

THE JACK BROTHERS

Jonas Åkerblom *ts*, Johan Kylén *dr*, Stefan Bellnäs *b*, (on some tracks).

Gothenburg, Nov, 1993

BLESSING IN DISGUISE	Slask SLACD007
HELP ME	--
SHAKE YOUR MONEYMAKER	--
BIG FISH 1 (JK/JÅ)	--
KAPTEN VOSS (JK/JÅ)	--
BIG FISH 2 (JK/JÅ)	--
KNOCKIN' (JK/JÅ)	--
VALS	--
ST. JAMES INFIRMARY	--
WALKIN' DOWN (JK/JÅ)	--
ALI COLEMAN (JK/JÅ)	--
CAULIFLOWER (JK/JÅ)	--
STATSMINISTERN (JK/JÅ)	--
MEMPHIS GREEN	--
BLOTT EN DAG	--
I ASKED MY LOVE	--

Jonas Åkerblom *s*, Stefan Bellnäs *b g sounds*, Johan Kylén *dr*. *Gothenburg, Nov, 1995*

COLTRANE KING

IMPRESSIONS	Slask SLACD012
BLUE TRAIN	--
ALABAMA	--
ACKNOWLEDGEMENT	--
INDIA	--
AFRICA	--
NAIMA	--
RESOLUTION	--
CENTRAL PARK WEST / SPIRITUAL	--
VILLAGE BLUES	--
MR PC	--
THE FATHER AND THE SON AND THE HOLY GHOST	--
BLUES MINOR	--

Same. *1999*

VIVA LA REVOLUTION

FUCK YOU	Amigo AMCD2034
TODDY	--
JAG ÄR GLAD	--
HAPPY	--
EXPOSED	--
DRÖMMEN OM ALICE (GIANT ELIN)	--
JACK & JILL	--
CAST AWAY	--
JUST BE	--
BRAINCAVES	--
HYMN FOR THE FUTURE	--

CHUBBY JACKSON

Chubby Jackson and his Fifth Dimensional Jazzgroup: Conte Candoli *tp vo*, Frank Socolow *ts*, Terry Gibbs *vib vo*, Lou Levy *p*, Chubby Jackson *b vo*, Denizil Best *dr*.

Dec 20, 1947

936-C	CROWN PILOTS	Cup 4047, CEP23, Rbw 111, 10093, Esq 10-062, CdM29045
937-C	LEMON DROP (cc/tg/cj:"Nudnicks")	Cup 4048, -- -- -- Esq 10-401, Br A82399
938-C	BEGIN THE BEGUINE	Cup 4047, -- Rbw 113, Esq 10-062, CdM29045
939-B	CRYING SANDS	Cup 4048, -- -- Esq 10401, Bakhäll BAKCD9505

Bakhäll BAKCD9505 as ÄNGLAR BLÅSER HÅRT, Sture Dahlströms *jazzfavoriter*.

Broadcast, Dec 20, 1947

CROWN PILOTS	Dra DRLP34
BEGIN THE BEGUINE	--
SHISHKA	--

Dra DRLP 34 as BEBOP ENTERS SWEDEN 1947-49, DIZZY GILLESPIE BIG BAND.

Jan 20, 1948

958-D	BOOMSIE	Cup 4073, Rbw112, 10098, Esq 10-091, CdM 29044, Br A82399
959-B	DEE DEE'S DANCE	-- -- -- -- --

All Cupol-titles also on Esq (S) 323, Xanadu JX6602, 120.

All titles above on Dra DRCD318 as BEBOP ENTERS SWEDEN, Dizzy Gillespie, Chubby Jackson, James Moody.

Mx 958 and 959 also on Audio Park APDC-6101 as Early Be-Bop Scene 1944-49.

PRESTON JACKSON.

PRESTON JACKSON/Benny Waters IN STOCKHOLM.

Bent Persson *tp*, Preston Jackson *tb vo*, Andreas Heymowski *as*, Erik Persson *ts cl*, Tomas Örnberg *ts ss*, Göran Stachewski *g*, Göran Lind *b*, Krister Ohlsson *dr*.
Sep 18-19, 1973
 73673 I GOT RHYTHM Ken KS2040
 73674 I SURRENDER DEAR --
 73675 THEM THERE EYES (pj) --
 73676 YOU CAN DEPEND ON ME (pj) --

JULIUS JACOBSEN

JULIUS

Julius Jacobsen *p*, Rune Carlsson *dr*.
Visby, July/Aug. 1982.
 PASSIONETTE Phont PHONT7542
 Omit Carlsson.
Dec. 14 - 15, 1982.
 SHE'S FUNNY THAT WAY --
 Add Bengt Hallberg *p*.
 DOLL DANCE --

The Philharmonic Brass Ensemble: Claes Strömblad, Gunnar Schmidt *tp*, Ivar Olsen *frh*, Rune Bodin *tb*, Michael Lind *tu*.
 Guests: Jan Allan *tp*, Arne Domnérus *as*, Tommy Koverhult *ts*, Erik Nilsson *bars*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Petur Östlund *dr*, Julius Jacobsen *arr*.

WEATHER BIRD RAG Phont PHONT7542
 Aldo Johansson *tu*, replaces Lind.
 DROP ME OFF AT HARLEM --
 I CAN'T GET STARTED --
 FASCINATING RHYTHM --
 See also Visby Storband.

OLLE JACOBSSON

Olle Jacobssons Dixielandband: Olle Jacobsson *tp*, Bob Henders *tb*, Fritz Fust *cl*, Curt Blomquist *bars*, Gunnar Svensson *p*, Folke Eng *b*, Gunnar Olsson *dr*.
Apr 20, 1948

1079-B DIXIE OPUS (OJ) Cup 4075
 1080-B DIXIE-BLUES (OJ) --

John Björling *cl* replaces Fust. Omit Blomquist.

Mar 31, 1949
 1079-DD DIXIE-OPUS (OJ) Cup 4075
 1080-DD DIXIE-BLUES (OJ) --
 1519-B DIXIE TOUR (OJ) Cup 4250
 1520-A THAT'S A PLENTY --

Olle Jacobssons Dixielandband: As before but Walter Larsson *p* replaces Svensson.
Oct 6, 1949

1007 JAZZ ME BLUES ER 107
 1008 DIXIE MARCH (OJ) -- , Capr CAP22041

Olle Jacobsson *tp*, Bob Henders *tb*, Arne Domnérus *cl*, Per-Arne Croona *bars*, Ingemar Eriksson *p*, Folke Eng *g*, Tage Eriksson *dr*.
Sep 28, 1950

3202-C SCHLAGER I DIXIELAND - I Mus A3151
 3203-C SCHLAGER I DIXIELAND - II --
 3204-C ALEXANDER'S DIXIELAND BAND Mus A3152
 3205-B YOU MADE ME LOVE YOU --

Olle Jacobsson *tp*, Erik Fernblad *tb*, Per-Arne Croona *as*, Ingemar Eriksson *p*, Gösta Lundgren *b*, Stig Lagercrantz *dr*.
May 10, 1951

3326-A AT THE JAZZ BAND BALL Mus A3230
 3327-C PANAMA --
 3328-C SENSATION Mus A3231
 3329-C TIGER RAG --

ILLINOIS JACQUET

Joe Newman *tp*, Illinois Jacquet *ts*, Jimmy Rowles *p*, George Duvivier *b*, Walter Perkins *dr*.

Aug 5, 1978

ON THE SUNNY SIDE OF THE STREET	SIR SLP000001/ TK781
INGRID'S BLUES	--
DARN THAT DREAM	--
BOTTOMS UP	--
ROBBIN'S NEST	--
I CAN'T GET STARTED	--
HAVE YOU MET MARIE-LOUISE?	--
Omit Newman and Jacquet.	
JITTERBUG WALTZ	--

CALLE JAERDE

Calle Jaerdes Trio: Carl Jaerde *acc*, Kalle Löhr *g*, Gösta Månsson *b*, Thory Bernhards *vo*.

July, 1942

9589	VID DEN GAMLA KVARNEN (T.Jederby)	Pol 49548, Son 826395-1
9590	SVANESWING (T.Swanerud)	-- --
9611	STING AV SWING (G.Hoff)(tb)	Pol 49549
9612	MINNS DU? (T.Swanerud)	--

Carl Jaerde *acc*, Hugo Åberg *p*, Karl-Olof Finnberg *g*, Henry Lundin *b*.

Mar 27, 1945

6751-B/D	CHINATOWN	Son 641, Mag 4007
6752-A	ME AND THE MAN IN THE MOON	-- Son 826395-1

Feb 27, 1946

7005-B	PLEASE DON'T TALK ABOUT ME WHEN I'M GONE	Son 657
7006-C	I SURRENDER DEAR	-- , -- , Capr CAP22026

Son 826395-1 as CRAZY RHYTHM, Svenska dragospelare 1938-1951. Capr CAP22026(CD) as Svensk Jazzhistoria, Vol. 5.

TOMPA JAHN

see Thore Jederby, Ove Lind

JAM SESSION

Gösta Törner *tp*, George Vernon *tb*, Putte Wickman *cl*, Sven Gustafsson-Garder *as*, Georg Björklund *ts*, Charlie Norman *p*, Folke Eriksberg *g*, Thore Jederby *b*, Åke Brandes *dr*.

Feb 14, 1945

6740-D	EXPRESS BLUES (BAND)	Son 640, (N)530
6741-B	JAM SESSION (BAND)	-- -- , Capr CAP22026,

Phont PHONT CD 9304 as Young, searching and swinging, PUTTE WICKMAN 1945 - 55.
Capr CAP22026(CD) as Svensk Jazhistoria, Vol. 5.

Jamsession på Karlaplan: Leppe Sundevall *tp*, Arne Domnérus *as*, Lars Gullin *bars*, Gunnar Svensson *p*, Simon Brehm *b*, Jack Norén *dr*, Olle Helander *pres*.

Broadcast, Oct 18, 1950

	OUT OF NOWHERE	Dra DRCD358, Scan SCANACD96033
	BODY AND SOUL	-- , Capr CAP22041, --

Dra DRCD358 as ARNE DOMNÉRUS, Favourite groups 1949-1950.
Scan SCANACD96033 as LARS GULLIN IN SWEDEN 1949-1951.

Rolf Ericson *tp*, Carl-Erik Lindgren *cl*, Carl-Henrik Norin *ts*, Reinhold Svensson *p*, Lasse Karlsson *g*, Leppe Sundevall *b*, Jack Norén *dr*.

PERDIDO

Capr CAP22041

Capr CAP22041 as SVENSK JAZZHISTORIA, Vol 6.

Bengt-Arne Wallin *tp*, Åke Persson *tb*, Carl-Henrik Norin *ts*, Bengt Hallberg *p*, Rune Gustafsson *g*, Gunnar Johnson *b*, Gunnar Olsson *dr*.

Dec 7, 1955

	STRAIGHT TALK (BAW)	Phil 421501PE, B08200L, BBL7102,6378515, Epic LN3309
	SUGAR	-- P10950R --
	BODY AND SOUL	Phil 421502PE, B08200L, -- --
	HERE GOES THE BLUES	--

Bengt-Arne Wallin *tp*, Åke Persson *tb*, Arne Domnérus *as*, Rolf Blomquist *ts fl*, Reinhold Svensson *p*, Georg Riedel *b*, Nils-Bertil Dahlander *dr*.

Apr 10, 1956

	STARDUST	Phil 421504PE, P10950R
	SPRING IS HERE	-- -- , FoLe FLCCD127
	I'M FREE (WHAT'S NEW)	-- --

I REMEMBER YOU	--	--
THE NEARNESS OF YOU	--	--
IN A LITTLE SPANISH TOWN	Phil 421505PE, B08200L, BBL7102, 6378515, Epic LN3309	
STAFFAN STALLEDRÅNG	--	--
TWISTED	Phil P10950R	--

Phil B08200L, 6378515 as Jazz from Sweden. Phil P10950R as SWEDISH JAZZ.
Epic LN3309 as SWEDES FROM JAZZVILLE.

BENNY JANSSON

Benny Jansson *g elb*, where marked, Claes "Fille" Lindström *elb*, Anders Johansson *dr*.
VIRTUAL HUMANITY All comp. by B. Jansson. *Malmö, Nov 25-27, 1994*

VIRTUAL HUMANITY	Heptagon HECD009
FROM EARTH TO MOON	--
MYSTERY	--
A BLUE SHINING WORLD	--
TIME MACHINE	--
FROM WINTER TO SUMMER	--
IN A HOT PORSUIT	--
LATE NIGHT BLUES	--
MR NOBODY (BJ <i>elb</i>)	--
TRAVEL AT THE SPEED OF SOUND	--
FLAMING BALL	--
LUCKY STEEL (BJ <i>elb</i>)	--

CLAES JANSON

Claes Janson *vo*, accompanied by
(collective personnel): Leif Halldén *tp flh co ah*, Lars Lindgren *tp flh co*, Leif Lindvall *tp*, Olle Holmquist *tb btb tu*, Nils Landgren *tb btb th*, Erik Häusler *ts*, David Wilzcewski *ts bars*, Thomas Jutterström *org synth*, Kjell Öhman *org*, Anders Widmark *p*, Thomas Arnesen *g*, Teddy Walter *elb b*, Staffan Sjöholm *b*, André Ferrari *dr*, Joakim Wendel, Fredrik Anderberg *vi*, Ulf Larsson *viola*, Bo Ericsson *cello*, Lotten Andersson, Erika Essen-Möller, Lilling Palmeklint *choir*.
Sep, 1989

FRESTELSER

HAR DU KVAR DIN RÖDA CYKEL (A/ H Widmark)	Capr CAP1378
ALLT GÅR IGEN (DROWNED IN MY OWN TEARS)	--
MARIA MAGDALENA (A Widmark/F Zetterholm/R Andersson)	--
JORDASÅNG (BLOTT EN DAG) (O Ahnfeldt/L Sandell)	--
BEBOP CALYPSO (T Jutterström / C Janson)	--
ALLTID BAKÅT (A Widmark)	--
MIST NÅT (MISTY)	--
JAG HAR EN TRO PÅ DIG (THE VERY THOUGHT OF YOU)	--
TILL HAVS (J Reuter/G Nordqvist)	--
JAG HAR DRÖMT (U Wallander/D Andersson)	--

FROM FASCHING WITH LOVE

Claes Janson *vo*, acc. by Bosse Broberg *tp*, Anders Widmark (?) *p*, Tomas Arnesen *g*, rest unknown.
Feb 11, 1991 ?

ALLTID BAKÅT (AW)	PhoSU PSCD63
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Claes Janson *vo*, acc. by Bosse Broberg *tp*, Kjell Öhman *p clavino*, Hans Backenroth *b*, Leif "Gus" Dahlberg *dr*.
Oct 25-26, 1993

ALL OF ME

LUSH LIFE	Sittel SITCD9209
IF YOU COULD SEE ME NOW	--
SOCIAL CALL	-- , SITCD9237

Dan Strömkvist *dr*, replaces Dahlberg.
GEORGIA ON MY MIND --

Omit Bosse Broberg.
WHEN SUNNY GETS BLUE --
BUT NOT FOR ME --
SHE WAS TOO GOOD TO ME --
THE VERY THOUGHT OF YOU --

Dahlberg *dr*, instead of Strömkvist.

ALL OF ME	Sittel SITCD9209
MY ONE AND ONLY LOVE	--
AM I BLUE	--
THERE WILL NEVER BE ANOTHER YOU	--
I WANT A LITTLE GIRL	--

BYE BYE BLACKBIRD
Sittel SITCD9237 as YOUNG JAZZ.

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Bosse Broberg *tp*, Olle Holmquist *tb*, Ulf Andersson *s*, Kjell Öhman *p keyb*, Hans Backenroth *b*, Dan Strömqvist *dr*, Claes Janson *vo*.
Apr 1-3, May 6-7, 1996

SAMLAD

EN MUN ÄR HÄLFTEN AV EN KYSS (S.Kjellmor)	Sittel SITCD9233
LIVET ÄR NÅ'N ANNANSTANS	--
JAG LIGGER PÅ EN ÅNG	--
ÅNGBÅTSBLUES (C.Vreeswijk)	--
NÅGON HAR KOLL PÅ MITT LIV	--
HAR DU KVAR DIN RÖDA CYKEL	--
NU BÖRJAR DET SLUTA REGNA	--
DANSANDE HÖST	--
VAD JAG SÖKTE, VAD JAG FANN	--
I WANT TO BE PART OF YOUR DREAMS	--
ODE TO BILLIE	--
OM VÅDRET	--
TELEGRAM FÖR FULLMÅNEN	--
INGENTING MER	--
EN HANDFULL BLUES	--
ANYTHING I DREAM IS POSSIBLE	--

Pär Grebacken *fl ss*, Anders Widmark *p keyb org*, Thomas Arnesen *g*, Jan Adefeldt *b elb*, Andreas Johansson *dr*, Fredrik Gille *perc*, Claes Janson *vo*.
May, 1997

SKUGGORNA RUNT SLUSSEN

SNUSKIGE AFFE	Gaz GAFCD1015
Erik Bergh <i>progr.</i>	
DEN DÄR DAGEN	--
Johan Norberg <i>g</i> replaces Arnesen.	
VARJE MORGON KLOCKAN NIO	--
Omit Grebacken, Gille.	
SKUGGORNA RUNT SLUSSEN	--
Omit Bergh.	
POSTLUDIUM	--
Add chamber-orch. dir. by Mats Larsson where marked *.	
HAR DU KVAR DIN RÖDA CYKEL*	--
Add Fredrik Gille <i>perc</i> , Erik Bergh <i>progr.</i>	
ROFFE'S BLUES	--
Anders Widmark <i>p keyb org</i> , Thomas Arnesen <i>g</i> , Jan Adefeldt <i>b elb</i> , Andreas Johansson <i>dr</i> , Fredrik Gille <i>perc</i> , Claes Janson <i>vo</i> .	
HERR STATS MINISTER	Gaz GAFCD1015
DET GÅR ÖVER	--
Anders Widmark <i>p keyb org</i> , Claes Janson <i>vo</i> .	
SIGRID OCH ISAAC	--
Add chamber-orch., Jan Adefeldt <i>b elb</i> , Andreas Johansson <i>dr</i> .	
NÅRA	--

KJELL JANSSON

Gilbert Holmström *ts*, Åke Johansson *p*, Kjell Jansson *b*, Leroy Lowe *dr*, Gunnar Lindgren *ts*, (1 no)
Kungälv, June 6-7, 1998

BACK FROM WHERE WE CAME (All music comp. by Kjell Jansson).

SING ME A SONG	Touché Music TMcCD009
TOO HIP FOR YOUR OWN GOOD	--
WELL HELLO THERE	--
THE ICE IS BREAKING	--
THE INSIDE LANE	--
BROTHER G	--
ON CRUTCHES	--
SONG FOR STINA	--
OUTSIDE THE GROTTA	--
TO VANA	--
BLIND FAITH	--
BACK FROM WHERE WE CAME	--

Kjell Jansson / Jan Zirk Quartet: Erik Norström *ts*, Jan Zirk *p*, Kjell Jansson *b*, Magnus Gran *dr*.
Kungälv, June 20-21, 1999

CHELSEA BRIDGE

UPPER MANHATTAN MEDICAL GROUP (U.M.M.C.)	Dra DRCD346
MY LITTLE BROWN BOOK	--
CLEMENTINE	--
ISFAHAN	--

THREE & SIX	--
CHELSEA BRIDGE	--
THE INTIMACY OF THE BLUES	--
Omit Erik Norström.	
BLOOD COUNT	--
JOHNNY COME LATELY	--

LARS JANSSON

Lars Jansson Trio: Lars Jansson *p*, Anders Jormin *b*, Anders Kjellberg *dr*.
Oslo, Apr. 13 - 15, 1981

SADHANA

SADHANA (LJ)	Capr CAP1264
ELEVEN (LJ)	--
KOSMOS - KATTEN (LJ/AJ/AK)	--
RIVERSIDE (LJ/AJ/AK)	--
TREENIGHET (LJ/AJ/AK)	--
LAND AMERIKA (LJ)	--
INTERLUDE (LJ)	--
KAKO (AJ)	--
LLONGO (AK)	--

Lars Jansson *p synth*, Anders Jormin *b*, Anders Kjellberg *dr*.

Gothenburg, Feb 27 - 29, 1984

TRIO 84

STILLA PLATSER (LJ)	Dra DRLP65, DRCD301
LÅNGTANS BERG (LJ)	-- --
TAQSIM (LJ/AJ/AK)	--
YANINA (LJ)	-- --
HUMANITY IS ONE (LJ)	-- --
TREENIGHET II (LJ/AJ/AK)	-- --
IN MEMORY OF BILL EVANS (LJ)	-- --
FÄRÖARNA (AJ)	--
GOA (AK)	-- --

Lars Jansson Trio: Lars Jansson *p*, Lars Danielsson *b*, Anders Kjellberg *dr*.
Kungälv, Jan 1987

THE ETERNAL NOW (All music comp. by Lars Jansson).

AT ONCE ALWAYS	Tonart LP/CD27, DRCD301
COMPASSION	-- --
LIGHT COMES	-- --
PEACE OF MIND	-- --
AFTER THE STORM	-- --
BOHUSLÅN	-- --
TO GUSTAVO	-- --
DEBUSSY PIECE	-- --
THE ETERNAL NOW	-- --

Lars Jansson Trio: Lars Jansson *p*, Lars Danielsson *b*, Anders Kjellberg *dr perc*.
Oslo, Feb, 1990

A WINDOW TOWARDS BEING All comp. by L. Jansson.

MORE HUMAN	Imog IGLP019, IGCD019
I SEE BETTER WITH MY EYES CLOSED	-- --
TO THE LITTLE MAN	-- --
A WINDOW TOWARDS BEING	-- --
CONSOLATION	-- --
MARIONETTE	-- --
THE MAN WITH THE CUCUMBER	-- --
TRUE FACE	-- --
THE INNER ROOM	-- --
TO THE MOTHERS IN BRAZIL	-- --

Add Brynjar Hoff *ob*. Lars Jansson plays *synth*.

THE EYE OF CONCIIOUSNESS	Imog IGLP019, IGCD019
MA	-- --
ATLANTICO	-- --

SWEDISH JAZZ PIANO Vol 1.

Lars Jansson <i>p</i> .	Gothenburg, 1990(?)
SIX PICTURES (LJ)	Dra DRCD179

Lars Jansson *p*, Lars Danielsson *b*, Anders Kjellberg *dr*. Oslo, Jan, 1995

INVISIBLE FRIENDS All music by L.Jansson but where marked.

INVISIBLE FRIENDS	Imog IGCD055, SJSCD001
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LEARN TO LIVE	--
THE GREAT BELONGING	--
FREEDOM AN DESTINY I	--
FREEDOM AND DESTINY II	--
AT LEAST OFTEN	--
FREE FOR THREE (LJ/LD/AK)	--
THE WHITE CLIFF	--
AUTUMN BLUES	--
PRESENCE	--
THE QUIET MIND	--
THE RETURN TO ZERO	--
I HAVE NOTHING TO SAY AND I'M SAYING IT	--
UNDER THE BODHI TREE	--

SJSCD 001 (Swedish Jazz Service) as JAZZ FROM SWEDEN 1996/97

<u>THE TIME WE HAVE</u>	Oslo, Mar 29, 1996	
HERITAGE		Imog IGCD069
LIGHTMAP		--
SONARE		--
LONG AGO AND FAR AWAY		--
THE TIME WE HAVE		--
SOMETHING TO EAT		--
SUITE (LD)		--
EYES		--
THE FREE ROSE		--
LILÁ		--
LACRIMOSA		--
AUTUMN LEAVES		--
REMEMBERING ISSA		--

<u>HOPE</u> (All numbers except the first comp. by Lars Jansson).	Gothenburg, Aug 31-Sep 1, 1999	
HOW DEEP IS THE OCEAN		Imog IGCD078
THE TREE		--
HOPE		--
LIVE, BE WHERE YOU ARE		--
WHY WAS I LEFT AUNDER THE SKY		--
LIVING UNDER THE ROAD TO PARADISE		--
SUMMER RAIN		--
A LITTLE BLUES FOR YOU		--
A BLISSFUL SMILE		--
IN PEACEFUL SLEEP		--

Note: Lars Jansson participated in a Nordic jazz group, **Scandinavian Summit**, which toured and recorded in *Beijing and Shanghai, Nov 11-13, 1999*. THE CHINA CONCERTS, Stunt STUCD00082.

Also recorded with Arild Andersen, GREEN SHADING INTO BLUE, Oslo, Apr, 1978, ECM1127.

See also Joakim Milder and Bohuslän Big Band.

LENA JANSSON

Nils Lindberg Combo: Torgny Nilsson *tb*, Putte Wickman *cl*, Lennart "Jonken" Jonsson *ts*, Nils Lindberg *p*, Sture Nordin *b*, Rune Carlsson *dr*, Lena Jansson *vo*.
Apr 10-11, 1984

<u>PAY SOME ATTENTION TO ME</u>		Bluebell BELL177, ABCD061
PAY SOME ATTENTION TO ME		--
EMBRACEABLE YOU		--
BUT NOT FOR ME		--
SOON		--
THAT CERTAIN FEELING		--
BIDIN' MY TIME		--
SOMEONE TO WATCH OVER ME		--
BY STRAUSS		--

Bluebell ABCD061 as That certain feeling - Gershwin Songs.

JAZZ - POP, MUSIC FROM CANADA/THE NETHERLANDS/SWEDEN/SWITZERLAND.

Lena Jansson with the Melker Isaksson Trio: Melker Isaksson *p*, Urban Werner *b*, Måns Ekman *dr*, Lena Jansson *vo*.
1985

COME RAIN OR COME SHINE	IBGF RC1600
FAR AWAY STAR	--
THEY SAY IT'S WONDERFUL	--

Lena Jansson, Nils Lindberg, Stockholms Big Band: Johnny Olsson, Stefan Johansson, Per-Olof Hjort, Stefan Gustavsson, Kina Sellergren *tp*, Andreas Karpvik, Mikael Anderfjård, Mats Lundberg, Sven Löb *tb*, Henrik Bööme, Patrik Westin *as*, Joakim Milder, Ulf Hellerstedt *ts*, Hans Olofsson, Erik Nilsson *bars*, Nils Lindberg *p*, Joakim Jennerfors *b*, Martin Eriksson *dr*, Lena Jansson *vo*. Guest soloist: Lennart "Jonken" Jonsson *ts*.

May 31, June 1, 1986

ALL OF US

ALL OF YOU	Bluebell BELL204, ABCD3005
SHALL I COMPARE THEE TO A SUMMER'S DAY (NL)	-- --
I WISH I KNEW	-- --
DETOUR AHEAD (L. Gullin)	-- --
JOHNNY ONE NOTE	-- --
ZING! WENT THE STRINGS OF MY HEART	-- --
AS YOU ARE (NL/R. Mitchell)	-- --
HEAT WAVE	-- --
WHEN LIGHTS ARE LOW	-- --
COTTON TAIL	-- --

Lennart "Jonken" Jonsson *ts*, Gösta Rundqvist *p*, Sture Åkerberg *b*, Petur Östlund *dr*, Lena Jansson *vo*.
Uppsala, 1993

EVERYTHING I LOVE

CRAZY HE CALLS ME	Sittel SITCD9206, SITCD9237
EVERYTHING I LOVE	--
SOMETHING COOL	--
S'POSIN'	--
THE ISLAND (A.Bergman/M.Bergman)	--
MORGON EFTER REGN (E.Taube)	--
JAG VET EN DEJLIG ROSA	--
LIKE A LOVER	--
DON'T GET AROUND MUCH ANYMORE	--
STR1AIGHTEN UP AND FLY RIGHT	--
I CAN'T GET STARTED	--
TOO MARVELLOUS FOR WORDS	--
YOU GO TO MY HEAD	--
POST FESTUM (O.Adolphson)	--

Sittel SITCD9237 as YOUNG JAZZ.

Johan Setterlind *tp*, Lennart "Jonken" Jonsson *ts*, Nils Lindberg *p*, Dan Berglund *b*, Martin Löfgren *dr*, Lena Jansson *vo*.
Mar 1-2, 1995

THAT CERTAIN FEELING - GERSHWIN SONGS.

ISN'T IT A PITY	Bluebell ABCD061
SOMEONE TO WATCH OVER ME (no <i>tp</i>)	--
SOON	--
FASCINATIN' RHYTHM	--
THAT CERTAIN FEELING	--
S'WONDERFUL	--

LENNART JANSSON

Lennart Janssons trio: Lennart Jansson *bars*, Conny Lundin *b*, Sune Spångberg *dr*.

Broadcast, Apr 16, 1959

WELL, YOU NEEDN'T

Cap CAP22049

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

PETER JANSON

Anders Bergcrantz *tp*, Jörg Huke *tb*, John Surman *bcl ss bars*, Tommy Kotter *p*, Peter Janson *b*, Alex Riel *dr*.
Gothenburg, Jan 10-12, 1999

NORDIC MEETING 1999.

INTRO	Drag DRCD353
CHICKEN PARADE	--
AFRO FIVE	--
VÄRMLANDSVISAN	--
TRALLART	--
TEEN SPLEEN	--
NINA	--
KOR	--
239-240	--
TUNG	--

Peter Janson Trio: Tommy Kotter *p*, Peter Janson *b*, Mats Hellberg *dr*.

Trollhättan, June 21-24, 1999

TUNG (All music comp. by Kotter and/or Janson)

PASTORAL

IAM 1005

INDIAN	--
HYMN	--
TRUDELUTT	--
KANON-BLUES	--
LÅNG	--
ENART	--
VÅGOR	--
BRUNNSMUSIK	--
TUNG	--
VISA FRÅN HÖNÖ	--
SHAMAN DANS	--
KORT	--

SVEN JANTHE

Sven Janthe *p.* Dec 11, 1937

4196-A SOLITUDE	Son 3521
4197 -B SVEN JANTHE SPELAR EN EGEN KOMPOSITION (SJ)	-- , Capr CAP2014, 22039
Capr CAP2014 (LP), 22039 (CD) as <u>Svensk Jazzhistoria, Vol. 3.</u>	
Add Åke Brandes <i>dr.</i>	
4194-B TEA FOR TWO/I CAN'T GIVE YOU ANYTHING BUT LOVE/ I'LL SEE YOU IN MY DREAMS	Son 3339
Add Olle Henricson <i>cl.</i>	
4195-B NIGHT AND DAY/WHEN DAY IS DONE	--

TOMAS JANZON

Tomas Janzon *g*, Nedra Wheeler *b*, Sherman Ferguson *dr.* Pasadena, California, Nov 29, 1998, May 6, 1999

X - CHANGES

SPACE MAIL	Changes C001
27 YEARS	--
THE BLUE FROG	--
BEAUTIFUL LOVE	--
SIX ON FIVE	--
CATCH'ER	--
ARCHIPELAGO AWAY	--
FEE-FI-FO-FUM	--
NO MORE	--

ROLF JARDEMARK

David Wilczewski *ss as*, Stefan Pettersson *keyb synth*, Thomas Darelid *keyb*, Rolf Jardemark *g keyb*, Per Hovensjö *g*, Olle Junholm *g perc*, Lars Danielsson *b keyb*, Per Lindvall *dr.*

Gothenburg, Mar-Sep, 1988

SOFT LANDING All music by R.Jardemark.

ROADWISE	Liphone LICD3095
LITTLE KISS	--
WHAT DO YOU WANT	--
TRUE DIVERSITY	--
ROSES & CHAMPAGNE	--
NOT PARTICULARLY FUNNY	--
NO TIME TO WASTE PART 2, (SOFT LANDING)	--

Add Michael Ruff *vo keyb.*

NO TIME TO WASTE	--
PLAY A LITTLE, BABY	--

Rolf Jardemark Band: David Wilczewski *ss ts*, Jan Zirk *keyb*, Rolf Jardemark *g*, Fredrik Bergman *elb*, Terje Sundby *dr.*
Gothenburg, Mar 4-5, 1991

JUNGLE CRUNCH

THREE DAYS OFF(TS)	Imog IGCD027
BABY TALK (RJ)	--
HALF SPANISH (TS)	--
MERRY-GO-ROUND (TS)	--
LAST BUT NOT LEAST (RJ)	--

FOR JACO (TS / T. Sjögren)	--
O.N.S. (TS)	--
UNDERSTANDING (TS)	--
WITH A SMILE ON HIS FACE (RJ)	--
AMISH (TS)	--

Rolf Jardemark *g*, Lars Danielsson *b*, Anders Kjellberg *dr*. *Gothenburg, May 15-16, 1993*

GITARLAND

BLUES FOR ERIK (RJ)	Imog IGCD044
LINNEUS (RJ)	--
NO TIME TO WASTE PART III (RJ)	--
FREDDIE FREELoader	--
FOUR ON SIX	--
I VIMLET (RJ)	--
THERE'S NO GREATER LOVE	--
U. F. O. (UNLEADED FUEL ONLY) (RJ)	--

Rolf Jardemark *g-solo*.

IN A SENTIMENTAL MOOD	--
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Rolf Jardemark *g*, Yasuhito Mori *b*, Terje Sundby *dr*, Erik Gullbrandsson *vo*.

Gothenburg, 1996

FURTHER ADVENTURES IN GITARLAND

LET'S GO...STEP ON THE GAS	Imog IGCD067
FAMILY MAN	--
SOLAR	--
RUNES VALS	--
JOE HAS PASSED AWAY	--
YOU ARE TOO BEAUTIFUL	--

Add re-recording of Rolf Jardemark *g* on the following title.

PEACE	--
BEAUTIFUL LOVE	--
TIME AFTER TIME	--
EXIT	--

Add Thomas Gustafson *ts ss*.

LIFE IS A WONDERFUL THING	--
NOTHING TO LOOSE	--
HIGHLAND PARK	--

AHMADU JARR

Ahmadu Jarr *vo talking-dr kay-lang African water-dr*, Anders Nilsson *tp*, Ulf Lindén *as bars*, Henrik Westerberg *ts*, Anders Malmström *g*, Mattias Torell *g*, Björn Lundqvist *elb cow-bell*, Raphael Sida *perc*, Ola Ragnar *dr*, Sammy Kasule Kilbirige *vo elb*, Gerald Nnaddi Banga *vo perc*, Marianne N'Lemvo *vo perc*, Antoine Mendy *talking-dr cow-bell*.

Feb, 1991

KERA (All comp. by A. Jarr)

KERA (Message)	Dra DRCD202
MAYÉLI	--
ADÉ JOBI	--
FULLAYMATU	--
ANNIKA	--
SOWETO	--
AYISA	--
AMINATU	--
SWEDISH WEATHER	--

JAZZ AT THE PHILHARMONIC

Roy Eldridge, Dizzy Gillespie *tp*, Bill Harris *tb*, Flip Phillips *ts*, Oscar Peterson *p*, Herb Ellis *g*, Ray Brown *b*, Louis Bellson *dr*.

"Konserthuset", Feb 7, 1955

LITTLE DAVID	Pablo 2310713
OW	--
MEDLEY: THE MAN I LOVE/I'LL NEVER BE THE SAME/SKYLARK/MY OLD FLAME	--
BIRKS	--

Roy Eldridge *tp vo*, Stuff Smith *vi*, Oscar Peterson *p*, Herb Ellis *g*, Ray Brown *b*, Jo Jones *dr*, Norman Grantz *m.c*.

"Konserthuset", Apr 28 - 29, 1957

JAZZ AT THE PHILHARMONIC 1957 feat. ELLA FITZGERALD.

LESTER LEAPS IN	Tax CD3703-2
MOONLIGHT IN VERMONT	--
BUGLE CALL RAG	--

Donald Abney *p*, Herb Ellis *g*, Ray Brown *b*, Jo Jones *dr*, Ella Fitzgerald *vo*
 YOU GOT ME SINGING THE BLUES --
 ANGEL EYES --
 LULLABY OF BIRDLAND --
 TENDERLY --
 DO NOTHING TILL YOU HEAR FROM ME --
 APRIL IN PARIS --
 I CAN'T GIVE YOU ANYTHING BUT LOVE --
 Add Roy Eldridge *tp*, Stuff Smith *vi*.
 LOVE FOR SALE --
 For the others titles see Roy Eldridge.

Dizzy Gillespie *tp*, J. J. Johnson *tb*, Benny Carter, Cannonball Adderley *as*, Lalo Schifrin *p*, Art Davis *b*, Chuck Lampin *dr*.
"Konserthuset", Nov 22, 1960

BERNIE'S TUNE Ver V(6)8539
 SWEDISH JAM --

Leo Wright *as*, Stan Getz *ts*, replace Carter, Adderley. Add Candido *aga*.

KUSH Ver V(6)8542, VLP9048
 THE MOOCH -- --
 WHEATLEIGH HALL -- --

Roy Eldridge *tp*, Benny Carter *as*, Coleman Hawkins, Don Byas *ts*, Lalo Schifrin *p*, Art Davis *b*, Jo Jones *dr*.

INDIANA Ver V(6)8541
 TAKE THE "A" TRAIN --
 THESE FOOLISH THINGS --
 YESTERDAYS --
 THE NEARNESS OF YOU --
 A JAZZ PORTRAIT OF BRIGITTE BARDOT --

Stan Getz replaces Carter.

ALL THE THINGS YOU ARE -- VLP9048

Dizzy Gillespie *tp*, J. J. Johnson *tb*, Stan Getz *ts*, Vic Feldman *p vib*, Sam Jones *b*, Louis Hayes *dr*.

Same concert

BOP'N BOOGIE Ver V(6)8540, VLP9046

Omit Dizzy Gillespie.

YESTERDAYS (no *tb*) -- --
 SWEET GEORGIA BROWN -- --
 I WAITED FOR YOU (no *ts*) -- --
 TROTting -- --

See also Miles Davis, Stan Getz and Oscar Peterson.

JAZZ ATTITUDE

Niklas Fredin *tp flh*, Cennet Jönsson *ss*, Håkan Andersson *acc*, Jacob Karlzon *keyb*, Bo-Göran Sahlin *g*, Patrik Albin *b*, Thomas Grün *dr perc*.
Malmö, 1995

NORTH PANTRY SKETCHES

ZEPOLOGY dB DBPCD14

Omit Jönsson.

WHY LONTANO --
 GOSPEL ON MY MIND --
 FAT PASSAGE --
 DELIUIISM --
 TOOTS --
 ETAUBE --
 ZAWINOLA --
 AS SHORTER STORY --

THE JAZZ CARDINALS

Christer Ljung *co vo*, Jonas Fremberg *tb*, Bertil Jönsson *cl*, Gösta Wijk *bjo*, Stellan Ljung *b*, Olle Carlsson *dr*.

Malmö, 1961(?)

BLACK CAT ON THE FENCE Heat Wave HWEP413
 HIAWATHA RAG --
 FREDERIKSBERG --
 IT AIN'T NOBODY'S BUSINESS --

Note: Not to be confused with the Danish group with the same name (Kardinalerne).

JAZZ CLUB -57

Stig Söderqvist *vtb*, Bernt Rosengren *ts*, Claes-Göran Fagerstedt *p*, Torbjörn Hultcrantz *b*, Sune Spångberg *dr*, Nannie Porres *vo*.

Oct 7, 1957

I'LL REMEMBER APRIL Snt SXP2513, Dra DRCD326, Cap CAP22049
 WILLOW WEEP FOR ME (np) -- --
 SPUTNIK (SOFTLY AS IN A MORNING SUNRISE) -- --

Dra DRCD 326 as BERNT ROSENGREN & CLAES GÖRAN FAGERSTEDT, JAZZ CLUB 57.
 Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

JAZZ-CLUB -83

Stig Johansson *as*, Jan Strinnholm *p*, Håkan Larsson *g*, Bosse Persson *b*, Lasse Persson *dr perc*.

Oct. 1983

SAMATRA

PÅSKLOV (SJ) PHM PHMLP1029
 PINGSTLOV (SJ) --
 SAMATRA (SJ) --
 JANNES BALLAD (JS) --
 CLUB 95 (SJ) --

JAZZCLUB FASCHING

NIO NYA

June 30, July 1, 1996

Mikael Sörensen Quintet: Mikael Sörensen *tp*, Jerker Lindström *ts*, Daniel Karlsson *p*, Fredrik Jonsson *b*, Mårgan Höglund *dr*.

SHUT UP N' PLAY (MS) DCM Sweden FSJ0896

Where is one?: Thomas Hallonsten *tp*, Marcus Olsson *ts*, Johan Berke *g*, Anders Pirinen *b*, Pär Jaktelius *dr*.

GAMLE FRANK (th) --

Junkjazz: Fredrik Nordström *ts*, Daniel Karlsson *p*, Fredrik Rönqvist *g*, Andreas Westman *elb*, Fredrik Rundqvist *dr*, Jenny Schyttberg *vo*.

MY FAVORITE THINGS --

Somethin' Else: Anders Sjögren *ts*, Mats Byström *p*, Sebastian Nylund *g*, Jimmy Källqvist *elb*, Pär Åström *dr*.

SOFTLY AS IN A MORNING SUNRISE --

Beat the Beat: Hans-Olov Öberg *ts*, Dan Tillberg *p*, Fredrik Broberg *g*, Henrik Norman *b*, Stefan Palmfjord *dr*, Ulrika Åkerlund *vo*.

MISTER KELLY (O.Thörnqvist) --

Michael Rörby Quintet: Michael Rörby *tb*, Joakim Lanners *p* *keyb*, Thobias Gabrielsson *elb*, Magnus Anderfjärd *dr*, Fredrik Gille *perc*.

TO THE SPIRITS, 1 & 2 (MR) --

Tove Dahlberg Quintet: Karin Hammar *tb*, Sara Backström *p*, Anders Johnsson *b*, Andreas Johansson *dr*, Tove Dahlberg *vo*.

SOME OTHER TIME --

Sarabande: Jerker Lindström *ts*, Sara Backström *p*, Håkan Trygger *b*, Pär Jaktelius *dr*.

OCKERMANNEN (SB) --

Anders Garstedt Band: Anders Garstedt *tp*, Mathias Landheus *p*, Filip Augustson *b*, Jesper Kviberg *dr*.

EVERYTHING ENDS (AG) --

LIVE AT JAZZCLUB FASCHING

Dra DRCD2001

Red Mitchell Trio, Nils Sandström & Lasse Werner Trio, Christer Boustedt Quartet, Brus Trio & John Tchicai, Anders Bergcrantz Quartet, Scott Hamilton Quartet, Stockholm Jazz Orchestra with Jim McNeely.

See the names above for more information.

JAZZ DOCTORS

Staffan Kjellmor *tp*, Tommy Jacobson *tb*, Gösta Linderholm *cl*, Holger Gross *bjö*, Lars Jelder *b tu*, Hans Pettersson *dr*.

Jan 11, 1962

GLORY, GLORY HALLELUJAH Stor SEP516
 SAILOR'S THEME --
 DIXIE --
 KARLSBORG --

Sep 5, 1962

HEMSLÖJD (SK) Stor SEP518
 TUBORG (HÅN SKULLE GÅ UT EFTER ÖL) --

KRONOBERG		--
ANNIE LAURIE		--
	1962-63 ?	
LUNIK (Frogman/Åkeson)		Stor SEP519
BILLY BOY (SK/ Frogman/A.Swedén)		--
JOHNNY JOHNNY		--
THE HAPPY COPPERSMITH		--
	Oct 8, 1963	
<u>NEW ORLEANS FESTIVAL 1963.</u>		
BABY BROWN		Stor SLP149
12:15 ()		--
VALLPIGANS DRÖM ()		-- , Cap CAP22050
Cap CAP22050 as <u>SVENSK JAZZHISTORIA Vol 9.</u>		
Staffan Kjellmor <i>tp</i> , Hans Ingelstam <i>tb</i> , Gösta Linderholm <i>cl</i> , Holger Gross <i>bjo</i> , Lars Nilsson <i>b</i> , Hans Pettersson <i>dr</i> .		
<u>OUR JAZZ.</u>	May 7, 1964	
MY OLD KENTUCKY HOME		Pir DSL1
Eddie Anderson <i>b</i> replaces Nilsson.	May 15, 1964	
PARAFLAX (SK)		-- , Cap CAP22050
32D (SK)		--
ESSWALD (SK)		--
ROYAL GARDEN BLUES		--
Olle Brostedt <i>g</i> replaces Gross. Omit Hans Ingelstam.	June 14, 1964	
THE HOUSE OF THE RISING SUN		--
Omit Hans Pettersson.		
TWO DOCTOR'S SPECIAL (GL/SK)		--
As for May 7.	Aug 28, 1964	
HOT LIPS		--
IT'S OVER NOW		--
PAPA DIP		--
Gösta Linderholm <i>cl</i> , Eddie Andersson <i>b</i> .	Aug 31, 1964	
<u>NYGAMMALJAZZ</u>		
HERR BLÅ (GL)		TraJa TRALP1
Add Staffan Kjellmor <i>tp</i> , Hans Ingelstam <i>tb</i> , Holger Gross <i>bjo</i> .		
PLEURE PAS NELLY		--
Add Hans Pettersson <i>b</i> .		
A SPECIAL WAY OF FEELING (SK)		--
	Oct 4, 1966	
KUSIN VITAMIN (SK)		--
FINA FABIAN (SK)		--
GET OUT OF HERE		--
VADMALSDANS NR 1 (SK)		--
	Oct 6, 1966	
BLUE FOR WATERLOO		--
BILL BAILEY WON'T YOU PLEASE COME HOME		--
	Oct 8, 1966	
GO GHANA		--
Traja TRALP1 also on Telestar TR11056.		
Staffan Kjellmor <i>tp arr</i> , Hans Ingelstam <i>tb</i> , Gösta Linderholm <i>cl</i> , Holger Gross <i>bjo</i> , Eddie Andersson <i>b</i> , Pelle Höbinger <i>dr</i> .		
	Broadcast, Sergelteatern, Sep 16, 1967	
KUSIN VITAMIN (SK)		Capr CAP22053
Capr CAP22053 as <u>Svensk Jazzhistoria, vol 10.</u>		
	Sep 7, 1968	
BUCKET'S GOT A HOLE IN IT		RCA FAS813
VADMALSDANS NR 1		--
Tommy Jacobson <i>tb</i> , Erling Ribbing <i>ts</i> , Holger Gross <i>bjo</i> , Eddie Andersson <i>b</i> , Pelle Höbinger <i>dr</i> .		
<u>HAPPY & BLUE</u>	Aug 27, 1969	
TWO FOR THE DOCTOR (SK)		Camd CAS10251
Add Staffan Kjellmor <i>tp</i> , Gösta Linderholm <i>cl</i> .		
12:16 (GL)		--
NYA LÅTEN (SK)		--
Add Greger Röhr <i>tb comb</i> . Jacobson plays <i>tu</i> . Linderholm also plays <i>kazoo</i> .		
	Sep 3, 1969	
SPRUTT (SK)		--
THIRTYTWO D (SK)		--
Staffan Kjellmor <i>tp</i> , Tommy Jacobson <i>tb</i> , Gösta Linderholm, Erling Ribbing <i>cl</i> , Eddie Andersson <i>b</i> , Pelle Höbinger <i>dr</i> .		
	Sep 17, 1969	
STALLEDRÄNG (SK)		Camd CAS10251
Ribbing changes to <i>ts</i> . Omit Linderholm. Add Holger Gross <i>bjo</i> .		
EN SNÅLL VISA (SK)		--
Staffan Kjellmor <i>tp</i> , Gösta Linderholm <i>p</i> , Eddie Andersson <i>b</i> , Pelle Höbinger <i>dr</i> .		

OBSERVATION AV FYRA, SPECIELLT AV EN (SK)

--

Gösta Linderholm *vo*, Staffan Kjellmor *p*, Holger Gross *g*, Bengt Hanson *cello*, Eddie Andersson *b*.
Oct 23, 1969

HERR BLÅ KOMMER TILLBAKA (GL)

Camd CAS10251

Staffan Kjellmor *tp*, Gösta Linderholm *cl*, Bengt Hanson, Eddie Andersson *b*, Pelle Höbinger *dr*.

HÅSTEN (GL/SK)

--

Staffan Kjellmor *tp p*, Tommy Jacobson *tb*, Gösta Linderholm *cl kazoo*, Erling Ribbing *cl*, Holger Gross *g*, Eddie Andersson *b*,
Pelle Höbinger *dr*.
Jan 14, 1970

ARTIGE ALGOT (SK)

Camd CAS10251

May 5, 1970

WEARY BLUES

Capr DLP2

Capr DLP2 as Jazz från det svenska 70-talet.INTERNATIONALES DIXIELAND-FESTIVAL, DRESDEN '78.

Staffan Kjellmor *tp flh*, Gunnar Larsson *tb*, Benny Rigman *cl ss ts*, Bernt Helsing *p*, Holger Gross *bjo g*, Uno Karlén *elb*, Lars
"Gigge" Johnson *dr*, Marie Johnson *vo*.
Dresden, May 5 or 6, 1978

ST. LOUIS BLUES

Amiga 8 55 637

ÅNGBÅTSMUSIKStaffan Kjellmor *flh*, Gunnar Larsson *tb*, Benny Rigman *cl*, Holger Gross *bjo*, Uno Karlén *elb*, Lars Johnson *dr*.

Aug 31, 1978

VADMALSDANS Nr 1 (SK)

Roslagen RLP001

Staffan Kjellmor *tp flh*, Gunnar Larsson *tb*, Benny Rigman *cl ss ts*, Bernt Helsing *p*, Holger Gross *bjo g*, Uno Karlén *elb*, Lars
"Gigge" Johnson *dr*, Marie Johnson *vo*.
Apr 27, 1979

DR. JAZZ

GUNILLA (R.Ekelund)

Stor SLP409

May 4, 1979

KEEPING OUT OF MISCHIEF NOW (mj)

--

WHAT A LITTLE MOONLIGHT CAN DO (mj)

--

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT (mj)

--

May 6, 1979

DOCTOR JAZZ

--

BEALE STREET BLUES

--

I'M COMING VIRGINIA

--

Omit Helsing and Gross. Per Karlsson *b* replaces Karlén, who plays *g*.

May 15, 1979

FINA FABIAN (SK)

Stor SLP409

Omit Karlsson. Uno Karlén plays *elb*. Add Holger Gross *bjo g*. May 19, 1979

AT A GEORGIA CAMP MEETING

--

Add Bernt Helsing *p*.

BABY BROWN

--

THE MAN I LOVE (mj)

--

THEM THERE EYES (mj)

--

VADMALSVALS NR 1 (SK)

--

Staffan Kjellmor *tp flh*, Gunnar Larsson *tb*, Benny Rigman *ss ts*, Bernt Helsing *p*, Holger Gross *bjo g*, Göran Pettersson *b*, Gunnar
Reichmann *dr*.
Sep 14, 1985

SWEDE

SWEDE - KÅLROT (BR)

Favorit FA-3

SEND FOR THE DOCTORS (SK)

--

VELOCIPED (BR)

--

Sep 15, 1985

SONG OF NOVEMBER (BR)

--

BEFORE SUNRISE (BR)

--

SHAGGY LUKE-LUDDIGA LUKAS (SK)

--

No *p*.

THREE QUARTER DOCTOR (BR)

--

Omit Kjellmor, Helsing and Reichmann.

A GENTLE SONG (SK)

--

Sep 16, 1985

Staffan Kjellmor *tp*, Bernt Helsing *p*.

A SPECIAL WAY OF FEELING (SK)

--

Full band, as for Sep 14. Add Lars Johnson *cga*

STEAMBOAT STEAK (SK)

--

Staffan Kjellmor *tp flh*, Gunnar Larsson *tb*, Benny Rigman *ss ts*, Holger Gross *bjo g*, Göran Pettersson *b*, Bo Juhlin *tu*, Gunnar
Reichmann *dr*.
Sep 19, 1985

OL' TIMES (GP)

Favorit FA-3

Omit Pettersson and Reichmann.

WINTER HYMN (BR)

--

Jazz Doctors med Claes Janson: Staffan Kjellmor *tp flh*, Gunnar Larsson *tb*, Benny Rigman *ss ts*, Bernt Helsing *p*, Claes Askelöf *g*, Sten Westling *b*, Gunnar Reichman *dr*. Feb, Apr, 1989

VIVAMUS! LÅT OSS LEVA!

CAMILLAS VALS (BR)

Svenska Ljud 838221-1

BENNY'S BLUES (BR)

--

RABBIT'S HOLIDAY (BR)

--

Add Claes Janson *vo*.

DANSANDE HÖST (BR)

--

EN MUN ÄR HÄLFTEN AV EN KYSS (SK)

--

I WANT A LITTLE HAIRY BAT FOR LUNCH, MAMA (BLOMMIG FALUKORV) (H.Alfredson)--

Add Egil Johansen *perc*.

VIVAMUS (SK/..)

Svenska Ljud 838221-1

Omit Claes Askelöf and Egil Johansen.

MATILDAS MARSCH (SK)

--

TICKEL TACKEL (R.Ekelund)

--

Gunnar Larsson *tb*, Benny Rigman *ss ts*, Claes Askelöf *g*, Sten Westling *b*.

HOLD ON TO LOVE (BR)

--

Omit Askelöf. Rigman plays *p*.

O'GILBERT (BR)

--

Staffan Kjellmor *flh*, Benny Rigman *p*, Sten Westling *b*.

HERR BLÅ KOMMER TILLBAKA (G.Linderholm)

--

JAZZ FROM SWEDEN

see Jam Session

JAZZ FURNITURE

Magnus Broo *tp flh perc*, Fredrik Ljungkvist *ss ts perc*, Per "Texas" Johansson *cl ts perc*, Esbjörn Svensson *p keyb perc*, Dan Berglund *b perc*, Magnus Öström *dr perc*.

Gothenburg, Apr 5-7, 1994

ICEMAN (MB)

Capr CAP21449

KRISTINAS VALS (FL)

--

HOLON (PJ)

--

A HAPPY A (MÖ)

--

WIG (MB)

--

FEBRUARY (ES)

--

FIGURES IN BLACK (DB)

--

I HATE ALL THAT SILENCE (ES)

--

THRILLA'IN MANILA (PJ)

-- , SJSCD001

ASTOR (FL)

--

SJSCD 001 (Swedish Jazz Service) as JAZZ FROM SWEDEN 1996/97

THE JAZZ GIANTS

Roy Eldridge *tp*, Al Grey *tb*, Benny Carter *as*, Eddie Lockjaw Davis *ts*, Oscar Peterson *bjo*, Nils Henning Orsted Pedersen *b*, Louis Belson *dr*.

Malmö Stadsteater, Malmö, Nov 7, 1972

CONCERT IN SWEDEN 1972

JIM DOGS BLUES

Unique Jazz UJ002

THE NEARNESS OF YOU

--

MOONLIGHT IN VERMONT

--

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

--

MANDY

--

I WISHED ON THE MOON

--

UNDECIDED

--

JAZZHUNDEN

Emil Strandberg *tp*, David Andersson *ss as*, Johannes Rytzler *p*, Johan Sundström *b*, Johan Carlsson *dr*.

Eskilstuna, Nov 26-27, 1998

JAG RINGER HEM (ES)	SMT CD991
ÄNNU EN KORT NATT (ES)	--
(NO TITLE) (JR)	--
AURORA (JS)	--
TRISTAN (ES)	--
ALLÉERNAS TID ÄR FÖRBI (ES)	--
FREEDOM JAZZ DANCE	--
SAM'S CAFÉ (JS)	--

Add Kurt Lönn *tp flh*, Bosse Ingemarsson *cl ts arr*. Magnus Rydh *bjo* replaces Ingvar Svärd. Omit Stig Johansson.
Halmstad, Oct 9-10, 1999

SOUND OF ELLINGTON

YOU DIRTY DOG	Baljan CD907
IMPULSIVE	--
BLACK AND TAN FANTASY	--
PERDIDO	--
TAKE THE "A" TRAIN	--
CHELSEA BRIDGE	--
CARAVAN	--
ROCKIN' IN RHYTHM	--
DO NOTHIN' TILL YOU HEAR FROM ME	--
CREOLE LOVE CALL	--
STEVEDORE STOMP	--
SATIN DOLL	--
RENT PARTY BLUES	--
THINGS AIN'T WHAT THEY USED TO BE	--
JUST SQUEEZE ME BUT DON'T TEASE ME	--
THE INTIMACY OF THE BLUES	--

JAZZ INCORPORATED

Jazz Inc: Bertil Lövgren *tp*, Krister Andersson *as ts ss cl*, Nils Sandström *ts*, Lars Sjösten *p*, Sture Nordin *b*, Egil Johansen *dr*.
"Fasching", Feb 13-15, 1980

Live at Fasching.

MARTINA EATS GOOD (MARTINA ÄTER DUKTIGT) (LS)	Capr CAP1217
STRAIGHT PIPES (RAKA RÖR) (BL)	--
SVARTFOTEN, TANGO (LS)	--
REBUS (EJ)	--
IN A SENTIMENTAL MOOD	--
AT THE WORKSHOP (PÅ VERKSTAN) (NS)	--
TWO FACES (TVÅ ANSIKTEN) (EJ)	--

Bertil Lövgren *tp flh*, Krister Andersson *as ts*, Nils Sandström *ts*, Lars Sjösten *p*, Sture Nordin *b*, Egil Johansen *dr*.

WALKIN' ON

WALKIN' ON (BL)	Dra DRLP37, DRCD348
POINCIANA	--
MILESTONES	--
LAZY BIRD	--
REBUS (EJ)	--
PAINTER'S BLUES (NS)	--
THE DAY THE STRANGER FELT AT HOME (LS)	--
NICA'S TEMPO	--
REBUS (EJ)	--
YESTERDAYS	--
MILESTONES	--
THE WAY YOU LOOK TONIGHT	--

JAZZ I SUNDSVALL

JAZZ I SUNDSVALL

Kjell Sundling med Tonica-kören: Kjell Sundling *vo g*, acc. by a choir (Ulf Råberg leader), Lennart Andersson *p*, Sven-David Höglund *b*, Tomas Gathe *dr*.
Sundsvall, May 20, 1990

ON GREEN DOLPHIN STREET	MERX LP90-105
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Karin Holmlund med Tonica-kören: Karin Holmlund *vo*, acc. as above but Ulf Råberg also plays *as*. Omit Sundling.

BOSSA FOR YOU (UR)	MERX LP90-105
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Add Kjell Sundling *g*.

LULU'S BACK IN TOWN	--
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Roffe Bruhn med Tonica-kören: Roffe Bruhn *tp*, acc. as above, but Råberg is just leading.
 ROCKIN' CHAIR --

Peter Thoms med Tonica-kören: Peter Thoms *ts*, acc. as above, but omit Bruhn.
 KOM LOSS (SPLANKY) --

Nevergreen Big Band: Personnel unknown except Sven Svedin *as*, Lennart Hansson *ts*, Håkan Kastbom *pi*, Kjell Nord *leader*, and probably containing some of the musicians mentioned above.
 JUST THE WAY YOU ARE MERX LP90-105

Pentti Frölander med Nevergreen Big Band: Add Pentti Frölander *vo*.
 A NIGHTINGALE SANG IN BERKELY SQUARE --

Also see Barfota Jazzmen, Pia Högström, Åke Lindh, Ulf Råberg, Stardust Orkester, Karin Svenonius.

JAZZ I SVABEN

CHRISTER BOUSTEDT TILL MINNE. Dra DRCD2002
 Contemporary Bebop Quartet, Bengt Hallberg, Victoria Tolstoy & Esbjörn Svensson Trio, Fredrik Norén Band, Rune Carlsson Big Band, Jesper Thilo Quartet, Bertil Lövgren Quintet, Svante Thuresson Quartet, Bosse Broberg & Nogenja Jazz Soloist Ensemble, Ånglaspel.
 See the names above for more information.

JAZZIN' JACKS

Jack Andersson *tp vo*, Klas Hjortsjö *tb*, Lars Karlsson *cl hca vo*, Bo Sjöberg *bjo*, Gunnar Nilsson *b*, Lenny Ekström *dr*.
 Helsingborg, Nov 6-7, 1982

DOWN IN HONKY TONKY TOWN	Jazzin' Jacks (MC)
BACK O'TOWN BLUES	--
TELL ME YOUR DREAMS	--
LEAD ME SAVIOUR	--
EASTER PARADE	--
SMILES	--
FANCY PANTS	--
HIGH SOCIETY	--
THE BEST THINGS IN LIFE ARE FREE	--
TEXAS MOANER	--
BLUE BELLS GOODBYE	--
THERE'S YES YES IN YOUR EYES	--
BEAUTIFUL DREAMER	--
WOLVERINE BLUES	--

Hans Ingelstam *tb vo* replaces Hjortsjö.
 Helsingborg, Feb 4-5, 1984

MEET ME TONIGHT IN DREAMLAND	ABVC002
ROLL, JORDAN ROLL	--
ORY'S CREOLE TROMBONE	--
JAMAICA MARCH	--
EVERYWHERE YOU GO	--
TIN ROOF BLUES	--
BUGLE BOY MARCH	--
ST. GEORGE'S RAG	--
GLEMMER DU	--
BOURBON STREET PARADE	--
HIGHER GROUND	--
CREOLE LOVE CALL	--
PANAMA	--
WE SHALL NOT BE MOVED	--

Helsingborg, Mar 23, 25, 29, 1987

IS IT TRUE WHAT THEY SAY..? FoLe FLC5096

MAHOGANY HALL STOMP	--
IS IT TRUE WHAT THEY SAY ABOUT DIXIE	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--
C'EST MAGNIFIQUE	--
LONG LONG AGO	--
I DOUBLE DARE YOU	--
JUST A LITTLE WHILE TO STAY HERE	--
NEW ORLEANS	--
MY CREOLE BELLE	--
MY LITTLE BIMBO	--

Jack Andersson *tp vo*, Hans Ingelstam *tb*, Lars Karlsson *cl vo*, Bengt Ahlcrona *p*, Gunnar Nilsson *b*, Lenny Ekström *dr*.
 Helsingborgs Konserthus, Nov 11-13, 1988

EIGHTY NINE

ORIGINAL DIXIELAND ONE-STEP	FoLe FLC5106
LET ME CALL YOU SWEETHEART	--
TROG'S BLUES	--
BLAME IT ON THE BLUES	--
YOU CAN TELL SHE COMES FROM DIXIE	--
WHEN IT'S SLEEPY TIME DOWN SOUTH	--
GIVE A LITTLE WHISTLE	--
SEE SEE RIDER	--
TEDDY BEAR'S PICNIC	--
LONESOME	--
KINKLETS RAG	--
ICE CREAM	--

*Helsingborg, June 27-29, 1990*MEMORIES OF OLD SAC

BYE AND BYE	FoLe FLCCD116
BACK O'TOWN BLUES	--
TAILGATE RAMBLE	--
MY BUCKET'S GOT A HOLE IN IT	--
LA VIE EN ROSE	--
WHEN THE RED, RED ROBIN	--
I'M CONFESSIN' (THAT I LOVE YOU)	--
MARIE	--
OLE MISS RAG	--
KONTAKTANNONSEN ()	--
STRANGER ON THE SHORE	--
SECOND LINE	--
THANKS A MILLION	--
MUSKRAT RAMBLE	--
DOWN BY THE RIVERSIDE	--
THE GYPSY	--
OH MARIE	--

Same personnel.

*Helsingborg, Oct 12, 1991*LIVE SESSIONS

PANAMA	FoLe FLCD124
THANKS A MILLION	--
RAGTIME DANCE	--
HIGHER GROUNDS ()	--
MARCHIN' THROUGH GEORGIA	--

Hannover, Sep 4, 1992

MY KIND OF TOWN CHICAGO IS	--
TELL'EM 'BOUT ME	--

Helsingborg, Oct 7, 1992

FROG - I - MORE RAG	FoLe FLCD124
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Stampen, Oct 24, 1992

IF YOU WERE THE ONLY GIRL IN THE WORLD	--
DOCTOR JAZZ	--
BLAZE AWAY	--
MY BUCKET'S GOT A HOLE IN IT	--
MUSKRAT RAMBLE	--

Helsingborg, Nov 1, 1992

NEARER MY GOD TO THEE	--
STARDUST	--

The above also on FLCK 15124 (MC).

Same personnel.

SNATCHES OF SATCH*Landskrona, Jan 14-15, 1995*

CANAL STREET BLUES	FoLe FLCD140
SNAG IT	--
INDIANA	--
BACK IN YOUR OWN BACKYARD	--
WEARY BLUES	--
SOMEDAY YOU'LL BE SORRY	--
BUT BEAUTIFUL	--
12TH STREET RAG	--
IN A PERSIAN MARKET	--
ALONG THE ROAD TO GUNDAGAI	--
DIPPERMOUTH BLUES	--
DARDANELLA	--
CORNET CHOP SUEY	--
MANDY, MAKE LUP YOUR MIND	--
STARS AND STRIPES	--

Same personnel.

*Helsingborg, Mar 22, 1996*TILL TUSEN

BUGLE BOY MARCH	FoLe FLCD151
ST. GEORGE'S MARCH	--
APRIL IN PORTUGAL	--
CORNET SHOP SUEY	--
CREOLE JAZZ	--
KONTAKTANNONSEN (HV Jantzén)	--
NEW ORLEANS / DO YOU KNOW WHAT IT MEANS..	--
IS IT TRUE WHAT THEY SAY ABOUT DIXIE	--
NEARER MY GOD TO THEE	--
HIGHER GROUNDS	--
TANGO JALOUSIE	--
HAWAIIAN HOSPITALITY	--
SAY SI SI	--
A KISS TO BUILD A DREAM ON	--
C'EST MAGNIFIQUE	--

JAZZ-JOUREN

Oddbjörn Bjerknes *tp*, Lars Larsson *ts*, Christian van Oostrum *p*, Gunnar Backman *g*, Peter Jansson *b*, Henrik Wartel *dr*, Stefan Johannesson *perc* *Woodland Rec. Stud., July 1985*

FEBRUARIVALS (PJ)	Jazz-Jouren (MC)
RYTMISK DANS (GB)	--
A FUNKY BLUES FOR DUKE (PJ)	--
BEAUTIFUL LOVE	--
VOFF (PJ)	--
BLUES FOR JOHNNY (GB)	--
LOTTA (LL)	--
WHAT'S HAPPENING (PJ)	--

JAZZKRITIKERORKESTERN 1951

Rolf Ericson *tp*, Åke Persson *tb*, Putte Wickman *cl*, Arne Domnérus *as*, Carl-Henrik Norin *ts*, Lars Gullin *bars*, Ulf Linde *vib*, Bengt Hallberg *p*, Sten Carlberg *g*, Simon Brehm *b*, Jack Norén *dr*, Gösta Theselius *arr.*

Sep 5, 1951

2186-A	CREAM OF THE CROP I (G.Theselius)	Cup 9007, Esq 10-233, BN 1604, BLP5019
2187-A	CREAM OF THE CROP II (G.Theselius)	-- -- -- --
2188-E	SUMMERTIME	Cup 9008, (Fi) FC1042, Esq 10-238, BN 1605, --
2189-C	PICK YOURSELF UP	-- -- -- --

The titles above except mx 2188 also on Phont NCD8871-2 as Ulf Linde, Jazz.

First two (mx2186-7) on Scan SCANACD96034.

Broadcast, same date.

CREAM OF THE CROP (G.Theselius)	Capr CAP22041, Scan SCANACD96034
SUMMERTIME	Dra DRCD391, Scan SCANACD96035

BN BLP5019 as THE SWINGING SWEDES. All titles also on Cup CLPM5040 as PARISORKESTERN 1949.

Capr CAP22041 as SVENSK JAZZHISTORIA, Vol 6. Scan SCANACD96034 and 96035 as LARS GULLIN IN SWEDEN 1951-52.

JAZZKRITIKERNAS ELITORKESTER 1952

Same personnel as for Jazzkritikerorkestern 1951.

Sep 12, 1952

2474-C	SOPHISTICATED LADY	Cup 9019, Esq 10-313
2475-A	L'ESTRADO (G.Theselius)	-- --

All titles also on Cup CLPM 5040 as PARISORKESTERN 1949 and Phont NCD8871-2 as Ulf Linde, Jazz.

JAZZMATAZ

Anders Lindgren *p vo*, Hans Arhusius *b*, Ulrika Goliats *vo*. *Nov 30, Dec1, 1998*

ALL TOO SOON

IT HAD TO BE YOU	JM CD001
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER	--
I COVER THE WATERFRONT	--
HARLEM NOCTURNE	--
LOVER COMME BACK TO ME	--

BLACK AND BLUE	--
WRAP YOUR TROUBLES IN DREAMS	--
DEEP IN A DREAM	--
AIN'T MISBEHAVIN'	--
BODY AND SOUL	--
'TAIN'T WHAT YOU DO	--
I'M IN THE MOOD FOR LOVE	--
WHAT A DIFFERENCE A DAY MADE	--
I NEVER FELT THIS WAY BEFORE	--
DON'T GET AROUND MUCH ANYMORE	--
LOVER MAN	--
ALL TOO SOON	--
EARLY AUTUMN	--
LOVE ME OR LEAVE ME	--

JAZZ MEETING 1
see Lee Schipper

JAZZ MIX SEXTETT

Ulf Adåker *tp*, Bo Lindenstrand *as*, Christer Frössén *p*, Jan Ottosson *b*, Lars Åkesson *dr*, Gerd Ottosson *vo*.
1994

FOR ALL WE KNOW	CD
OLD DEVIL MOON	--
BLACK COFFEE	--
CLOSE YOUR EYES	--
IN YOUR OWN SWEET WAY	--
DEAR OLD STOCKHOLM	--
YOU CAME A LONG WAY	--
DAY DREAM	--

JAZZ ON THE CORNER

Peter Nordahl *p*, Patrik Boman *b*, with different guests. 1993-95

JAZZ ON THE CORNER

Marie Bergman <i>vo</i> .	
YOU DON'T KNOW WHAT LOVE IS	Arietta ABCD3
CRY ME A RIVER	--
Bob Manning <i>vo</i> .	
BLUE SUEDE SHOES	--
BORN TO BE BLUE	--
Lisa Ekdahl <i>vo</i> .	
THE BOY NEXT DOOR	--
WHEN DID YOU LEAVE HEAVEN	--
Bill Öhrström <i>vo</i> .	
LINE OF FOOLS	--
THE BLUES KEEP ME RUNNING	--
Rune Carlsson <i>vo</i> .	
TAKE THE "A" TRAIN	Arietta ABCD3
THE LONELY ONE	--
Claes Jansson <i>vo</i> .	
DON'T MAKE MY BROWN EYES BLUE	--
Bernt Rosengren <i>ts</i> featured.	
KELO	--
Nils Landgren <i>tb</i> featured.	
CORCOVADO	--
NATURE BOY	--
Hector Bingert <i>ts</i> featured.	
INVANDRARTANGO ()	--

JAZZ SUPPORT

Claes Hedenström *ts*, Lena Fastmark *p*, Bengt Bergstedt *b*, Björn Wetterborg *dr*, Marie Wikner *vo* (on all tracks).
199?

EL AV MIG

EL AV MIG (CH/LF/MW)	CD
SÖDERMALM (T. Swanerud)	--
ROSTIG (MISTY)	--
RÅGSVED (TIP TOP THROUGH THE TULIPS WITH ME)	--
MELON (BLUE MOON)	--
KÅR I DIG (THE NEARNESS OF YOU)	--
ETT GLAS ÖL (ROUND THE BACK OF THE ARCHES)	--
TWISTED	--
SAKTA VI GÅ GENOM STAN (WALKING MY BABY BACK HOME)	--

Mårten Lundgren* *tp flh*, Claes Hedenström *ts vo*, Jan Lindell *p acc*, Lena Fastmark *p vo*, Dick Idestam-Almquist *b*, Björn Wetterborg *dr*, Marie Wikner *vo*.
199?

AS EASY AS THAT

A SOCKET IN THE WALL (L. Fastmark/CH/MW)	Vattenfall CD
DINDI	--
THINGS AIN'T WHAT THEY USED TO BE	--
SKYLARK	--
SANDU*	--
OLDER (MW)	--
HALLELUJAH, I JUST LOVE HIM SO	--
FLY ME TO THE MOON	--
ALONE TOGETHER	--
MY FUNNY VALENTINE*	--

JAZZ TEACHERS

WASA BRASS - KID STOMPERS - JAZZ TEACHERS

Jazz Teachers: Bertil Hähnel *tp*, Torsten Tufvesson *tb*, Harold Jephthah *cl*, Per Andersson *p*, Erik Berg *g*, Bo Blom *b*, Stefan Carling *dr*.
Södertälje (?), 1975

JADA	SÖ 105
MABEL'S DREAM	--

JAZZ UNIT

Ken Snyder *p*, Ola Bjerding *b*, Andrew Eberhard *dr*.

Guests: Randy Brecker *tp flh*, Jesper Thilo *ts*.

Kristianopel, Sep 28, Nov 7, 1996, Jan 28-29, 1997

JAZZ UNIT

ETT ÖGONBLICK	Pama PACD97061
QUIET GIRL	--
MUSH	--
LOVER MAN	--
YOU AND THE NIGHT AND THE MUSIC	--
EPISTROPHY	--
IN THE WEE SMALL HOURS IN THE MORNING	--
TOO MARVELOUS FOR WORDS	--

Mitchel Forman *keyb*, Niclas Höglind *g*, Jonas Castell *b*, Kristofer Johansson *dr*.

Kristianopel, 1997-1998

BRIDGES

SPEEDY	Pama PACD99021
SUNDAY SONG (FOR SARA)	--
JERICHO WALLS	--
THE FLOW	--

Omit Castell.

PATIENCE	--
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Tim Hagans *tp*, Håkan Broström *as*, Thomas Hellsten *keyb*, Niclas Höglind *g*, Ola Bjerding *b*, Andrew Eberhard *dr*.

THE WALL AND MR. NELSON	Pama PACD99021
LOW RIDER	--

Leni Stern *g vo*, Niclas Höglind *g*, Ola Bjerding *b*, Kristofer Johansson *dr*.

YOU WON'T FORGET ME	--
LOVE LIGHTLY	--

Add Jonas Castell *b*, Sofia Pettersson *vo*.

WONDERING WHY	--
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THORE JEDERBY

Thore Jederbys "Jamgrupp": Thore Ehrling *tp* vo, Zilas Görling *ts*, Sam Samson *p*, Thore Jederby *b*.

End of Sep, 1936

Shell-1 I CAN'T GIVE YOU ANYTHING BUT LOVE (te) Son test, Capr CAP2010, 22038, Jazz Doc CVA7993
 Shell-2 BASIN STREET BLUES Son test, SOLP106, 6394014 --
 Jazz Doc VA7993(Lp)/CVA7993(CD) as SMALL BAND SWING IN SWEDEN, Vol 1-1935/37.

Thore Jederbys orkester: Gösta Redlig *tp*, George Vernon *tb*, Gösta Theselius *ts*, Stig Holm *p*, Folke Eriksberg *g*, Thore Jederby *b*, Gösta Hedén *dr*, Irmgard Österwall *vo*. *Oct 31, 1940*

727 HON SA'OCH HAN SA' (B.Henders/G.Bernhard) (iö) Sca 347, Od E154-34214/15
 728 LYCKODRÖMMAR (B.Henders/G.Bernhard) (iö) --

Thore Jederby Septett: Gösta Törner *tp*, John Björling *cl*, Gösta Theselius *ts*, Sven Stiberg, Folke Eriksberg *g*, Thore Jederby *b*, Åke Brandes *dr*. *Oct 31, 1940*

733 I'VE FOUND A NEW BABY Sca351, Od D463, 290290, ND3786, 154-34214/15
 Dra DRLP51, DRCD270
 734 FAREWELL BLUES Sca 351, -- -- -- Od SD5618, 154-34214/15, --
 Dra DRLP51, Capr CAP2018 (LP), 22040 (CD) --

George Vernon *tb* replaces Theselius. Add Gun Larsson *vo*. *Jan 23, 1941*

756 BABY WON'T YOU PLEASE COME HOME (gl) Sca 370, Od (N) ND3988
 757 LONESOME MOMENTS (SS/J.Geddes) (gl) -- --

Sju Swingers: Gösta Törner *tp*, George Vernon *tb*, John Björling *cl* *vi*, Stig Holm *p*, Sven Stiberg, Folke Eriksberg *g*, Thore Jederby *b*, Åke Brandes *dr*, Gun Larsson, Britt Nilsson *vo*.

Jan 23, 1941

615 MIN HOBBY (Fryman/Fagerlund/Paddock) (gl) Sil 3328

Thore Jederby Septett

758 MIN HOBBY (Fryman/Fagerlund/Paddock) (bn) Sca 368

Lisbeth Bodin *vo*. *Jan 24, 1941*

6772 MIN HOBBY (Fryman/Fagerlund/Paddock) Od D3137, Gamla Skivbek GS82
 6773 NÅR OCH VAR -- , Dra DRRCD270, --

Sju Swingers: Gösta Törner *tp*, John Björling *cl* *vi*, Nisse Blücker *ts*, Sven Stiberg, Folke Eriksberg *g*, Thore Jederby *b*, Åke Brandes *dr*, Gun Larsson, Britt Nilsson *vo*. *Jan 27, 1941*

620 GOOD MORNING (gl) Sil 3328

Britt Nilsson med Thore Jederbys Septett

774 GOOD MORNING (bn) Sca 368

Thore Jederbys Septett

775 MORNING JUMP (TJ/SS) Sca 367, Dra DRLP51, DRCD270

776 BLUE LOU -- -- --

Thore Jederbys orkester: Similar personnel, Lisbeth Bodin, Henry Lindblom *vo*.

Feb, 1941

6788 BILLY BOY Od D3148

Lisbeth Bodin med Thore Jederbys septett: probably as below, Lisbeth Bodin *vo*.

Mar 24, 1941

6792-1 VAR RÄDD OM MEJ, FÖR JAG ÄR ENDA BARNET (S. Goon/G. Morris) (lb) Od D3157, Gamla Skivbek GS82

Thore Jederbys Septett: Nisse Skoog *tp*, George Vernon *tb*, John Björling *cl*, Walter Larsson *p*, Folke Eriksberg *g*, Thore Jederby *b*, Folke Erbo *dr*. *Mar 28, 1941*

795 DIXIELAND DRUMS (FE) Sca 384, Od (N) D6932, E154-34214/15, Dra DRCD270

796 BOOGIE WOOGIE (WL/TJ) -- -- -- Capr CAP2018, 22040, --

Scana 97001

Scana 97001 as SVENSK BOOGIE WOOGIE.

Clambake Seven: Gösta Redlig *tp*, John Björling *cl* *as*, Carl-Henrik Norin *ts*, Stig Holm *p*, Sven Stiberg, Folke Eriksberg *g*, Thore Jederby *b*, Gösta Hedén *dr*. *Aug 4, 1941*

628 MORNING JUMP (TJ/SS) Sil ST3340, Dra DRLP51, DRCD270

Thore Jederbys orkester, Lisbeth Bodin sång: Gösta Törner *tp*, Carl-Henrik Norin *ts*, unknown *p*, Sven Stiberg *g*, Thore Jederby *b*, unknown *dr*, Lisbeth Bodin *vo*. *Aug 5, 1941*

6824-1 VAD SKA EN STACKARS FATTIG FLICKA SJUNGA (S.Axelsson/Paddock) Od 3165, Gamla Skivbek GS82

6825 TROLLEN SWINGAR (S.Arefeldt/R.Eiworth) Od 3170 --

6826 YODEL IN SWING -- --

Johnny Kjells orkester: Add unknown *vi*, omit Norin. Eric Conrad *vo*.

629 FÖR DIN SKULL (Gäfvert/Söderblom/Paddock) Sil ST3335

Add George Vernon *vo*. *Aug 6, 1941*

632 VID DEN GAMLA KVARNEN (BY THE OLD MILLSTREAM) Sil ST3339

634 DEAR OLD SOUTH (FE)(gv) Sil ST3336
635 I CAN'T LOVE YOU ANYMORE (ec) Sil ST3344

Clambake Seven: Gösta Törner *tp* replace Redlig. Omit Vernon.

Aug 8, 1941

638 JUMPING FOR JOY (SH) Sil ST3340, Dra DRLP51, DRCD270

Thore Jederbys orkester: Henry Lindblom *vo*.

811 VID DEN GAMLA KVARNEN Sca 397

Eric Conrad *vo*.

812 DU REGNBÅGSLAND SOM SKIMRAR (Fryman/Iseborg) --

Thore Jederbys orkester: Gösta Törner *tp*, John Björling *cl as*, Carl-Henrik Norin *ts*, Thore Swanerud *p*, Sven Stiberg, Folke Eriksberg *g*, Thore Jederby *b*, Gösta Hedén *dr*.

Aug 12, 1941

819 BUSTERS IDÉ (CHN) Sca 395, Od E154-34214/15, Dra DRLP51, DRCD270
Capr CAP22040,

820 BIX' IDÉ (GT) -- -- -- , Capr CAP2018, --
Capr CAP2018 (LP), CAP22040 (CD) as Svensk Jazzhistoria, Vol. 4. Dra DRCD270

819 also on Phont PHONT CD9301 as Gösta Törner, Trumpet player.

Cecil Aagaard med Thore Jederbys ork.: Gösta Törner *tp*, Carl-Henrik Norin, Gösta Theselius *ts*, Walter Larsson *p*, Folke Eriksberg *g*, Thore Jederby *b*, Åke Brandes *dr*, Cecil Aagaard *vo*.

Oct 9, 1941

6858-1 RHYTHM IS OUR BUSINESS (ca) Od D5013, E154-34214/15, Dra DRCD270

6859-1 GREETINGS TO THE LION (TJ/Aagard) (ca) -- -- --

Lisbeth Bodin *vo*.

Nov 28, 1941

6869-2 SWEDISH SWING (J.Geddes/B.Rosendahl) (lb) Od D5015, Gamla Skivbek GS82

Gamla Skivbekanta GS82 as LISBETH BODIN 1940-41. ALLT GÅR I SWING.

Lasse Dahlquist med Thore Jederbys orkester: *tp, cl, vi, acc, p, g, b, dr*, Lasse Dahlquist *vo*.

Mar 4, 1942

6901-1 GONE WITH THE WIND (H.vEicwald/Esse) Od D5032

Two takes (1 and 2) were issued of the above title.

Gösta Törner *tp*, Svend Hauberg *cl g*, Ove Rönn *as*, Kjeld Bonfils *p*, Sven Stiberg *g*, Thore Jederby *b*, Gösta Hedén *dr*.

June 30, 1942

6930-1 EV'N JUMP (TJ/SS) Od D5048, E154-34214/15, ND3878, Dra DRLP51, DRCD270

6931-1 VID DEN GAMLA KVARNEN (J.Farmer=TJ) -- -- -- --

Dansorkester: Unknown *cl, vi, vib, p, g, b, dr*.

Jan 28, 1943

692 EN LITEN SÅNG UTAN ORD (Sven Ulrik) Sil 3365

693 EN LITEN MÅNSKENSTUR --

Thore Jederbys orkester: probably same personnel.

6984-1 EN LITEN SÅNG UTAN ORD Od D5071, ND3911

6985-1 EN LITEN MÅNSKENSTUR -- --

Johny Farmer's Orchestra: Gösta Törner (?) *tp*, George Vernon (?) *tb*, Casper Hjukström (?) *cl as*, Carl-Henrik Norin *ts vo*, Stig Holm (?) *p*, Sven Stiberg (?) *g*, Thore Jederby *b*, Gösta Hedén (?) *dr*.

May 28, 1943

700 TO BE OR NOT TO BE (chn) Sil ST3367, Od ND3997

701 TAKE IT EASY (chn) -- --

the above as **Dansorkester.**

702 IRRITATION BLUES Sil ST3368, Od ND3984, (Da)D917, Dra DRLP51, DRCD270

703 SILLY SALLY FROM TIN PAN ALLEY -- -- -- --

704 IDAHO Sil ST3369, Od (Da)D918

705 POOR YOU -- --

Odeon (Da)D918 as Farmers Swing-Orkester.

Olle Jacobsson *tp*, John Björling *cl*, Carl-Henrik Norin *ts vo*, Walter Larsson *p*, Sven Stiberg *g*, Thore Jederby *b*, Åke Brandes *dr*.

Nov 2, 1943

7055 MISTER FIVE BY FIVE (chn) Od D5113, E154-34214/15, Dra DRCD270

7055-2 MISTER FIVE BY FIVE (chn) -- -- Capr CAP22026

7056-2 THE OBJECT OF MY AFFECTION -- -- , Dra DRLP51, DRCD270

716-1 THE OBJECT OF MY AFFECTION Sil ST3375

717-1 WATCH THE BIRDIE --

Olle Jacobsson, Rune Ander *tp*, George Vernon *tb*, John Björling, Ove Rönn *as*, Carl-Henrik Norin, Casper Hjukström *ts*, Curt Åkerlind *p*, Sven Stiberg *g*, Thore Jederby *b*, Uffe Baadh *dr*.

Mar 23, 1944

7118-1 DON'T LET IT MEAN GOODBYE (A.Johansson/GV) Od D5123, Dra DRLP51, DRCD270

7119-1 SHOO SHOO BABY --

Thore Jederby *b* with unknown personnel. Freddy Albeck *vo*. Oct 3, 1944

7173-1 I'LL GET BY (fa) Od D5153

Gösta Törner (?) *tp*, unknown *cl*, unknown *p*, unknown *g*, Thore Jederby *b*, unknown *dr*, Walter Larsson *vo*.
Apr 19, 1945

7195-1 SÅG MEJ, VAD BEHÖVS VÄL MER (S.Goon/WL) Od D5178
7196-3 JAG GITTER BARA DANSÄ JITTERBUG MED DEJ (S. Goon) (wl) Od D5177
7229-1 HELA SVERIGE DANSÄR JITTERRBUG (Perne/Paddock) (wl) --

Rolf Ericson *tp*, Julius Jacobsen *tb*, Arne Domnérus *as*, Hasse Eriksson *p*, Thore Jederby *b*, Tage Källström *dr*.
Broadcast, "Nöjesfältet", May 27, 1946

GREETINGS TO SWEDEN (C.Norman/U.Baadh) Dra DRLP51, DRCD270

Thore Jederbys orkester med "Tomba" Jahn: Gösta Törner *tp*, Arne Domnérus *as*, Hasse Eriksson *p*, Sten Carlberg *g*, Thore Jederby *b*, Sven Bollhem *dr*, Torbjörn Jahn *vo*.
Feb 18, 1947

7487-1 HEY BA-BA-RE-BOP Od D5279, E154-34214/15, Capr CAP22026, Dra DRCD270
7488-1 ROUTE 66 --
Capr CAP22026 as Svensk Jazzhistoria, Vol. 5.
7487 also on Nost 03(LP) Swing in Sweden.

Peanuts Holland *tp vo*, Gösta Törner, Olle Hedberg *tp*, Bob Henders *tb*, Charlie Norman *p*, Thore Jederby *b*, Jack Norén *dr*, 6
strings. *Nov 21, 1947*

7577-1 THAT'S MY DESIRE Od D5325
7578-1 NEAR YOU -- , E154-34214/15

Nisse Skoog *tp*, Bob Henders *tb*, Casper Hjukström *cl*, Bjarne Nerem *ts*, Ulf Linde *vib*, Bertrand Bech *p*, Thore Jederby *b*, Jack Norén *dr*, Folke Erbo *ma*.
June 7, 1948

7662-1 DANCE, BALLERINA, DANCE Od D5365
7663-1 TERESA --

Thore Jederby Sextett: Nisse Skoog *tp*, Bjarne Nerem *ts*, Ulf Linde *vib*, Bengt Hallberg *p*, Thore Jederby *b*, Jack Norén *dr*.
Aug 27, 1948

7683-2 ALL THE THINGS YOU ARE Od D5373, E154-34214/15, Dra DRLP51, Capr CAP22041
7684-2 HALLELUJAH -- -- --
Dra DRLP51 as Morning Jump, Thore Jederby Jazz Groups 1940-48.

The above also on Dra DRCD270 (plus titles thus marked)

Capr CAP22041 as SVENSK JAZZHISTORIA, Vol 6.

Thore Jederbys Kvartett: Bjarne Nerem *ts*, Hasse Eriksson *p vo*, Thore Jederby *b*, Jack Norén *dr*.
Aug 27, 1948

7685-2 RHYTHM IN A RIFF (he) Od D5374, -- Dra DRCD270, Capr CAP22041
7686-2 FINE AND DANDY -- -- --

Last four numbers on Gemini GMCD 72, BJARNE NEREM, How long has this been going on.

Gustaf Torrestad med Thore Jederby trio: Hasse Eriksson (?) *p*, Sten Carlberg *g*, Thore Jederby *b*, Gustaf Torrestad *vo*.
Sep 19, 1948

7705-1 ST LOUIS BLUES Od D5383

Gösta Törner *tp*, Stig Gabrielsson *bcl*, Folke Andersson *vi*, Lill-Arne Söderberg *acc*, Charlie Norman *p*, Thore Jederby *b*, Jack Norén *dr*, Gustaf Torrestad *vo*.
Jan 7, 1949

7734-2 BUTTONS AND BOWS (gt) Od D5397, E154-34214/15
7735-1 ON A SLOW BOAT TO CHINA --

Thore Jederby Sextett: Gösta Törner *tp*, Putte Wickman *cl*, Ulf Linde *vib*, Charlie Norman *p*, Thore Jederby *b*, Jack Norén *dr*.
Jan 21, 1949

7748-1 YOU CALL EVERYBODY DARLING Od D5399
7749-1 DICKEY-BIRD SONG -- , (N) D6934

Thore Jederbys orkester: Putte Wickman *cl*, Thore Swanerud *vib*, Lill-Arne Söderberg *acc*, Charlie Norman *p*, Kalle Löhr *g*, Thore Jederby *b*, Georg Oddner *dr*.
Mar 18, 1949

7793-1 IN THE MARKET PLACE OF OLD MONTEREY Od D5415
7794-1 A LITTLE BIRD TOLD ME -- , (N) D6934, E154-34214/15
7795-1 I GOT THE SUN IN THE MORNING Od D5416
7796-1 IT'S WONDERFUL --

Nisse Skoog, Leppe Sundevall *tp*, Casper Hjukström *as*, Gösta Theselius, Rolf Blomquist *ts*, Charlie Norman *p*, Thore Jederby *b*, Anders Burman *dr*, Mary Emfrids, Jack Norén *vo*.
Oct 25, 1949

7901-1 BABY IT'S COLD OUTSIDE Od D5474, E154-34214/15
7902-1 THE HUCKLE BUCK -- --

Gösta Törner *tp*, Arne Domnerus *as*, Charlie Norman *p*, Thore Jederby *b*, Anders Burman *dr*, Jack Norén *vo*.
Nov 16, 1949

7915-1 CANDY KISSES Od D5479, --

Thore Jederby Dixie Seven: Gösta Redlig *tp*, George Vernon *tb*, Arne Domnérus *cl*, Folke Andersson *vi*, Walter Larsson *p*, Sven Stiberg *bjo*, Thore Jederby *b*, Jack Norén *dr*.
Mar 3, 1950

7960-1 THERE'S YES YES IN YOUR EYES Od SD5510, E154-34214/15
7961-1 JOHNSON RAG --

Thore Jederbys orkester: Gösta Redlig *tp*, John Björling, Harry Arnold, Stig Gabrielson *cl*, Gösta Theselius *ts*, Thore Swanerud *p*, Sven Stiberg *g*, Thore Jederby *b*, Jack Norén *dr*, 6 *strings*.

Mar 10, 1950

7966-1 I ONLY HAVE EYES FOR YOU

Od SD5515, E154-34214/15

7967-1 DANCING IN THE DARK

--

Od E154-34214/15 is a double-Lp-album, the first (34214) ending with mx 7487 and the second (34215) starting with mx 7578. It's called BAS: THORE JEDERBY.

Similar personnel as for mx 7960 except as instead of *cl*. Omit *vi* and *bjo*, or personnel as for Walter Larsson, Jan, 1951: Leppe Sundevall *tp*, George Vernon *tb*, Casper Hjukström *cl*, Rolf Blomquist *ts*, Walter Larsson *p*, Thore Jederby *b*, Jack Norén *dr* but Arne Domnéus *as* replacing Hjukström and Blomquist.

Jan, 1951

8108-1

HARRY LIME BOOGIE

Od SD5618

See also Sonora Swing Swingers, Walter Larsson, Dansorkester.

THOMAS JEFFERSON

Thomas Jefferson *tp vo*, Fredrik John *tb*, Sammy Rimington *cl as*, John Parker *p*, Brian Turnock *b*, Sven Ståhlberg *dr*.

Halmstad, July 12, 1985

The Sammy Rimington Band on Tour, featuring Thomas Jefferson.

EXACTLY LIKE YOU

GHB BCD211

INTO EACH LIFE SOME RAIN MUST FALL (tj)

--

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (tj)

--

IF I COULD BE WITH YOU

--

MACK THE KNIFE (tj)

--

YOU ARE MY SUNSHINE (tj)

--

SOMEDAY YOU'LL BE SORRY (tj)

--

Halmstad, July 13, 1985

THE SHEIK OF ARABY (tj)

--

EVERYBODY LOVES MY BABY

--

ONCE IN A WHILE (tj)

--

I CAN'T GIVE YOU ANYTHING BUT LOVE (tj)

--

ÅKE JELVING

Åke Jelving och Sten Carlberg *vi* och *g* resp.

Nov 12, 1948

232-A PÅ TU MAN HAND, del 1: DINAH - SONNY DAY

Art B3007

Feb 8, 1951

3262-A BODY AND SOUL

Mus A3259

SVERRE JENSEN

Sverre Jensen, Gösta Theselius orkester: Bengt-Arne Wallin *tp*, Andreas Skjold *tb*, Arne Domnéus *cl*, Rolf Larsson *p*, Sven Stiberg *bjo*, Arne Wilhelmsson *b*, Egil Johansen *dr*, Sverre Jensen *vo*, Gösta Theselius *arr cond*.

1959

MY UKULELE

Okt OKEP197

THE SHEIK AF ARABY

--

RAGGARBILEN (?)

--

WATERLOO

--

JERNÅS COLLEGIANS

Elof Nilsson *tp*, Henry Berndtson *as ts cl* *bss*, unknown *s*, Gustaf Lundén *as ts cl*, unknown *vi*, Werner Jernås *p*, Folke Hjort *bjo*, Nils Jernås *dr vo*, unknown *vo*.

Sep 29, 1930

67779 ÅR DU ENSAM I MORGON KVÄLL? (J.Malmer/S.Ahde) (nj + u)

Parl B 12956, TonArt 33 (LP), OECD 0695

67786 SOLSKENSFLICKAN (Ahlén/Folkelin) (u)

Parl B 12951

TonArt as MODERNA TIDER, Göteborgiana på grammofon.

OECD 0695 as GÖTEBORGS RIKA MUSIKLIV - EN ÖVERSIKT MELLAN VÄRLDSKRIGEN which is the title of the book it is accompanying.

PETER JOHANNESSON

Magnus Broo *tp*, Nils Landgren *tb*, Bertil Strandberg *euph*, Anders Kjellberg, Håkan Nyqvist, Tommy Knutsson *horn*, Magnus Lindgren *ts*, Herbie Hancock *p*, Max Schultz *g*, Markus Wikström *b*, Peter Johannesson *dr*.

Feb 7-9, 1995

SIXTUS

BLEKE	EmArcy 014 233-2
Peter Asplund <i>flh</i> , Nils Landgren <i>tb</i> , Johan Hörlén <i>as</i> , Magnus Lindgren <i>ts</i> , Herbie Hancock <i>p</i> , Max Schultz <i>g</i> , Markus Wikström <i>b</i> , Peter Johannesson <i>dr</i> .	Same dates
CYBERMAN	EmArcy 014 233-2
Omit Hörlén.	
SIXTUS	--
Magnus Lindgren <i>ts</i> , Herbie Hancock <i>p</i> , Max Schultz <i>g</i> , Markus Wikström <i>b</i> , Peter Johannesson <i>dr</i> .	
JOJO	EmArcy 014 233-2
TRANESPOTTING	--
THE GARDEN	--
SLOWFOX FOR LOVERS	--
Omit Lindgren and Schultz.	
	Live, Feb 9(?), 1995
SIXTUS	--

ARNSTEIN JOHANSEN

Arnstein Johansen <i>acc</i> .	Oct 31, 1971	
CHEROKEE		Wake LP1
THERE WILL NEVER BE ANOTHER YOU		--
ARNSTEIN'S BLUES (AJ?)		--
SWEET SUE		--
TENDERLY		--
MACK THE KNIFE		--
MEDITATION		--
ALL THE THINGS YOU ARE		--
OVER THE RAINBOW		--
Add Andrew Walter <i>acc</i> .		
TEA FOR TWO		--

EGIL JOHANSEN

Egil Johansen Quintet: Bengt-Arne Wallin *tp*, Lennart Jansson *bars*, Gunnar Svensson *p*, Georg Riedel *b*, Egil Johansen *dr*.

Apr 16, 1957

1037	BLUES FOR NALEN ()	Snt SXP2510
1038	LULU'S BACK IN TOWN	--

Bertil Lövgren *tp*, Knut Riisnaes *fl ss ts*, Terje Rypdal *g*, Georg Riedel *b*, Egil Johansen *dr vo*, Svend Helstrup *vo*.

Oslo, Dec, 1976

SAMSE TAK

SAMSSE TAK (sh)	FoLe FLC5013
LAPP NILS	--
JERNBANEVISE	--
PALEVISE OG BAKSEVISE	--
BOREVISE I, II	--
PALEVISE	--
STEINBAKS	--
STRESSVISE	--
REBUS	--

Egil "Bop" Johansen Trio: Anders Widmark *p*, Jan Adefelt *b*, Egil Johansen *dr vo*, Rebecka Törnqvist *vo*.

Jan 25, 1991

OBSESSION. LIVE AT FASCHING

MAKIN' WHOOPÉE (rt)	FoLe FLCD138
BLUES FOR CARMEN (ej)	--
IT NEVER ENTERED MY MIND	--
COME RAIN OR COME SHINE (rt)	--
EN MÅNSKENSNATT PÅ SLOTTSBACKEN (G. Wennerberg)	--
UP IN ERROLL'S ROOM	--
MOOSE THE MOOCHE (ej)	--
DON'T GET AROUND MUCH ANYMORE (rt)	--
STATEMENT (AW/JA/EJ)	--

ALLAN JOHANSSON

- Allan Johansson *p.* Oct 19, 1939
 I SURRENDER DEAR Priv. rec. (B.R.A.), Capr CAP2014, 22039
 Capr CAP2014 (LP), 22039 (CD) as Svensk Jazzhistoria, Vol. 3.
Brita Borg - La Visites Solistensemble: Bengt Elmberg *tp vi*, Gunnar Nilson *cl*, Erik Frank *acc*, Allan Johansson *p*, Kai Söderman *g*, Walter Nilsson *b*, Göran Ydermark *dr*, Brita Borg *vo.*
 Feb 5, 1947
- 7399-C HEY BA-BA-RE-BOP Son 663
 7400-C MONEY IS THE ROOT OF ALL EVIL --
- Henry Lindblom och "Flickery Flies" med Allan Johanssons orkester:** Olle Hedberg, Bengt Elmberg *tp*, Sven Hedberg *tb*, Gunnar Nilson *cl*, Gösta Theselius *ts*, Charlie Norman *p*, Kai Söderman *g*, Walter Nilsson *b*, Anders Burman *dr*, Henry Lindblom, "Flickery Flies" (Brita Borg, Allan Johansson, Gunnar Nilson, Bengt Elmberg) *vo.*
 Apr 22, 1947
- 2814-1 SOUTH AMERICA, TAKE IT AWAY (ff) (No jazz interest) HMV X7376
 2815-1 OPEN THE DOOR, RICHARD! (hl,ff) --
 See also Flickery Flies.

ANDERS JOHANSSON

- Anders Johansson, Aydin Özgöröt, Jamal Evans, Haile Abebe, Ahmed Alamnaghasi, Rashed Al Tabacsh *perc nay medab saut etc*, Tesfalidet Keflay-Adgoi *ethiopian vi*, Jonas Hellborg *alarmclock etc.*
 New York, Feb 1992
- SHU - TKA All comp. by A. Johansson.
- | | |
|---|--------------------------|
| NORTH DESERT | Day Eight Music DEMCD031 |
| NIGHT IN NARVIK | -- |
| DIALOGUE ON THE OCEAN FLOOR | -- |
| OYSTER OF CONFUSION | -- |
| MURMANSK | -- |
| BASTUTRÄSK | -- |
| GARDEN OF EVIL | -- |
| MEETING BETWEEN A DESERT MAN AND A NORTHERNER, PT 1-3 | -- |

Anders Johansson & Nuthouse: Mats Mårell *ts*, Arne Tengstrand *elp synth*, Anders Johansson *g vo perc*, Henrik Bergsten or Petter Gunnarsson * *b*, Mikko Spångberg *dr.*
 Nov 20-22, 26-27, 1997

BASIC DESIGN

- | | |
|----------------|------------------|
| MR R. J. | Sittel SITCD9252 |
| BASIC DESIGN | -- |
| ANTIGUA | -- |
| P-AGE | -- |
| TIME IS KING | -- |
| DEEP BLUE | -- |
| WHY NOT? | -- |
| LYDMAR | -- |
| QUE? SI! WHAT? | -- |
| SLEEP | -- |
| LA | -- |

ARNOLD JOHANSSON

- Arnold Johansson *tp*, Knud Jörgensen *p org*, Rune Gustafsson *g*, Sture Åkerberg *b*, Egil Johansen *dr.*
JAG HAR EN LITEN MELODI. Oct 14, 1964
- | | |
|---|------------------------|
| JAG HAR EN LITEN MELODI (K.Gullmar) | Met MEP 9138, MLP15173 |
| JAG KOMMER I KVÄLL UNDER BALKONGEN (S.Axelsson) | -- -- |
| EN MÅNSKENS PROMENAD (T.Ehrling) | -- -- |
| LITE GRANN FRÅN OVAN (L.Dahlquist) | -- -- |
- Oct 28, 1964
- | | |
|---|----|
| NÄR EN STJÄRNA FRÅN HIMLEN FALLER (J.Sylvain) | -- |
| BEATE-CHRISTINE (J.Sylvain) | -- |
| KÄRA MOR (Thomas/R.Bring) | -- |
| DÅ BÖRJAR LIVETS VÅR (L.Dahlquist) | -- |
| FILOSOFISK DIXIELAND (U.P.Olrog) | -- |
- Sture Kallin *dr* replaces Johansen. Omit Rune Gustafsson. Oct 29, 1964
- | | |
|----------------------------------|----|
| U-BÅT TILL SALU (U.P.Olrog) | -- |
| DEN GULA PAVILJONGEN (J.Redland) | -- |

MED EN ENKEL TULIPAN (J.Sylvain)

--

At about the same time and with a similar personnel Arnold Johansson made a Lp with German popular songs:
EIN MUSIKUS, Arnold Johansson und Quartett. Met HLP 10.212

Arnold Johanssons Boxholm Brass:

Oct, 1966

SÄG DET I TONER

Met MLP15248

Note: The jazz value of the above record is very doubtful.

Johansson & Persson: Arnold Johansson, Weine Renliden *tp*, Åke Persson *tb*, Claes Rosendahl *cl*, Jan Söderlundh *p*, Nicke Wöhrmann *g*, Sven Olsson *bjo*, Georg Wadenius *elb*, Bosse Skoglund *dr*.

SUDDA SUDDA

Jan 20-21, 1968 (or Aug 20-21 acc. to cover)

JAG HADE EN GÅNG EN BÅT (C.Vreeswijk)

Met MLP15323

FLICKAN I HAVANNA (E.Taube)

--

DET FINNS EN STAD (E.Norlander)

--

TRUBBEL (O.Adolphson)

--

VINDEN TALAR OM (M.Berthold)

--

DET BÖRJAR VERKA KÄRLEK, BANNE MEJ (P.Himmelstrand)

--

SUDDA, SUDDA (G.Bornemark)

--

I NÄSTA STAD (K.Spjut)

--

OKÄNDA DJUR (O.Adolphson)

--

BALLADEN OM HERR FREDRIK ÅKARE OCH DEN SÖTA

FRÖKEN CECILIA LIND (C.Vreeswijk)

--

MARGUERITE (Alson)

--

MIN POLARE PER (C.Vreeswijk)

--

See also Four Pops.

DAN JOHANSSON

Dan Johansson sextet: Dan Johansson *tp flh*, Håkan Broström *as ss*, Ion Bactu *p*, Harri Ihanus *g*, Filip Augustsson *b*, Bengt Stark *dr*.

Piteå, Dec 19-21, 1999

THE BLUE PRECENTOR

WATERGAMES

Imog IGCD091

EVERYDAY LIFE

--

BEAUTIFUL LILY

--

OPEN UP

--

MORNING-GIFT

--

THE SNAKE AND THE BRIDGE

--

THE BLUE PRECENTOR

--

TIC TOC

--

CELESTE

--

STAYING NORTH

--

INGVAR JOHANSSON

Ingvar Johanssons trio: Ingvar Johansson *p arr*, Sture Nordin *b*, Alf Johnson *dr*.

Broadcast, Östersund, Apr 8, 1961

JÄMTPOLSKA

Cap CAP22050

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Ingvar Johansson *p*, Sture Nordin *b*, Ivan Oscarsson *dr*. May, 1962

JÄMTPOLSKA (?)

Storsjö EP1

Add Jan Henning Carlsson *ts*, Nicke Wöhrmann *g*.

I BUOM (?)

--

Sven Hjelm *tp flh*, Ingvar Johansson *p*, Inge Booberg *g*, Walter Granlund *b*, Alf Jonsson *dr*.

"Sporthallen", Östersund, July 3, 1975

POLSKA EFTER LAPP-NILS/POLSKA FRÅN HÄRJEDALEN

Arac ARA2007

JAN JOHANSSON

Jan Johansson Trio: Jan Johansson *p*, Gunnar Johnson *b*, Anders Burman *dr*.

May 15, 1956

WHEN JOHNNY COMES MARCHIN' HOME

Met MEP263, JMLP2-106

THE NEARNESS OF YOU

-- -- , Cap CAP22049

PERDIDO

--

EMBRACEABLE YOU

--

Met JMLP2-106 as Maid in Sweden, Swedish Jazz 1954-61, Vol.2., also on Met WEA CD9031-77573-2 as THE LEGENDARY YEARS, Vol 3. First title also on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION.

Jan Johansson *p*, Gunnar Johnson *b*, Egil Johansen *dr.* "Scrubben", Chalmers, Göteborg, July, 1957
THE DEFINITE NEW JAZZ SUITE (excerpt) (JJ/GJ/EJ) Cap CAP22049
Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

Jan Johansson 3: Jan Johansson *p*, Dan Jordan *b*, William Schiöppfe *dr.*

YOUNGER THAN SPRINGTIME (ALPL104) /Domnérus. Nov 21, 1959
NOW SEE HOW YOU ARE Art AEP1051, ALPL104, Dra DRCD186
MACK THE KNIFE -- -- --
AUTUMN LEAVES -- -- --
YOUNGER THAN SPRINGTIME Art AEP1052, -- --
LOVE FOR SALE -- -- --

Jan Johansson *p*, Lars Black *g*, Dan Jordan *b.*

Copenhagen, Dec, 1959

TOPMEETING

THE SNIFFY JAN Life recording LEP501
I REMEMBER YOU --
HAVE YOU MET MISS JONES --

Jan Johansson *p*, Sture Nordin *b*, Egil Johansen *dr.*

Feb 17, 1960

SWINGIN' THE BLUES Art AEP1076, AEPST31076, Dra DRCD186
SWINGIN' THE BLUES (alt. take) -- -- --
BECK'S -- -- --
BECK'S (alt. take) -- -- --
SERENADE IN BLUE -- -- , ALPL104, --
SERENADE IN BLUE (alt. take) -- -- --

Dra DRCD186 as JAN JOHANSSON & ARNE DOMNÉRUS, YOUNGER THAN SPRINGTIME.

Jan Johansson *p*, Gunnar Johnson *b*, Ingvar Callmer *dr.*

Gothenburg, May 2, 1960

MÅSTER JOHANS GATAN (JJ) Meg MFEP2, Hept HECD018
STYV KULING (JJ) (GALE FORCE BLUES HECD018) -- -- -- , Scana jazz 97500, Cap CAP22050
SPRIDDA SKURAR (JJ) -- -- --
INTERVJU MED ETT PIANO (JJ) -- , Infog 034 --

Scana jazz 97500 as SVENSK JAZZ IGEN. Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

PÅ SKIVA MED JAN JOHANSSON (MFLPS16)

Gothenburg, May 9, 1960

BLUES I SISTA MINUTEN (JJ) Meg MFLPS16, Hept HECD018
BLUES I SÖDERHAMN (JJ) -- -- --

Feb 19, 1961

EN RESA I JAZZ OCH FOLKTON.

TEA FOR TWO Hept HECD010
SEPTEMBER IN THE RAIN --
SÅG DET I TONER (J.Sylvain) --
TICO TICO --

Jan Johansson *p.*

TIO FINGRAR (MFEP4)

Gothenburg, Feb 20, 1961

WHEN THE SUN COMES OUT Meg MFEP4, Hept HECD018

8 BITAR JOHANSSON (MFLPS1)

SKOBONKA (JJ) -- ,MFLPS1
WILLOW WEEP FOR ME -- -- , MFLPS16, Hept HECD018

Add Gunnar Johnson *b*, Ingvar Callmer *dr.*

PRISMA (JJ) -- Dot DLP25879, Infog 034
SHE'S FUNNY THAT WAY -- --
DE SÅLDE SINA HEMMAN -- , MFEP10
REBUS (JJ) -- --
NIGHT IN TUNISIA -- --
BLÅ VIT (JJ) -- --

Meg MFLPS1 also on Dot DLP3416, DLP25416, Heptagon HECD005 and Megafon MFCD-0102.

Johansson & Gustafsson: Jan Johansson, Rune Gustafsson *g.*

Gothenburg, Nov 30, 1961

IN THE NIGHT Meg MFEP9, Hept HECD010
TWO LITTLE PEARLS -- --

Gothenburg, Dec 1, 1961

NIMUSE TUGWERA GWERE -- --
JOHAN GUSTAFSSONS VALS (JJ/RG) -- ,MFLPS16, --

Jan Johansson *p*, Georg Riedel *b.*

Feb 28, 1962

JAZZ PÅ SVENSKA (MFEP10, MFLPS4)

SKÄNKLÅT FRÅN LEKSAND Meg MFEP10, MFLPS4, MFCD0410, Hept HECD000
VISA FRÅN UTANMYRA -- -- -- -- Capr CAP1168
VALLÅT FRÅN JÄMTLAND -- -- -- --

Capr CAP1168 as MUSIC IN SWEDEN 9.

Broadcast, March 23, 1962 (Rec. date)

BRUDMARSCH FRÅN BODA Cap CAP22050
VISA FRÅN UTANMYRA --

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Add Egil Johansen <i>dr.</i>	July 17, 1962		
<u>INNERTRIO</u> (MFLPS2)			
3, 2, 1, GO (JJ)		Meg MFLPS2, Heptagon HECD005, Infog 034	
BOLLES VAGGVISA (R.Svensson)		--	--
SVALLVÅGOR (R.Svensson)		--	--
I FOUND A NEW BABY		--	--
THE CHANT		--	, MFLPS16--
SNÄLLTÅG (T.Lindqvist)		--	--
THE THRILL IS GONE		--	-- , Infog 034
INNERTRIO (JJ)		--	--
PREMIÄR (JJ)		--	--
Meg MFLPS2 also on Meg MFCD-0102.			
Cap CAP22050 as <u>SVENSK JAZZHISTORIA Vol 9.</u>			
Jan Johansson <i>p</i> , Jimmy Woode Jr. <i>b</i> , Egil Johansen <i>dr.</i>	Feb 25, 26, 1963		
Musik till Bo Widerbergs film "Barnvagnen".			
FASTER ELLAS KRONA (JJ)		Meg MFEP12	
STARKARE PÅ DE BRUTNA STÄLLENA (JJ)		--	
BRITTS NYA BIFF (JJ)		--	
Add Weine Renliden <i>tp</i> , Arne Domnérus <i>as</i> , Bjarne Nerem <i>ts</i> .			
MEDAN KOLAPAPPEREN PRASSLAR (JJ)		--	
Jan Johanssons trio: Jan Johansson <i>p arr</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr.</i>	Broadcast, Apr 26, 1963		
THE CHANT		Cap CAP22050	
Cap CAP22050 as <u>SVENSK JAZZHISTORIA Vol 9.</u>			
Jan Johansson och Georg Riedel: Jan Allan <i>tp</i> , George Vernon <i>tb</i> , Arne Domnérus <i>as</i> , Rune Falk <i>bars</i> , Jan Johansson <i>p</i> , Jimmy Woode Jr. <i>b</i> , Egil Johansen <i>dr.</i>	May 22, 1963		
<u>RÖRELSER</u> (MFLPS3)			
TRE RÖRELSER(JJ)		Meg MFLP3	
Georg Riedel <i>b</i> replaces Woode Jr.	June 4, 1963		
RIT (JJ)		--	
Jan Johansson plays <i>vib</i> .			
STUDSA, STUDSA (GR)		--	
Jan Allan <i>tp</i> , Andreas Skjold <i>tb</i> , Arne Domnérus <i>cl</i> , Rune Falk <i>bcl</i> .			
STEG FÖR TVÅ (GR)		--	
Jan Johansson <i>p</i> , Georg Riedel <i>p</i> , Egil Johansen <i>dr.</i>	June 5, 1963		
ROTATION (JJ)		--	, Cap CAP22050
Add Jan Allan <i>tp</i> , George Vernontb, Arne Domnérus <i>as cl</i> , Rune Falk <i>bars bcl</i> .			
BRÅTTOM (GR)	June 15, 1963	--	
KULLERBYTTOR (JJ)		--	
Bengt-Arne Wallin <i>tp</i> replaces Allan.			
DINOSAURUS (GR)		--	
Arne Domnérus <i>cl</i> , Jan Johansson <i>p vib</i> , Rune Falk <i>p</i> , Georg Riedel <i>cello</i> .			
VITTNESBÖRD (GR)		--	
Jan Johansson <i>p</i> , Georg Riedel <i>b</i> .	Oct 18, 1963		
BERG-KRISTIS POLSKA		Meg MFEP13, MFLP4	
BRUDMARSCH EFTER LARS-HÖGA JONKE		--	-- , Infog 034
VISA FRÅN RÅTTVIK		--	--
POLSKA FRÅN MEDELPAD		--	--
Jan Johansson <i>org</i> , Rune Gustafsson <i>g</i> , Roman Dylag <i>b</i> , Egil Johansen <i>dr.</i>	Nov 11, 1963		
<u>ORGELTWIST.</u>			
DUBBELTWIST (RG)		Meg MFEP14, Hept HECD010	
HÅLLIGÅNG THE ORGEL (JJ)		--	--
FLOTTARKÄRLEK (H.Lindh)		--	--
JAG HAR BOTT VID EN LANDSVÄG (A.Kraft)		--	--
Jan Johansson <i>p</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr.</i>	Feb 23, 1964		
BLUES I OKTAVER (JJ)		Meg MFLPS16, Hept HECD018	
BLUES I DIMMA (JJ)		--	--
Omit Johansen.	May 6, 1964		
GÅNGLEK FRÅN ÄLVDALEN		Meg MFEP15, MFLP4, Hept HECD000	
GAMMAL BRÖLLOPSMARSCH		--	--
VISA FRÅN JÄRNA		--	--
POLSKA EFTER HÖÖK OLLE		--	--
EMIGRANTVISA (VI SÅLDE VÅRA HEMMAN)		--	-- , Infog 034
Add Egil Johansen <i>dr.</i>	Same date.		
<u>IN PLENO</u> (MFLP5)			

SOMMAR ADJÖ (GR)		Meg MFLP5, MFEP16, Hept HECD014	
Add Rupert Clemendore <i>cga.</i>			
PLENUM (JJ)		--	--
Add Rune Gustafsson <i>claves.</i>			
UNA MUY BONITA		--	--
Jan Johansson <i>p.</i>	June 5, 1964		
MITT PIANO (JJ)		Meg MFLP5,	--
Add Rune Gustafsson <i>g, Georg Riedel b, Egil Johansen dr.</i>			
MUSIK (JJ)		--	--
JOSHUA FIT THE BATTLE OF JERICO		--	, MFEP16 --
IF MY COMPLAINTS		--	-- --
Add Rupert Clemendore <i>cga.</i>			
PARANG CHANT		--	-- --
FEM (JJ)		--	-- --
Hept HECD014 as <u>Jan Johansson Svend Asmussen, Jazz på ungerska/In pleno.</u>			
Jan Johansson <i>p org, Rune Gustafsson g, Georg Riedel b, Egil Johansen dr bo vo, strings, brass, reeds.</i>			
<u>Jan Johansson spelar musik på sitt eget vis (MFLP20/21)</u>	Sep 9, 1964		
FLOTTARKÄRLEK (H.Lindh)		Meg MFLP/CD20/21, Hept HECD012	
CUBANO CHANT		--	--
Johansson, Gustafsson and Riedel also <i>perc. No strings.</i>	Oct 6, 1964		
TVÅ MELODIER FRÅN KENYA		--	--
LOVER MAN		--	--
Add Andreas Skjold <i>tb, Arne Domnérus as. Omit Johansen, brass, reeds.</i>			
	Nov 3, 1964		
ONE FOR MY BABY		--	--
Arne Domnérus <i>as, Bjarne Nerem ts, Jan Johansson p, Sture Nordin b, Rupert Clemendore bo, unknown brass, reeds.</i>			
	Dec 1, 1964		
REGNVÄDERSBLUES (JJ)		Meg MFLP/CD20/21	
Claes Rosendahl <i>fl, Jan Johansson p, Rune Gustafsson g, Sture Nordin b, Rupert Clemendore bo, unknown brass, reeds.</i>			
	Dec 29, 1964		
CAMPTOWN RACES		Meg MFLP/CD20/21, Hept HECD012	
Omit Rosendahl.			
THE DRUNKEN SAILOR		--	--
Claes Rosendahl <i>cl, Jan Johansson p, unknown brass, reeds.</i>			
ST. LOUIS BLUES		--	--
Jan Johansson <i>p, Sture Nordin b, Egil Johansen dr, unknown brass, reeds.</i>			
	Mar 9, 1965		
JOSHUA FIT THE BATTLE OF JERICO		--	--
ROUND ABOUT MIDNIGHT		--	--
I'M GONNA GO FISHING		--	--
BLUES AL FINE (JJ)		--	--
Jan Johansson <i>p acc hsc cel xyl org g b perc.</i>	Apr 6, 1965		
SÄKKIJÄRVEN POLKKA		--	--
IMPROVISATION 73 (JJ)		--	--
HUMLANS FLYKT (p-solo)		--	--
Jan Johansson Quintet: Jan Johansson <i>p, Rune Gustafsson g, Georg Riedel b, Egil Johansen dr, Rupert Clemendore bo, Måns Olsson, Hilma Ingberg vo.</i>	Apr 20, 1965		
<u>ADVENTURE IN JAZZ AND FOLKLORE.</u> (DPY1705)			
<u>Äventyr i jazz och folkmusik.</u> (CAP21475)			
LAPP-NILS POLSKA (mo)		Dux DPY1705, 6378004, Capr CAP21475, CAP22053	
I FJOL SÅ GICK JAG MED HERRARNA I HAGEN (hi)		--	-- --
Omit Gustafsson.			
VALS FRÅN DELSBO		--	-- --
Capr CAP22053 as <u>Svensk Jazzhistoria, vol 10</u>			
Arne Domnérus <i>as, Jan Johansson p, Sture Nordin b, Egil Johansen dr, unknown brass, reeds, strings.</i>			
	May 4, 1965		
DJANGO		Meg MFLP/CD20/21, Hept HECD012	
DOMAREDANSEN		--	--
TWO LITTLE PEARLS		--	--
Jan Johansson - Bengt Malbert: Lars Samuelson <i>tp, Arne Domnérus as, Jan Johansson p, Sture Åkerberg b, Egil Johansen d, Bengt Malbert narration.</i>	May 6, 1965		
<u>RÄDDA SVERIGE</u> (MFEP17)			
GYMNASTIKSVIT (JJ)		Meg MFEP17	
SVIKTHOPP (JJ)		--	
STÅENDE-SITTANDE-LIGGANDE (MOTION BOOGIE) (JJ)		--	, MFLP16
JANNES BOOGIE (JJ)		Hept HECD010	
Rolf Ericson, Jan Allan, Maffy Falay, Lars Samuelsson, Bertil Lövgren <i>tp, Kurt Järnberg, George Vernon, Olle Holmquist, Christer Torgé tb, Arne Domnérus as cl, Claes Rosendahl, Bernt Rosengren, Lennart Åberg ts, Rune Falk bars, Jan Johansson p cel, Rune Gustafsson g, Georg Riedel b, Egil Johansen dr, Rupert Clemendore cga.</i>			

<u>M</u>		Nov 9, 1965	
	ASTRAL BLUES		Meg MFLP24/25
	PER-ANDERS DRÖM		--
	DU GLÄDJERIKA SKÖNA		-- , Infog 034
	T.EX. III (JJ)		-- --
	TRUMPETICON (JJ)		-- --
Jan Johansson och Jazzstudioorkestern:	same personnel.	Radiorec. Nov 19, 1965	
	T.EX I (JJ)		Capr CAP22053
	T.EX II (JJ)		--
	T.EX III (JJ)		--
Capr CAP22053 as	<u>Svensk Jazzhistoria, vol 10.</u>		
Chamber-orchestra arr. by Jan Johansson and Bengt Arne Wallin.		Dec 21-27, 1965	
<u>BARNKAMMARMUSIK</u>			Meg Lp, Hep HECD017
	NEJ, SE DET SNÖAR		Infog 034
This radio production contains children's songs arranged by Jan Johansson and Bengt-Arne Wallin. 22 songs are played by a chamber orchestra and 7 songs are played by a similar orchestra as for Nov, 1965. These 7 songs are:			
	NU RESER PELLE SJÖSKUM (Sven Körling)		Hep HECD017
	TRE SMÅ GUMMOR		--
	HAR DU SETT HERR KANTARELL (Herman Palm)		--
	POLISKONSTAPELN (N.H.Nyström/S.Nyström)		--
	TOMTEGUBBEN SOM HADE SNUVA (Felix Körling)		--
	NU SÅ GLADA GÅ VI ALLA (David Hellström)		--
	NEJ, SE DET SNÖAR (Felix Körling)		--
Hep HECD 017 as	<u>Jan Johansson - Bengt-Arne Wallin, BARNVISOR.</u>		
Bertil Lövgren, Bosse Broberg, Jan Allan <i>tp</i> , Runo Ericksson <i>btb</i> , Arne Domnérus <i>as</i> , Lennart Åberg <i>ts</i> , Rune Falk <i>bars</i> , Claes Rosendahl <i>fl</i> , Jan Johansson <i>p</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr</i> .		1966.	
<u>LONGING</u> All comp. by Jan Johansson.			
	LÅNGTAN		PhoS PSCD74
Arne Domnérus <i>as</i> , Jan Johansson <i>p</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr</i> .		Apr 5, 1966	
	FÖRUTSÄTTNINGSLÖS BALLAD		Meg MFLP24/25
	DROPPSVIT		--
Jan Johansson <i>elp</i> .		Apr 6, 1966	
	TE DANS ME' KARLSTATÖSERA (E.Uppström)		Meg MFLP/CD20/21, Hept HECD012
Jan Johansson <i>p</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> .		Tallinn, Estonia, June, 1966	
<u>Live in Tallinn.</u>			
	NEW RHUMBA		Hept HECD007
	VISA FRÅN UTANMYRA		--
	GÅNGLEK FRÅN ÄLVDALEN		--
	BLUES FOR LANGE (JJ)		--
	SOMMAR ADJÖ (GR)		--
	EMIGRANTVISA		--
	LAVERNE WALK		--
	SVALLVÅGOR (R. Svensson)		--
	SAMBA TRISTE		--
Claes Rosendahl <i>cl</i> , Jan Johansson <i>p</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> .		Aug 7, 1966	
	DET SJUNGER NÅGONTING INOM MIG (J.Sylvain)		Meg MFLP/CD20/21, Hept HECD012
Jan Johansson-Lia Schubert-Walter Nicks: Jan Johansson <i>p vib org</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr</i> , Rupert Clemendore <i>perc</i> .		Aug 20, 1966	
<u>DANSA MED TV.</u> All comp. by Jan Johansson.			
	STÅNGÖVNING 1-16		Meg MFLP9
	FRISTÅENDE ÖVNING 1-5		--
Rune Carlsson <i>dr</i> replaces Johansen. Add Bernt Rosengren <i>ts fl ob</i> .		Aug 22, 1966	
	FRISTÅENDE ÖVNING 6-11		Meg MFLP9
	FÖRFLYTTNING MED GÅNG OCH SPRÅNG		--
	TREAKTSSTEG		--
	GLIDNINGAR		--
	KOMBINATION		--
	HOPP 1		--
	HOPP 2		--
Egil Johansen <i>dr</i> replaces Carlsson.(?)			
	BERG-KIRSTIS POLKA		Hept HECD010
Omit Rosengren. Måns Olsson <i>vo</i> .			
	LAPP-NILS POLSKA		--
Guckås-Pär <i>vo</i> .			
	I FJOL SÅ GICK JAG MED HERRARNA I HAGEN		--
Jan Johansson <i>p</i> , Rune Gustafsson <i>g</i> , Georg Riedel <i>b</i> , Egil Johansen <i>dr</i> .			

"Stadsteatern", Sep 17, 1966

SILENTIUM II

Meg MFLP24/25

Jan Johansson *p org*, Rune Gustafsson *g*, Georg Riedel *b*, Claes Rosendahl *perc*.

Sep 30, 1966

BOHUSLÄNDSKA SJÖMANSVALSEN (Hellström/Svenning)

Meg MFLP20/21, Hept HECD012

AS TIME GOES BY

-- -- , Infog 034

Rosendahl plays *fl*.

Oct 19, 1966

KUNG ERIK LEKER PÅ LUTA

-- --

Georg Riedel *vi*, Rune Gustafsson *g*, Jan Johansson *b*.

Nov 18, 1966

DINAH

-- --

Jan Johansson *p*, Sture Åkerberg *b*.

FLICKORNA I SMÅLAND (F.Lundberg)

-- --

Jan Johansson *p whistling*, Rune Gustafsson *g*, Georg Riedel *b*, Claes Rosendahl *perc*.

Nov 19, 1966

VISAN OM TITANIC

-- --

Jan Johansson *org*.

Dec 19, 1966

VARFÖR SKOLA MÄNNISKOR STRIDA

-- --

Jan Johansson *p*, Georg Riedel *b*, Rupert Clemendore *dr*.

Aug 22, 1967

300.000

VISA FRÅN JÄRNA (JJ)

Meg MFLP/CD18

KISWAHILI

--

STADEN MELLAN BROARNA (JJ)

--

FORTARE MEN ÄNDÅ INTE FORTARE (JJ)

--

300.000 KM/SEK (p-solo) (JJ)

--

Egil Johansen *dr* replaces Clemendore.

Sep 1, 1967

JAZZ PÅ RYSKA

NÄRA HEMMET

Meg MFLP10, MFCD0410

BANDURA

-- --

MELLAN BRANTA STÄNDER

-- --

PRÄMDRAGARNAS SÅNG PÅ VOLGA

-- --

JAG BRODERADE TILL GRYNINGEN

-- --

KVÄLLAR I MOSKVAS FÖRSTÄDER

-- --

ENTONIGT KLINGAR DEN LILLA KLOCKAN

-- --

STRÖVA OMKRING

-- --

DET GÅR EN KOSACK (p-solo)

-- --

Add Bosse Broberg *tp*, Arne Domnérus *cl*, Lennart Åberg *ts*.

PÅ ÅNGEN STOD EN BJÖRK

-- --

STEPP, MIN STEPP

-- --

LÅNGS FLODEN

-- --

Meg MFLP10 also on Hept HECD-000.

Lennart Åberg *ts fl*, Jan Johansson *p vib*, Georg Riedel *b*, Egil Johansen *dr*.

Mar 25, 1968

WILLOW WEEP FOR ME

Meg MFLP/CD18, Capr CAP22053

A + B (JJ)

--

Capr CAP22053 as Svensk Jazzhistoria, vol 10.

RADIOJAZZGRUPPEN-VÅRDKASAR-JAN JOHANSSON

Jan Johansson *p*.

July 8, 1968

ST. LOUIS BLUES

SR RELP 1071

Jazz på ungerska see Svend Asmussen.

Claes Rosendahl *fl cl ts recorder perc*, Sven Berger *fl bsn recorder cornett dulcian serpent perc*, Jan Johansson *p cel hsc vib xyl acc hca recorder perc*, Rune Gustafsson *g bjo cel dr*, Arne Wilhelmsson *b vib*.

Sep 24, 1968

MUSIK GENOM FYRA SEKLER (MFLP12-14)

ELVIRA MADIGAN

Meg MFLPS12

DOMAREDANSEN

--

ACK HÖGASTE HIMMEL

--

BRÄNNVIN ÄR MITT ENDA GULL

Meg MFLPS13

GÄLLIVAREVISAN

--

ACK GÖTA KONUNGARIKE

--

DALVISA (OM SOMMAREN SKÖNA)

--

GÖTA KÄMPAVISAN

Meg MFLPS14

Sep 25, 1968

LIKSOM EN HERDINNA

Meg MFLPS12

HERDEDANS (JAG GICK MIG UT EN AFTON)

--

VEM KAN SEGLA FÖRUTAN VIND

--

KVÄSARVALSEN

Meg MFLPS13

GÄNGLÅT EFTER HAMMARE

--

KONVALJENS AVSKED (O. & D.Lindwall)

--

POLSKA EFTER KRONOLÄNSMAN PER JOHAN JOHANSSON

Meg MFLPS14

	<i>Oct 1, 1968</i>	
ALUNDAVISAN		Meg MFLPS12
VÅVA VADMAL		--
SKÄNKLÅT FRÅN FLODA		--
LILLA LASSE SITTE OCH GRÅTER		Meg MFLPS13
VALLAREVISA FRÅN BJUV		Meg MFLPS14
HERR PEDER HAN GÅNGAR		--
	<i>Oct 2, 1968</i>	
HERR PEDER OCH MALMFRED		Meg MFLPS12
EN GÅNG I MIN UNGDOM		--
FRÖKEN AGNES		--
KLOCKAN ÅR TIO SLAGEN		Meg MFLPS13
STOLT KARIN GETEPIGA		--
DALDANSMELODI		Meg MFLPS14
HYLLNING TILL SVERIGE (H.Sandberg)		--
SOTARTONER (G.Wennerberg)		--
Sture Åkerberg <i>b</i> replaces Wilhelmsson.	<i>Oct 7, 1968</i>	
VEDERGÅLLNINGEN		Meg MFLPS12
VI SKALL STÅLLA TILL EN ROLIGER DANS		--
SY IHOP DOM, SPRÅTT UPP DOM		Meg MFLPS13
VI ÄRO MUSIKANTER		--
KLARA STJÄRNOR		--
TUKKI POIKA		Meg MFLPS14
ACK VÄRMELAND DU SKÖNA		--
Arne Wilhelmsson <i>b</i> replaces Åkerberg.	<i>Oct 9, 1968</i>	
FJORTON ÅR TROR JAG VISST ATT JAG VAR (K.Nilsson)		Meg MFLPS13
SINCLAIR-VISAN		Meg MFLPS14
DEN ÖVERGIVNE		--
KONUNG GUSTAF I OCH DALKARLARNA		--
DEN MOTSTRÄVIGE BRUDGUMMEN		--
POLKAN GÅR (R.Ryberg/P.Nymar)		--
All the titles above (Meg MFLPS12-13-14) also on Hept HECD-002 A/B.		
JJ also recorded with Trio Louis Hjulmand, Oscar Pettiford, JJ, Copenhagen, Aug 22, 1959, Debut DEP47 and with OP and his Scandinavians, Aug 29-30, 1960, Col (D) SEGK1068.		
See also Radiojazzgruppen.		

JAN JOHANSSON

Jan Johansson <i>g</i> , Red Michell <i>b p vo</i> .	<i>Sep 7-8, 1989</i>	
<u>BLAUS</u>		
BLAUS (JJ)		Dra DRCD272
BLUESPLANKAN (JJ)		--
TAP WATER (JJ)		--
IN A SENTIMENTAL MOOD		--
AUTUMN LEAVES		--
WAVE		--
LOVER MAN		--
DAYS OF WINE AND ROSES		--
BUREAU BLUES (RM) (rm)		--

JENS JOHANSSON

Jens Johansson <i>keyb perc</i> , Jonas Hellborg <i>b</i> , Anders Johansson <i>dr</i> .	<i>1991 (?)</i>	
<u>FJÄDERLÖSA TVÅFOTINGAR</u> All comp. by J.Johansson.		
THE MOTE IN GOD'S EYE		Amigo AMCD872
IN TRANSIT		--
MEGIDDO		--
SEMAPHORES		--
Jens Johansson <i>p</i> .		
<u>TEN SEASONS</u> All comp. by J. Johansson	<i>New York, fall 1994 ?</i>	
DANCE OF CHAOS		Hept HECD008

DARK SKIES	--
GHOSTS OF THE YELLOW RIVER:	
BURNING IN WATER	--
SOUTH OF NO NORTH	--
THIRST	--
DROWNING IN FLAME	--
LULLABY	--
EL SOU-SOU	--
THE LAST DAYS OF PEACE	--
THREE SHADOWS:	
TRANSPARANT REALITY	--
A BROKEN THOUGHT	--
THE MIST OF REASON	--
HOT WATER MUSIC	--
WOMEN	--
COHERENT DREAMS	--

Jens Johansson *keyb*, Allan Holdsworth *g*, Anders Johansson *dr*.

Växjö, Malmö, California, New York, 1995

HEAVY MACHINERY

JOINT VENTURES	Hept HECD011
BEEF CHEROKEE	--
ON THE FROZEN LAKE	--
MISSION: POSSIBLE	--
GOOD MORNING, MR COFFEE	--
SIOUX OF THE DAY	--
ON THE FRITZ	--
TEA FOR ONE AND A HALF	--
NEVER MIND OUR WEATHER	--
MACROWAVES	--

Shawn Lane, Mike Stern *g*, replace Allan Holdsworth.

Malmö, Växjö, New York, 1996-7

FISSION (All music comp. by Jens Johansson).

HOODED STRANGERS	Hept HECD016
PHASE CAMOUFLAGE	--
ZERO SUM GAME	--
ACROSTIC SHIBBOLETH	--
DON'T MENTION THE WAR	--
RACE CONDITION	--
CROWD TECTONICS	--
NYSTAGMUS	--
BEAUTIFUL LUNG DOGS	--

JOCKE JOHANSSON

Jocke Johanssons Kvintett: Unknown as *cl*, Jocke Johansson *p*, unknown *g*, *b*, *dr*.

DANCING TIME, Vol 1

1955

SONNY BOY	Decca SDE7006
OVER THE RAINBOW	--
IT'S A SIN TO TELL A LIE (waltz)	--
JAPANESE SANDMAN	--

The jazz value of the above record (except "Japanese Sandman") is doubtful.

JONNY JOHANSSON

Jonny Johansson & Lasse Hörnfeldt: Jonny Johansson *g synth*, Lasse Hörnfeldt as *ss*, Mikael Ajax *perc*.

Frösön, Jan, 1998

BEING HEALTHY

SPLANKY	BIBA 001
THERE WILL BE ANOTHER YOU	--
SKOG	--
BEING HEALTHY	--
WAVE	--
LOVER MAN	--
MIRJA	--
LIKE SOMEONE IN LOVE	--
MOONLIGHT IN VERMONT	--
STELLA BY STARLIGHT	--

GIRL FROM IPANEMA

--

George Garzone *ss ts**, Jonny Johansson *9-stringed g*, Bruno Råberg *b*, Gary Fieldman *dr*.
Maine, USA, Mar, 1999

BOSTON TEA PARTY

A LITTLE MORE THAN MUSIC	BIBA CD004
JONNY, THE WALKER*	--
MELISSEYES	--
GLASS LEAF*	--
SLOW ENOUGH FOR ME*	--
MY ONE AND ONLY LOVE* (no <i>dr</i>)	--
LAURA AND THE PANGEEES	--
NIGHT BLOSSOM*	--
FREE FORM MODIFIER	--

OVE JOHANSSON

Ove Johansson *ts EWI-synth*. All comp. but THEME FOR ERNIE by O. Johansson
Getinge, 1989

PROLOGUE	LJ LJCD5202
THEME FOR ERNIE	--
BREAKJAZZ	--
LOOSY	--
ELECTRIC WIND	--
FATBASS	--
THE BULL	--
SOLO FOR SAX	--
TECHNOLOGY	--
SEPT 1986	--
MIDNIGHT SUN	--
DIGIBASS	--

As before. *Haverdal, Dec, 1996*

SOLO: IN A DIFFERENT WORLD

SAX IN REAL WORLD	LJ LJCD5214
IN A DIFFERENT WORLD	--
MICROSPACE	--
ACCESSOON	--
FREE FORMEL II	--
SOUNDLINES	--
NORMAL SQUARES	--
ANOTHER TWELVE	--
MELODIC LINES	--
MEANT FOR THREE	--
FREE FORMEL I	--
CHORD-94	--
TWO 2GETHER	--
GROUND LIGHT	--
STEPS FOR EWI	--
MINUS 12	--
NOT YET	--
4 SAX AND BASS	--

PER "TEXAS" JOHANSSON

Per "Texas" Johansson *ts Cs bcl kontra-bcl*, Fredrik Ljungkvist *ts cs sopraninos*, Dan Berglund *b*, Mikel Ulfberg *dr*.
Jan 2-4, 1997

HOLON	Kaza 8 56734 2
SÖMNLÖS (PTJ)	--
BULTEN	--
INTERPLAY	--
THE YELLOW LEAVES' LOVE TO THE EARTH	--
EN KVART OM DAGEN	--
FLEN T/R	--
VERY EARLY	--
NÄR DU KOMMER HEM	--

Per "Texas" Johansson *ts bars cl bcl kontra-bcl*, Fredrik Ljungkvist *ts ss as sopraninos*, Dan Berglund *b*, Mikel Ulfberg *dr*, Johan Lindström *steel-g*.
June 2-6, 1998

ALLA MINA KOMPISAR

TUNNELSEENDE	Kaza 7243 4 97519 2 7
ALLA MINA KOMPISAR	--
FARORNAS HAV	--
MILJARDER STJÄRNOR	--
LIVSTID	--
SNABBIS	--
PARKFÖRVALTTNINGEN	--
BLUES I OKTAVER	--
STADSMÅS	--
INTE MER NU	--
LIDKÖPING	--
AFTER THE RAIN	--

Same.

Aug 17-19, 1999

MAN KAN LIKA GÄRNA LEVA

NÄSTA MORGON	Kaza 5 23931 0
DA DO DI DO DA DO	--

Omit Johan Lindström.

C-DUR	--
SVANHOPP	--
VALLÅT FRÅN MALUNG EFTER NÖSTMO HALVAR	--
KARL-MAGNUS, JONAS & KJELL	--
KOLONIALMMAKTEN	--
JAZZ	--
NAIMA	--

Add Lars Halapi g.

SKÄRP MIG	--
VINGEL	--

RONNY JOHANSSON

Ronny Johansson Quartet: Ove Ingemarsson *ts*, Ronny Johansson *p*, Matz Nilsson *b*, Anders Kjellberg *dr*.
Kungälv, June 10, 1981

AFTER PARIS (RJ)	Dra DRLP32
OCCASION (RJ)	--
BADDARBLUES (RJ)	--
THANKS BILL (RJ)	--
COMPLICADO (RJ)	--
ÄNGSFRÖJD (RJ)	--

Ronny Johansson Quartet: Ove Ingemarsson *ts*, Ronny Johansson *p*, Matz Nilsson *elb*, Raymond Karlsson *dr*.
Gothenburg, Jan. 9, 1984.

BODY AND SOUL

BODY AND SOUL	Dra DRLP63
FOR ALL WE KNOW	--
HOMMAGE À JOHN COLTRANE (RJ)	--

Gothenburg, Apr. 19, 1984.

TILL EN VÄDUR (RJ)	Dra DRLP63
NIGHT PIECE (RJ)	--
INTO SOMEWHERE (RJ)	--

Gothenburg, Feb 28, Mar 12, 1985

LIVE AT NEFERTITI

SOME LIKE IT COOL (RJ)	Dra DRLP106
DARN THAT DREAM	--
WRONG IS BEAUTIFUL (RJ)	--
NEW OCCASION / MONTE MISTO (RJ)	--
JAG VET EN DEJLIG ROSA	--

Ronny Johansson & Yasuhito Mori (*p* and *b* resp.)

Gothenburg, July 8-9, 1999

NUAGES

NIGHT AND DAY	Imog GCD083
NUAGES	--
MY FOOLISH HEART	--
TILL EN VÄDUR (RJ)	--
SOME LIKE IT COOL (RJ)	--
NOCTURNE (RJ)	--
UPPSALA REMEMBERED (RJ)	--
POEM (RJ)	--
EVERYTHING HAPPENS TO ME	--

STIG JOHANSSON-STAFFAN SJÖHOLM

CLUB JAZZ 7

Stig Johansson as, Staffan Sjöholm b.
EN NATURLIG FÖRKLARING (SS)

Uppsala, Apr 18, 1972

SR RELP1150

SVEN ÅKE JOHANSSON

Sven Åke Johansson dr.

Oct, 1972

NAHBILD
ETWAS ENTFERNT VOM MIKROFON

SAJ 01

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Sven-Åke Johansson & Per Henrik Wallin: playing *dr acc vo / p resp*

Berlin, Nov 24, 1986

MAGNETISCHE HUNDE VOL 1

MAGNETISCHE HUNDE TEIL I
MAGNETISCHE HUNDE TEIL II

FMP S-19, MPs 19 (Blue Tower)

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Sven Åke Johansson & Gush: Mats Gustafsson *ts ss soprano-s flutophone*, Sten Sandell *p sampling keyb*, Raymond Strid *perc g bjo*, Sven Åke Johansson *vo acc*.

Aug, 1989

TJO & TJIM (All compositions by the band and S- Å Johansson)

TJO & TJIM
QUARTET VIII
AJAX
QUARTET IX
PLATT ÅR LUSENS HUVUD
DUO II
TRANSMISSIONSFÖRBUNDETS REMMAR
DUO IV
RÄVEN KASTAR LOSS
QUARTET VII
MYRSLOKENS BESÖK

Dra DRLP192

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Rüdiger Carl & Sven-Åke Johansson: *cl acc and acc dr voice resp*.

DJUNGLMUSIK MED SÅNG.

May 26, 1997

FIVE UNTITLED NUMBERS

Häpna H.2

Also made records with Manfred Schoof Sextet, West Berlin, 1967. Wergo Jazz WER80003, with Peter Brötzmann Trio, West Berlin, 1967. Free Music Prod. FMP080, with with Rüdiger Carl, Wuppertal, May 2, 1985, Free Music Prod. FMP1080, with Alexander v. Schlippenbach, Paul Lovens, Paul Lytton etc IDYLLE UND KATASTROPHEN, Hamburg, Nov 26, 1979, PO TORCH rec. PTR/JWD 6, and with Schlippenbach: VERSUCH DER REKONSTRUKTION EINER VERGANGENEN ZEIT, Berlin, 1990, GEMA FMP-S24.

See also Schlippenbach.

ULF JOHANSSON

Ulf Johansson *p vo*.

Jan 22-23, 1991

TRACKIN' THE WULF

LEOPARD SHOE (UJ)
LOVER, COME BACK (uj)
THESE FOOLISH THINGS
CHINA BOY
SONG OF SAREK (UJ)
NICE WORK IF YOU CAN GET IT (uj)
HOW HIGH THE MOON
MOOSE BLUES (UJ)
SWEET GEORGIA BROWN
SWEET LORRAINE (uj)
SITOÄLVENS GLANS (UJ)
EMBRACEABLE YOU
2.19 BLUES
YOU'VE CHANGED (UJ vo)
SOPHISTICATED LADY

Phont PHONTNCD8809

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Kicki Werre-Johansson *vo*.

UNTIL THE REAL THING COMES ALONG

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Ulf Johansson Werre Trio: Ulf Johansson Werre *p tb vo*, Andreas Pettersson *g*, Tommy Jonsson *b*.

Upplands Väsby, Dec 1-3, 1997

THE WILD AND THE MILD

CHEETAH	Sittel SITCD9250
THE SHADOW OF YOUR SMILE	--
OSCAR VILDING	--
DRUMBONE	--
LAURA	--
CHEEK TO CHEEK	--
EMBRACEABLE YOU	--
CHEROKEE	--
MILDA MATHILDA	--
TENDERLY	--
T-BONE STAKE	--
COME RAIN OR COME SHINE	--
DROP ME OFF IN HARLEM	--
MIRACLE MIND	--
A PORTRAIT OF JENNY	--

Ulf Johansson also recorded with "Pigor och drängar", 1977, Phon PHON8.

ÅKE JOHANSSON

Åke Johanssons trio: Åke Johansson *p*, Sture Åkerbergh *b*, Anders Söderling *dr*.

Rec. for broadcast, Göteborg, May 28, 1962

LIKE SOMEONE IN LOVE

Cap CAP22050

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Åke Johansson *p*, Lars-Urban Helje *b*, Göran Lewin *dr*, Gunnar Nilson *vo*.

MONDAY DATE

Nov 4-5, 1974

MONDAY DATE (ÅJ)	Od E062-35147
LOTUS BLOSSOM	--
YOU STEPPED OUT OF A DREAM	--
IF YOU COULD SEE ME NOW (gn)	--
CHELSEA BRIDGE	--
BESVIKELSE (ÅJ)	--
SKYLARK (gn)	--
SPÅR 12 (ÅJ)	--
LONG AGO AND FAR AWAY	--

Åke Johansson *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*. *Feb 10, 1977*

TRIO '77

TAXI 424 (ÅJ/W. Lundin)	Dra DRCD364
TJEJEN I ASPEN (ÅJ)	--
A TRIBUTE TO BUD (ÅJ)	--
BESVIKELSE (ÅJ)	--
LOTUS BLOSSOM	--
EVERY TIME WE SAY GOODBYE	--
SOLAR	--
JUST FRIENDS	--

Åke Johansson *p*, Börje Svensson *b*, Anders Söderling *dr*.

Gothenburg, Aug 10, 1979

PÅ HEDER OCH SAMVETE

PÅ HEDER OCH SAMVETE (ÅJ)	TonArt 6
MAYFLOWER (ÅJ)	--
EKS (BS)	--
THE SONG IS YOU	--
ONE FOR BILLY (ÅJ)	--
EMS (BS)	--
A TRIBUTE TO SOMEONE (ÅJ)	--
THE BLESSING	--
DON'T EXPLAIN	--

Åke Johansson *p*, Kjell Jansson *b*, Göran Lewin *dr*.

Gothenburg, Feb. 23, 24, 1983

LIVE AT NEFERTITI.

SYNKOPEN I UMEÅ (Å.J.)	Dra DRLP42
LA MESH	--
MY SHINING HOUR	--
A TRIBUTE TO BUD (Å.J.)	--
KOM NER (K.J.)	--
NEW (K.J.)	--
WAITIN' (Å.J.)	--
I GROTTAN (K.J.)	--
IGEN (K.J.)	--

Åke Johansson Trio with Chet Baker & toots Thielemans: Chet Baker *tp vo*, Toots Thielemans *hca*, Åke Johansson *p*, Kjell Jansson *b*, Rune Carlsson *dr*.
Södra Teatern, Feb 26, 1985

CHET & TOOTS

BEATRICE	Dra DRCD333
LAMENT	--
ALL THE THINGS YOU ARE	--
FOR MINORS ONLY	--
Omit Baker.	
WHEN I FALL IN LOVE	--
Chet Baker returns. Omit Thielemans.	
BROKEN WING	--
MY FOOLISH HEART (cb)	--

Åke Johansson Trio: Åke Johansson *p*, Kjell Jansson *b*, Rune Carlsson *dr*.

Gothenburg, Aug 7, 8, 1985

BORN TO BE BLUE

BORN TO BE BLUE	Dra DRLP114
RAMNAVÄGEN 55 (ÅJ)	--
VALS TILL GÖRAN (KJ)	--
NIGHT WALK (ÅJ)	--
I DIDN'T KNOW WHAT TIME IT WAS	--
KRYCKAN (KJ)	--
TILL GUNNAR (ÅJ)	--
VÅRKÄNSLOR (ÅJ)	--

Hamburgsund, Aug 14-15, 1987

ENCORE

TRIVIAL PURSUIT (ÅJ)	Dra DRLP159
GERLESBORG (KJ)	--
GREENPEACE (KJ)	--
FOR HEAVENS SAKE	--
DOWN TO THE GROUND (KJ)	--
MÅNSKEN ÖVER RAMNASJÖN (ÅJ)	--
TILL MINNE AV CHRISTER (ÅJ)	--
ITALIAN LADY (KJ)	--

Jazz Noll 33.

Åke Johanssons Kvartett: Bertil Bengtsson *ts*, Åke Johansson *p*, Bengt Carlsson *b*, Åke Göransson *dr*.

Borås, Oct 26-28, 1993

HUSH-A-BYE	Jazz Noll 33 (CD)
MÅNSKEN ÖVER RAMNASJÖN	--
YOU STEPPED OUT OF A DREAM	--
EMILY	--
BESVIKELSE	--

Add Joyce Hurley *vo*.

SEPTEMBER IN THE RAIN	--
THOU SWELL	--
SOMETIMES I'M HAPPY	--
WHAT ARE YOU DOING THE REST OF YOUR LIFE	--
FINE AND MELLOW	--
THAT'S ALL	--

Åke Johansson *p*.

Apr 14-15, 1997

THE SPINNING TOP

TILL BRITTA-LENA (ÅJ)	Dra DRCD314
BAKER STREET (ÅJ)	--
DEEP IN A DREAM	--
DEX (ÅJ)	--

Add Kjell Jansson *b*, Magnus Gran *dr*.

THE SPINNING TOP ()	--
DÉJA-VU (ÅJ)	--
STARCROSSED LOVERS	--
SING ME A SONG	--

Add Stefan Isaksson *ts*.

MY IDEAL	--
TRAINTRIP	--

Omit Isaksson.

MOLDE -75	--
NIGHTWALK	--
SPÅR 12 (ÅJ)	--

Olle Johnny: Olle Johnny <i>acc.</i>	<i>Aug 26, 1937</i>	
148-1 SYMPHONIC BLUES (OJ)		Sca 95, Od (G) RD1043, Corona C1131, Helofon C1131, Fernet(?)FMC83
Olle Johnny & Jack Gill, acc.	<i>Feb 16, 1938</i>	
243-1 CARAVAN		Sca 129, Od(Dk) 1046, Fermat FMC83
Olle Johnnys Trio: Olle Johnny <i>acc.</i> , Birger Larsson <i>g.</i> , Thore Jederby <i>b.</i>	<i>Sep 21, 1938</i>	
349-1 HOTSY TOTSY (no jazz interest)		Sca 190, Od R160826
350-1 WHEN YOU LEFT ME		-- --
Olle Johnnys Dragspelsorkester: Folke Andersson <i>vi.</i> , Olle Johnny <i>acc.</i> , Folke Eriksberg <i>g.</i> , Thore Jederby <i>b.</i> , Henry Törner <i>dr.</i>	<i>Nov 24, 1938</i>	
377-1 ALEXANDER'S RAGTIME BAND		Od RD1049, Schou 1-1234 Tono T21003
	<i>Nov 30, 1938</i>	
377-2 ALEXANDER'S RAGTIME BAND		Sca 205, Fermat FMC83
Schou 1-1234 as Olles Orkester.		
Olle Johnnys Swingers: as before.	<i>Feb 23, 1939</i>	
426-1 DINAH		Sca 230, Od (G) R-160854, D3599
427-1 BYE BYE BLUES		Sca 238, Od (G) R-160860, D3613
428-1 I CAN'T GIVE YOU ANYTHING BUT LOVE		Sca 230, Od (G) R-160854, D3599
429-1 CHINATOWN		Sca 238, Od (G) R-160860, D3613
Olle Johnny med Swingers: Herbert Welander <i>tp.</i> , Olle Johnny <i>acc.</i> , Nils Larson <i>g.</i> , Thore Jederby <i>b.</i> , Anders Soldén <i>dr.</i>	<i>Dec 7, 1939</i>	
635 INDIAN SWING (OJ)		Sca 293, Od RD1004, (N) D3729
636 SWINGING JOHNNY (OJ/Dittner)		-- -- --
Olle Johnny <i>acc.</i> , Nils Larsson <i>g.</i> , unknown <i>b.</i> , (?) <i>dr.</i>	<i>Nov 7, 1940</i>	
736 SOLREGN (O JOHNNY)		Sca 360
Olle Johnny med orkester: Add Sam Jacobsson <i>cl.</i> , Stig Holm <i>p.</i>	<i>Nov 9, 1940</i>	
739 MY BLUE HEAVEN		Sca 353, Od(D) RD1076
740 SHEIK OF ARABY		-- --
	<i>Aug 5, 1941</i>	
805 I LIKE SLOW RHYTHM (OJ)		Sca 396
806 NIGHT AND DAY		--
	<i>Apr 22, 1942</i>	
860-1 DET SVÄNGER OM BASSET I KVÄLL (OJ)		Sca 1444, Od D5430

BIBBI JOHNSON
see Carl-Henrik Norin, Thore Swanerud.

BUDD JOHNSON

Budd Johnson Quartet: Budd Johnson *ts vo.*, Pelle Thomsen *p.*, Roman Dylag *b.*, Rune Carlsson *dr.*

IN MEMORY OF A VERY DEAR FRIEND.

Live, "Fasching", Mar 23, 1978

WHAT IS THIS THING CALLED LOVE	Dra DRLP94
YA YA BLUES (bj)	--
LESTER LEAPS IN	--
I WANT TO BE HAPPY	--
BODY AND SOUL	--
NOW'S THE TIME	--

GUNNAR JOHNSON

Gunnar Johnson Quintet: Erik Norström *ts.*, Curt Severö *bars.*, Jan Johansson *p.*, Gunnar Johnson *b.*, Ingvar Callmer *dr.*

1196 MAID IN SWEDEN (EN)	Met MEP261, JMLP2-106,
1197 TWO (EN)	--
1198 ALL OF ME	--
1199 LOVER MAN	--

Mx 1196 also on Cap CAP22049 as SVENSK JAZZHISTORIA, Vol 8.

Broadcast, live, Gothenburg Concert Hall, 1957

GUNNAR JOHNSON QUINTET 1957-59

LOVE ME OR LEAVE ME Dra DRCD335
LET'S GET AWAY FROM IT --
Add Sonya Hedenbratt vo *Broadcast, Gothenburg, Dec 27, 1957 (broadcast date)*
PIA (EN) Dra DRCD335
I DON'T LIKE IT (EN) --
BLUES FOR LANGE (JJ) -- , Cap CAP22049
Omit Severö.
AUTUMN IN NEW YORK (sh) --
Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.
Erik Norström ts, Curt Severö bars, Jan Johansson p, Gunnar Johnson b, Björn Ågerud dr.
Jan 13, 1958
1489 A LITTLE TUNE (EN) Met MEP396,
1490 BLUES FOR LANGE (JJ) -- , JMLP2-106, Infg 034
1491 PIA (EN) -- --
1492 TURNSTYLE -- --
TURNSTYLE (alt. take) -- --
Met JMLP2-106 as Swedish Jazz 1954-61, Vol. 2. also on Met CD WEA9031-77573-2 as THE LEGENDARY YEARS, Vol 2.
Rolf Svensson dr replaces Ågerud. *Broadcast, Aug-Sep, 1958*
'S WONDERFUL (sh) Dra DRCD335
BLUES IN THE FIREPLACE --
TEACH ME TONIGHT (sh) --
Omit Jan Johansson. *Broadcast, Autumn, 1958*
JA-DA --
LOVER MAN --
PROMISED LAND --
Rolf Svensson dr replaces Callmer. *Deutscher Jazz-Salon, Berlin, Jan 18, 1959*
INDIAN COUNTRY Bertelsmann LP61161
Jan Johansson returns. *Broadcast, Feb 6, 1959 (broadcast date)*
THE BLUE ROOM Dra DRCD335
NEW-FOUNDLAND BABY --
INDIAN COUNTRY --
THEY CAN'T TAKE THAT AWAY FROM ME --
Jan Johansson p, Gunnar Johnson b, Björn Ågerud dr. *Broadcast, live, Gothenburg Concert Hall, Spring, 1959*
AIN'T MISBEHAVIN' (sh) Dra DRCD335
I'M BEGINNING TO SEE THE LIGHT (sh) --
Add Erik Norström ts and Curt Severö bars.
WALKIN' SHOES --
THE RED DOOR --
SUMMERTIME (sh) --
TICKLE TOE --
BERNIE'S TUNE (sh) --

MALTE JOHNSON

Malte Johnsons orkester: (probabel personel) Carl Fallgren tp, Gösta Haag cl as, Henry Bjurström ts cl, Malte Johnson as bars, Carl Nilsson Klang p, Henry Strömblad b, Erik "Kirre" Gustafsson dr.
Gothenburg, autumn 1940
NAMNLÖST RIFF (GH?) Priv. rec., Capr CAP22040
Capr CAP22040 as Svensk Jazzhistoria, Vol. 4.
Malte Johnsons orkester: Margo Christenson, Hans Lindgren tp, Tore Berglund tb, Malte Johnson, Åke Blomqvist as, Henry Bjurström, Nils Hölén ts, Carl Nilsson Klang p, Rudolf Svensson b, Erik "Kirre" Gustafsson dr.
Broadcast, Liseberg, Gothenburg, June 20, 1947
GRAND CENTRAL GETAWAY Capr CAP22026
HERE COMES MR JORDAN Imogena IGCD047
THE VERY THOUGHT OF YOU --
SWINGIN' THE SCALE --
MOOD TO BE WOODED --
ROUTE 66 --
Capr CAP22026 (CD) as Svensk Jazzhistoria, Vol. 5.
Hasse Lindgren, Bengt-Arne Wallin, Rune Lindgren tp, Bror Skogehall tb, Malte Johnson, Rolf Lindell as, Sören Ahnrot ts arr, Henry Bjurström ts, Carl Nilsson Klang p, Rudolf Svensson b, Nils-Bertil Dahlander dr.
Broadcast, "Liseberg", Gothenburg, Jan 25, 1950
ICE FEELING (SA) Priv. rec., Capr CAP22041
Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.
Gösta Nilsson tp, Andreas Skjold tb, Ivar Wefring p, Rudolf Svensson b, Arne Milefors dr, Sonya Hedenbratt vo.
Gothenburg, Sep 6-7, 1955
I ONLY HAVE EYES FOR YOU Tri T7004, TEP1000, Tels TR11169

Add Rune Lindgren, Arne Bengtsson *tp*, Hans Lindgren *tp vtib*, Malte Johnson, Lorang Landberg *as*, Chris Holmström, Sören Ahrnot *ts vo*, Bertil Wikholm *bars*, Harmony Sisters *vo*.
Same date
 CUBAN MAMBO Tri T7002, TEP1000
 WHEN THE SAINTS GO MARCHIN' IN (sa) -- -- , Tels TR11169
 BIMBO MAMBO Tri T7003, -- -- , Imogena IGCD047
 ST. LOUIS BLUES (hs) -- -- --
 STRANGERS IN PARADISE (sh) Tri T7004, TEP1001, -- -- , SED INVCD011
 MANY A MONSTER (SA) Tri T7005, -- -- -- , Capr CAP22042
 FUNNY -- -- --
 T-TIME (G.Theselius) Tri T7006, TEP1005 -- -- --
 NICE WORK IF YOU CAN GET IT -- -- -- --
 SWEETNESS (=THEME) (MJ) -- -- -- --
 SED INV CD011 as GODBITAR MED SONYA 1951-97. Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Adolf Holmberg *tb* replaces Skjold. Sonya Hedenbratt, Gunnar Nilson *vo*.
Autumn, 1955
 JAG BLIR KÄR FÖR LÄTT (I FALL IN LOVE TOO EASILY)(sh, gn) Tri T7012, TEP1006, Tels TR11169
 HAR INTE NÅGON SETT MIN BRUD?(FIVE FOOT TWO..) (gn) -- -- --

Kristian Bergheim *ts* replaces Lorang Landberg. Bengt Hallberg *arr**.
Mar, 1956
 KÄRLEKENS GÅTA(LOVE ME OR LEAVE ME)* (sh) Tri T7014, TEP1007 --
 CRY ME A RIVER (sh)* Tri T7013, -- --
 ST. LOUIS BLUES (*arr* Gösta Theselius) (sh) Tri T7014, -- --
 HEAT WAVE (*arr* Sören Ahrnot)(gn) Tri T7015, TEP1008 -- Imogena IGCD047
 THE ROCK AND ROLL WALTZ (gn) Tri T7018, -- -- , Rockark ROCKA-01, --

Olavi Virta *vo* added in Helsinki, Apr, 1956.
 PUUKKO MACKIE (MACK THE KNIFE) Tri (Fi) T4253
 RAKASTA TAI HYLKÄÄ (LOVE ME OR LEAVE ME) Tri (Fi) T4248
 JOET TULIVIMAAAN ITKE* Tri (Fi) T4251 --

Omit Gunnar Nilson. Bernth Gustavsson *tp*, Bengt Sjölund *as cl*, Bengt Carlsson *b*, replace Gösta Nilsson, Bergheim, Rudolf Svensson.
Gothenburg, Nov, 1956
 HIGH SOCIETY Rou RO7038, ROEP1019
 NEW ORLEANS MASQUERADE -- -- Tels TR11169
 KUNGL. SÖDERMANLANDS REGEMENTES PARADMARSCH (Lundvall) Rou RO7037, -- --
 DET VAR BOHUS BATALJON (S.Frykberg) -- -- -- ,
 Imogena IGCD047

Tels TR11169 as Malte Johnsons ork. på Liseberg 1955-57.
 Rune Lindgren, Arne Bengtsson, Hans Lindgren *tp*, Adolf Holmberg, Richard Brodén *tb*, Chris Holmström, Malte Johnson *as*, Sören Arnroth, Kristian Bergheim *ts*, Bertil Wikholm *bars*, Jan Johansson *p*, Charlie Merwik *g*, Bengt Carlsson *b*, Arne Milefors *dr*.
Broadcast, Konserthuset, Gothenburg, Jan 26, 1958
 NO MOON AT ALL Imogena IGCD047
 MAID IN SWEDEN (E.Norström) -- --
 ALLEGRETTO ur SYMFONI NR 1 (J.Graas) -- --
 ANOMOP (AB) -- --

Imogena IGCD 047 as Malte Johnsons orkester 1947-58, Musik och Magi.
 Börje Fredriksson *ts*, Ivar Wefring *p*, Ingvar Callmer *dr* replace Bergheim, Johansson and Milefors. Omit Adolf Holmberg and Merwik.
Broadcast, Göteborg, May 18, 1959
 MUTED MIXTURE (SA) Cap CAP22049
 Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

ELVIN JONES

Steve Grossman *ts ss*, Roland Prince *g*, Milton Suggs *b*, Elvin Jones *dr*, Luis Agudo, Sjunne Ferger *perc*.
MR THUNDER Kumla, Sep 29, 1974
 ANTIQUA EW EWR7501
 GENEVA -- --
 THREE CARD MOLLY -- --
 NEW MOON -- --
 MY ROMANCE -- --
 BASIC TRUTH -- --

QUINCY JONES

Clifford Brown - Art Farmer: Quincy Jones *cond arr*, Clifford Brown, Art Farmer *tp*, Åke Persson *tb*, Arne Domnérus *as*, Lars Gullin *bars*, Bengt Hallberg *p*, Gunnar Johnson *b*, Jack Norén *dr*.

Sep 15, 1953
 524 STOCKHOLM SWEETNIN' Met MEP18, JMLP2-103, MLP15020, Esq EP3, WEA 9031,
 Capr CAP22042

525	'SCUSE THESE BLOOS	--	--	--	WEA 9031
	'SCUSE THESE BLOOS (Alt. take)				--
526	FALLING IN LOVE WITH LOVE	Met MEP19	--	Esq EP4	--
527	LOVER COME BACK TO ME	--	--	--	--
527	LOVER COME BACK TO ME	--	--	--	--

All the titles, except the alt. takes, also on Met (J) UPS-2035-E, Prest PRLP167, PRLP7055, PR16008, PR7662, New Jazz NJLP8301, Stateside SL 10122, WEA 4509-96226-2, Orig. Jazz Classics OJC-017, OJCCD-017-2.

All the titles on JMLP2-103 also on Esq(S) 322. First title on PREP1345.

WEA 9031 (77578-2)(CD) as Clifford Brown, Art Farmer, Quincy Jones, The legendary years, Vol. 7.

WEA 4509-96226-2 as Quincy's home again.

Mx 524 also on Phont PHONTCD9313 as PORTRÄTT AV DOMPAN and on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION. Capr CAP22042 as SVENSK JAZZHISTORIA, Vol 7.

Quincy Jones and his Swedish-American All Stars: Art Farmer *tp*, Jimmy Cleveland, Åke Persson *tb*, Arne Domnérus *as cl*, Lars Gullin *bars*, Bengt Hallberg *p*, Simon Brehm *b*, Alan Dawson *dr*, Quincy Jones *cond*.

Nov 10, 1953

560	POGO STICK	Met MEP30, MLP15020, JMLP2-103,	Esq EP5,	WEA4509-9226-2
561	LIZA	--	--	--
562	JONES' BONES	Met MEP31,	--	Esq EP20
563	SOMETIMES I'M HAPPY	--	--	--

All four titles also on Met (J)UPS-2035-E, Prest lp172, EmArcy MG36083 and WEA 9031(CD).

Met JMLP2-103 as Americans in Sweden 1949-1954, Vol. 2.

Mx 560 also on WEA Met 3984 26556-2 (CD) as STOCKHOLM JAZZ SENSATION.

Quincy Jones and his Orchestra: Leonard Johnson, Floyd Standifer, Clark Terry, Benny Bailey *tp flh*, Julius Watkins *frh*, Åke Persson, Melba Liston, Jimmy Cleveland, Quentin Jackson *tb*, Phil Woods, Porter Kilbert *as*, Budd Johnson *ts*, Jerome Richardson *ts fl*, Sahib Shihab *bars fl*, Patti Bown *p*, Les Spann *g fl*, Buddy Catlett *b*, Joe Harris *dr*, Quincy Jones *cond*.

Göteborgs Konserthus, Gothenburg, Feb 16, 1960

MOANIN'	Ancha ANC9500-2
TICKLE TOE	--
I REMEMBER CLIFFORD	--
WHISPER NOT	--
THE PHANTOM'S BLUES	--
BIRTH OF A BAND	--
THE GYPSY	--
GHANA	--
WALKIN'	--
BIG RED	--

Also on Jazz Birdies of Paradies J-Bop045.

Quincy Jones *cond arr*, Benny Bailey, Sixten Eriksson, Maffy Falay, Bengt-Arne Wallin *tp*, Carl Nyström, Åke Björkman *frh*, Åke Persson, Eje Thelin, Olle Holmquist, Jörgen Johansson *tb*, Uno Hurtigh *tu*, Yngve Sandström *fl*, Arne Domnérus, Rolf Bäckman *as*, Rolf Blomquist, Bjarne Nerem *ts*, Sahib Shihab *bars fl*, Christer Jägerhult *vib*, Gunnar Svensson *p*, Rune Gustafsson *g*, Jimmy Woode Jr. *b*, Egil Johansen *dr*, Margit Teimar *vo*.

Mar 27, 1961

MAIN TITLE FROM "BOY IN THE TREE"	Mercury EP60338, WEA4509-9226-2
THE BOY IN THE TREE (mt)	--
CRUCIFIXION MARCH	--
FULLA'FIRA	--

RUSSELL JONES

Russell Jones' Jazzband: Bernhard Navitzky *as*, John Malm *p*, Russell Jones *bjo vo*. No *dr* audible.

Sundbyberg, 1922

S-56	SWEETHEARTS	Skand SV1012
S-58	DO IT AGAIN	--
S-57	NIGHT	Skand SV1013
S-59	WHEN BUDDHA SMILES (rj)	--
S-60	BAMBUS BAY	Skand SV1014
S-61	CARESSES	--

THAD JONES

Thad Jones - Aura Rully: Thad Jones *cond co*, Al Porcino, Americo Belotto, Bertil Lövgren, Jan Allan *tp*, Torgny Nilsson, Lars Olofsson, Bengt Edwardsson, Sven Larsson *tb*, Arne Domnérus *as cl*, Lennart Åberg *as ss*, Claes Rosendahl *ts fl*, Bernt Rosengren *ts*, Erik Nilsson *bars*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Stefan Brolund *elb*, Mel Lewis, Egil Johansen *dr*, Aura Rully *vo*.

Jan 28-29, 1977

THAD & AURA

MACH 2

FoLe FLC5020, FLCCD125

RHODA MAP	--	--
MY CENTENNIAL	--	--
FEELINGS	--	--
ROAD 66	--	--
NICE TO BE AROUND	--	--
I WISH YOU WELL	--	--
EVERYTHING MUST CHANGE	--	--

FLC CD125 as GREETINGS AND SALUTATIONS.

Thad Jones - Nils Lindberg Orch.: Thad Jones *co* , Jerome Richardson *ss as bcl fl*, Nils Landgren *tb btb*, Håkan Nyqvist, Rolf Bengtsson, Henrik Halén *trh*, Nils Lindberg *p*, Jesper Lundgaard *b*, Petur Östlund *dr*, Thorstein Bergman *voice*.
Växjö, Sep 1984

SVARTA MOTIV av Stig Carlsson

WEARY BLUES / WABASH BLUES	A Disc ADI3016
BUNK JOHNSON/BUNK'S BLUES	--
LOUIS ARMSTRONG/MACK THE KNIFE	--
BESSIE SMITH/CARELESS LOVE	--
FATS WALLER/HONEYSUCKLE ROSE	--
MEZZ MEZZROW/SHAKE THAT THING /BLACK BOTTOM	--
LENA HORNE/LADY IS A TRAMP	--
CHARLIE PARKER/AU PRIVAVE	--
DUKE ELLINGTON/ a) THINGS AIN'T WHAT THEY USED TO BE	--
- " - b) MOOD INDIGO	--
- " - c) IT DON'T MEAN A THING	--

See also Radiojazzgruppen.

JONKEN
see Lennart Jonsson

ENAR JONSSON

Enar Jonssons sextett: Enar Jonsson *tp*, Jan Forslund *as*, Ove Johansson *ts*, Sten Löfman *p*, Claes Wallin *b*, Göran Levin *dr*.
Broadcast, Gothenburg, Feb 14, 1969
Vals FRÅN NORRA LINDOME (EJ)
Cap CAP22053 as Svensk Jazzhistoria, vol 10. Cap CAP22053

GÖSTA JONSSON

Gösta Jonssons Savoy-orkester: Gösta "Chicken" Törnblad *tp*, Verner Karlsson-Kedland (?) *tb*, Sam Jacobsson *cl as*, Charles Redland *as cl tp tb arr*, Gösta Jonsson *ts vo*, Nils Gustafson (?) *vi*, Sten Brandstedt *p*, Acke Sundin *g*, Thore Jederby *b*, Gunnar Asp *dr vib*, Lars Egge *vo*.
May 9, 1933

150	EN LITEN MASCOT (Sylvain/Å.Söderblom) (le)	Son 2010
152	DU ÄR EJ MIN FÖRSTA KÄRLEK, MEN DEN SISTA KAN DU BLI (Schleich/Folkelin) (gj)	Son 2011, Capr CAP2010, 22038

Members of the band, Gösta Jonson *vo, vo-trio* (gt,sj,gj).

153	SA SA SA (H.Lindberg/Nils Georg)	Son 2011
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Gösta Kjellertz *vo*. Aug 11, 1933

168	BLOTT PÅ KÄRLEK LEVER MAN EJ (J.Armand/Nils Georg)	Son 2022
-----	--	----------

Olle Björling *vo*. Oct 25, 1933

190	KÄRLEKENS RÖDASTE ROSOR (Casse/Lindberg)	Son 2031
-----	--	----------

Capr CAP2010 (LP), 22038 (CD) as Svensk Jazzhistoria, Vol. 2.

Dec 11, 1934

Favorit orkestern, Nisse Lind *acc*, Arthur Rollén(?), Gösta Jonsson, unknown *vo, vo trio*.

5616	KATT RAG (E. Böckertz)	Od D2668, Albophone AMC91108
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Albophone AMC91108 as ODEON 1926-34, LJUDBILAGA.

Sven Olof Sandberg *vo*. May, 1935

1192	HA-LA-LI	Son 3063
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Gösta Jonssons orkester med sång av Sven Olof Sandberg: Gösta Törner *tp*, Miff Görling *tb*, Gösta Jonsson *as vo*, Pierre Colliander *as cl*, Sven Håkansson *ts*, Åke Jelving *vi*, Nisse Lind *p acc*, Birger Larsson *g*, Henry Lundin *b*, Ernst Pettersson *dr*, Sven Olof Sandberg *vo*.

Note: Personnel *acc*. to Skivsamlaren no 11. Feb, 1936

1620-B	EN RÖD LITEN STUGA (Frykman/Paddock)	Son 3148, (N)247, Pol NS90686, Son 6362093, Refräng REF004-2
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Refräng REFF004-2 as SCHLAGERKAVALKADEN 4 - SVEN OLOF SANDBERG.

Gösta Jonssons orkester: Gösta Jonsson *vo*, omit Sandberg. *Apr, 1936*
1697-B MUSIKEN GÅR RUNT, BARA RUNT
Son 6362 092, -093 as DET VAR BÄTTRE FÖRR, Vol 2a, 2b, resp.

Son 3159, (N)252, 6362 092

KRISTER JONSSON

Krister Jonsson trio: Krister Jonsson *g*, Mattias Svenson *b elb*, Peter Danemo *dr*.
Flyinge, Jan, 1999

I'LL STAY OUT HERE AND TALK TO HARRY

AWAY	LJ Rec LJCD5220
RUBBER	--
CYMBOLIC	--
ELORRIO	--
NINE SHORT PIECES, SECTION ONE: 1-3	--
HUSHMEGGAH	--
SUMMERHOUSE	--
THE HARE	--
NINE SHORT PIECES, SECTION TWO: 5-7	--
HARRY	--
NINE SHORT PIECES, 8,9,4	--
SELF	--

LENNART JONSSON

Lennart Jonsson *ts fl*, Gunnar Aldén *p*, Hans Wikman *b*, Rolf Andersson *dr*.
341216-7730 JONSSON, LENNART *Falun, Feb 18, 1973*

I'VE GOT THE WORLD ON A STRING	Coop LP7301
THE THINGS WE DID LAST SUMMER	--
LET'S FALL IN LOVE	--
I COULD WRITE A BOOK	--
TOO LATE NOW	--
MY ROMANCE	--
WILLOW WEEP FOR ME	--
ONE MORNING IN MAY	--
OUR LOVE IS HERE TO STAY	--

Lennart Jonsson-Lars Sjösten Quartet: Lars Sjösten *p* replaces Aldén.
AS TIME GOES BY *Falun, Feb 6, 1977*

I GOT IT BAD	Dra DRLP11
AT LONG LAST LOVE	--
Add Liselotte Olshage <i>vo</i> .	
LOVE FOR SALE	--
STOMPING AT THE SAVOY	--
MY FUNNY VALENTINE	--
BUT BEAUTIFUL	--
AS TIME GOES BY	--

Lennart "Jonken" Jonsson *ts ss*, Daniel Nolgård *p*, Yasuhito Mori *b*, Jan Brodin *dr*, Lena Jansson *vo* (where marked).
I THOUGHT ABOUT YOU *Sandviken, Jan 11-14, 1995*

TIME AFTER TIME	Sittel SITCD9220
SECRET LOVE	--
THESE FOOLISH THINGS (lj)	--
EAST OF THE SUN	--
I THOUGHT ABOUT YOU	--
VILSE (L.B.Söderlundh)	--
ALICE IN WONDERLAND	--
SURREY WITH THE FRINGE ON TOP	--
Omit Mori and Brodin.	
CLOSE ENOUGH FOR LOVE (lj)	--
SIGGE SKOG (O.Adolphson)	--
Lennart "Jonken" Jonsson <i>ts</i> , Yasuhito Mori <i>b</i> .	
FALLIN IN LOVE WITH LOVE	--

Lennart "Jonken" Jonsson *ts ss*, Daniel Nolgård *p*, Peter Frykholm *b*, Jan Brodin *dr*, Lena Jansson *vo*.
Sandviken, June 28, 1998

SUMMER IN SANDVIKEN

LESTER LEAPS IN	Sittel SITCD9263
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FASCINATING RHYTHM	--
I'M SHADOWING YOU	--
THESE FOOLISH THINGS	--
JUST ONE OF THOSE THINGS	--
WIVES AND LOVERS	--
CLOSE ENOUGH FOR YOU	--
GROOVE MERCHANT	--
GET HAPPY	--

ANDERS JORMIN

Thomas Gustafson *ss ts*, Bobo Stenson *p*, Anders Jormin *b*, Christian Jormin *dr*.
Gothenburg, May 13 - 15, 1984.

NORDIC LIGHT

SOLVEIGS VUGGESANG (PEER GYNT)	Dra DRLP67
JUNGFRUN UNDER LIND (W. Peterson-Berger)	--
TONERNA (C. Sjöberg)	--
HYLLNINGSMARSCH	--
HYLLNINGSMARSCH (alt. take)	Dra DRS8401 (S)
OPUS 41	Dra DRLP67
JESUS FÖR VÄRLDEN GIVIT SITT LIV (A.Ekström)	--
JESUS FÖR VÄRLDEN GIVIT SITT LIV (A.Ekström) (alt. take)	Dra DRS8401 (S)

All numbers above on Dra DRCD 305.

Staffan Svensson *tp*, Thomas Jäderlund *as bamboosax*, Bobo Stenson *p*, Harald Svensson *keyb*, Göran Klinghagen *g*, Anders Jormin *b*, Audun Kleive *dr*.
Kungälv, Mar 22-23, 1988

EIGHT PIECES (All comp. and arr by Anders Jormin)

OSTIA ANTIQUA	Dra DRLP 165/DRCD306
EM 6'45	--
TILL RO	--
ALLA GATOR LEDER BORT	--
BURKINA	--
30	--

Add Thomas Gustafson *ts ss*.

N. S.	--
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Dave Wilczewski *ts ss*, instead of Gustafson.

FEM SNABBA	--
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FROM FASCHING WITH LOVE.

Anders Jormin & Radiojazzgruppen: featuring Thomas Gustafsson *ts*, Bobo Stenson *p*, Anders Jormin *b*.
????Nov 25, 1990

YAOUNDE (AJ)	PhoSU PSCD61
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Anders Jormin *b arr*. *Gothenburg, 1991*

ALONE

ALFONSINA	Dra DRCD207
SOMMARNATT	--
JUNGFRUN UNDER LIND (W.Peterson-Berger)	--
UTE BLÅSER SOMMARVIND (A. Tegnér)	--
EL MAYOR	--
HANNELE (AJ)	--
RABO DE NUBE	--
RICERCARE (AJ)	--
OLEO DE MUJER CON SOMBRERO	--
PASSADO EN RE (AJ)	--

Per Jörgensen *tp vo perc*, Harald Svensson *keyb*, Severi Pyysalo *vib*, Anders Jormin *b*, Lisbeth Diers *perc vo*.
Gothenburg, Oct 31, 1994

JORD (All music comp. by Anders Jormin).

BAGATELL	Dra DRCD243
SOFALA	--
MULL	--
TERRA	--
MOCAMBIQUE	--
SUL TASTO	--
NOT	--
DECEMBER	--
MYLLA	--
Q	--

Jormin / Gustafsson / Jormin: Mats Gustafsson *ts bars fl flutophone*, Anders Jormin *b*, Christian Jormin *dr perc*.

Kungälv, May, 1996

OPUS APUS

WHAT REASON COULD I GIVE	LJ 5212
CREX CREX	--
APUS APUS	--
GRUS GRUS	--
KORPO II	--
LAGOPUS LAGOPUS	--
BUTEO BUTEO	--
ALLE ALLE	--
CYONUS CYONUS	--
ORIOLOUS ORIOLOUS	--

Thomas Gustafson *ss ts*, Jarle Vespestad *dr*.

Kungälv, Aug 19-20, 1996

ONCE

Add Anders Jormin *b*, Jeanette Lindström *vo*.

ONCE UPON A SUMMERTIME	Dra DRCD308
WHAT REASON COULD I GIVE	--
NATT (AJ)	--
LOST IN THE STARS	--
TVETEN (AJ)	--
ALLT UNDER HIMMELENS FÄSTE	--
PÅ KRYSS MED MONSUNEN (E.Taube)	--
Q (AJ)	--
OLIVIA (./AJ)	--

Arve Henriksen *tp*, Fredrik Ljungkvist *ts ss cl*, Severi Pyysalo *vib basmarimba*, Marc Ducret *g*, Anders Jormin *b*, Christian Jormin *dr perc p*.

Gothenburg, Jan 4-6, 1998

SILVAE All music comp. by A. Jormin.

NAMATANDA	Dra DRCD338
THOUSAND DAYS LEFT	--
BLUES	--
KOTO	--
MINUS	--
DIPTYK	--
LIVING MY LIFE	--
MONTHS OF A STONE	--
A GLIMPSE OF MARIA	--
M.C.	--

JEAN JOSEFSSON

Jean Josefssons Ensemble: Leif Gothlin *tp*, Stig Eriksson *tb*, Bertil Bengtson *cl as*, Birger Hellström *ts*, Jean Josefsson *p*, Olle Lövgren *b*, Lennart Carlsson *dr*.

Aug 17, 1951

3282-1 DUST OFF THAT OLD PIANO

HMV X7645

(EBERHARDT) JULARBO J:R

Jularbo J:rs Hot Trio: Eberhardt Jularbo, Erik Frank *acc*, Gösta Hansson *g*.

Dec 22, 1936

1985	BUGLE CALL RAG	Son 3248, 6394040, 826395-1, 826395-4,
1986	ACCORDEON NOLA	-- -- -- --

Son 6394040 as Erik Frank 1936-46, Fast Fingers. Also on Dra DRCD 310 as ERIK FRANK, Novelty Accordion 1936-68.

Jularbo Juniors Trio: Eberhardt Jularbo *acc*, unknown *g*, Henry Fuchs *b*.

Feb 8, 1946

7337-1	JAZZ ME BLUES	Od D5220, (N) D 6876
7338-2	SOMEBODY STOLE MY GAL	-- --

Add unknown (perhaps Thore Swanerud) *vib*. Jan 21, 1947

7458-1	VILDKATTEN (Gerard Jacobzon)	Od D-5271
7459-1	LÄGG DINA SORGER I EN GAMMAL SÄCK	Od D-5287
7460-1	SHINE	--
7470-1	THE BEST THINGS IN LIFE ARE FREE	Od D-5271

June 10, 1947

7509-B	OH JOHNNY	Son 7486
7510-B	SUNDAY	Son 7333

Jularbo J:rs Trio: Eberhardt Jularbo *acc*, Thore Swanerud *vib*, Sten Carlberg, Rolf Berg *g*, Henry Fuchs *b*.

Mar 17, 1948

7676	SLEEPY TIME GAL	Son 826395-1, 826395-4
7677-B	DOWN THE HATCH (SC)	Son 670 -- -- , Capr CAP22041
7679-C	I WONDER WHO'S KISSING HER NOW	--

Kalle Löhr *g*, replaces Berg. Sep 14, 1948

7896-C	BUBBLES	Son 7406, SEP99
7897-C	YEARNING	-- --
7898-B	YOU WERE MEANT FOR ME	Son 7452, 826395-1, 826395-4
7899-B	CRAZY RHYTHM	Son 7486 -- --
7900-B	THE WEDDING OF THE PAINTED DOLL	Son 7452

Son 826395-1 as CRAZY RHYTHM, Svenska dragospelare 1938-1951

Jularbo J:rs sextett: Nov 23, 1950

8409-B	HALLELUJAH	Son 7562
8410-B	MY BLUE HEAVEN	--

Jularbo J:rs Kvintett: Eberhardt Jularbo *acc*, Rune Werner *tp p*, Bengt Högberg *g*, Saghde Abin *b*, Sigge Andersson *dr*.
Dec 7, 1951

8582-A	I'VE FOUND A NEW BABY	Son 7666, SEP99
8583-B	DEEP PURPLE	Son 7861
8584-A	LITTLE WHITE LIES	--
8585-B	ON THE SUNNY SIDE OF THE STREET	Son 7666, --

Eberhardt Jularbos orkester: Nov, 1953

2842-A	THAT'S A PLENTY	Cup 9033, CEP 60
2844-A	LONESOME ROAD	-- --
2843-A	ALL THE THINGS YOU ARE	Cup 9038 --
2845-A	DEXTER DIGS IN	-- --

KARL KARLSSON JULARBO

Karl Karlsson Jularbo & Fritz Lundblad: both *acc*. 1916
 AMERICAN RAG Jumbo Jbe176, Od A148432, Capr CAP2009, 22037
 Capr CAP2009 Lp, 22037CD as SVENSK JAZZHISTORIA, Vol 1.

JUMP FOR JOY

Bo Gustafsson *ts*, Ulf Sandström *p vo*, Hasse Larsson *b*, Anders Almberg *dr*.
1994

WHY OH WHY (US)	J4J CD1
WELL OFF'N WHITE (US)	--
I WANT TO GO HOME	--

Add Peps Persson *hca* for the following title only.

SHE FOOLED ME	--
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Add Derek Huntsman, Bob Manning, Robert Moffiat *vo*.

NOSEY JOE	--
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Omit Robert Moffiat.

BREAKING UP THE HOUSE	--
THREE COOL CATS (US)	--

Omit Huntsman and Manning. Add Kenny Håkansson *g* for the following title only.

MY HEART IS MENDED	--
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Thomas Rosén *b* replaces Hasse Larsson.

HOODOO VODOO MAN (US)	--
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Per Grebacken *ts bars*, Ulf Sandström *p vo*, Anders Thomasson *b*, Anders Almberg *dr*.

TEENAGE QUEEN (US)	J4J CD1
SOMEBODY DONE CHANGE	--
DIGGIN' MY POTATOES	--

Bo Gustafsson *ts*, Ulf Sandström *p vo*, Ulric Johansson *b*, Anders Almberg *dr*, Ola Norrman *perc*.
 The Heritage Singers Quartet *vo* where noted. 1997
THE SENSATIONAL JUMP 4 JOY.

INTRO	J4J CD2
HELLO JOSEPHINE (hsq)	--
TOO MUCH WHISKEY (US) (hsq)	--
BARBEQUE (US)	--
LET'S WALK (hsq)	--

Omit Ole Norrman.

COTTONFIELD JOY (US)	--
SHIMMY	--
LOVE ON MY MIND (US) (hsq)	--
YOUR SWEET TOUCH (US)	--
ROUTE 66	--
INSECTS SOUNDTRACK (US)	--
RIDE IT (US)	--

KEEP IT UP. (All music comp. by Ulf Sandström except *). 1999

KEEP IT UP	Out of Time Music, p2000
LAY ME DOWN	--
DON'T YOU TELL NOBODY*	--
HOURS PAST MIDNIGHT	--
MAKING LOVE EASY	--
BIG BLACK MAMA	--
GROWING OLD	--
JOSEPHINE	--
LET ME GO HOME WHISKEY*	--
SHE WANTS TO SELL MY MONKEY*	--
THEY RAIDED THE JOINT*	--

JUMPING JACKS

Anders Gravestam *tp*, Bengt "Peta" Knochenhauer *tb*, Anders Linder *cl*, Hans von Schoenberg *p*, Hans-Göran Bernwall *b*,
Gunnar Lundqvist *dr*. Oct 31, 1956

I'VE FOUND A NEW BABY	Kar KSEP3033
OLE MISS	--

Apr 26, 1957

JA DA	Kar KSEP3058
THAT'S A PLENTY	--
SAVOY BLUES	--

Anders Gravestam *co*, Göran Asplund *tb*, Anders Linder *cl*, Hans von Schoenberg *p*, Sven Hessel *b*, Gunnar Lundqvist *dr*.
Live at Mosebacke, May, 1985

FEATURING WILD BILL DAVISON

KING PORTER STOMP	True Track TTPCD033
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Add Wild Bill Davison *co*.

AT THE JAZZ BAND BALL	--
BASIN STREET BLUES	--
STRUTTIN' WITH SOME BARBECUE	--
I'M COMING VIRGINIA	--
WHEN YOU'RE SMILING	--
TIN ROOF BLUES	--
BEALE STREET BLUES	--
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS	--
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME	--
IF I HAD YOU	--
BIG BUTTER AND EGG MAN	--
HOW COME YOU DO ME LIKE I DO	--

Henry Gustavsson *ts*, Göte Wilhelmsson *p*, Sture Nordin *b*, Ulf Söderholm *dr*.
LES FEUILLES MORTES --

THE JUNIORS

Ulf Sandström *tp*, Sven Törnsten *as*, Bengt Elmberg *vi*, Curt Axén *p*, Kaj Eriksson *g vo*, Dag Sandström *dr*.

Priv. rec. from Broadcast, Mar 16, 1940

AVALON (Music incomplete)	Capr CAP2018, 22040
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Capr CAP2018(LP), 22040(CD) as Svensk Jazzhistoria, Vol.4.

THOMAS JÄDERLUND

Tomasz Stanko *tp*, Stein-Erik Tafjord *tu*, Thomas Jäderlund *s*, Christy Doran *g*, Guy Klucevsek *acc*, Svante Henryson *cello elb*,
Jonny Axelsson *perc*.
Gothenburg, Dec 19-21, 1994

AMAZING ORCHESTRA

AMAZING GUITAR	Capr CAP22045
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SPUNK	--
VIAVY ROSE VARIATIONS	--
SWINGING PIGS	--
FLYING CATTLE	--
TJAO	--
PAST	--
GONG-LÅT	--
AMAZING CELLO	--
DESSHARMONI	--
O, STORE GUD	--
AMAZING TRUMPET	--
POST PAST	--
MIAO	--
RANGE STRANGE	--
TODAY	--
TILL ARBOGA	--
BANDONEONS, BASIL & BAY LEAVES	--
KOMMER EFTER SOM	--
SEA JAM BLUES	--
STILLA NATT	--

Thomas Jäderlund *sopraninos as bcl.*

Falun, Nov 2-4, 1999

SUITES AND SPEECHES.

FIRST SPEECH	IAM 1006
SUITE NR ONE	--
MJÖL	--
VATTEN	--
SPIK	--
SECOND SPEECH	--
SUITE NR 2	--
EIN SVAJ	--
NOCH EIN SVAJ	--
THIRD SPEECH	--
HALLÅ	--
FOURTH SPEECH	--
YOU KNOW WHAT LOVE IS	--
SUITE NR THREE	--
JORD	--
LUFT	--
ELD	--
GLÖD	--
FIFTH SPEECH	--
SWING HIGH	--
SUITE NR FOUR	--
TURKISH VELVET	--
VÅR PÅ SALTKRÅKAN (Ulf Björlin)	--

KURT JÄRNBERG

Kurt Järnbergs kvintett: Kurt Järnberg *tb*, Sten Bjerknæs *ts*, Hogga Steen *p*, Gunnar Sjöqvist *b*, Sven-Olof Löfwing *dr*.
Broadcast, Gävle, March 13, 1963

FLAT FOOT FLOOGIE Cap CAP22050

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Kurt Järnberg Quintet: Kurt Järnberg *tp tb*, Roland Keijser *ts*, Thomas Jutterström *p*, Kurt Andersson *b*, Leif "Gus" Dahlberg *dr*.
Broadcast, July 1, 1966

NAKHIAINEN (KJ) Cap CAP22053

Cap CAP22053 as Svensk Jazzhistoria, vol 10

Same personnel. *Live, Tallin, 1967*

SERENITY Melodia D02846/02846

Kurt Järnberg *tp tb*, Leif Halldén, Åke Lindström, Lars Åke Åström *tp*, Hans Johansson, Sven Larsson, Nils Lundh, Per Olof Östergren *tb*, Lars-Olof Eriksson, Wolf Johansson *as*, Örjan Byström, Gunnar Cyrén *ts*, Yngve Magnusson *bars*, Reidar Knutsen *p*, Kaj Björk *g*, Ola From *b*, Åke Svensson *dr*, Lennart Englin *cga*.

STORBANDSJAZZ *Live, Uppsala, Jan 17, 1972*

THE CONTINENTAL	Art ALP1501
CARNABY STREET	--
POT LUCK	--
THE CONTINENTAL	--

Jan Kohlin *tp*, Thomas Fogelqvist, Hans Göran Ohlsson *tb*, Krister Andersson *as*, Thomas Jutterström *p*, Reidar Knutsen *dr*
replace Åke Lindström, Hans Johansson, Sven Larsson, Lars-Olof Eriksson, Reidar Knutsen, Åke Svensson. Omit Kaj Björk.

Live at "Bolaget", May 17, 1973

THE STORY	Art ALP1501
FEELIN' FREE	--
DIGG'N THE OLD CATS (KJ)	--
FRAGMENT FROM "BALET IN CHORUS" (G.Andersson)	--
FAIRWAY (YM)	--

Kurt Järnberg Quintet with Ruth Åsenlund: Kurt Järnberg *vtb*, Wolf Johansson *bars*, Reidar Knutsen *p*, Mats Andersson *b*,
Leif "Gus" Dahlberg *dr*, Ruth Åsenlund *vo*.

Björbo, 1980

JUST FRIENDS	Coop 280
EASY LIVING (rå)	--
LYRAN (KJ)	--
LAURA	--
A LOT OF LIVING TO DO (rå)	--
THERE IS NO GREATER LOVE	--
LUSH LIFE (rå)	--
YOU STEPPED OUT OF A DREAM	--
HAYSEED	--

Kurt Järnberg - Ruth Åsenlund: Kurt Järnberg *tb*, Gösta Rundqvist *p*, Lars-Urban Helje *b*, Rolf Andersson *dr*, Ruth Åsenlund *vo*.

Björbo, 1985

I ALL ENKELHET / In all simplicity

DIGGIN' THE OLD CATS (KJ)	Coop 8501
PRELUDE TO A KISS	--
UFFES VALS (U. Aronsson)	--
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT	--
NANCY	--
YOU'D BE SO NICE TO COME HOME TO	--
LESTER LEFT TOWN	--
I FALL IN LOVE TOO EASILY	--
I'VE GOT THE WORLD ON A STRING	--
EMBRACEABLE YOU / MIN LIVSKAMRAT DU	--
JITTERBUG WALTZ	--

Kurt Järnberg *tb flh arr*, Niclas Lantz *bars*, Thomas Jutterström *p*, Leif Norberg *b*, Eddie Mica *dr*, Ruuth Åsenlund-Järnberg *vo*.

Oct, 1996

WHO CAN I TURN TO?

VINGEL-PER	KRJ CD01
MR HEMO	--
TIME GETS TOUGHER THAN TOUGH	--
LADY BEBOR	--
WHO CAN I TURN TO?	--
TUESDAY STOMP	--
DON'T EXPLAIN	--
NICKES VALS	--
YARDBIRD SUITE	--
YOU DON'T KNOW WHAT LOVE IS	--
ALTERNATIV 3	--
GOD BLESS THE CHILD	--
BOP HOME IN RIMSBO	--
YESTERDAYS	--
SECOND TIME AROUND	--
HIP MAN BLUES	--

Note: Kurt Järnberg recorded with Newport international Youth Jazz Band, directed by Marshall Brown, July 7, 1958, Col CL1246 /
Ph B07380L, with Erik Moseholm in Copenhagen, June 16, 19, 26, 1957, Met MEP1143, 1144, 1145.

JÖKLEBA

Per Jörgensen *tp perc vo*, Jon Balke *keyb*, Audun Kleive *dr vo*. *Gothenburg, July 7, 1994*

LIVE

OUVERTURE	CurL CD22
ÅPNE MITT ÖYE	--
TITALL	--
SVAI	--
SECOND Z	--
IN A SENTIMENTAL MOOD	--
IGOR	--
AERODYNAMICS	--
YOU DON'T KNOW WHAT LOVE IS	--
HAYSEED	--

JÖNKÖPINGS STORBAND

Länsstorbandet: Magnus Appelholm, Torsten Johansson, Tommy Ljunggren, Kjell Cato, Per-Åke Wennerberg *tp*, Kjell Bolmgren, Erik Björkqvist, Mikael Elofsson *tb*, Rikard Jansson *tu*, Peter Öhman, Juan Campmany, Johan Feurst, Göran Dyberg, Tom Edberg *s*, Johan Ekelund *vib*, Lars Erik Persson *p*, Conny Axelsson *g*, Clas Engwall *b*, Håkan Landgren *dr*.
 Guest: Mikael Råberg *tb*.
Jönköping, Apr 15, 1984

STRATUSPHUNK

STRATUSPHUNK	SNR 007(Lp)
NICA'S DREAM	--
WHO'S NEXT FOR INDIA (J. Norberg)	--
AUGUSTAS SAMBA (PÅW)	--
SFINXEN (PÅW)	--

CENNET JÖNSSON

Staffan Svensson *tp*, Sven Berggren *tb*, Joakim Milder *ts*, Cennet Jönsson *ss bcl*, Dan "Gisen" Malmqvist *bcl kontrabcl*, Jacob Karlzon *p*, Mats Rondin *cello*, Christian Spering *b*, Peter Danemo *dr*, Lisbeth Diers *perc*.
Copenhagen, Jan 10-12, 1996

TEN PIECES (All music comp. by Cennet Jönsson).

THE LARCH	Pho Su PSCD94
BEBOPMANIA	--
OLD SLIPPERS	--
NO IV	--
DANCE CHILDREN, DANCE	--
IN THE NIGHT	--
FUNKY PUNKY	--
DARK CLOUDS	--
KYBELE	--

Cennet Jönsson & Jakob Karlzon : *ss* and *p* resp.

Malmö, June 5-6, 1996

BETWEEN THE NOISE

REBECKA	dB Prod 7 393787 97032
MAKING PEACE	--
HYMN	--
BETWEEN THE NOISE	--
SHEILA	--
DARK & BRIGHT	--
PAINS, PART ONE	--
THE SECOND PAIN	--
EPILOGUE	--

ÅKE JÖNSSON

Åke Jönsson *tp*, Nils Eriksson *as*, Bengt Fällgren *ts*, Nils-Otto Petersson *bars*, Rolf Carlsson *p*, Sten Westling *b*, Berndt Hjelm *dr*.
Broadcast, Sundsvall, Jan 7, 1959

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

Caop CAP22049

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

KNUD JÖRGENSEN

Knud Jörgensen *p*, Loffe Norman *g*, Jimmy Woode *b*, Sture "Stubben" Kallin *dr*.
Dec 1, 1962

MUSIK I LÅNGA RADEN 1962-63

SWEET SUE	Dra DRLP124
I HAD THE CRAZIEST DREAM	--
MANHATTAN	--
PENNIES FROM HEAVEN	--
FLYING HOME	--
YOU'RE DRIVING ME CRAZY	--
BLUES FOR BENGT (KJ)	--
IS YOU IS OR IS YOU AIN'T MY BABY	--

Autumn, 1962-Spring, 1963

STELLA BY STARLIGHT		--	
SWINGIN' THE BLUES		--	
	<i>Feb 2, 1963</i>		
WHEN YOUR LOVER HAS GONE		--	
ROSETTA		--	
	<i>Apr 27, 1963</i>		
THEME / TRIO (KJ)			Dra DRLP124, Cap CAP22050
Cap CAP22050 as <u>SVENSK JAZZHISTORIA Vol 9.</u>			
Omit Norman.	<i>Autumn, 1862-Spring, 1963</i>		
LAURA		--	
FRIDAY AFTERNOON CALL (KJ)		--	
Knud Jörgensen <i>org</i> , Rune Gustafsson <i>g</i> , Göran Pettersson <i>b</i> , Rolf Svensson <i>dr</i> .			
	<i>Jan 10, 1968</i>		
GLÖM EJ BORT DET FINNS ROSOR (L'IMPORTANCE C'EST LA ROSE)		Pol EPH10837	
MERCY, MERCY, MERCY		--	
IF YOU WANT TO BE A LOVER		--	
IMAGE		--	
Ulf Andersson <i>ts fl</i> , Knud Jörgensen <i>org</i> , Karl-Erik Holmgren <i>g</i> , Red Mitchell <i>b</i> , Egil Johansen <i>dr</i> .			
<u>WHAT A SOUND</u>	<i>Apr 26-27, 1971</i>		
CANNON'S THEME		Intd ILPS169, Tevegr SVT LP7010	
DINDI		--	
IN A MELLOW TONE		--	
CARNIVAL		--	--
BUT NOT FOR ME		--	--
ODE TO BILLY JOE		--	--
THE PREACHER		--	--
CORCOVADO		--	
I'LL CLOSE MY EYES		--	
THIS GUY IS IN LOVE		--	--
<u>BEAT ON HAMMOND.</u>			
PASS		Intd ILPS165	
MARIA		--	Tevegr SVT LP7010
I'M GETTING SENTIMENTAL		--	--
WALK ON BY		--	
SHE'S A WOMAN		--	--
BLUES FOR SUSANNE (KJ)		--	--
SOV PÅ MIN ARM (E.Taube)		--	
STICKS		--	--
NANCY		--	
MR WALKER		--	
Tevegr SVT LP7010 as <u>DANCEPARTY med KNUD JÖRGENSEN</u>			
Carl Lundborg <i>as ts fl hca</i> , Nils Sandström <i>ts</i> , Knud Jörgensen <i>p org</i> , Karl-Erik Holmgren <i>g</i> , Sture Nordin <i>b</i> , Egil Johansen <i>dr</i> .			
	<i>Nov 27, 1978</i>		
<u>Knud Jörgensen in Stockholm</u>			
SOMEONE TO WATCH OVER ME		ÖR-rec. ÖRL19	
BODY AND SOUL		--	
I FALL IN LOVE TOO EASILY		--	
MAMBO INN		--	
DEN NATT DA DORTE DRAKK DUSS		--	
SYN (KJ)		--	
Knud Jörgensen <i>p</i> , Sture Nordin <i>b</i> , Egil Johansen <i>dr</i> .	<i>Nov 28, 1978</i>		
THE END OF A LOVE AFFAIR		--	
TEACH ME TONIGHT		--	
DAYS OF WINE AND ROSES		--	
Add Carl Lundborg <i>fl hca</i> , Karl-Erik Holmgren <i>g</i> .			
STOCKHOLM IN SUMMER (KJ)		--	
ONE NOTE SAMBA		--	
Arne Domnéus <i>as</i> , Knud Jörgensen <i>p</i> , Arne Wilhelmsson <i>b</i> , Rune Carlsson <i>dr</i> .			
	<i>Feb, 1979</i>		
<u>PLAYS ELLINGTON</u>			
IN A MELLOTONE		Phont PHONTCD9312	
DROP ME OFF AT HARLEM		--	
EVERYTHING BUT YOU		--	
I GOT IT BAD		--	
Bosse Broberg <i>tp</i> , Nisse Sandström <i>ts as</i> , Ove Lind <i>cl arr</i> , Knud Jörgensen <i>p</i> , Lasse Pettersson <i>b</i> , Robert Edman <i>dr</i> .			
	<i>May 23-24, 1979</i>		
SOLITUDE		Phont PHONTCD9312	
JOHNNY COME LATELY		--	
IT DON'T MEAN A THING		--	

CARAVAN		--	
MOOD INDIGO		--	
C JAM BLUES		--	
Arne Domnérus <i>as</i> , Knud Jörgensen <i>p.</i>	<i>Sundbyberg, June, 1981</i>		
BLACK BEAUTY		--	
THE BROWN SKIN GAL		--	
Knud Jörgensen <i>p.</i> , Bengt Hanson <i>b.</i>	<i>Mar. 15 - 16, 1983.</i>		
<u>KNUD & BENGT AT MAXIM</u>			
SKISS (KJ)		Dra DRLP 53, Proph PCD016	
PRELUDE TO A KISS		--	--
I THOUGHT ABOUT YOU		--	--
TEDDY THE TOAD		--	--
YOU'VE CHANGED		--	--
I SHOULD CARE		--	--
Proph PCD016 <i>as</i> <u>Skiss, Knud Jörgensen & Bengt Hanson featuring Gustavo Bergalli.</u>			
For further tracks of this CD see Bergalli.			
Same	1983		
<u>BOJANGLES</u>			
SOFTLY AS IN A MORNING SUNRISE		Proph PCD017	
MY HEART STOOD STILL		--	
SOPHISTICATED LADY		--	
WHAT IS THIS THING CALLED LOVE		--	
SHE'S FUNNY THAT WAY		--	
THERE'S NO GREATER LOVE		--	
DAYS OF WINE AND ROSES		--	
THE TOUCH OF YOUR LIPS		--	
BOJANGLES		--	
	<i>Mar. 3 - 4, May 1, 1984.</i>		
Knud Jörgensen Jazz Trio: Knud Jörgensen <i>p.</i> , Sture Åkerberg <i>b.</i> , Johan Dielemans <i>dr.</i>			
SATIN DOLL		Opus 3 8401	
SOFTLY AS IN A MORNING SUNRISE		--	
TOO LATE NOW		--	
YOU LOOK GOOD TO ME		--	
IT MIGHT AS WELL BE SPRING		--	
MY HEART STOOD STILL		--	, CD95000
TEACH ME TONIGHT		--	
Opus 3 CD95000 <i>as</i> A SELECTION FROM TESTRECORDS 1, 2 & 3.			