

## IBIS

Bengt Ernryd *tp flh*, Ed Epstein *ts*, Stefan Isaksson *ss ts*, Gösta Nilsson *p*, Tommy Johnson *b elb*, Mats Hellberg *dr*.

### "SABBA ABBAS MANDLAR"

*Jönköping, Mar 15, 1979*

SABBA ABBAS MANDLAR (BE)		Dra DRLP27
AALBORG (GN)		--
	<i>Jan 20, 1980</i>	
SUMMER EYES (BE)		--
	<i>Feb 10, 1980</i>	
KAFFE OCH PUNK (GN)		--

## THE IMPERIAL BAND

Christer Fellers *tp*, Ralph Wandler *tb*, Örjan Kjellin *cl*, Lars Ivar Edegran *p vo*, Ingemar Wistrand *bjo*, Guy Öhrström *b*, Krister Ohlsson *dr*.

*July 1, 1962*

109	CIRIBIRBIN		Pir MPA700, GHB BCD144
110	I CAN'T ESCAPE FROM YOU		--
111	YAACA HULA HICKEY DULA	--	--
112	YEARNING		--
113	MY LIFE WILL BE SWEETER SOMEDAY	--	--
114	COTTON SONG	--	--
		<i>Oct 21, 1963</i>	
162	BOUNCING AROUND	Pir MPA708, RangeJRE7003,	-- , Cap CAP22050
163	CASEY JONES	--	--
164	I'M ALONE BECAUSE I LOVE YOU		--
165	MIDNIGHT HOUR BLUES	--	--
166	MAZIE		--
167	IDA		--
168	TAKE THIS HAMMER	--	--

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Karl-Göran Sörnäs *b* replaces Öhrström.

*June 14, 1964*

189	DADDY, I'M COMING BACK TO YOU		Pir MPA715, --
191	MEETING AT THE BUILDING	--	--
192	BLUES	--	--
194	TELL ME YOUR DREAMS	--	--

## OVE INGEMARSSON

Ove Ingemarsson *ts*, Lars Jansson *p*, Lars Danielsson *b*, Adam Nussbaum *dr*.

*Kungälv, Jan, 1995*

### HEART OF THE MATTER

HEART OF THE MATTER (OI)		Imogena IGCD 051
THIRD STAR (OI)		--
GRAFENAST HOTEL (LD)		--
ALMA (LD)		--
THE MASQUERADE IS OVER		--
HOTEL TRIANON (OI)		--
SEEMS LIKE YESTERDAY (OI)		--
UNIO MYSTICA (LJ)		--

Ove Ingemarsson also made two Lps with Alan Botschinsky Quintet.

See also Brass Hallandia

## INSIDE OUT

Fredrik Ljungkvist *ts*, Per Anders Tengland *keyb*, Johan Granström *b*, Per Arne Tollbom *dr*.

*Lund, Nov 12-14, 20-22, 1990*

### TRY THIS

THANKS FOR THE MONEY		Tap Music TAPCD901201
THE PROPHET		--
ON THE RHODES		--
DOG-BITE		--
HEAT WAVE		--
SPRING / FOR TEACHER'S USE ONLY		--
GOOD WEATHER		--
EASY PIECE		--

I SCREAM

--

Same personnel plus Leif Jonsson *perc.* and Almaz Yebio *vo* (where marked).

*Malmö, Jan-Feb, 1993*

EXTRA EXTRA

KITE-FLIGHT (PAT)	Tap Music TAP93031
HEARD IT ON THE RADIO (PAT)	--
NIGHT WALKERS CLUB (JG)	--
JAZZ FEVER (PAT)	--
ACID(IO)	--
LOOKING AT THE MOON (PAT / Sigurd) (AY vo)	--

Add Anders Bergcrantz *tp.*

EXTRA EXTRA (PAT)	--
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Omit Leif Jonsson *perc.*

IN THE 50'S (PAT)	--
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Omit Anders Bergcrantz *tp.*

WHILE WAITING (FL)	--
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FAT DAYS (JG)	--
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INSTANT BRASS

SOUNDS

Lars Almqvist *tp*, Ivo Nilsson *tb*, Per Åke Holmlander *tu*. *Nov, 1989*

BORE	Blue Tower BTLP01-02
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INTERNATIONAL JAZZ WORKSHOP

Eje Thelin, Åke Persson *tb* are featured in the following number. Another Swedish musician in this international personnel is Egil Johansen *dr*. *North Germany, June 26, 1964*

BLAZY BONES REVISITED	Merc 134 601MFY
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I REMEMBER CLIFFORD

see Jan Lundgren

STAFFAN IRHAMMAR

Staffan Irhammar *co*, Örjan Wikander *p*, Arnulf Merker *bjo*. *Helsingborg, Aug 23, 1964*

207	BLUES FOR CIA MÅNSSON	Pir MPD400
208	I'VE GOT TO SEE MY RED HOT MAMA EVERY NIGHT	--
210	TAKE MY HAND	--
211	MAGGIE	--

STEFAN ISAKSSON

Stefan Isaksson *ts*, Åke Johansson *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.

*Umeå, Sep. 15, 16, 1983.*

STEFAN ISAKSSON LIVE

TURKEY FEAR (SI)	Dra DRLP54
EASY TO REMEMBER	--
TRANE STOP (B. Lövgren)	--
BESVIKELSE (ÅJ)	--
TRANE SLEEPS (SI)	--
BUMBLE BEE (SI)	--

Stefan Isaksson *ts*, Åke Johansson *p*, Hans Backeröth *b*, Leif Wennerström *dr*.

*Dec 8-12, 1997*

THREE CUSHIONS

CAMILLA	PhoS PSCD114
THREE CUSHIONS	--
SHARP ISLAND	--

SERENDIPITY	--
ELBUS	--
SPIRIT	--
Add Mats Rondin <i>cello</i> .	
RESISTANCE	--
Add Björn Rosengren <i>ts</i> . Omit Rondin.	
HOPPER	--
ASSIMILATION	--
Stefan Isaksson <i>ts</i> , Gösta Rundqvist <i>p</i> .	
MOURNING DAWN	--
LET GO	--
Add Mats Rondin <i>cello</i> .	
NO DEFINITE AIM	--

## ISKRA

Jörgen Adolfsson *ss ts fl g*, Allan Olsson *ss bars*, Tuomo Haapala *b cowhorn mand vib*, Arvid Ugglå *b tu bjo*, Sune Spångberg *perc*.  
Feb 19-23, Apr 2, Jan 8, 1975, Fasching, July 1, 1975\*

### Jazz i Sverige '75.

BROMAN-ERIK (Iskra)	Capr CAP2006
TARMSTADT:a) UNANKA*	--
b) TARMSTADT (Iskra)*	--
AMADINDA (Iskra)	--
SOLSKEN ÖVER ÅNGERMANÄLVEN	--
ISKRA 1900 (Iskra)	--
DEBATTSVITEN (Iskra)	--
SEPTISK TANK (Iskra)	--
LEIJA	--
BLODSTÖRTNING (Iskra)*	--
HÖGLANDSTORGET (Iskra)	--
AVANTI POPOLO	--

Jörgen Adolfsson *ss zurna rec vib perc*, Allan Olsson *bars ob fl murli*, Tuomo Haapala *b tp occarina*, Arvid Ugglå *b tu zurna perc*, Sune Spångberg *perc*.  
Fasching, Jan 8, 1976

### ALLEMANSRÄTT

EN SYL I VÄDRET (Iskra)	Ett Minne För Livet MILP002
TILL KATARINA BLUM (Iskra)	--
GULA FLÖJTEN (Iskra)	--
HALTE KAMERADEN (Iskra)	--
	Aug 21, 1976
KLIRR (Iskra)	--
TU LU LOVEN - TOLV MAN I SKOGEN	--
	Nov 10, 1976
DEN ENSAMME CYKLISTEN (Iskra)	--
	May 16, 1977
GRODSYMFONIN (incl: MOCKINGBIRD HILL*)	-- *, Capr CAP1163
	Hallsberg, June 3, 1977
VEDKRAFT (Iskra)	--

Capr CAP1163 as MUSIC IN SWEDEN 7

### TONKRAFT 1975-76

As before, Arvid Ugglå *amadinda*.  
Aug 16, 1976  
AMADINDA (Iskra)  
Tonkraft TPL3-4

Jörgen Adolfsson *cbcl rec vib various instr*, Tuomo Haapala *toy-ocarina b perc*, Arvid Ugglå *hca b tu zitter perc*, Sune Spångberg *dr perc voice*.  
Apr, 1979

### BESVÄRJELSER (All music comp. by Iskra)

SÅNGEN TILL LINA	Ett Minne För Livet MILP004
MINNESBILDER	--
BESVÄRJELSER	--
ANDHÄMTNING	--

Tommy Adolfsson *tp flh cornett(=sinka) perc*, Jörgen Adolfsson *sos ss as g vo amadinda*, Tuomo Haapala *b bowed horsehair harp kitchen bowls perc*, Arvid Ugglå *b tenor psaltry bass amandina*, Sune Spångberg *dr perc*.  
May 24 - 31, 1983.

### FANTASIES (All music comp. by Iskra)

LA DOLCE VITA	Mistlur MLR 36
URBAN TRIBE	--
ANCIENT EVENINGS-FUTURE MORNINGS	--
LUGN OCH RO / PEACE AND QUIET	--
"CLOSE ENOUGH FOR JAZZ"	--
REPTILE JUMP	--

WET FANTASY --  
THE MOSQUITO HUNT --

SOUNDS

Jörgen Adolffsson *as*, Tuomo Haapala *b*, Sune Spångberg *dr perc.*

*Nov 4, 1989*

STORMVIND, SVAVEL OCH KRISTALLARK Blue Tower BTLP 01-02

Jörgen Adolffsson *ss as g synth zither perc*, Tuomo Haapala *b xyl fl dr perc various effects*, Kjell Nordeson *synth dr comb perc.*

*Mar 1990*

LUFT (All comp. by Iskra except where noted)

ADAMS BESVÄRJELSE (TH) (Part 2 of Suite:THREE PORTRAITS, see below) Dra DRCD200

*May, 1990*

Sune Spångberg *dr perc xyl voice various effects*. Omit Nordeson.

LUFT (AIR) --

RHINOCEROS SUITE:

NOSHÖRNING (RHINOCEROS) --

MINNESFÖRLUSTENS TID (THE ERA OF LOST MEMORY) --

STORMVIND, SVAVEL OCH KRISTALLARK (STORMWIND, SULPHUR AND CRYSTAL ARK) --

FURUFNATT (PINE-O-MANIA) --

OLSSONS ANDE (THE SPIRIT OF OLSSON) (TH) --

ALKU (TH) --

VÄTTARNAS DANS (DANCE OF THE GNOMES) --

THREE PORTRAITS:

MUSIC IN SAND (JA) --

LISTENING (SS) --

DRIFTEN ÄR SÄKER, ENERGIN REN (RELIABLE OPERATION, CLEAN ENERGY) --

ISOBOP

Gilbert Holmström *as*, Staffan William-Olsson *g*, Yasuhito Mori *b*, Lollo Engström *dr.*

*Björbo, July, 1983.*

ALL OF LEE Coop 8306

BOOM STREEET DUES (GH) --

SUBCONSCIOUSLEE --

ISA EMILIE (GH) --

WHIPPED CREAM (GH) --

ISOBOP (GH) --

NO SPLICE --

GRANDFATHERS WALTZ (FARFARS VALS) (L.Färnlöf) --

IT'S YOU --

ALVARO IS (ROJAS)

Alvaro Is Rojas *p.* *Nov 11, 1990*

SEARCHING FOR HARMONY

'ROUND MIDNIGHT Cadence CJR1048

*Dec 13, 1990*

MY HEART STOOD STILL --

*Mar, 1991*

I'M OLD FASHIONED --

LIKE SOMEONE IN LOVE --

I TRIED SO HARD --

I 'VE GROWN ACCUSTOMED TO HER FACE --

COME RAIN OR COME SHINE --

INVITATION --

TRY A LITTLE TENDERNESS --

*1994 (?)*

TONAL ADVENTURES

YOU ARE SO BEAUTIFUL Cadence CJR1061

BODY AND SOUL --

NO LIES --

ILLUSIONS --

CON ALMA --

SHORT STORIES I --

I MARRIED AN ANGEL --

DISTANT WAYS --

I LOVE YOU --

MY OLD FLAME --

INCERTIDUMBRE --  
 SOBRE NUESTA VIDA --  
 BODY AND SOUL II --

Feb 10, 1996

ENCOUNTERS WITH MYSELF

GOODBYE PORK PIE HAT Cadence CJR1077

June 7, 1996

'ROUND MIDNIGHT --  
 AS I LOOK THROUGH MY WINDOW --  
 AUTUMN IN NEW YORK --  
 OUT OF THIS WORLD --

Oct 24, 1996

THE CHOICE --  
 YOU DON'T KNOW WHAT LOVE IS --

Mar 20, 1997

I GOT IT BAD --  
 I HEAR A RHAPSODY --  
 HOW DEEP IS THE OCEAN --  
 LOVE FOR SALE --  
 WITHOUT IT --

Apr 18, 1997

SOPHISTICATED LADY --  
 HUMPH --

THE ART OF LIVING

June 14, Sep 8, 1999

THE ART OF LIVING (?) Splasc(H) CDH814.2  
 WHOEVER YOU ARE, I LOVE YOU --  
 EVIDENCE --  
 I GET ALONG WITHOUT YOU (VERY WELL) --  
 WITH YOU AT "SUN-RICE" --  
 MANHATTAN IN THE SPRING --  
 IN A SENTIMENTAL MOOD --  
 IF I SHOULD LOOSE YOU --  
 THE ART OF LIVING (SECOND VERSION) --  
 EASY FOR YOU --

EMIL IWRING

**Emil Iwrings Ensemble:** Emil Iwring *vi*, Ove Rönn *as*, Sven Stiberg, Folke Eriksberg, Kalle Löhr *g*, Thore Jederby *b*.

May 23, 1940

1412-1 HODGE PODGE Col DS1198, 054-34879, Dra DRCD223

1413-1 NIGHT AND DAY -- -- --

Dra DRCD223 as SWEDISH HOT, Svenska Hotkvintetten.

Emil Iwring *vi*, Casper Hjukström, Ove Rönn, Erik Eriksson *s cl*, Arne Bergqvist *p*, Curt Johansson-Fahgén *g*, Roland Bengtsson *b*, Sune Holmqvist *dr*, Barbro Åström *vo*.

Jan, 1941

1492-1 THE LADY'S IN LOVE WITH YOU (bå) Col DS1249

Jack Geddes *vo*.

Mar, 1941

1507-1 MAYBE (jg) Col DS1254

1508-1 I'VE GOT TO BREAK MYSELF OF YOU (jg) Col DS1255

Barbro Åström *vo*.

Apr, 1941

1518-1 OUR LOVE AFFAIR (bå) Col DS1260

Emil Iwring *vi vo*, Erik Eriksson *ts*, Arne Bergqvist *p*, Roland Bengtsson *b*, Sune Holmqvist *dr*, Inga Sundström *vo*.

Aug, 1941

1568-1 MY MELANCHOLY BABY(is) Col DS1305, Od 054-34879

1569-1 TEA FOR TWO --

1570-1 BOOGIE WOOGIE IN C MAJOR (EI) Col DS 1308

1571-2 BLUE SKIES --

Add unknown *tp*. Birgit Glanz, Sigvard Hallgren *vo*. Dec, 1941

1588 JAG HAR NÅGONTING I BEREDSKAP ÅT DEJ (E.Ahlin/G.Rybrandt/Roland) Col DS 1310

Inga Sundström, Sigvard Wallbeck-Hallgren *vo*.

1590-1 SWEDISH SWING (J.Geddes/B.Rosendahl/M.Andrew) Col DS1311

Omit *tp*. Mar, 1942

1603-1 FRIDAY THE 13TH (EI) Col DS1336, Od 054-34879, Capr CAP2018, CAP22040 (CD)

Capr CAP2018 and 22040 as Svensk Jazzhistoria, Vol. 4.

1605-1 IT'S GOT TO BE LOVE (is) Col DS 1336

**Emil Iwrings orkester:** 3 *tp*, *tb*, 2 or 3 *s*, Erik Eriksson *ts cl*, Arne Bergqvist *p*, Roland Bengtsson *b*, Sune Holmqvist *dr*, Inga Sundström *vo*.  
*May, 1942*

1623-1 I'VE GOT YOU ALL TO MYSELF Col DS1341

*Sep, 1942*

1644-1 MORNING KISSES (EI/Nico)(is) Col DS1363, , Od 054-34879

1647-1 FOUR OR FIVE TIMES Col DS1364, --

Add Curt Johansson (Fahgén) *g*.

1646-1 POTPOURRI NR 1 PÅ EVERGREENS Col DS1364

*Feb, 1943*

1670-1 HOT LOVE (ei) Col DS1385, Od 054-34879,Capr CAP22026

1671-1 YEARNING --

Inga Sundström *vo*.  
*May, 1943*

1680-1 BE CAREFUL, IT'S MY HEART (ei) Col DS1395

Capr CAP22026 (CD) as Svensk Jazzhistoria, Vol. 5.

Emil Iwring *vi*, Erik Eriksson *ts*, Gunnar Järvell *vib*, Arne Bergqvist *p*, Kurt Wärmgren *g*, Roland Bengtsson *b*, Georg Oddner *dr*.  
*Mar 10, 1944*

1737-1 DON'T LET IT MEAN GOODBYE (A.Johansson) Col DS1468

Kalle Löhr *g* replaces Wärmgren.

*Mar 16, 1944*

1736-1 IT'S ONLY A PAPER MOON -- ,Od 054-34879

Sten Carlberg *g*, Lasse Nordvall *b*, Göran Ydermark *dr* replace Löhr, Bengtsson and Oddner.

Add Ann-Marie Fröier *vo* *Nov 1, 1944*

1778-1 ROSETTA Col DS1525, --

1779-1 I'LL GET BYE -- --

*Feb 14, 1945*

1791-1 IS YOU IS OR IS YOU AIN'T MY BABY (ei) Col DS1540

1792-1 HOW AM I TO KNOW (amf) -- , --

Emil Iwring *vi vo*, Erik Eriksson *ts*, Gunnar Järvell *vib*, Arne Bergqvist *p*, Allan Hörnberg *b*, Georg Oddner *dr*, Inga Sundström *vo*.  
*Oct 16, 1945*

1835-1-2 OPUS ONE Col DS1586, Od 054-34879

1836-1 IT SENDS ME (EI) -- --

*Apr 26, 1946*

1871-2 PERSONALITY Col DS1607

*Sep 26, 1946*

1886-1 YOU'RE NOT ALLRIGHT (EI)(ei) Col DS1621

1887-2 TIME FOR JAMMIN' (C.H.Norin) --

Emil Iwring *vi*, Carl-Henrik Norin *ts*, Allan Johansson *vib*, Thore Swanerud *p*, Sten Carlberg *g*, Allan Hörnberg *b*, Georg Oddner *dr*.  
*Dec 16, 1946*

1-A ST. LOUIS BLUES Evgr 660

2-A STARDUST -- , Capr CAP22026

Emil Iwring *vi*, Georg Björklund *ts*, Thord-Arne Nilsson *p*, Kalle Löhr *g*, Ingvar Berggren *b*, Göran Ydermark *dr*.  
 Carl-Henrik Norin *arr*.  
*Apr 3, 1947*

1919-1 I AIN'T GOT NOBODY Col DS1661, Od 054-34879, Capr CAP22026

1920-1 SWEET GEORGIA BROWN -- --

Od E054-34879 (LP) as Friday the 13th, Emil Iwring 1941-47.

Capr CAP22026(CD) as Svensk Jazzhistoria, Vol. 5.

*Oct 1, 1947*

As below(?)

1944-1 LINDA Col DS1690

Emil Iwring *vi*, Per-Arne Croona *cl as*, Rolf Larsson *p*, Kjell Sjölund *g*, Arne Söderlund *b*, Göran Ydermark *dr*.  
*June 8, 1948*

1253-B BE-BOP RIFF (EI) Cup 4088

1254-A CAWRING (EI/C.Hjukström) --

*May 4, 1950*

2049-1 BE GOODY GOOD GOOD TO ME (ei) Col DS1884

**Emil Iwrings orkester:** Bertil Lövdahl *ts cl*, Emil Iwring *vi*, Ivan Ekberg *p*, Torbjörn Andersson *b*, Göran Ydmark *dr*.  
*Oct 9, 1951*

3407-A WHY CAN'T YOU BEHAVE Mus A3236

3408-A WHY DO I LOVE YOU Mus A3237

Emil Iwring *vi*, Olli Pariola *p*, Ola Ström *g*, Lars Andersson *b*, Gunnar Olsson *dr*.

*Feb 9, 1971*

DEEP PURPLE Butler BUS404

MISTY --

Emil Iwring *vi*, Jan Bandel *vib*, Göran Söderlund *p*, Rolf Berg *g*, Lars Pettersson *b*, Marcos Migoya *dr*.  
STILL GOING STRING Nov, 1980

SULTRY SERENADE	Bums BUM516
DON'T GET AROUND MUCH ANYMORE	--
SOFTLY AS IN A MORNING SUNRISE	--
QUINTUS (P.Himmelstrand)	--
STARDUST	--
PEANUT VENDOR	--
OPUS 5	--
MONKEYS (P.Himmelstrand)	--
I HAVE A DREAM (B.Andersson/B.Ulvaeus)	--
HONEYSUCKLE ROSE	--
FIDDLIN' (Ei)	--
BODY AND SOUL	--

Emil Iwring *vi*, Jan Bandel *vib*, Bo Söderman *p*, Karl-Erik Holmgren *g*, Arne Wilhelmsson *b*, Björn Ågeryd *dr*.  
I AFTON DANS May 1982

MACK THE KNIFE	Bums BUM521
TWILIGHT TIME	--
MARIA ELENA	--
MORNING AIR (Ei)	--
SPANISH EYES	--
NIGHT AND DAY	--
SMILE	--
BESAME MUCHO	--
LA MER	--
MY LAST LOVE (P.Himmelstrand)	--
MY PRAYER	--
AS TIME GOES BYE	--

Emil Iwring *vi*, Lars Sjösten *p*, Rune Gustafsson *g*, Sture Åkerberg *b*, Egil Johansen *dr*.  
THE LADY IS A TRAMP Sep 1987

THE LADY IS A TRAMP	LCM L -106
UNDECIDED	--

Petur "Island" Östlund *dr* replaces Johansen.

DEEP PURPLE	--
MISTY	--
IT DON'T MEAN A THING	--

Emil Iwring *vi*, Bo Westman *p synth*, Stefan Brolund *b*, Nacka Sångensemble (choir).  
NOCTURNE (E.Taube)

LCM L -106

Add Björn J:son Lind *synth*. Omit Brolund.

SERENADE (Ei)	--
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Brolund *b*, returns. Add Janne Schaffer *g*, Per Lindwall *perc*. Omit J:son Lind. No Choir.  
EUROLONGUE (BW)

EUROLONGUE (BW)	--
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Emil Iwring *vi*, Peter Almqvist, Ulf Wakenius *g*, Stefan Brolund *b*.

IN A SENTIMENTAL MOOD	--
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Emil Iwring *vi*, Björn J:son Lind *synth*, Janne Schaffer *g*, Christian Weltman *elb*.

UNDERBART ÄR KORT (P.Ramel)	--
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Also on LCM M-106 (MC).