUSH)	--
- " -, PART4 (GUSH)	--

Gush & Philipp Wachsmann: Same but add Philipp Wachsmann *vi vla synth etc*.
May 18, 1994

GUSHWACHS

ELECTRIC MATCH	BEAD 002
GUSHWACHS	--
PHOTOGRAPHIC TRICYCLE FOR TOURISTS	--
THE ELECTRIC TORCHLIGHT PROCESSION	--
UNRUSHED TIME	--
HANGING GARDEN	--
PHOTO PROPOSITION	--
DUOSCOPE, part 1, 2, 3	--
FIELD OF HEAVY WIRES	--

Mats Gustafsson *sos ss ts flutophone fl*, Sten Sandell *p harmonium sampling keyb perc voice*, Raymond Strid *dr g*.
June 12, 1996

LIVE AT FASCHING All comp. by Gush.

ANY WARRANTY OFF	Dra DRCD313
AND ANY WARRANTY OTHERWISE	--
WARRANTY SHALL BE	--
WARRANTY WITHIN REASONABLE TIME	--
ALL OTHER WARRANTIES	--

Same. *Tammerfors, Nov 3, 1996*

LIVE IN TAMPERE

ENOUGH OF WARRANTIES!	Dra DRCD327
THE FINAL WARRANTY	--

See also Sven Åke Johansson.

MATS GUSTAFSSON

Mats Gustafsson & Paul Lovens: Mats Gustafsson *sos ss ts fl flutophone*, Paul Lovens *perc saw*.
Mar 6, 1990.

NOTHING TO READ All comp. by MG and PL.

NOTHING TO READ I - II - III - V	Blue Tower BTCD 03
	<i>Mar 3, 1991</i>
NOTHING TO READ VIII - IX - X - XI	--

Mats Gustafsson *flutophone, ss bars*, Michael Zerang *perc.*

Chicago, Oct, 1994

PARROT FISH EYE

PARROT FISH EYE	Okka Disc OD12006
I'LL GIVE YOU THIS	--
KNOTTED CANVAS	--
ELBOW MATERIAL	--
WHERE'S THE AIR	--
WHERE'S WHAT	--
TIED DOOR	--
SHUT UP!	--

Add Gene Coleman *bcl*, Jim O'Rourke *g acc perc.* Omit Zerang.

EVEN THE RAIN	Okka Disc OD12006
SO WHAT?	--
DOLPHIN NAP MUSIC	--
WHERE'S THE END?	--
AGAIN (WITH A LOT OF GUITAR)	--

Mats Gustafsson *ts ss bars flutophone*, Barry Guy *b*, Raymond Strid *perc.*

London, Nov 16, 1994, Nickelsdorf, Austria, July 24, 1995

YOU FORGET TO ANSWER

AIR IS A SIGNIFICANT FACTOR	Maya MCD 9601
SCHRÖDINGER'S CAT	--
YOU FORGET TO ANSWER	--
DISCORSI	--
ZONKS	--
E P R	--
EYE-LUH	--
THE IMPORTANCE OF OXIDATION	--

Mats Gustafsson *s*, Christian Munthe *g*, Gunter Christmann *cello tb*, Alexander Frankenheim *b*, Thomas Lehn *electronics*, Paul Lovens *perc.*

1995

VARIO - 34

THIS - THEN - DUO - DUO - THAT - DUO - DUO - DUO - ALL THAT - IF THIS, THEN THAT - THIS HERE - DUO - DUO - DUO - THEN THIS - DUO - DUO - THEN THERE - THAT'S ALL	Blue Tower CD 06
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Mats Gustafsson *ts bars flageolett flutophone.*

Chicago, Oct 12, 1995

THE EDUCATION OF LARS JERRY (8 numbers)

Xeric XER-CD-100, XER-LP-100

FJF: Ken Vandermark *bcl ts*, Mats Gustafsson *ts bars french flageolett*, Kent Kessler *b*, Steve Hunt *dr.*

Chicago, Oct 15, 1995

BLOW HORN

5 numbers

Okka Disc OD 12019

Hamid Drake & Mats Gustafsson: *perc* and *s* respectively.

Live, Chicago, Oct 19, 1995

FOR DON CHERRY

4 numbers

Okka Disc ODL 10003

Mats Gustafsson *ss ts bars*, Marilyn Chrispell *p*, Barry Guy *b*, Raymond Strid *dr.*

Jan 22, 1996

GRYFFGRYFFGRYFFS

GRYFFGRYFFGRYFFS	Music & Arts CD 1003
IFIFIF	--
INSCAPE	--
ORG-GHAST	--
ORGHAST	--
WHAT ELSE?	--

Mats Gustafsson *ss ts bars flutophone afl french flageolet.*

June 26-28, 1996

IMPROPOSITIONS

VISKA: TOO HANDS	PhoSU PSCD99
ANY WAY ANYWAY	--
OUT OF ETS	--
OUT OF IF	--
LONG TITLES, NO WAY	--
KLABUSTER-M	--
OTHER BROTHERS	--
JUST A SLICE OF ACOUSTIC CAR	--
IN SIDE	--
BEVLLOHALLAT HHU	--
Ö	--
WAKE UP AND TELL US AGAIN (IN CHICAGO)	--
STONES AND BLACK WATER	--
PLINGALING	--

Mengelberg, Gustafsson, Prins: Mats Gustafsson *s fl*, Misha Mengelberg *p*, Gert-Jan Prins *perc electr.*
Utrecht, Mar 1, 1997

LIVE IN HOLLAND. The field recordings 5.

3 numbers

X-OR FR 5

Mats Gustafsson & Nu-Ensemblen: Axel Dörner *tp*, Günther Christmann *tb*, Per-Åke Holmlander *tu*, Mats Gustafsson *ts bars ss flutophone cond*, Fredrik Ljungkvist *ts bars cl*, Fred Lonberg-Holm *cello*, Sten Sandell *p org*, Barry Guy *b*, Raymond Strid *dr.*
Live, Oct 30, 1997

HIDROS ONE

SUITE IN 7 PARTS

Capr CAP21566

Mats Gustafsson can also be heard in The Wild Man's Band, (Peter Brötzmann *leader ts as cl*).

THREE ROCKS AND A PINE

Copenhagen, July, 1999 Ninth World NWM020.

See also Gush.

RIGMOR GUSTAFSSON

Rigmor Gustafsson Quintet: Gabriel Coburger *s*, Tino Derado *p*, Hans Glawschnig *b*, Roland Schneiter *dr*, Rigmor Gustafsson *vo.*
New York, Apr 26-27, 1996

IN THE LIGHT OF THE DAY

RAIN, JUST RAIN	Pro PRCD034
VERY EARLY	--
YOU'RE EVERYTHING	--
IN THE LIGHT OF THE DAY (RG/...)	--
INFANT EYES	--
EL DORADO	--
WINTER POEM (RG/...)	--
FREEDOM JAZZ DANCE	--
GOODBYE PORC PIE HAT	--
BYE BYE BLACKBIRD	--

Same personnel.

Sep 1-3, 1998

PLAN # 46

LOVE IS A LITTLE LATE	Pro PCS 044
THE CATCH	--
PRELUDE TO A KISS	--
PLAN " 46	--
BLUESETTE	--
GELSOMINA	--
I WILL STAY THE WAY I AM	--
KUMBAYA	--
RAIN	--
END OF A LOVE AFFAIR	--

Karl-Martin Almqvist *ts*, Jacob Karlzon *p*, Hans Andersson *b*, Jonas Holgersson *dr*, Rigmor Gustafsson *vo.*

Live, "Mosebacke", Oct, 1999

LIVE

ONE FOR MY BABY	Pro PRCD 054
ALL THE THINGS YOU ARE	--
MY FATE (RG)	--
IN THE LIGHT OF DAY	--
OVER THE RAINBOW	--
SMALL DETAILS	--
GREAT DAY	--
WINTER DOESN'T END	--
KEEP GOING	--

RUNE GUSTAFSSON

Rune Gustafsson Quartet: Sune Svensson *vib*, Rune Gustafsson *g*, Hasse Burman *b*, Sture Kallin *dr.*

Mar 8, 1955

4078-1	GUITAR STOMP BOOGIE (RG)	HMV X8550, 7EGS28
4079-1	I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	-- --

Rune Gustafsson Trio: Omit Sune Svensson.

Apr 5, 1955

4089-1	APRIL IN PARIS	HMV X8559, 7EGS28
4088-2	FALLING IN LOVE TOO EASILY	-- -- , Capr CAP22042

Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Arne Domnérus, Rolf Bäckman *cl*, Claes Rosendahl *fl*, Rune Falk *bcl*, Jan Johansson *p*, Rune Gustafsson *g*, Jimmy Woode Jr. *b*, Nils-Bertil Dahlander *dr.*

Feb 27, 1961

YOUNG GUITAR.

1973 DEEP IN A DREAM Met MLP15072
 Yngve Sandström *af* replaces Rosendahl.

1974 THURSDAY'S THEME --
 Åke Persson *tb*, Bjarne Nerem, Börje Fredriksson *ts*, Johnny Ekh *bars*. Same Rhythm.

1977 HAITIAN FIGHT SONG --
 1978 IF YOU LIVE -- JMLP2-106, WEA9031-77573-2
 Met CD WEA9031-77573-2 as THE LEGENDARY YEARS, Vol 2.

Jan Allan *tp*, Claes Nilsson, Karl Ove Mannberg *vi*, Gideon Roehr *vla*, Folke Bramme *cello*, Jan Johansson *p*, Rune Gustafsson *g*, Jimmy Woode Jr. *b*, Nils-Bertil Dahlander *dr*. Same date

1976 KILLER JOE Met MLP15072
 Bjarne Nerem *ts* replaces Allan. Omit Jan Johansson.
 1975 WHAT TIME IS IT? -- , Cap CAP22050

Gösta Nilsson *tp*, Bjarne Nerem *ts*, Jan Johansson *p*, Rune Gustafsson *g*, Jimmy Woode Jr. *b*, Nils-Bertil Dahlander *dr*.
 Feb 28, 1961

1979 BLOWIN' THE BLUES AWAY Met MLP15072
 1980 TWO PIECES (K.Jörgensen/..)
 Omit Gösta Nilsson *tp*, Bjarne Nerem *ts*.
 1981 TANGERINE --
 Met MLP15072 also on Met STMLP15072.

Kjell Öhman *p*, Rune Gustafsson *g*, Georg Wadenius *elb*, Jon Christensen *dr*.
RUNE AT THE TOP. Feb 3, 1969

WICHITA LINEMAN (-3)	Met MLP15344, Atl SD8234
THE LOOK OF LOVE (-1-2)	-- --
CALIFORNIA DREAMING (-2)	-- --
WALTZ-A-NOVA	-- --
BY THE TIME I GET TO PHOENIX (-1)	-- --
UP, UP AND AWAY (-3)	-- --

Feb 4, 1969

CALIFORNIA SOUL (-1-4)	-- --
THE FOOL ON THE HILL (-3)	-- --
ME ON THE SEE-SAW (-2)	-- --
SON OF A PREACHER MAN (-2)	-- --

-1: *Strings* added Apr 15, 1969.
 -2: Bertil Lövgren, Jan Allan *tp*, Olle Lind *btb*, Bengt Belfrage *frh*, Claes Rosendahl *ts fl*, Erik Nilsson *bars* added Apr 16, 1969.
 -3: *Strings* added Apr 22, 1969.
 -4: Bertil Lövgren, Jan Allan *tp*, Jörgen Johansson *btb*, Erik Nilsson *bars* added Apr 24, 1969.

Weine Renliden, Gunnar Gunrup *tp*, Sven Larsson, Torgny Nilsson *tb*, Sune Söderberg, Jan Ove Karlsson *frh*, Claes Rosendahl, Henry Gustafsson *ts fl*, Kjell Öhman *p org*, Rune Gustafsson *g*, Stefan Brolund *b*, Egil Johansen *dr*, Bengt Hallberg *cond arr*.
 May 10, 1972

HIMSELF - PLAYS GILBERT O'SULLIVAN

THUNDER AND LIGHTNING	Snt SLP2529
INDEPENDENT AIR	--
TOO MUCH ATTENTION	--
DOING THE BEST I CAN	--
BYE BYE	--

Kjell Öhman *p org*, Rune Gustafsson *g*, Stefan Brolund *b*, Egil Johansen *dr*, Bengt Hallberg *cond arr*.
 May 17, 1972

NOTHING RHYMED	Snt SLP2529
SUSAN VAN HEUSEN	--
MATRIMONY	--
PERMISSIVE TWIT	--
HOUDINI SAID	--

Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*. Sep 20, 1973

KILLING ME SOFTLY.

YOU ARE THE SUNSHINE OF MY LIFE	Snt SLP2546, SPCD55
BRUDMARSCH EFTER LARS HÖGA JONTE	--

Rune Gustafsson *g*.
 KILLING ME SOFTLY WITH HIS SONG -- --
 Bosse Broberg *tp*, Torgny Nilsson *tb*, Arne Domnérus *as*, Claes Rosendahl *ts*, Kjell Öhman *elp*, Rune Gustafsson, Janne Schaffer *g*, Stefan Brolund *elb*, Ed Thigpen *dr*. Oct 18, 1973

KILLING ME SOFTLY WITH HIS SONG	Snt SLP2546
FIRE AND RAIN	--

Add Håkan Nyqvist *frh*.
 BOOGIE STOP SHUFFLE --
 TRACKDRIVER (RG/G.Riedel) --

Add Allan Botschinsky *tp*.
 STRIPEASE (G.Riedel) --

Arne Domnérus *as*, Claes Rosendahl *fl*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Kerstin Bagge, Sylvia Vrethammar, Annica Risberg *vo*.
 DINAKADINA Snt SLP2546

Bengt Hallberg *p*, Rune Gustafsson *g*, Roman Dylag *b*, Ed Thigpen *dr*.

OUT OF MY BAG.

Sep 9, 1974

WEST ROCKS (RG)	Snt SLP2562	
PÅ BALATONS VÁGOR	--	
SABATINI (RG)	--	
SPAIN 14 DAYS (RG)	--	, SPCD55
GET HIM FAST (RG)	--	
AND THEN.... (-1) (RG)	--	
THREE WHAT FOUR (-2) (RG)	--	

-1: Add Anders Dahl, Claes Nilsson *vi*, Lars Arvinder *vla*, Åke Olofsson *cello*. Oct 9, 1974

-2: Add Sven Larsson, Torgny Nilsson, Bengt Edwardsson *tb*.

Bertil Lövgren, Americo Belotto, Luciano Mosetti *tp*, Torgny Nilsson, Lars Olofsson, Sven Larsson *tb*, Kjell Öhman *p org*, Rune Gustafsson *g*, Mads Vinding *b*, Ed Thigpen *dr*. May 30, 1975

PLAYS STEVIE WONDER.

FOR ONCE IN MY LIFE	Snt SLP2569, SPCD55
SMILE PLEASE	--

Add Lars Erik Rönn *ob*, Lennart Stove *cl*.

THEY WON'T GO WHEN I GO	--
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Omit Rönn and Stove. Add Ahmadu Jarr *cga*.

TOO HIGH	--
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DON'T YOU WORRY ABOUT A THING	--
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Kjell Öhman *p org*, Rune Gustafsson *g*, Mads Vinding *b*, Ed Thigpen *dr*.

June 6, 1975

BOOGIE ON A REGGAE WOMAN	--
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Add Leif Halldén, Americo Belotto, Gunnar Gunrup *tp*, Lennart Löfgren, Sven Larsson *tb*, Torbjörn Karlsson *ts fl*, Christer Holm *bars cl*, Malando Gassama *cga*.

SUPERSTITION	Snt SLP2569
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Gunnar Wennberg, Bengt Sundberg *frh* replace Bellotto, Gunrup and Larsson.

BIRDS OF BEAUTY	--
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Ingvar Holst *eng-horn*, Ragne Pettersson *cello* instead of Wennberg, Sundberg.

VISIONS	--
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Leif Halldén *tp*, Hans Björklund, Sune Söderberg, Jan Ove Karlsson, Erik Larsson *frh*, Torbjörn Karlsson *ts fl*, Christer Holm *bars fl*, Kjell Öhman *p org*, Rune Gustafsson *g*, Mads Vinding *b*, Ed Thigpen *dr*.

CREEPIN'	Snt SLP2569
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Bengt Hallberg *p*, Rune Gustafsson *g*, Red Mitchell *b*, Ed Thigpen *dr*.

ON A CLEAR DAY.

Feb 24, 1976

LONDON BY NIGHT	Snt SLP2581, SPCD55
SEND IN THE CLOWNS	--

Omit Hallberg.

FEEL LIKE MAKIN' LOVE	--
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HERE'S THAT RAINY DAY	--
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Rune Gustafsson, Janne Schaffer *g*.

Apr 5, 1976

LOVIN' GROWS UP SLOW	--
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Bengt Hallberg *p*, Rune Gustafsson *g*.

Aug 26, 1976

IT DON'T MEAN A THING	--
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Add Mats Vinding *b*, Ed Thigpen *dr*.

ON A CLEAR DAY YOU CAN SEE FOREVER	--	SPCD5
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STREETS OF LONDON	--	
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SUICIDE IS PAINLESS	--	--
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Rune Gustafsson, Janne Schaffer, Georg Wadenius *g*, Pekka Pohjola *elb*, Roman Dylag *b*, Egil Johansen *dr*.

MOVE.

Aug 10, 1977

NUAGES	Snt SLP2601, SNPS2118
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Add Jan Allan *tp*.

KILLER JOE	--	--
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Leif Halldén *flh*, Bengt Edwardsson *btb*, Rune Öfwerman *elp*, Rune Gustafsson, Janne Schaffer, Georg "Jojje" Wadenius *g*, Pekka Pohjola, Mads Vinding *elb*, Ed Thigpen *dr*. Aug 22, 1977

FEELINGS	Snt SLP2601, SNPS2118, GNP/Cresc GMPS2118
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Omit Halldén, Edwardsson, Öfwerman. Vinding plays *b*.

Aug 22-23, 1977

FOUR BROTHERS	--	--	, SPCD55,	--
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SHE'S A WOMAN	--	--		--
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A CHILD IS BORN	--	--		--
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MOVE	--	--		--
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EARLY AUTUMN	--	--		--
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FATHER BACH	--	--		--
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Rune Gustafsson made a Lp-recording in New York, Nov 28-29, 1978 with Zoot Sims and other American musicians called Rune Gustafsson / Zoot Sims, THE SWEETEST SOUNDS. (Snt SLP2633, SNTF 819, Pablo Today 2312-106).

Two titles also on the following issue:

SPOTLIGHT, RUNE GUSTAFSSON.

GOODBYE YELLOW BRICK ROAD

Snt SPCD55

JUST THE WAY YOU ARE		--
Rune Gustafsson g, Niels-Henning Ørsted Pedersen b.	Sep 23-24, 1980	
<u>JUST THE WAY YOU ARE.</u>		
JUST THE WAY YOU ARE		Snt SLP2665, SPCD55
LAVERNE WALK		--
WHAT ARE YOU DOING WITH THE REST OF YOUR LIFE?		-- --
SLIPPED DISC		--
THE THRILL IS GONE		--
LATIN TURKEY		--
SEVEN STEPS TO HEAVEN		--
ALICE IN WONDERLAND		--
HOT INSENSITIVE		--
HOT HOUSE		--
JITTERBUG WALTZ		--
Rune Gustafsson g, Magnus Persson vib mar, Georg Riedel b.	May 9, 28, Aug. 16, 17, 1982	
<u>LA MUSIQUE</u>		
LA FIESTA		Snt SLP-2713
ARTHUR'S THEME		--
JUMP MONK		--
MORNING SONG (G.R.)		--
LA MUSIQUE (M.P.)		--
DÉJA VU		--
JOY SPRING		--
ECCLUSIASTICS		--
SAMBA TRISTE		--
Rune Gustafsson, Janne Schaffer, Georg "Jojje" Wadenius, Bobbo Andersson g, Marcus Wikström elb, Niels-Henning Ørsted Pedersen b, Aage Tanggaard dr, Rob Pronk arr	Aug 15-17, 1988	
<u>STRING ALONG WITH BASIE</u>		
SPLANKY		Snt SNTF-/SNTCD-1005
AFTER SUPPER		-- , Flygv 7707-301010
Bo Sylvén g, instead of Schaffer.		
TOPSY		--
MAN		--
SATIN DOLL		--
WHIRLY BIRD		--
SHINY STOCKINGS		--
Add Jan Kling fl.		
TV TIME		--
CUTE		--
Rune Gustafsson g-solo.		
TEACH ME TONIGHT		--
Flygvapnet M7707-301010 (CD) as <u>LUFOR PAUSMUSIK 1.</u>		
Rune Gustafsson g, Lars Danielsson b.	1993	
EMIGRANTVISA		Eagle ECD048
Add Lars Jansson p, Johan Löfcrantz dr.		
FARFARS VALS (L. Fämlöf/B. Wolgers)		--
IT'S YOU OR NO ONE		--
STRIKE UP THE BAND		--
CUBANO CHANT		--
WALTZ-A-NOVA (B. Hallberg)		--
BEAUTIFUL LOVE		--
LÄNGTANS BERG (L. G. Jansson)		--
BOLLES VAGGVISA (R. Svensson)		--
WITH THE WIND AND THE RAIN IN YOUR HAIR		--
Add Björn J:son Lindh synth.		
MAJ-BRITTS GÄNGLÅT (B. J:son Lindh)		--
Rune Gustafsson g, Rebecka Törnqvist vo.		
DO NOTHING 'TIL YOU HEAR FROM ME		--
Rune Gustafsson g, Björn J:son Lindh synth, Janne Schaffer g.		
HYMN (L. O. Danielsson)		--
Rune Gustafsson g, Sture Åkerberg b, Tommy Körberg, Viktoria Tolstoy, Gladys Del Pilar, Sten Nilsson, Lena Ericsson, Daniel Zangger Borch, Claes Janson, Beverly Glenn, Katti Bohman, Meta Roos vo.	Sep-Oct, 1995	
<u>STANDARDS</u>		
BLACK AND BLUE (tk)		Eagle 995 034 CD
THAT OLD FEELING (vt)		--
FOR ALL WE KNOW (mr)		--
Add Jan Allan tp.		
TAKING A CHANCE ON LOVE (sn)		--

Hans Backenroth *b* replaces Åkerberg.
 YOU'RE A SWEETHEART --

Omit Allan.
 I SURRENDER DEAR (gdp) --
 NO REGRETS (le) --
 LOVE IS A MANY SPLENDORED THING (dzb) --
 DON'T GET AROUND MUCH ANYMORE (cj) --
 HOME (bg) --
 I'M IN THE MOOD FOR LOVE (kb) --

Add Arne Domnérus *cl*.
 DON'T BE THAT WAY --

Rune Gustafsson Trio: Kjell Öhman *p*, Rune Gustafsson *g*, Hans Backenroth *b*.
Autumn, 1996

STANDARDS 2

NEW RHUMBA	Classic Hawk CLHCD723
THE DUKE	--
TIME AFTER TIME	--
NOREENS NOCTURNE	--
ONE FOR MY BABY	--
GET HIM FAST (RG)	--
LOVE YOU MADLY	--
GYPSY IN MY SOUL	--
JUST IN TIME	--
I'M GETTING SENTIMENTAL OVER YOU	--
SHOULD I	--
MY FAVOURITE THINGS	--
TANGERINE	--
IF MY COMPLAINTS	--

Rune Gustafsson participated in a recording with **Juhani Aaltonen with Henrik Otto Donner's strings**, "Knut Bossa Nova", Jan, 1976, Love (Fi) LRLP160.

THOMAS GUSTAFSON

Ray Anderson *tb*, Thomas Gustafson *ss ts*, Jon Balke *keyb*, Nguyễn Lê *g*, Johan Granström *elb*, Audun Kleive *dr*.
Gothenburg, Jan 3-6, 1997

T.G. EVIL ORCHESTRA All music by T. Gustafson.

MÅNVARV	Dra DRCD330
FÖRFLUTEN FRAMTID	--
BIG BANG	--
LOOPING	--
CESIUM 133	--
ÖVERLEVNAD	--
SKAPELSEN	--
VISS RIKTNING	--
FLYG ANDE	--
ÅLDRANDE	--
UPPENBAR EXISTENS	--
LEVITATION	--

KARIN GUSTAVSSON

Karin Gustavsson & Peter Burman band: Thomas Gustavsson *ss*, Peter Burman *keyb*, Anders Jormin *b*, Christian Jormin *dr*,
 Karin Gustavsson *vo*.
Gothenburg, Aug 20-22, 1994

HONEST BLUE (All music comp. by Gustavsson/Burman but My Funny Valentine.)

MISSING	Gimli GIM001 CD
OPEN WINDOW	--
HONEST BLUE	--
SECRETS	--
N.Y. STORIES	--
WHEN YOU'D GONE	--
WAVES FROM HOME	--
MY FUNNY VALENTINE	--
FOR YOU	--
SINGÓ	--

For further recordings see Peter Burman.

G WE GROUP

Anders Bergcrantz *tp flh*, Albert Landolt *ts fl*, Erling Aksdal *p*, Bruno Råberg *b*, Gunnar Wenneborg *dr*, Dominique Eade *vo*.
Sep 1983.

CONSTELLATIONS

DE Å BI (DE) MLWP 1
 OKAY UPSTAIRS (DE) --

Anders Bergcrantz *tp flh*, Ove Ingmarsson *ts*, Jan Tolf *g perc*, Palle Danielsson *b*, Gunnar Wenneborg *dr*.
Apr. 1984.

TUNE (GW) MLWP 1
 DAWN (GW) --
 HINC ROBUR (JT) --
 LINE UP (GW) --
 OLD TOWN VIEW (GW) --

DICK GYLLANDER

Dick Gyllander *g*. *Dec 20, 1974*

NOBODY KNOWS

SILHOUETTE (L.Gullin) Dra DRLP8
 DJANGO --

Add Lasse Andersson *b*, Marcos Migoya *dr*. *Dec 16, 1975*

PENNY ARCADE --
 JUNGFRUN GICK ÅT KILLAN --
 WALTZ FOR DEBBY --
 SOUND DOWN --

Jan 8, 1976

NOBODY KNOWS THE TROUBLE I'VE SEEN Dra DRLP8

Dick Gyllander Quintet: Hector Bingert *ss ts*, Göran Söderlund *p elp*, Dick Gyllander *g*, Höddi Björnsson *elb b*, Marcos Migoya *dr*.
June 27-28, 1977

DICK GYLLANDER PRESENTERAR GÖRAN SÖDERLUND

LOGICAL SPACE (GS) A Disc BS 780703
 THINK OF ME --
 POINCIANA --
 ONE FINGER SNAP --
 CONSEQUENCE (HB) --
 SHO'NUFF DID --

Dick Gyllander Quartet: Dick Gyllander *g*, Krister Andersson *ts*, Lars Lundström *b*, Bengt Stark *dr*.

DICK GYLLANDER PRESENTERAR LARS LUNDSTRÖM OCH TATTI.

Luleå, Feb 5, 1981.

TATTI (L.L.) A Disc BS 810205
 THERE IS NO GREATER LOVE --
 SOME OTHER BLUES --
 IT'S YOU OR NO ONE --
 FRIPPES CALYPSO (DG) --

Dick Gyllander - Jan Strinnholm: *g, p, resp.* *Luleå, Spring, 1986*

BLUESETTE

IT COULD HAPPEN TO ME PHM PHMLP 1038
 DJANGO --
 VALSE HOT --
 JANNES BALLAD (JS) --
 PRELUDE TO A KISS --
 JAG VET EN DEJLIG ROSA --
 IN YOUR OWN SWEET WAY --
 SOFTLY, AS IN A MORNING SUNRISE --
 BLUESETTE --
 SPRING CAN REALLY HANG YOU UP THE MOST --

MIFF GÖRLING

Rune Ander, Olle Jacobson (?) *tp*, Miff Görling *tb arr*, 2 unknown (Olle Thalén, Elver Jansson ?) *as*, unknown (Nisse Blücker ?) *ts*, unknown (Rolf Ohlsson ?) *p*, Sven Stiberg *g*, unknown (Pelle Liljefors ?) *b*, Olle Blomberg *dr*, Ragnar Wiberg *vo*.
 The names in brackets are the personnel of the "Union-orkesteren", which was formed just before the date of this recording.

Feb 17, 1939

807-B JOSEPH, JOSEPH

Cam 572

Rune Ander, Putte Flodqvist, Bengt Artander *tp*, Miff Görling *tb arr*, Sven Hedberg, Sverre Oredson *tb*, Lasse Schöning, Hasse Theselius, Per-Arne Croona *as*, Gösta Theselius *ts*, Sune Östling *p*, Sven Stiberg *g*, John Jändel *b*, Olle Blomberg *dr*.

Sep, 1941

9207 FATE Pol 49518
9210 OH, MAMMY (MG) --

Add Pierre Colliander *ts*. Staffan Broms *g*, Henry Wallin *dr* replace Stiberg and Blomberg.

July, 1942

9572 SKUGGORNAS DANS (MG) Br 83000

Putte Flodqvist, Bengt Artander *tp*, Miff Görling *tb*, Per-Arne Croona *as cl*, Sune Östling *p*, Staffan Broms *g vo*, John Jändel *b*, Henry Wallin *dr*.

July 22, 1942

9576 MONOTON RYTM (MG/SÖ) Br 83001, A82261, 87520, Capr CAP2018, 22040
9577 INSPIRATION (MG) -- --

Thore Swanerud *p* replaces Östling.

9578 DISSONANS (BA) Br 83000, A 82260

Personnel as for 9572.

July 24(?), 1942

9595 JAG SJUNGER ZAH, ZUH, ZAH (SÖ/Tarragon) (sb) Pol 49543
Capr CAP2018 (LP), CAP22040 (CD) as Svensk Jazzhistoria, Vol. 4.

Putte Flodqvist, Gunnar Green *tp*, Miff Görling *tb*, Arne Domnérus *as cl*, Thord-Arne Nilsson *p*, Jimmy Nyström *g*, Harry Andersson *b*, Åke Brandes *dr*, Sonia Sjöbeck *vo*.

Aug 10, 1943

122½ WATCH THE BIRDIE (ss) Pol 49565
123 MR FIVE BY FIVE (ss) --

Miff Görlings Dixieland-Band: Gösta Törner, Olle Hedberg *tp*, Miff Görling, Sture Green *tb*, Casper Hjukström *cl*, Per-Arne Croona *bars*, Anders Sjöstedt *p*, Curt Fahgén *g*, Bengt Wittström *b*, Åke Brandes *dr*.

Nov 10, 1953

2252-2 GÄRDEBYLÅTEN (Hjort Anders Olsson) Col DS2122
2255-1 "O" --

Dec 9, 1953

Henry Wallin *dr* replaces Brandes.

MEMPHIS BLUES Col DS2123, Od 054-35297
THE KING KONG -- --

Arnold Johansson, Gösta Törner, Nisse Skoog *tp*, Miff Görling, Sture Green *tb*, Georg Björklund *ts cl*, Per-Arne Croona *bars*, Rolf Larsson *p*, Sven Stiberg *g*, Hasse Tellemar *b*, Gunnar Olsson *dr*.

Feb 26, 1954

2271-1A GÖKVALSEN (E.Jonasson) Col DS2130, Od SEGS-4, 054-35297
2272-1 DARKTOWN STRUTTERS' BALL -- --

Od 054-35279 as LISEBERG, BAL PALAIS, LA VISITE, Åke Fagerlund, Sune Lundwall, Miff Görling.

Ove Lind *cl*, Arne Söderlund *b*, Åke Brandes *dr* replace Björklund, Tellemar, Olsson. Omit Skoog and Stiberg.

Oct 27, 1954

2315-1 THE HARRY LIME THEME Col DS2152, Od SEGS-4
2316-1 THE BACK SIDE (MG) -- --

Four last titles also on Col SEGS4.

GÖTA RIVER JAZZMEN

Esbjörn Olsson *tp vo*, Lars Ehnström *tb vo*, Sverker Nyström *cl vo*, Ingemar Wägerman *p*, Göran Möller *bjo*, Bertil Boström *b*, Hans Åsberg *dr*.

Gothenburg, Apr 5, 1997

..AND MY HEART'S IN NEW ORLEANS

ALGIERS STRUT GRJCD 01
DOES JESUS CARE? --
BLUE BELLS GOODBYE --
BURGUNDY STREET BLUES --
GIRL OF MY DREAMS --
EVERYWHERE YOU GO --
TROGS BLUES --
SHAKE IT AND BREAK IT --
SEE SEE RIDER --
IN THE UPPER GARDEN --
LOU-EASY-AN-I-A --

Gothenburg, Mar 28-29, 1998

GATHER AT THE RIVER

SHALL WE GATHER AT THE RIVER GRJCD 02
OLD RUGGED CROSS --
IN THE SWEET BYE AND BYE --
MY LIFE WILL BE SWEETER SOME DAY --

OH, I WANT TO SEE HIM	--
IT'S NO SECRET	--
WHERE HE LEADS ME	--
TRAVEL ALONG IN THE SUNSHINE	--
HE TOUCHED ME	--
MARY WORE A GOLDEN CHAIN	--
LEAD ME, SAVIOUR	--
HIGHER GROUND	--
TAKE YOUR BURDEN TO THE LORD	--
WHAT A FRIEND WE HAVE IN JESUS	--
NO MORE	--

Gothenburg, March 20-21, 1999

APPLE BLOSSOM TIME

BOGALUSA STRUT	GRJCD 03
HESITATING BLUES (sn)	--
I'LL BE WITH YOU IN APPLE BLOSSOM TIME	--
ALL THE WONDERS YOU GAVE ME (SN)	--
ONE SWEET LETTER FROM YOU	--
BUDDY'S HABITS	--
JEALOUS (eo)	--
OUT IN THE COLD AGAIN (le)	--
CLIMAX RAG	--
JUST A CLOSER WALK WITH THEE (sn)	--
MY OLD KENTUCKY HOME	--
I'M ALONE BECAUSE I LOVE YOU	--
CORRINE, CORRINA (eo)	--
MY BUCKET'S GOT A HOLE IN IT (sn)	--

GÖTEBORGS KAMMARKÖR

Choir Cond. by Gunnar Eriksson. Ralf Sandell *tp*, Ann Wähländer *tb*, Mikael Godée *ss*, Tomas Jäderlund *as*, Gunnar Lindgren *ts*, Jan Forslund *bars*, Stefan Forsén *p*, Anders Jormin *b*, Anders Kjellberg *dr*.

Gothenburg, Apr 18-20, 1986

LARS GULLIN

FINE TOGETHER (Featuring Tomas Jäderlund)	Prop PROP 9988
AINSI TOUJOURS (Featuring Jan Forslund)	--
BOSSA PÅ TÅ (Featuring Ralph Sandell)	--

GÖTEBORGS MUSIKKVARTETT

Jan Forslund, Ove Johansson *ts ss fl*, Kjell Torbjörnsson *b*, Anders Söderling *dr*.

Gothenburg, Jan 20, 1974

L'AUVELENTO	SJR LPS3
VAJ GULUM GITTI	--
ES IST EIN SCHNITTER	--
AKHSAHNOLDV.	--
A CONO MLADA NEVESTO	--
ESTAMPIDA	--
ARABISK ARBETSSÅNG	--
EJ BUDZE VOJNA BUDZE	--
KNOBO XOBO	--
LANGKOTJEN	--
UNGERSKT TEMA	--

Gothenburg, Oct, 1975

LEVANDE IMPROVISERAD MUSIK

BLÄCK AUT (GM)	LIM LP75-1
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AFTARA

IMPROVISATION	LIM LP75-2
ROSCOE	--
AFTARA	--