

BRUNO LAAKKO

Armas Miettinen, Pauli Impivaara *tp*, Ahti Pilvi *tb*, Bruno Laakko *as cl vo arr*, Toivo Linnavirta *as*, Paavo Raivonen, Helge Pahlman *ts*, Onni Laihanen *p*, Kauko Käyhkö *g*, Eero Lindroos *b*, Ossi Aalto *dr*, Olavi Virta *vo*.  
*Aug, 1939*

|     |                                  |                                      |
|-----|----------------------------------|--------------------------------------|
| 633 | ALEXANDER'S RAGTIME BAND         | Col (Fi) DY278,                      |
| 644 | KISSA VIEKÖÖN (JEEPERS CREEPERS) | -- ,Harlequin HQ2017, Rytmi RILP7045 |
| 693 | TEETA KAHDELLE (TEA FOR TWO)     | Col (Fi) DY279                       |
| 694 | RUUSUHUONE (ROSE ROOM)           | --                                   |

Mx 633 also on F-Music (Fi) 440302 (CD) as FINNISH JAZZ 1929-45.

Mx 644 also on F-Records (Fi) 0630-16713-2 (CD) as LAULAJIA JAZZTUNNELMISSA.

Rytmi RILP as SUOMALAISEN JAZZIN KULTAISET VUODET (The Golden Era of Finnish Jazz).

This number (644) also on Finnlevy FL2601 as SUOMALAISTA JAZZIA 2. (FINNISH JAZZ, THE GOLDEN YEARS 1939-1963).

MAX LAGER'S NEW ORLEANS STOMPERS

Bo Ericsson *tp*, Pider Åvall *tb*, Sverker Nyström *cl*, Ulf Albrektsson *p*, Anders Rylander *bjo*, Ored Borgsund *b*, Bengt Carlsson *dr*.  
*Live, Gothenburg, Dec, 1981*

LIVE AT JAZZHUSET

|                                  |         |
|----------------------------------|---------|
| YOU ALWAYS HURT THE ONE YOU LOVE | GHB 157 |
| TISHOMINGO BLUES                 | --      |
| OVER THE WAVES                   | --      |
| SEE SEE RIDER                    | --      |
| DOCTOR JAZZ                      | --      |
| MARTHA                           | --      |
| BUCKET'S GOT A HOLE IN IT        | --      |
| BUGLE BOY MARCH                  | --      |
| HIGH SOCIETY                     | --      |
| SOMEBODY STOLE MY GAL            | --      |

Anders Ekström *cl* replaces Nyström. Add Anna Ekström *vo*. *Gothenburg, May 9, 1987*

|                                     |                 |
|-------------------------------------|-----------------|
| ST. LOUIS BLUES                     | MAX-MC8705 (MC) |
| BABY FACE                           | --              |
| TIPITIN                             | --              |
| JUNE NIGHT                          | --              |
| TIE ME TO THE APRON STRINGS AGAIN   | --              |
| WILD CAT BLUES                      | --              |
| NYBODERS PRIS                       | --              |
| BEER BARREL POLKA                   | --              |
| WHEN YOU WORE A TULIP               | --              |
| AVALON                              | --              |
| WHEN YOUR HAIR HAS TURNED TO SILVER | --              |
| MY LIFE WILL BE SWEETER SOME DAY    | --              |
| IDAS SOMMARVISA / BLOTT EN DAG      | --              |

Bo "Punk" Ericsson *tp*, Roland Ödborg *tb vo*, Anders "Anton" Ekström *cl C-mels*, Ulf Albrektsson *p vo*, Anders "Rulle" Rylander *bjo*, Ored Borgsund *b*, Lennart Carlsson *dr*.  
*Gothenburg, May, 1995*

CHICKEN ...WELL DONE BY

|                                      |          |
|--------------------------------------|----------|
| CHICKEN                              | ML CD 95 |
| OH, MARIE                            | --       |
| SOMEBODY STOLE MY GAL                | --       |
| ONE SWEET LETTER FROM YOU            | --       |
| MISS BOMBILLA BROWN                  | --       |
| AT THE END OF MY JOURNEY             | --       |
| LOVE NEST                            | --       |
| I LOVE YOU SO MUCH IT HURTS          | --       |
| WHEN YOU AND I WERE YOUNG, MAGGIE    | --       |
| BUGLE BOY MARCH                      | --       |
| MY LITTLE GIRL                       | --       |
| I WILL TAKE YOU HOME AGAIN, KATHLEEN | --       |
| MOOSE MARCH                          | --       |
| DAUPHINE STREET BLUES                | --       |
| SHAKE IT AND BREAK IT                | --       |
| SWEETHEART OF ALL MY DREAMS          | --       |

LAGUNA JAZZ & BLUES BAND

Gunnar Larsson *tb*, Uno Karlén *g*, Sten Westling *b*, Hans Lindskog *dr*, Marit Elfström *vo*.

Dec 2-3, 1995

TIMELESS MOODS

|                                    |         |
|------------------------------------|---------|
| RUDE OLD MAN                       | LA 9501 |
| GEE BABY, AIN'T I GOOD TO YOU (me) | --      |
| UP JUMPEDE SPRING                  | --      |
| WHAT A WONDERFUL WORLD             | --      |
| MY ROMANCE                         | --      |
| DINAH                              | --      |
| NUAGES                             | --      |
| JOY SPRING (me)                    | --      |
| ROSETTA                            | --      |
| TURTLE BLUES (me)                  | --      |
| WEST COAST BLUES                   | --      |
| IT DON'T MEAN A THING              | --      |
| TOPSY                              | --      |
| Add Eric Westling <i>perc.</i>     |         |
| SERMONETTE (me)                    | --      |
| GROOVE MERCHANT                    | --      |
| LITTLE LINDA                       | --      |

BOB LAINE

Bob Laine *p.* *Hollywood, Oct 19, 1946*  
JRC244 MOONTIDE (BL) Jewel (Album) D-20 (side 5)  
JRC245 SOUTH OF THE BORDER BLUES (BL?) -- (side 6)

**Bob Laine - Gösta Törner Sextett:** Gösta Törner *tp*, Åke Hasselgård *cl*, Bob Laine *p*, Folke Eriksberg *g*, Thore Jederby *b*, Bertil Frylmark *dr*, Yvonne Törner *vo*  
*May 3, 1947*  
754-B BLUES CUPOL (BL/GT) Cup 4011, CEP22, CLPN343, May MR1109, Br A82398  
Phont PHONTNCD8802

755-B AIN'T MISBEHAVIN' -- -- -- -- , Br A82398, --  
Mx 754 and 755 also on Audio Parc APCD-6102 as Modern Clarinet Stylists 1947-53.

Add Carl-Henrik Norin *ts.*

756-B AM I BLUE Cup 4012, -- -- , Phont PHONTNCD8802  
756-A AM I BLUE (756-A ?) Cup-test, Phont PHONTCD9301

For the *Broadcast, June 7, 1947*, see Åke Hasselgård.

Omit Norin. *June 11, 1947*  
792-B BÄ, BÄ VITA LAMM (BAA, BAA, LITTLE BLACK CHEEP\* sic.) (yt) (A.Tegnér) Cup 4017, CEP22\*,  
Phont PHONTCD9301, May MR1113

793-A JAM SESSION CUPOL Cup 4017, CEP21, -- --  
794-A ALWAYS Cup 4018 -- -- , Capr CAP22026,

Phont PHONT CD9301 as Gösta Törner, Trumpet player.

Mx 754 – 794 (except 756B) also on Cup CLPL1014.

Bob Laine *p*, Thore Jederby *b*, Bertil Frylmark *dr.*

797-B SUNRISE SERENADE *June 12, 1947*  
Cup 4019,  
798-A BOB'S BOOGIE (BL) -- , (Fi) FC1045, Br A82398,  
Capr CAP22026, Scana 97001

799-A WHITE NIGHTS (BL) Cup 4020  
Capr CAP22026 (CD) as Svensk Jazzhistoria, Vol. 5. Scana 97001 as SVENSK BOOGIE WOOGIE.

Add Åke Hasselgård *cl.*

800-A SOMEDAY SWEETHEART Cup 4020, CEP21, CLPL1014, CLPN343, Audio Parc APCD-6102

Add Gösta Törner *tp.*

801-B I ONLY HAVE EYES FOR YOU Cup 4018, CEP22, -- , -- , Phont PHONTNCD8802  
CEP 21-22 released as Memories of Åke "Stan" Hasselgård. CLPN343 released under the name of Åke "Stan" Hasselgård.  
Phont PHONT NCD8802 as THE PERMANENT HASSELGÅRD.

All numbers from the sessions May and June (except mx 797-9) also on Cup CLPL1014 as Åke "Stan" Hasselgård and Dra DRCD334 as STOCKHOLM BLUES.

**Bob Laine med Thore Ehrlings Stråkensemble:** Bob Laine *p*, Sten Carlberg *g*, Hasse Tellemar *b*, Henry Wallin *dr* plus 2 *fl*, 2 *frh*, 6 *strings*, Thore Ehrling *cond*, Gösta Theselius, Gunnar Lundén-Welden *arr.*

*Nov 20, 1947*

908-C STOCKHOLM BLUES (BL) Cup 4039  
909-B MOONTIDE (BL) --

Gösta Törner *tp*, Putte Wickman *cl*, Bob Laine *p*, Sten Carlberg *g*, Thore Jederby *b*, Bertil Frylmark *dr.*

910-C BOB'S IDEA (BL) Cup 4012, Phont PHONTCD9301, 9304

911-A WHAT'S NEW Cup 4261

Phont PHONTCD9304 as Young, searching and swinging. PUTTE WICKMAN 1945-55.

Phont PHONTCD9301 as Gösta Törner, Trumpet player.

**Bob Laines orkester:** Arnold Johansson *tp*, Åke Persson (?) *tb*, Ove Lind *cl*, Georg Björklund *ts*, Bob Laine *p*, Arne Söderlund *b*, Jack Norén *dr*, Annabelle Lee *vo*.  
Oct 13, 1953

3851-1 LET IT SWING (BL/Iris Laine/Olle Johansson)(al) HMV X7930  
Omit Arnold Johansson and Åke Persson. Add Bengt Christiansson *fl*.  
3852-2 HAVANNAH BOB (BL) --

**Bob Laines Trio:** Bob Laine *p*, Arne Söderlund *b*, Jack Norén *dr*.

Oct 20, 1953

3857-1 PENTHOUSE SERENADE HMV X7933  
3858-1 COCKTAILS FOR TWO --  
3859-1 LAZY RIVER HMV X7934  
3860-1 WHEN I TAKE MY SUGAR TO TEA --

Add Annabelle Lee *vo*.

Oct 21, 1953

3861-1 IF I HAD YOU (al) HMV X7935  
3862-2 IT HAD TO BE YOU (al) --

**Bob Laine Quartet:** Ove Lind *cl*, Bob Laine *p*, Simon Brehm *b*, Jack Norén *dr*.

Nov 21, 1953

2827-A TWELFTH STREET RAG Cup 9031, (Fi) FC1045, CEP6  
2828-A BOBS BOOGIE NR 2 (BL) -- --  
Add Lars Gullin *ma*.  
2829-A SWINGIN' TWEED (BL) Cup 9032, --  
Lars Gullin *bars* replaces Ove Lind.  
2830-A LOVE ME OR LEAVE ME -- -- , Dra DRCD234

Bob Laine also recorded in USA with Connie Boswell (1937), Ben Pollack and his Orch. (1937-1938), Kay Starr (1949) and Gene Austin (1961).

Dra DRCD234 as Lars Gullin 1953, Vol. 2, Modern Sounds.

#### MATHIAS LANDAEUS

Karl-Martin Almqvist *ts*, Mathias Landaeus *p*, Dave Miller *b*, Sebastian Voegler *dr*.

New York, June 17, 1995

BLÅBETE (All music but "Farmors vaggvisa" comp. by M.Landaeus).

BIKINI TIME Amigo AMCD876  
FLUX --  
TRUST --  
BRIEF --  
Omit Karl-Martin Almqvist.  
FARMORS VAGGVISA --  
TILL SAMUEL --  
LUNAR --  
PRAYER FOR THE STRATOSPHERE --  
Omit Sebastian Voegler.  
BLÅBETE --

June 14-15, 1997

DARLING (All music comp. by M.Landaeus)

THE BEAR Amigo AMCD882  
DARLING --  
THE ADVENTURES OF CAPTAIN HOLMES --  
CHILDREN'S WALTZ --  
SUCKER --  
G.M.C. THEME --  
TREE TIME --  
SURROUNDINGS --

#### LANDGRENS KAPELL

Karl-Erik Landgren *co*, Nils Landgren *tb*, Bert Johnsson *as cl*, Rolf Johansson *p*, Torben Bentien *b*, Håkan Landgren *dr*.

Karlskoga, Nov, 1984

DUST OF THAT OLD PIANO Opus 3 8406  
A SLEEP IN THE DEEP --  
MARCH WINDS --  
ON THE SUNNY SIDE OF THE STREET --  
SOMEBODY LOVES ME --  
WOLVERINE BLUES --  
I SURRENDER DEAR --  
CARAVAN --  
IS YOU IS OR IS YOU AIN'T MY BABY --

BIG HOUSE BLUES --  
 OSTRICH WALK --  
 MARCH OT THE BOB CATS --

Also see Verkmässingen.

NILS LANDGREN

Nils Landgren *tb*, Erik Heusler *ts ss*, Stefan Blomqvist *keyb*, Henrik Janson *g gsynth*, Teddy Walter *b*, Åke Sundquist *dr*, Henrik Wartel *perc* Mar 5 - 7, 1984.

PLANET ROCK

PLANET ROCK (NL) PlanRec.MOP3035  
 MOOD AZUR --  
 SIGNALS (NL) --  
 SLOW (NL) --  
 ALL THE PRESIDENT'S MEN (NL) --  
 PHAROAH (NL) --

Nils Landgren *tb*, Johan Norberg *g*. Feb-Apr, 1989

CHAPTER 2

ONLY LOVE CAN BREAK YOUR HEART Capr CAP1375, CAP9018  
 ELEANOR RIGBY --  
 DEAD SIMPLE (JN) --  
 MY FUNNY VALENTINE --  
 STOMP (NL / JN) --  
 THERE GOES MY HEART --  
 GET OUT OF MY LIFE WOMAN -- --  
 THAT'S ALL THERE IS (JN) --  
 LIFE IN THE MODERN WORLD --  
 OUT OF THE FRYING PAN --  
 BEEP (NL) --  
 DEDICATION (JN) --

Tomasz Stanko *tp*, Nils Landgren *tb*, Anders Eljas *org*. 1991

UNTITLED SKETCHES 1991

UNTITLED SKETCHES NLCD 1

Leif Lindvall *tp*, Nils Landgren *tb keyb vo*, David Wilczewski *s*, etc.

RED HORN

1992

Capr CAP21433CD

Note: This is not a jazz-record, but included for sake of completeness.

Nils Landgren *tb vo*, Joakim Milder *ts*, Bobo Stenson *p*, Palle Danielsson *b*, Anders Kjellberg *dr*. 1993

BALLADS

DON'T GO TO STRANGERS Tromb TRBPCD1, ACT 9268  
 LAMENT -- --  
 THERE WILL NEVER BE ANOTHER YOU -- --  
 HERE'S THAT RAINY DAY -- --  
 ONCE UPON A SUMMERTIME -- --  
 EVERYTHING HAPPENS TO ME -- --  
 KILLING ME SOFTLY -- --  
 THEY SAY IT'S WONDERFUL -- --  
 A CHILD IS BORN -- --  
 I THOUGHT ABOUT YOU -- --

Details unknown but probably including Johan Norberg *g*. 1993 ?

CHAPTER TWO

GET HERE Para PPCD02  
 SONG FOR NILS (JN) --  
 KILLING ME SOFTLY WITH HIS SONG --  
 THE RED MOPED (JN) --  
 MOON SHADOW --  
 LIKE SOMEONE IN LOVE --  
 EVERYTHING HAPPENS TO ME --  
 WALTZ FOR JOHANNA (JN) --  
 EVERYTHING MUST CHANGE --  
 MORNING SONG (JN) --  
 BIRTHDAY DANCE (JN) --

**Nils Landgren Unit:** Nils Landgren *tb*, Maceo Parker *as*, Jesper Mejlvang *keyb*, Henrik Janson *g*, Lars Danielsson *elb*, Åke Sundquist *dr perc tp*, Per Lindvall *dr*, Magnum Coltrane Price *vo*.

"Fasching", July 4-5, 1994

LIVE IN STOCKHOLM

TRACI Red Horn 1  
 SOUNDCHECK --  
 IMPRESSIONS --  
 CHEYENNE --

|              |    |
|--------------|----|
| SIMPLE LIFE  | -- |
| THE CHICKEN  | -- |
| AIN'T NOBODY | -- |
| MR M         | -- |
| SO WHAT      | -- |
| OUCH!        | -- |
| RED HORN     | -- |
| YO-YO        | -- |

Tomasz Stanko *tp*, Nils Landgren *tb*, Claus Bantzer *org*. *Hamburg, 1995*

GOTLAND

|                            |                      |
|----------------------------|----------------------|
| DEN BLOMSTERTID NU KOMMER  | ACT Worldjazz 9226-2 |
| ÄLSKAR BARNET MODERSFAMNEN | --                   |
| EMIL KAHL                  | --                   |

Anders Eljas *org* replaces Bantzer.

*Oscarskyrkan, 1995*

|               |    |
|---------------|----|
| GOTLAND (NL)  | -- |
| TJELVAR (NL)  | -- |
| OLU (NL)      | -- |
| GULDRUPE (NL) | -- |
| AINBUSK (NL)  | -- |
| VÄNGE (NL)    | -- |
| RANK (NL)     | -- |

**Nils Landgren Funk Unit:** Randy Brecker *tp flh*, Nils Landgren *tb tp*, Steffen Schorn *bcl*, Per "Ruskträsk" Johansson *s*, Michael Brecker *ts*, Esbjörn Svensson *keyb*, Magnum Coltrane Price *vo synth*, Henrik Janson *g*, Lars Danielsson *b*, Bernard Purdie *dr*, Marcio Doctor *perc*. *Germany, 1996*

PAINT IT BLUE

|                                  |            |
|----------------------------------|------------|
| YOU DIG                          | ACT 9243-2 |
| Omit Michael Brecker.            |            |
| INSIDE STRAIGHT                  | --         |
| Omit Randy Brecker.              |            |
| WALK TALL                        | --         |
| WHY AM I TREATED SO BAD          | --         |
| BROTHER NAT                      | --         |
| MERCY MERCY MERCY                | --         |
| AFTER THE PARTY                  | --         |
| JULIAN                           | --         |
| Add Airtio Moreira <i>perc</i> . |            |
| CANNONBALL                       | --         |
| MOTHER FONK                      | --         |
| LOVE ALL SERVE ALL               | --         |
| Add Till Brönner <i>tp</i> .     |            |
| PRIMITIVO                        | --         |

**Nils Landgren & Esbjörn Svensson :** *tb and p resp.*

*Aug 11, 1997*

SWEDISH FOLK MODERN

|  |                       |
|--|-----------------------|
| HORNLÅT                                  | ACT World Jazz 9257-2 |
| VALLÅT FRÅN JÄMTLAND                     | --                    |
| LAPP-NILS POLSKA                         | --                    |
| FREE ESBJÖRN                             | --                    |
| MIDSOMMARVAKA FROM SWEDISH RHAPSODY NO 1 | --                    |
| HYMN: MORGON MELLAN FJÄLLEN              | --                    |
| HALLING                                  | --                    |
| THE WINTER'S TALE (EPILOG)               | --                    |
| VALLÅT FRÅN HÄRJEDALEN                   | --                    |
| GÄRDEBYLÅTEN                             | --                    |
| VISA FRÅN LEKSAND                        | --                    |
| VAGGVISA                                 | --                    |
| FREE NILS                                | --                    |

BALLADS

Nils Landgren *tb*, Esbjörn Svensson *p*, Dan Berglund *b*, Magnus Öström *dr*.

*May, 1998*

**Nils Landgren Funk Unit:** Nils Landgren *tb vo*, Per "Ruskträsk" Johansson *as ss*, Esbjörn Svensson *elp*, Henrik Jansson *g*, Magnum Coltrane Price *elb vo*, Jan Robertson *dr*. *Live, Montreux, July 17, 1998*

LIVE IN MONTREUX

|                        |          |
|------------------------|----------|
| TRACI                  | ACT 9265 |
| WALK TALL              | --       |
| PROFESSOR LONGHAIR     | --       |
| MERCY, MERCY, MERCY    | --       |
| AIN'T NOBODY           | --       |
| YOU DIG                | --       |
| ACK VÄRMELAND DU SKÖNA | --       |
| COMPARED TO WHAT       | --       |

## GÄRDEBYLÅTEN

--

Omit Jan Robertson and add following collective personnel: Till Brönner, Roy Hargrove *tp flh*, Tim Hagans *tp*, Fred Wesley *tb*, Robert Östlund *g org*, Johan Norberg *sithar*, Dan Berglund *b*, Magnus Öström *dr*, Åke Sundqvist, Don Alias *perc*, Viktoria Tolstoy *vo*.  
*Stockholm, New York, Montreux, Tutzing, Mar, 1998-July, 1999*

5000 MILES

|                           |            |
|---------------------------|------------|
| DA FONK                   | ACT 9271-2 |
| 5000 MILES                | --         |
| SIX BEAUTIES ON A ROOFTOP | --         |
| SISTERS OF AREQUIPA       | --         |
| IN A FONKY MOOD           | --         |
| STOP BY                   | --         |
| ROXANE                    | --         |
| PROFESSOR LONGHAIR        | --         |
| VENUS AS A BOY            | --         |
| NASTY                     | --         |
| GLEN & STEVE              | --         |

Nils Landgren *tb*, Esbjörn Svensson *p*.*Oslo, Dec2-3, 1999*LAYERS OF LIGHT

|                             |            |
|-----------------------------|------------|
| VALLÅT FRÅN HAMMERDAL       | ACT 9281-2 |
| GET-TRALL                   | --         |
| SLATT-KAUK                  | --         |
| KRISTALLEN DEN FINA         | --         |
| VALLÅT FRÅN MATTMAR         | --         |
| LÅKK-LÅT                    | --         |
| HALLING EFTER HÖPSI-KERSTIN | --         |
| VALLÅT 261                  | --         |
| THURESSONS VISA             | --         |
| LAYERS OF LIGHT             | --         |
| LONELY AT THE LAKESIDE      | --         |
| HALLING                     | --         |
| GÅNGLÅT EFTER LAPP-NILS     | --         |
| THE FAREWELL                | --         |

## TORBJÖRN LANGBORN

**Torbjörn Langborn and the Feel Life Orchestra:** Fredrik Norén *tp*, Johan Alénius *s fl*, Torbjörn Langborn *p coro*, Christer Langborn *g*, Per Johansson *b*, Kenneth Jakobsson *dr*, Berit Andersson *vo coro*, Rafael Sida *perc*, Bo Schelin *surdo tamborim*, Pancho Chin A Loi *coro cga guiro vo*, Katarina Stenström, Eva Edholm, Lilling Palmeklint *background coro*.  
*Spring 1984.*

|   |               |
|---|---------------|
| EN ESTOCOLMO NO PASA NADA (TL)  | Amigo AMLP854 |
| Omit Stenström, Edholm, Palmeklint Schelin and Christer Langborn. Add Kristin Rapp, Siv Jogfors <i>vi</i> . |               |
| MI BOMBACHARANGA (TL)   | Amigo AMLP854 |
| Omit Rapp and Jogfors. Christer Langborn <i>g</i> , Bosse Schelin <i>tamborim</i> , return.                 |               |
| SAD SAMBA (TL)  | --            |

Torbjörn Langborn *keyb*, Christer Langborn *g*, Per Johansson *b*, Kenneth Jacobsson *dr*, Pancho Chin A Loi *cga*, Berit Andersson *vo*.

|            |               |
|------------|---------------|
| DRUMS (TL) | Amigo AMLP854 |
|------------|---------------|

Torbjörn Langborn *cymbal bata okonkolo*, Wilfredo Stephenson *bata itotele*, Bo Schelin *bata Iya*, Berit Andersson *vo*, Katarina Stenström, Eva Edholm, Lilling Palmeklint *coro*.

|                |               |
|----------------|---------------|
| KYRIE AND BATA | Amigo AMLP854 |
|----------------|---------------|

Collective personnel: Fredrik Norén *tp*, Johan Alénius *s*, Torbjörn Langborn *keyb bata okonkolo clavinet D6 cymbal*, Christer Langborn *g*, Per Johansson *b*, Kenneth Jacobsson *dr*, Wilfredo Stephenson *bata itotele vo*, Pancho Chin A Loi *cga guiro coro vo*, Bo Schelin *bata Iya*, Berit Andersson *vo coro*, Rafael Sida *timbales coro*, Katarina Stenström, Eva Edholm, Lilling Palmeklint *coro*.

|   |               |
|---|---------------|
| FEEL LIFE (PART ONE) (TL)                         | Amigo AMLP854 |
| ME VUELO LOCO (FEEL LIFE PART TWO) (TL)           | --            |
| PUEZ LA LUZ DEL SOL (FEEL LIFE PART THREE) (TL)   | --            |
| LOVE IS IN LIFE (BILLIE HOLIDAY IN MEMORIAM) (TL) | --            |
| SONG OF LIFE (TL)                                 | --            |
| GET READY AND GO (TL)                             | --            |

**Sven Lange's New Orleans Kids:** Christer Fellers *tp vo*, Sven Lange *tb*, Arne Högsander *cl*, Hans Kjärby *p*, Göran Stachewsky *b*, Sven Ståhlberg *dr*.  
*Feb 20, 1994*

NEW ORLEANS MEMORIES

DOWN IN JUNGLE TOWN Kid CD001  
AUNT HAGAR'S BLUES --

*Apr 5-6, 1994*

IF I COULD BE WITH YOU Kid CD001  
Add Marit Elfström *vo*, (on all titles).  
WHY DON'T YOU DO RIGHT --  
YONDER COMES THE BLUES --  
ME AND MY GIN --  
DOWN IN JUNGLE TOWN --  
SQUEEZE ME --  
THE GLORY OF LOVE --  
OH MY BABE BLUES --  
GOODY GOODY --  
MECCA FLAT BLUES --  
BROTHER, CAN YOU SPARE A DIME --  
NEW ORLEANS MEMORIES --  
'FORE DAY CREEP --  
GO BACK WHERE YOU STAYED LAST NIGHT (cf) --

BOB LARNY

Real name: Harald Lundquist.

**Bob Larnys orkester:** Bengt Artander, Putte Flodqvist *tp*, Åke Blomgren *tb*, Alarik Ljungdahl, Gunnar Rydberg *as*, Curt Blomquist *ts*, Percy Carlsson-Engblom *vi*, Sune Östling *p*, Romeo Sjöberg *b*, Olle Blomberg *dr*, Bob Larny *vo cond*.  
*Broadcast, "Skansen", July 10, 1937*

I'M A DING DONG DADDY (Music not complete) Capr CAP2014, 22039  
Capr CAP2014 (LP), 22039 (CD) as Svensk Jazzhistoria, Vol.3.

Bengt Artander, Herbert Welander *tp*, Åke Blomgren *tb*, Alarik Ljungdahl, Sven Larsson *as*, Gunnar Rydberg *ts vo*, Åke Johansson, Percy Carlsson, Inge Möller *vi*, Curt Åkerlind *p*, Kalle Löhr *g*, Romeo Sjöberg *b*, Åke Brandes *dr*, Bob Larny *dir vo*.  
*Oct 20, 1937*

47-1 KARUSELLEN GICK RUNT MED OSS (THE MERRY GO ROUND) (bl) Sca 108  
48-1 IT'S A SIN TO TELL A LIE (bl, gr) -- , 255, Od R160883

Two unknown *tp*, unknown *tb*, Charles Redland *cl as bars*, Nisse Lind (?) *acc*, three unknown *vi, p, g, b, dr*, Bo Hallman (=Nonne Hall) *vo*.  
*July, 1939*

132-1 NÅR DET ÄR MÅNSKEN ("Roni") Grand Grd 702  
The above is not a waltz as the label states.

LARS LARSSON

Lars Larsson *ss ts cl fl tombourim kalimba etc*, Nina de Heney *b caxixi kalimba*, Mats Hellberg *dr diembe sabarr perc etc*.  
*Gerlesborg, Bohuslän, June 4-8, 1993*

STEAM

OM IGEN (NH) IAM 1003  
ISLOSSNING (MH) --  
TEN YEARS (LL / MH) --  
ÄPPLET FALLER (LL) --  
DÅ' SPÖRS (LL / MH) --  
TUULA (LL / NH / MH) --  
LA HAUT SUR LA MONTAGNE(NH) --  
TILL LOVISA (LL) --  
LINES (LL / NH) --  
DANS (LL) --  
MIST (LL) --  
KOS HÖL (MH) --  
ONE WORLD (MH) --  
EFTER FLODEN (NH) --  
STEAM (MH) --  
LICKS VIII (LL) --

NILS LARSON

**Banjo-Lasses Kvartett med sång av Kai och Len:** Gösta Törner *tp*, Sven Arefeldt or Nisse Lind *p*, Nils "Banjo-Lasse" Larson *g*, Thore Jederby *b*, Kai Gullmar, Lennart "Pim Pim" Falk (Kai och Len) *vo*.

Aug 15, 1934

5491 DET HAR ALLTID VARIT MIN DRÖM (Walter Leslie/Dardanell)  
Capr CAP2010 (LP), 22038 (CD) as SVENSK JAZZHISTORIA, Vol. 2.

Od D2600, Capr CAP2010, 22038

#### ROLF LARSSON

**Rolf Larssons Sextett:** Bengt-Arne Wallin *tp*, Ove Lind *cl*, Gösta Theselius *ts*, , Rolf Larsson *p*, Arne Söderlund *b*, Gunnar Olsson *dr*, Olle Helander *pres*.

Broadcast, Aug 19, 1953

AS TIME GOES BY

Capr CAP22042

Add Kettil Ohlsson *bars*, omit Helander.

Sep 9, 1954

2301-1 JAZZBITEN

Col DS2145, SEGS5

2302-1 EASY TO LOVE

-- --

**Rolf Larssons Radiosextett:** Bengt-Arne Wallin *tp*, Ove Lind *cl*, Gösta Theselius *ts*, Rolf Larsson *p*, Gunnar Almstedt *b*, Henry Wallin *dr*.

Oct 28, 1954

2313-1B I CAN'T GIVE YOU ANYTHING BUT LOVE

Col DS 2153, SEGS5

2314-1 YOU STEPPED OUT OF A DREAM

-- --

Jan 13, 1955

**Ronald Lundin & Rolf Larssons Dixielandsork.:** Similar, Ronald Lundin *vo*.

2325-1 MUSKRAT RAMBLE (r)

Col DS 2158

**Rolf Larssons Dixieland-band:** Arnold Johansson, Sixten Eriksson *tp*, Åke Persson, Sture Green *tb*, Ove Lind *cl*, Rolf Larsson *p*, Arne Söderlund *b*, Kurt Falk *dr*.

Sep 30, 1955

2359-1 MAMBO FÖR FARAO (U.P.Olrog)

Col DS 2175

2360-1 FILOSOFISK DIXIELAND (U.P.Olrog)

--

**Rolf Larssons Kvartett:** Omit Arnold Johansson, Sixten Eriksson, Åke Persson, Sture Green.

2361-1 THE WORLD IS WAITING FOR THE SUNRISE

Col DS 2176

2362-1 DON'T BE THAT WAY

--

**Rolf Larsson-Jack Lidströms Dixieband:** Jack Lidström *tp*, Tommy Jacobsson *tb*, Bo Mossberg *cl*, Rolf Larsson *p*, Staffan Broms *g*, Arne Wilhelmsson *b*, Pelle Hultén *dr*.

Mar 10, 1971

ST. LOUIS BLUES

Capr DLP2, CAP2002

**Rolf Larssons Kvintett:** Bo Mossberg *cl*, Rolf Larsson *p*, Nicke Wöhrmann *g*, Arne Wilhelmsson *b*, Pelle Hultén *dr*.

SWING AND DANCE.

Live at Guldhatten, Oct 9, 1972

AVALON

Polar POLS 248

I HADN'T ANYONE 'TILL YOU

--

ALWAYS

--

HAVE YOU MET MISS JONES

--

KING PORTER STOMP

--

I THOUGHT ABOUT YOU

--

AFTER YOU'VE GONE

--

SWEDISH JAZZ PIANO Vol 1.

Rolf Larsson *p*.

1990(?)

YOU TOOK ADVANTAGE OF ME

Dra DRCD179

See also Rowland Greenberg, Jan Henning.

#### WALTER LARSSON

**Skånska Lasse J:rs Swingtrio:** Walter Larsson *acc*, Ebbe Eng *g*, Sune Pettersson *b*,

Apr 3, 1940

669 NAGASAKI

Sca 309

670 EXACTLY LIKE YOU

--

**Skånska Lasse J:r med egen orkester:** add Olle Sandén\* *tp*, Bob Henders *tb*, Gösta Theselius *ts*, Rolf Larsson *p*.

Ebbe Eng plays *dr*.

Apr 4, 1940

674 OH BOY, OH BOY (S.Axelsson)

Sca 317

\* See OJ-5, p 7.

**Walter och Rolf Larsson:** Walter Larsson *tp acc p vo*, Casper Hjukström *cl*, Rolf Larsson *p*, Folke Eriksberg *g*, Thore Jederby *b*, Ebbe Eng *dr*, Gun Larsson(?) *vo*.

Mar 19, 1941

785 SAM SATT PÅ SOFFAN MED SOFIA (Fryman/Dardanell/Dix Dennis) (wl)

Sca 376

786 GÖR OM'ET DEN SOM KAN (H.Iseborg) (gl)

--

787 LARSSON RAG (wl)

Sca 382

788 SHINE

--

**Walter Larsson med sina Swingsters:** Walter Larsson *tp*, Lasse Schöning *as cl*, Gösta Theselius *ts*, Rolf Larsson *p*, Folke Eriksberg *g*, Allan Hörnberg *b*, Mille Andersson *dr*, Gun Larsson *vo*.

Nov 13, 1941

828 THE TOUCH OF YOUR LIPS (gl) Sca 1401  
829 WHAT A NIGHT, WHAT A MOON, WHAT A GIRL --

**Skånska Lasse J:r med orkester:** similar personnel but Bob Henders (?) *tb* replaces Schöning. Putte Flodqvist (?) *tp*, Margit Larsson, Walter Larsson *vo*.

Feb 25, 1942

842-1 DET GÅR BÄTTRE DAG FÖR DAG Sca 1410

**Walter Larsson med sin orkester:** Same.

843-1 DR SWINGMAN (Fryman/Fagerlund/Cello) Sca 1408

**Skånska Lasse J:r med orkester:** Same (?)

Jan 14, 1943

894 A.B.C.D.-STUVAD VALS (Hellström/Molin) Sca 1434

June 19, 1943

916-II RIDI-UP-REJ (P.Ramel) Sca 1443

917-II SKRUTTEBODA TJO-TJO (WL/E.Molin) --

**Gösta Johnson, Skånska Lasse J:rs orkester:** Arnold Johansson *tp*, Bob Henders *tb*, Lasse Schöning *cl*, Åke Jelving *vi*, Hasse Wallin *acc*, Walter Larsson *p*.

Apr 29, 1949

8078-B GAMMALDAGS Son 7447

**Walter Larsson, Thore Jederbys orkester:** Leppe Sundevall *tp*, George Vernon *tb*, Casper Hjukström *cl*, Rolf Blomquist *ts*, Walter Larsson *p vo*, Thore Jederby *b*, Jack Norén *dr*.

Jan, 1951

8111-1 CHILDREN BOOGIE (WL/TJ) Od DS5574

**Walter Larssons Dixielandband:** Arnold Johansson, Gösta Törner *tp*, Åke Persson *tb*, Charles Redland *cl*, Walter Larsson *p*, Folke Eng *b*, Gösta Hedén *dr*.

June 6, 1952

2176-2 BLACK AND WHITE RAG Col DS2035

2177-2 LE BARA (WHY WORRY?) --

#### LATIN LOVER

Hector Bingert *ts ss fl perc*, Janne Schaffer *g*, Teddy Walter *b*, José Luis Perez *dr*.

June 5, 1983

#### LIVE AT STOCKHOLM JAZZ & BLUES FESTIVAL

OPENING ACT (HB) FoLe FLC5070  
LLAMADA ORIGINAL (HB) --  
LOS MORENOS (HB) --  
AMERICA (HB) --

#### ANNA LENA LAURIN

Anders Bergcrantz *tp flh*, Anna Lena Laurin *vo p keyb*, Rolf Nilsson *g*, Hans Andersson *b*, Kristofer Johansson *dr*.

Copenhagen, May 31-June 2, 1994

#### DANCE IN MUSIC (All comp. by Anna Lena Laurin)

MRS HOPE (ALL/AB) Dra DRCD262  
ALL BY MYSELF --  
BLUNDA OCH NJUT --  
TRAPPED --  
THE FAIRY QUEEN --  
DANCE IN MUSIC --  
HERR OCH FRU --  
PREGNANT FESTIVAL --  
APART --  
MR GOATCABIN --  
VAGGVISA --

Anna Lena Laurin also made a record for children. Some of the songs contains jazz soli by Anders Bergcrantz *tp flh*, Fredrik Carlquist *ss ts*.

Malmö, Sep 2-4, Oct 14, Nov 25, 1996

#### VAKNA MIN BULLE

KATTEN Estrad EST-1003  
LEKA INDIANER --  
15 more numbers.

Sel. disc.

LA VISITES SOLISTENSEMBLE  
Se Allan Johansson

L BIG BAND

**L Big Band With Guests:** Staffan Jönsson, Bengt Erik Lind, Gregory Ostrowski, Kjell Åke Persson, Björn Johnfors *tp*, Ulf Åkesson, Christer Nilsson, Henrik Bengtsson, Magnus Klügel, Björn Hängsel *tb*, Daniel Rodhe *as ss*, Stefan Johansson *as*, Håkan Caesar, Lennart Stove *ts*, Bo Mårtensson *bars*, Eva Ludwigsson *p*, Lars Johansson *g*, Lanny Svensson *b*, Pelle Jonasson *dr*, Annelie Salomonsson *vo* (where marked), Jimmy Ludwigsson *cond*.

Guest stars: Claes Janson *vo*, Mikael Råberg *tb*, Svante Thuresson *vo*, Vincent Nilsson *tb*, Karl Peterman *ts*, Anders Bergcrantz *tp*.  
(All where marked) *Ahus, May 4-5, 1991*

JAZZ PÅ BLÅ STATION

|   |          |
|---|----------|
| THE GROOVE MERCHANT (CJ vo)               | LBB LP-5 |
| JANG (B.Lindahl) (MR tb)                  | --       |
| ALONE TOGETHER (ST vo, VN tb)             | --       |
| WHISPER NOT (KP ts)                       | --       |
| SAY IT (VN)(VN tb)                        | --       |
| I REMEMBER CLIFFORD (AB tp)               | --       |
| SOLAMENTE PARA TI (./T.Lindström) (AS vo) | --       |
| STOCKHOLM SWEETNIN'                       | --       |

Same *tp*, but Inge Friberg instead of Björn Johnfors. Same *tb*, but omit Björn Hängsel.

Berndt Sjögren *as ss fl*, Anders Olsson *as cl*, Stefan Solfors *ts ss*, Janne Klep *ts cl*, Lars Carlsson *bars bcl*, Claes Hjalmarsson *p*.  
Same *g, b, dr*.

Jan Lundgren, Lars G. Flink *guest cond*, Claes Janson, Lotta Hedberg *vo*, Vincent Nilsson *tb* (guest).  
*Live, Kristianstad, Mar, 1994*

LIVE AT BLUE BIRD FEATURING CLAES JANSON AND VINCENT NILSSON

|  |          |
|--|----------|
| GROOVIN' HIGH                            | LBB CD-6 |
| I HAVE THE FEELING I'VE BEEN HERE BEFORE | --       |
| ANOTHER YOU                              | --       |
| I DIDN'T KNOW WHAT TIME IT WAS           | --       |
| CENTRAL PARK                             | --       |
| SKYLARK                                  | --       |
| BRING IT ON HOME TO ME                   | --       |
| ON GREEN DOLPHIN STREET                  | --       |
| CHEGA DE SAUDAD                          | --       |
| FLIPPIN' THE SWITCH                      | --       |
| THE NEARNESS OF YOU                      | --       |
| ALL THE THINGS YOU ARE                   | --       |

Jocke Wikström, Bengt Erik Lindh, Björn Solfors, Kjell-Åke Persson *tp flh*, Stefan Wikström, Christer Nilsson, Martin Önnemyr *tb*, Magnus Klügel *btb*, Berndt Sjögren *as ss fl*, Anders Olsson *as cl*, Janne Klep *ts cl*, Ed Epstein, Bo Mårtensson *s*, Claes Hjalmarsson *p*, Lars Johansson *g*, Lanny Kirkhorn *b*, Pelle Jonasson *dr*, Ann Kristin Hedmark *vo*, Örjan Fahlström *dir*, Christianstads Motettkör (choir), Anna Karin Annmo *cond*. *Kristianstad, Sep 28-29, Oct 19-20, 1996*

TELL ME IT'S THE TRUTH, MUSIC FROM DUKE ELLINGTON SACRED CONCERTS.

|                               |         |
|-------------------------------|---------|
| ALMIGHTY GOD                  | LBB CD7 |
| SOMETHING 'BOUT BELIEVING     | --      |
| TELL ME IT'S THE TRUTH        | --      |
| NEW WORLD A'COMIN'            | --      |
| FREEDOM NO. 7                 | --      |
| FREEDOM NO. 6                 | --      |
| FREEDOM (WORD YOU HEARD)      | --      |
| FREEDOM (SWEET, FAT AND THAT) | --      |
| FREEDOM NO. 1                 | --      |
| FREEDOM NO. 7 (REPRISE)       | --      |
| COME SUNDAY                   | --      |
| AIN'T BUT THE ONE             | --      |
| LORD'S PRAYER                 | --      |
| HEAVEN                        | --      |
| THE SHEPHERD                  | --      |
| PRAISE GOD AND DANCE          | --      |

**L Big Band med Erik Van Lier:** Jocke Wikström, Bengt Erik Lindh, Inge Friberg, Björn Solfors, Kjell-Åke Persson *tp flh*, Stefan Wikström, Hubbe Holmberg, Christer Nilsson, Ola Svensson *tb*, Magnus Klügel *btb*, Berndt Sjögren *as ss fl*, Anders Olsson *as cl*, Janne Klep *ts cl*, Martin Thuvesson, Bo Mårtensson *s*, Claes Hjalmarsson *p*, Lars Johansson *g*, Jonas Castell *b*, Pelle Jonasson *dr*, Lotta Hedberg *vo*, Erik Van Lier *arr cond*. *Malmö, Feb 1, 1998*

DAY BY DAY

|                 |         |
|-----------------|---------|
| THE RED SNAPPER | LBB CD8 |
| AH, HENRY       | --      |
| DAY BY DAY      | --      |
| NEVER LET ME GO | --      |
| BALLAD TO KURT  | --      |

|                     |    |
|---------------------|----|
| BRASILIAN TASTE     | -- |
| BLUE ROSE           | -- |
| YESTERDAYS          | -- |
| A BASS HIT          | -- |
| FOR ALL WE KNOW     | -- |
| ABSENT FRIEND       | -- |
| LOVE ME OR LEAVE ME | -- |

CAROLINE LEANDER

Caroline Leander *vo p keyb*, Staffan Wester *b*, Lars Andersson *dr*.

*Malmö, Apr, 1992*

LUCKY DREAMS

|                    |                    |
|--------------------|--------------------|
| ULLA BELLA         | dB Prod. DBPCD9202 |
| BORROWED TIME      | --                 |
| OUR OWN SWEET HOUR | --                 |
| KRISPROLLS         | --                 |
| BEAUTY             | --                 |
| MY VERTIGO         | --                 |
| LUCKY DREAMS       | --                 |
| TOO MUCH TIME      | --                 |
| SAIGON BLUES       | --                 |
| YOU'RE MY MAN      | --                 |
| SAVIOUR            | --                 |

Caroline Leander *p vo*.

*Malmö, Autumn, 1994, Spring, 1995*

WAIT FOR YOUR SOUL All music by C.Leander.

|                 |                   |
|-----------------|-------------------|
| HERE AM I       | dB Prod. DBPCD 21 |
| HEAL YOUR HEART | --                |

Add Catharina Backman *acc*, Martin Brandqvist *perc*, Lars Andersson *dr perc*.

|                 |    |
|-----------------|----|
| THE WOMAN IN ME | -- |
|-----------------|----|

Add Ulf Turesson *g*, Staffan Wester *b*. Omit Brandqvist and Backman.

|                  |    |
|------------------|----|
| TRUST            | -- |
| THE MINER        | -- |
| I'LL WAKE YOU UP | -- |
| OPEN SENSES      | -- |

Add Per "Ruskträsk" Johansson *as ss*.

|                    |    |
|--------------------|----|
| WAIT FOR YOUR SOUL | -- |
| TURN THE PAGE      | -- |

Add Dragan Buvac *perc keyb etc*.

|                       |    |
|-----------------------|----|
| TELL ME WHAT YOU NEED | -- |
| MENTAL TRAVELLER      | -- |

Omit Johansson.

|                   |    |
|-------------------|----|
| THE MORE YOU KNOW | -- |
|-------------------|----|

Caroline Leander *p elp vo*, *acc*. by different groups.

*Malmö, 1996*

READ MY LIPS

Featuring Cennet Jönsson *as*, Jacob Karlzon *p*.

|                |                   |
|----------------|-------------------|
| HEART TO HEART | dB Prod. 7 393787 |
|----------------|-------------------|

Featuring Karl-Martin Almqvist *ts*.

|              |    |
|--------------|----|
| HOLDING BACK | -- |
|--------------|----|

10 more songs, latin, pop, no jazz, (acc.to OJ, 2/-97).

ANNABELLE LEE

Göran Larsson *cl*, Ove Jonasson *p*, Ola Ström *g*, Arne Söderlund *b*, Gunnar Olsson *dr*, Annabelle Lee *vo*.

*Jan 24, 1956*

|      |                                    |                  |
|------|------------------------------------|------------------|
| 997  | I CAN'T GIVE YOU ANYTHING BUT LOVE | Met J424, MEP178 |
| 998  | I'VE GOT THE WORLD ON A STRING     | --               |
| 999  | BEGIN THE BEGUINE                  | --               |
| 1000 | TEA FOR TWO                        | --               |

WADE LEGGE

**Wade Legge Trio med Lars Gullin:** Lars Gullin *bars*, Wade Legge *p*, Lou Hackney *b*, Al Jones *dr*.

*Feb 3, 1953*

|      |         |                    |
|------|---------|--------------------|
| 30-A | INDIANA | MM M20 (unissued)* |
|------|---------|--------------------|

|      |                        |             |         |
|------|------------------------|-------------|---------|
| 31-A | FINE AND DANDY         | --          | --      |
| 32-A | ALL THE THINGS YOU ARE | MM M19, Dra | DRCD234 |
| 33-A | THE SQUIRREL           | --          | --      |

\* Mx 30/31 were issued only as a test-pressing.

**Wade Legge Trio:** Omit Lars Gullin.

*Feb 10, 1953*

|      |                          |        |
|------|--------------------------|--------|
| 34-A | PLAY LEGGE, PLAY         | MM M17 |
| 35-A | BAGDAD EXPRESS           | MM M18 |
| 36-A | I ONLY HAVE EYES FOR YOU | --     |
| 37-A | FLABBEE-DO               | MM M17 |

#### JOHAN LEIJONHUFVUD

**The Johan Leijonhufvud Trio:** Johan Leijonhufvud *g*, Mattias Hjort *b*, Kristofer Johansson *dr*.

*Copenhagen, Nov 17-18, 1993*

#### SPEAKS THE LOCAL BEBOP

|                         |                             |
|-------------------------|-----------------------------|
| AGNOHAT (JL)            | Sittel SITCD9215, SITCD9237 |
| LOCAL BEBOP (JL)        | --                          |
| WHAT KIND OF LOVE (JL)  | --                          |
| HAVE YOU MET MISS JONES | --                          |
| SWEET GEORGIA BRIGHT    | --                          |
| LAWNS                   | --                          |

Add Anders Bergcrantz *tp*.

*Copenhagen, May 1, 1994*

|                          |                  |
|--------------------------|------------------|
| TAKE THE NEXT TRAIN (JL) | Sittel SITCD9215 |
| VALS (JL)                | --               |
| BAG BEETLE BLUES (JL)    | --               |
| ARGENTUM (AB)            | --               |

Omit Bergcrantz.

|                 |    |
|-----------------|----|
| ORION (MH)      | -- |
| I TELL YOU (MH) | -- |

Sittel SITCD9237 as YOUNG JAZZ.

**Johan Leijonhufvud Quartet:** Add Jacob Karlzon *p*.

*Kungälv, Apr, 1996*

#### HAPPY FARM

|                          |                  |
|--------------------------|------------------|
| DEUCE (MH)               | Sittel SITCD9231 |
| KATTIS (JL)              | --               |
| BACKWOODS (JK)           | --               |
| BOOGIE WOOGIE BOSSA NOVA | --               |
| FEDEX (JL)               | --               |
| HAPPY FARM (JL)          | --               |
| SNO PEAS                 | --               |
| THE KICKER               | --               |
| SIMPLY ASKING (MH)       | --               |

LERUMS STORBAND  
see Sven Olof Walldoff

#### JAN LEVANDER

**Jan Levanders Oktett & Pia Olby:** Lasse Lindgren *tp flh*, Mikael Råberg *tb*, Jan Levander *as ts fl*, Fredrik Ljungkvist *ts*, Jonas Forsell *bars bas s bcl*, Arne Tengstrand *p*, Jan Adefelt *b*, Magnus Öström *dr*, Pia Olby *vo*.

*1991*

#### SPION FÖR EN FRÄMMANDE MAKT

|                         |             |
|-------------------------|-------------|
| KANELBITEN (1 - 8) (JL) | Prop PCD006 |
|-------------------------|-------------|

|                |      |    |
|----------------|------|----|
| HALLICK-BALLAD | 1992 | -- |
|----------------|------|----|

*May, 1992*

|                                  |    |
|----------------------------------|----|
| SPION FÖR EN FRÄMMANDE MAKT (JF) | -- |
| DU FRÅGAR (JF)                   | -- |
| OMORALISK VISA (JF)              | -- |
| HÄXAN (JF)                       | -- |
| BARA FÖR DIG (JF)                | -- |
| BARN / BARNDOMENS GATA (JF)      | -- |
| RITUAL (JF)                      | -- |
| TRAFIKOLYCKA (JL)                | -- |
| I KÄRLEK (JL)                    | -- |

|  |                                    |
|--|------------------------------------|
| ASK ME NOW   | --                                 |
| FISKEN, SÄCKEN & DÖDEN (SVIT=suite) (JL)   | --                                 |
| Same personnel but without Pia Olby.   | Apr 7-9, 1993                      |
| <u>MUSAIK</u> All comp. by J. Levander   |                                    |
| DOPAD PART 2   | Dra DRCD232                        |
| VILTSTRÅK  | --                                 |
| SALLAD O gr.   | --                                 |
| MUSAIK   | --                                 |
| PENDEL   | --                                 |
| FÖRVIRRING I MANEGEN PART 1  | --                                 |
| - " - PART2  | --                                 |
| VÄRNAMOSVITEN PART 1   | --                                 |
| NINANOTSCHKA   | --                                 |
| PROCESSION   | --                                 |
| Add Anders Wiborg <i>btb</i> .   |                                    |
| POPULISTIC ELECTION SUIT(E) PART 1   | --                                 |
| PART 2   | --                                 |
| DOPAD PART 1   | --                                 |
| <b>Ten Piece Band:</b> Lars Lindgren, Lars Almkvist <i>tp flh</i> , Mikael Råberg <i>tb</i> , Anders Wiborg <i>btb</i> , Jan Levander <i>as bcl</i> , Fredrik Ljungqvist <i>ts</i> , Jonas Forsell <i>bars cl bcl</i> , Esbjörn Svensson <i>p</i> , Dan Berglund <i>b</i> , Magnus Örström <i>dr</i> . |                                    |
|  | July, 1994                         |
| <u>FOR TRIO AND TEN PIECE BAND</u>   |                                    |
| VARFÖR INTE  | Alice ALCD 015                     |
| PROMENAD   | --                                 |
| BUS  | --                                 |
| NÖJD   | --                                 |
| LEK  | --                                 |
| LOVES HÖRNA  | --                                 |
| VILA   | --                                 |
| <b>Jan Levander Trio:</b> Jan Levander <i>as ts</i> , Peter Jansson <i>b</i> , Kjell Nordesson <i>dr vib</i> .   |                                    |
|  | Aug, 1995                          |
| TRIO 1 - 8   | --                                 |
| HÅKAN LEWIN  |                                    |
| <b>Håkan Lewin Quartet:</b> Håkan Lewin <i>ss as</i> , Gösta Rundqvist <i>p</i> , Lars-Urban Helje <i>b</i> , Mats Hellberg <i>dr</i> .  |                                    |
|  | Gothenburg, Feb 25, 1985           |
| <u>EXCURSIONS</u>  |                                    |
| EXCURSIONS/UTFLYKTER (GR)  | Dra DRLP 98                        |
| WEDDING MARCH  | --                                 |
| GÖSTAS VALS (GR)   | --                                 |
| STILTJE (GR)   | --                                 |
|  | Gothenburg, Feb 26, 1985           |
| FALLING GRACE  | --                                 |
| FASTERS MOTVALS (GR)   | --                                 |
| Håkan Lewin <i>as</i> , Thomas Jutterström <i>p</i> , <i>acc.</i> a sermon partly containing the music of Duke Ellington which is noted below.   |                                    |
|  | Live, Hudiksvall, Sep 25, 1987     |
| <u>MASS OF JOY</u>   | Start Klart SKRLP-003              |
| HEAVEN   | --                                 |
| COME SUNDAY  | --                                 |
| STAR CROSSED LOVERS  | --                                 |
| I LET A SONG GO OUT OF MY HEART  | --                                 |
| JUMP FOR JOY   | --                                 |
| <b>Håkan Lewin &amp; Aldo Meristo</b> , <i>as ss</i> and <i>p</i> resp.  |                                    |
| <u>BUSSTOP JÜRI</u>  | Sakala Concert Hall, Estonia, 1992 |
| THE HOUSE I LIVE IN  | Sittel SITCD 9211                  |
| GOD BLESS THE CHILD  | --                                 |
| GINGERBREAD BOY  | --                                 |
| THE PEACOCKS   | --                                 |
| VÄIKE MEES   | --                                 |
| BUSSTOP JÜRI (HL)  | --                                 |
| RUBY MY DEAR   | --                                 |
| WHEN IN ROME   | --                                 |
| LUSH LIFE  | --                                 |
| <b>Håkan Lewin &amp; Johannes Landgren:</b> <i>as</i> and <i>org</i> resp.   | Gothenburg, 1999                   |
| <u>IN MY SOLITUDE - A TRIBUTE TO DUKE ELLINGTON AND HIS SACRED CONCERTS.</u>   |                                    |
| I LIKE THE SUNRISE   | Argument ARCD 1007                 |
| IS GOD A THREE LETTER WORD FOR LOVE  | --                                 |
| HEAVEN   | --                                 |
| FREEDOM  | --                                 |
| ALMIGHTY GOD   | --                                 |

|                    |    |
|--------------------|----|
| T.G.T.T.           | -- |
| MY LOVE IS A FEVER | -- |
| COME SUNDAY        | -- |
| SOMEBODY CARES     | -- |
| LOTUS BLOSSOM      | -- |
| SOLITUDE           | -- |

GEORGE LEWIS

**George Lewis and his Original New Orleans Jazzmen:** Avery "Kid" Howard *tp vo*, Jim Robinson *tb*, George Lewis *cl*, Joseph Robichaux *p*, Alcide "Slow Drag" Pavageau *b*, Joe Watkins *dr vo*.

George Lewis in Stockholm 1959.

"Konserthuset", Feb 10, 1959

|   |             |
|---|-------------|
| SHOULD I  | Dra DRCD221 |
| ROYAL GARDEN BLUES                                  | --          |
| BURGUNDY STREET BLUES                               | --          |
| RED WING  | --          |
| LORD, LORD, LORD, YOU'VE SURE BEEN GOOD TO ME (akh) | --          |
| TIN ROOF BLUES                                      | --          |
| RUNNIN' WILD  | --          |
| MILNEBURG JOYS                                      | --          |
| TISHOMINGO BLUES (jw)                               | --          |
| NOBODY KNOWS THE WAY I FEEL THIS MORNING            | --          |
| MAHOGANY HALL STOMP                                 | --          |
| OVER THE WAVES                                      | --          |

JOHN LEWIS

Svend Asmussen *vi*, John Lewis *p*, Jimmy Woode Jr. *b*, Sture Kallin *dr*.

EUROPEAN ENCOUNTER

July 2-3, 1962

|                |          |
|----------------|----------|
| IF I WERE EVE  | Atl 1392 |
| WINTER TALE    | --       |
| SLATER'S THEME | --       |
| VALERIA        | --       |
| LONELY WOMAN   | --       |
| DJANGO         | --       |
| NEW YORK 19    | --       |

Also on Atl 7 90533-4 (MC) and 90533-2 (CD).

Putte Wickman *cl*, John Lewis *p*, Red Mitchell *b*.

Apr, 1981

THE JOHN LEWIS ALBUM

|                    |                 |
|--------------------|-----------------|
| YESTERDAYS         | Finesse 25PJ-55 |
| LUSH LIFE          | --              |
| MEAN TO ME         | --              |
| AUTUMN IN NEW YORK | --              |
| 'ROUND MIDNIGHT    | --              |
| BODY AND SOUL      | --              |

VIC LEWIS

VIC LEWIS JAM SESSIONS, Vol 5: 1946-1949.

Reg Arnold *tp*, Bob Henders *tb*, Stan Hasselgård *cl*, Ken Thorne *p*, Vic Lewis *g*, Simon Brehm *b*, Harry Singer *dr*.

Feb, 1946

|               |                  |
|---------------|------------------|
| JAZZ ME BLUES | Harlequin HQ3012 |
|---------------|------------------|

GUNNAR LIDBERG

Gunnar Lidberg *vi*, Nicke Wöhrmann, Staffan Broms *g*, Arne Wilhelmsson *b*, Egil Johansen *dr*.

SWINGIN' VIOLIN

Dec 6-7, 1972

|   |               |
|---|---------------|
| BUSTERS IDÉ (C. H. Norin)   | Intd ILPS 228 |
| Add Bengt Hallberg <i>p</i> .   |               |
| FOREVER STONED (K.E.Lindgren)   | Intd ILPS 228 |
| FLICKAN I HAGEN (Å.Jelving)   | --            |
| EGGHEAD ((S.Karberg)  | --            |
| ALDRIGS POLSKA  | --            |
| SOM STJÄRNOR PÅ HIMMELEN (add <i>tb, fl, bars</i> ) (Petterson-Berger)  | --            |
| KEYHOLE (B.Hallberg)  | --            |
| ATT ÄLSKA I VÅRENS TID (add <i>tb, fl, bars</i> )(G.Nyström/G.Rybrandt) | --            |

Omit Nicke Wöhrmann.  
 VISA I SOMMARTID (add *tb, fl, bars*) (H.Norlén/R.Lindström) Intd ILPS 228  
 Pelle Hultén *dr* replaces Egil Johansen.  
 MORGON EFTER REGN (add *tb, fl, bars*) (E.Taube) --  
 RESAN TILL CHYTERAE (U.P.Olrog) --  
 QUEEN OF SABA (add *perc*) (R.Svensson) --  
 Bertil Strandberg *tb*, Claes Rosendahl *fl*, Rune Falk *bars*, Egil Johansen *perc* added December 14, 1972.

**Gunnar Lidbergs kvintett:** Gunnar Lidberg *vi*, Lill-Arne Söderberg *acc*, Rolf Berg *g*, Staffan Landoff *b*, Pelle Hultén *dr*.  
 "S/S Blidösund", Aug 22, 1978

THERE'LL NEVER BE ANOTHER YOU Ros RLP001  
 Gunnar Lidberg *vi*, Björn Milder *p*.  
 SWING VIOLIN, Aug 18-19, 1979

THINGS AINT WHAT THEY USED TO BE Opus 3 79-04  
 THE VERY THOUGHT OF YOU -- , CD7977  
 ONE MORNING IN MAY -- --  
 COQUETTE -- --

Gunnar Lidberg *vi*, Lars Erstrand *vb*, Arne Wilhelmsson *b*.  
 IT'S ONLY A PAPER MOON --

Add Pelle Hultén *dr*.  
 I GOT RHYTHM -- -- , CD95000  
 TOO MARVELLOUS FOR WORDS -- --  
 TIMME'S BLUES -- --  
 THE THING WE DID LAST SUMMER -- --  
 SUNDAY -- -- , CD9277

Opus 3 CD7977 as A SELECTION FROM TOMAS ÖRNBERG, GUNNAR LIDBERG, PYGMÉ JAZZBAND, STANS BAND.  
 Opus 3 CD9277 as 15TH ANNIVERSARY SAMPLER. Opus 3 CD95000 as A SELECTION FROM TESTRECORDS 1, 2 & 3.

BOSSE LIDÉN

**Bosse Lidéns Ensemble:** Bengt Andersson *tp*, Rolf Peterzén *as cl*, Bosse Lidén *p*, Karl-Åke Nilsson *g*, Stig Rylander *b*, Erik Martinsson *dr*.  
 June 28, 1949

1597-C SCRAPPLE FROM THE APPLE Cup 4246  
 1598-B YARDBIRD SUITE -- --  
 1599-B PRELUDE TO A KISS Cup 4247  
 1600-B EAGER BEAVER -- --

Roland Hedskog *tp*, Rolf Peterzén *as cl*, Lars Engman *ts*, Bosse Lidén *p*, Stig Rylander *b*, Gusten Arthurén *dr*.  
 Borås, Jan 8, 1954

2878-A "O" Cup 9035, Capr CAP22042  
 2881-A WALKING FEET -- --  
 Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

JACK LIDSTRÖM

**Jack Lidströms orkester:** Jack Lidström, Lennart Sundevall *tp*, Åke Persson *tb*, Arne Domnéus *cl*, Rolf Blomquist *ts*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Egil Johansen *dr*.  
 Feb 26, 1954

030-A ST. JAMES INFIRMARY Cav R511, Corona (Fi) EA9015, REP4, Fen J1  
 031-A WAY DOWN YONDER IN NEW ORLEANS -- -- -- --  
 Fen J1 as JAZZ AT THE CAVALCADE 1951/54.

**Jack Lidström and his Dixielanders:** Jack Lidström *tp*, Folke Rabe *tb*, Ove Lind *cl*, Björn Milder *p*, Gunnar Almstedt *b*, Lars Parménius *dr*.  
 Feb 9, 1956

1001 STRUTTIN WITH SOME BARBECUE Met MEP180, Nixa NJE1020, PJ 1235, Ami 150567  
 1002 SNAG IT -- -- -- --  
 1003 I'VE GOT A FEELING I'M FALLING -- -- -- --

**Jack Lidström and The Hep Cats:** Jack Lidström *tp*, Jan Bark *tb*, Stig Eriksson *cl*, Björn Milder *p*, Sture Nordin *b*, Lars Parménius *dr*.  
 Oct 11, 1956

1189 NEW ORLEANS STOMP Met MEP224, PJ 1235, IJC MSZ/1  
 1190 LAZY RIVER -- -- -- --  
 1191 JOPLIN'S SENSATION -- -- -- --  
 1192 OL' MAN MOSE -- -- -- --

**Jack Lidström-Jan Trygve-Lasse Törnqvist:** Jack Lidström, Jan Trygve, Lasse Törnqvist *tp*, Jan Bark *tb*, Stig Eriksson *cl*, Björn Milder *p*, Arne Lidberg *b*, Lars Parménius *dr*.  
 Oct 31, 1956

BLUES FÖR TRE TRUMPETER (JL/JT/LT) Kar KSEP3033

**Jack Lidström and the Hep Cats:** Jack Lidström *tp*, Jan Bark *tb*, Stig Eriksson *cl*, Björn Milder *p*, Lars Holmgren *b*, Anders Burman *dr*.  
 Apr 24, 1957

1340 BLUE TURNING GREY OVER YOU Met MEP308, PJ 1235, IJC MJ2/1  
 1341 BIG BUTTER AND EGG MAN -- -- -- --

|   |  |   |                                |    |
|---|--|---|--------------------------------|----|
| 1342  | OLE MISS                               | --  | --                             | -- |
| 1343  | SQUEEZE ME                             | --  | --                             | -- |
| <b>Jack Lidström with Harry Arnold &amp; his orchestra:</b> Jack Lidström <i>tp</i> with a big band containing strings. Harry Arnold <i>cond arr.</i>   |  |   |                                |    |
|   |  | <i>Sep 2, 1957</i>                                |                                |    |
|   | MANDOLIN SERENADE                      |   | Met MEP295                     |    |
|   | THE SPRING SONG                        |   | --                             |    |
| <b>Jack Lidström and the Hep Cats:</b> Jack Lidström <i>tp</i> , Jan Bark <i>tb</i> , Stig Eriksson <i>cl</i> , Björn Milder <i>p</i> , Lars Holmgren <i>b</i> , Anders Burman <i>dr.</i>                                 |  |   |                                |    |
|   |  | <i>Sep 12, 1957</i>                               |                                |    |
| 1434  | POTATO HEAD BLUES                      |   | Met MEP337, PJ 1235, IJC MJ2/1 |    |
| 1435  | WILD MAN BLUES                         | --  | --                             | -- |
| 1436  | BLUES A LA FAZ (SE)                    | --  | --                             | -- |
| 1437  | ONCE IN A WHILE                        | --  | --                             | -- |
| Mx 1436 also on Cap CAP22049 as <u>SVENSK JAZZHISTORIA Vol 8.</u>   |  |   |                                |    |
| <b>Hep Cats:</b> Jack Lidström <i>tp</i> , Erik Fernblad <i>tb</i> , Stig Eriksson <i>cl</i> , Gösta Stenström <i>p</i> , Eddie Andersson <i>b</i> , Sture Kallin <i>dr.</i>  |  |   |                                |    |
| <u>JUBILEE ALBUM, Vol. 1.</u> <span style="float: right;"><i>Mar 3, 1958</i></span>   |  |   |                                |    |
|   | BILL BAILEY                            |   | Stor SEP508                    |    |
|   | TIN ROOF BLUES                         |   | --                             |    |
|   | ORY'S CREOLE TROMBONE                  |   | --                             |    |
|   | DO WHAT ORY SAYS                       |   | --                             |    |
| <u>JUBILEE ALBUM, Vol. 2.</u> <span style="float: right;"><i>Apr 14, 1958</i></span>  |  |   |                                |    |
|   | EH-LA-BAS                              |   | Stor SEP510                    |    |
|   | SAVOY BLUES                            |   | --                             |    |
|   | LIVERY STABLE BLUES                    |   | --                             |    |
|   | THE ENTERTAINER                        |   | --                             |    |
| <b>Jack Lidström and his Dixie-Cats:</b> Jack Lidström <i>tp</i> , George Vernon <i>tb</i> , Poul Hindberg <i>cl</i> , Rune Öfwerman <i>p</i> , Sture Nordin <i>b</i> , Egil Johansen <i>dr.</i>                          |  |   |                                |    |
|   |  | <i>Aug 15, 1958</i>                               |                                |    |
|   | COLONEL BOGEY                          |   | Gaz C104                       |    |
|   | IT'S A LONG WAY TO TIPPERARY           |   | --                             |    |
| <b>Jack Lidström Dixielanders:</b> Jack Lidström <i>tp</i> , Folke Rabe <i>tb</i> , Björn Jäderlund <i>cl</i> , Per Larsson <i>p</i> , Eddie Andersson <i>b</i> , Leif Håkansson <i>dr.</i>                               |  |   |                                |    |
|   |  | <i>Deutcher Jazz Saloon, Berlin, Jan 17, 1959</i> |                                |    |
|   | SNAG IT                                |   | Manhattan Ariola 66162C        |    |
|   | POTATO HEAD BLUES                      |   | Bertelsmann LP61161            |    |
| <b>Jack Lidström &amp; Hep Cats:</b> Jack Lidström <i>tp</i> , Folke Rabe <i>tb</i> , Lennart Wahlberg <i>cl</i> , Per Larsson <i>p</i> , Tommy Jacobson <i>bjo</i> , Mats Thurfjell <i>b</i> , Leif Håkansson <i>dr.</i> |  |   |                                |    |
|   |  | <i>Apr 11, 1962</i>                               |                                |    |
|   | I SALZKAMMERGUT                        |   | Gaz GEP55, Stor A45512         |    |
|   | DET MÅSTE VARA UNDERBART               |   | -- Stor A45511                 |    |
|   | PÅ VITA HÅSTEN I SOMMARN'S DAR         |   | -- --                          |    |
|   | MIN HIMMEL ALLTID BLÅ SIG TER          |   | -- --                          |    |
|   | MIN KÄRLEKSSÅNG                        |   | -- , Stor A45512               |    |
| <b>Jack Lidström Hep Cats:</b> Jack Lidström <i>tp vo</i> , Folke Rabe <i>tb vo</i> , Lennart Wahlberg <i>cl</i> , Per Larsson <i>p</i> , Mats Thurfjell <i>b</i> , Leif Håkansson <i>dr.</i>                             |  |   |                                |    |
|   |  | <i>Jan 3, 1963</i>                                |                                |    |
| <u>JACK POT</u>   |  |   |                                |    |
|   | WOLVERINE BLUES                        |   | Kar KALP1013                   |    |
|   | THAT DA-DA STRAIN                      |   | --                             |    |
|   | FLAT FOOT FLOOGIE                      |   | --                             |    |
|   | LONESOME ROAD                          |   | --                             |    |
|   | SHIM-ME-SHA-WABBLE                     |   | --                             |    |
|   | LAZY RIVER                             |   | --                             |    |
|   | HEEBIE JEEBIES                         |   | --                             |    |
|   | I'VE FOUND A NEW BABY                  |   | --                             |    |
|   | BUCKET'S GOT A HOLE IN IT              |   | --                             |    |
|   | LOCH LOMOND                            |   | --                             |    |
|   | WAY DOWN YOUNDER IN NEW ORLEANS        |   | --                             |    |
|   | 2:19 BLUES                             |   | --                             |    |
| <u>DIXIELAND-MARSCHER</u> <span style="float: right;"><i>Feb, 1963</i></span>   |  |   |                                |    |
|   | HIGH SCHOOL - CADET                    |   | Kar KFF477                     |    |
|   | EHRZERZOG ALBRECHT MARSCH              |   | --                             |    |
|   | HELENENMARSCH                          |   | --                             |    |
|   | MARSCH AUS PETERSBURG 1837             |   | --                             |    |
|   | TIROLER HOLZHACKERBAUM                 |   | --                             |    |
|   | ALTER JÄGERMARSCH                      |   | --                             |    |
|   | EHRZERZOG ALBRECHT MARSCH              |   | --                             |    |
|   | FENERWASSER                            |   | --                             |    |
|   | RADETSKYMARSCH Op 228                  |   | --                             |    |
|   | JETZT TRINK'N MA NOCH A FLASCHERL WEIN |   | --                             |    |
| <b>Jack Lidström Hep Cats:</b> Jack Lidström <i>tp vo</i> , Folke Rabe <i>tb vo</i> , Lennart Wahlberg <i>cl</i> , Per Larsson <i>p</i> , Erik Lundborg <i>b</i> , Leif Håkansson <i>dr.</i>                              |  |   |                                |    |
|   |  | <i>June 7, 1980</i>                               |                                |    |
|   | JACK THE LIPPER                        |   | Bums BUM513                    |    |
|   | BUCKET'S GOT A HOLE IN IT (j, fr)      |   | --                             |    |

|  |    |                                     |
|--|----|-------------------------------------|
| EH, LA-BAS (jl)  | -- |                                     |
| HESITATIN' BLUES   | -- |                                     |
| JUST A CLOSER WALK WITH THEE (jl)  | -- |                                     |
| DIGGIN' AN EARLY ROSE  | -- |                                     |
| AT A GEORGIA CAMP MEETING  | -- |                                     |
| Jack Lidström <i>tp</i> , Per Larsson <i>p</i> .   |    | June 8, 1980                        |
| BLUES FOR MYSELF (JL)  |    | Bums BUM513                         |
| Add Erik Lundborg <i>b</i> , Leif Håkansson <i>dr</i> .  |    |                                     |
| SWINGIN' AT THE PAWNBROKER'S   | -- |                                     |
| Add Folke Rabe <i>tb</i> , Lennart Wahlberg <i>cl</i> .  |    |                                     |
| AUNT HAGAR'S BLUES   | -- |                                     |
| YELLOW DOG BLUES   | -- |                                     |
| BOURBON STREET PARADE  | -- |                                     |
| Jack Lidström <i>tp vo</i> , Gunnar Larsson <i>tb</i> , Arne Oscarsson <i>cl</i> , Per Larsson <i>p</i> , Sten Westling <i>b</i> , Leif Håkansson <i>dr</i> .      |    | Björbo, Aug 22-23, Oct 3-4, 1987    |
| <u>40 YEARS AS A BANDLEADER</u>  |    |                                     |
| COAL CART BLUES  |    | Coop LP871                          |
| IN THE GLOAMIN'  | -- |                                     |
| RIVERSIDE BLUES  | -- |                                     |
| LOVELESS LOVE  | -- |                                     |
| SUGAR FOOT STRUT   | -- |                                     |
| BLACK AND BLUE   | -- |                                     |
| MILENBERG JOYS   | -- |                                     |
| KEYHOLE BLUES  | -- |                                     |
| A SONG WAS BORN  | -- |                                     |
| SIDEWALK BLUES   | -- |                                     |
| BUGLE CALL RAG - OLE MISS  | -- |                                     |
| Jack Lidström <i>tp vo</i> , Stephan Lindstein <i>tb</i> , Torsten Ahlberg <i>cl</i> , Per Larsson <i>p</i> , Gunnar Johnson <i>b</i> , Leif Håkansson <i>dr</i> . |    | May 10, 1997                        |
| <u>LIVE AT STAMPEN 1947 - 50 - 1997.</u>   |    |                                     |
| ROCKIN' CHAIR (jl)   |    | True Track Prod. TTPCD004           |
| FOUR OR FIVE TIMES (jl)  | -- |                                     |
| LAZY RIVER   | -- |                                     |
| JAZZ ME BLUES  | -- |                                     |
| CREOLE LOVE CALL   | -- |                                     |
| CREOLE SONG (jl)   | -- |                                     |
| ST JAMES INFIRMARY (jl)  | -- |                                     |
| WORKING MAN BLUES  | -- |                                     |
| RIVERBOAT SHUFFLE  | -- |                                     |
| THAT'S MY DESIRE (jl)  | -- |                                     |
| EH LA BAS (jl)   | -- |                                     |
| YOU CAN DEPEND ON ME (jl)  | -- |                                     |
| BOURBON STREET PARADE  | -- |                                     |
| THE SONG IS ENDED  | -- |                                     |
| Same personnel.  |    | Skarpnäck, May 16-17, June 14, 1998 |
| <u>A TASTE OF VINTAGE JAZZ</u>   |    |                                     |
| THE MEMPHIS BLUES  |    | TTPCD 008                           |
| AT THE JAZZ BAND BALL  | -- |                                     |
| BASIN STREET BLUES   | -- |                                     |
| FROG-I-MORE RAG  | -- |                                     |
| NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT  | -- |                                     |
| ANGRY  | -- |                                     |
| TIN ROOF BLUES   | -- |                                     |
| HEEBIE JEEBIES   | -- |                                     |
| IF I HAD YOU   | -- |                                     |
| IMAGINATION  | -- |                                     |
| WHEN THE SAINTS GO MARCHING IN   | -- |                                     |
| PLEASE DON'T TALK ABOUT ME WHEN I'M GONE   | -- |                                     |
| MAHOGANY HALL STOMP  | -- |                                     |
| FIDGETY FEET   | -- |                                     |
| ST LOUIS BLUES   | -- |                                     |
| MUSKRAT RAMBLE   | -- |                                     |
| NEW ORLEANS STOMP  | -- |                                     |

See also Hep Cats.

#### DAVE LIEBMAN

**Dave Liebman-Tolvan Big Band:** Dave Liebman *ss*, Roy Wall, Sten Ingelf, Anders Gustavsson, Fredrik Davidsson, Anders Bergcrantz *tp flh*, Calle Lindberg, Olle Tull, Stefan Wikström, Per-Ola Nilsson *tb*, Björn Hängsel *btb*, Per Bäcker *as fl*, Håkan Broström *as ss*, Helge Albin *ts fl cond*, Cennet Jönsson *ts bcl*, Bernt Sjunnesson *bars fl*, Torbjörn Brorsson *p synth*, Anders "Chico" Lindwall *g*, Lars Danielsson *b elb*, Lennart Gruvstedt *dr*.

Malmö, Dec 1985

GUIDED DREAM

|  |              |
|--|--------------|
| SOFTLY AS IN A MORNING SUNRISE                 | Dra DRLP 120 |
| DOIN' IT AGAIN (DL)                            | --           |
| FOOTPRINTS                                     | --           |
| M.D. / LOOKOUT FARM (DL)                       | --           |
| THE PICTURE OF DORIAN GREY / GUIDED DREAM (DL) | --           |

LIFE

Pierre Swärd *p elp org*, Jan Ottesen *g*, Mikael Berglund *elb*, Conny Lundström *dr perc.*

*Björbo, 1982.*

|                   |           |
|-------------------|-----------|
| ROCKY ROAD ( )    | Coop 8218 |
| LITE TILL (JO)    | --        |
| NAMED AT LAST ( ) | --        |
| BLIM-BLAM-BLI ( ) | --        |
| NORMALISATION ( ) | --        |
| ELEVEN ( )        | --        |
| SUNNY SONG ( )    | --        |
| STUFFIN' ( )      | --        |

LEON LILJE

**Leon Liljes Dansorkester, Ragnar Wiberg:** Leon Liljequist *tp, tb, 3 s, p bjo, tu, dr*, Ragnar Wiberg *vo.*

*Apr 26, 1934*

271 OH KRISTINA (H.Gran) Son 2083

LILL-MAGNUS

Real name: Stig Olof Magnusson.

**Lill-Magnus Kvartett:** Stig Olof Magnusson *acc*, Stig Larsson *vib*, Sixten Derngren *b*, Inge Söderhjelm *dr.*

*Dec 8, 1952*

|                                   |         |
|-----------------------------------|---------|
| 126-A TAKIN' A CHANCE ON LOVE     | MM M106 |
| 127-A I WAS IN LOVE, DEAR         | --      |
| 128-A ROSE ROOM                   | MM M107 |
| 201-A/B FAIR PLAY (SOM)           | MM M105 |
| 202-A/B JUMPIN' WITH SYMPHONY SID | --      |

Stig Olof Magnusson *acc*, Rolf Berg *g*, Lars Holmgren *b*, Gunnar Olsson *dr.*

*Nov 6, 1957*

|                              |            |
|------------------------------|------------|
| 1470 FAIR PLAY (SOM)         | Met MEP401 |
| 1471 ON THE WEST COAST (SOM) | --         |

Stig Olof Magnusson *acc*, Rolf Berg *g*, Lars Holmgren *b*, Gunnar Olsson *dr.*

*Gothenburg, Feb 16, 1962*

ACCORDION JAZZ SUITE, PART I-IV (SOM) Swed SWEP116

NISSE LIND

**Nisse Linds Hot-Trio:** Nisse Lind *acc*, Birger Larsson *g*, Thore Jederby *b.*

*Feb, 1935*

|                     |                          |
|---------------------|--------------------------|
| 131-3 HOT ACCORDION | De SF44059, Br(G) A9796, |
| 131-4 HOT ACCORDION | Gr/Pol(G)10377E          |
| 132-2 TIGER RAG     | --                       |
| 132-3 TIGER RAG     | -- -- Capr CAP2010,22038 |

**Nisse Linds Swing-Band:** Add Åke Jelving *vi*, Nils Söderman or Bertil Forsberg *p*, Anders Soldén *dr*, Anne-Marie Brunius *vo.*

Nisse Lind also plays *p* *Feb, 1935*

|  |                        |
|--|------------------------|
| 133-2 VI HA SAMMA TYCKE (S.Axelson/V.Dalquist)           | De SF44060             |
| 134-2 ALLA TIDERS LILLA FLICKA (S.O.Sandberg/G.Sandberg) | -- Capr CAP2010, 22038 |

**Nisse Linds Hot-Trio:** Nisse Lind *acc*, Birger Larsson *g*, Thore Jederby *b.*

*Feb, 1935*

141-2 CHINATOWN De SF44064, Son 814368-1/-4  
 142-2 BUGLE CALL RAG -- --  
 147-2 CANADIAN CAPERS De SF44068 --  
 Add Anders Soldén *dr.*  
 148-2 ALABAMY BOUND De SF44067 --  
 149 -2 DINAH -- -- Capr CAP2010, 22038  
 Omit Soldén.  
 150-2 DIGA DIGA DOO De SF44068 --  
 Capr CAP2010 (LP), 22038 (CD) as Svensk Jazzhistoria, Vol. 2.

Nisse Lind *acc.*, Stig Holm *p.* Aug, 1935  
 970 CHINATOWN Parad 5013, Toni 545, Colorit 208, Son 814368-1/-4  
 971 TIGER RAG -- -- -- --

**Nisse Linds Swing Band:** Sam Jacobsson *cl as bars*, Nisse Lind *acc.*, Stig Holm *p.*, Birger Larsson *g.*, Anders Soldén *dr.*  
 Jan, 1936  
 8933 SOUTH AMERICAN JOE Kri 1638  
 8934 STEP-JERKER (NL/SJ) -- , Harleq HQ2056, Capr CAP22038(CD)  
 Harlequin HQ2056 as JAZZ AND HOT DANCE IN SWEDEN 1899-1949.  
 Capr CAP 22038 (CD) as Svensk Jazzhistoria, Vol. 2.

**Nisse Linds Kvartett:** Emil Iwring *vi*, Nisse Lind *acc.*, Birger Larsson *g.*, Henry Lundin *b.*  
 May 1, 1937  
 3046-B LIMEHOUSE BLUES Son 3269, SEP83, 6394 008, Tono M11205  
 3047-C JUBILEE STOMP -- -- -- -- ,Capr CAP 2014, 22039

**Nisse Lind and Banjo-Lasse:** Nisse Lind *acc.*, Nils Larsson *g.*  
 Dec, 1937  
 2751 TEMPTATION RAG Toni 627, National DK521, Son 6394008  
 2752 ALEXANDER'S RAGTIME BAND -- --

**Nisse Linds orkester:** Folke Andersson *vi*, Nisse Lind *acc.*, unknown *p, g, b, dr*, Sven Arefeldt *vo.*  
 Aug 13, 1938  
 4489-B FRÖKEN SVEA GÅR I SWINGEN (S.Axelsson) Son 3422  
 4488-B HÅR SKA DANSAS LAMBETH WALK -- , 6362 093, 523 649-2 (CD)  
 Son 6362 093 (Lp) as DET VAR BÄTTRE FÖRR, Vol. 2b.  
 Son 523 649-2 (CD) as SVEN AREFELDT.

Add Gösta Törner *tp.* Sep 3, 1938  
 4526-B HÅR SKA DANSAS LAMBETH WALK Son 3422(?), 6394 013 (Lp)  
 Son 6394 013 as SVEN AREFELDT och hans lektramrater.

**Nisse Linds Hot-Trio:** Nisse Lind *acc.*, Birger Larsson *g.*, Henry Lundin *b.*  
 Jan 27, 1939  
 4709-C ST. LOUIS BLUES Son 3519 SEP26, 6394008, Tono M11197  
 4710 TIGER RAG Son 3486, SEP26, 6394008, Tono M11199, Mag 4007  
 Feb 8, 1939  
 4723-B THAT'S A PLENTY Son 3519 SEP26, 6394008, Tono M11197  
 4724-B HOT ACCORDEON (NL) Son 3486, -- -- Tono M11199

Arthur Österwall *vo.* Feb 17, 1940  
 5032-C ME AND THE MAN IN THE MOON (aö) Son 3623  
 5033-B IT'S BEEN SO LONG (aö) --  
 5038-B WHEN I TAKE MY SUGAR TO TEA (aö) Son 3620  
 March 2, 1940  
 5054-D HAPPY DAYS ARE HERRE AGAIN (aö) --

**Britt Nilsson med Nisse Linds orkester:** Unkinown *tp, cl, g, b*, Nisse Lind *acc.*, Britt Nilsson *vo.*  
 Apr 29, 1941  
 5588-C BÄSTE MAN PÅ PLAN (Jokern/Paddock) Son 3711

#### OVE LIND

**Tompa Jahn med Ove Linds orkester:** Ove Lind *cl, ? acc.*, Bengt Hallberg *p.*, Rolf Berg (?) *g.*, Gunnar Almstedt *b.*, Robert Edman *dr.*, Tompa Jahn *vo.* Jan 27, 1955  
 MR823 SKA' DE' VA (A.Walter/T.Amesson) Met J 366, J45-366

**Ove Lind and his Quintet:** Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p.*, Nicke Wöhrmann *g.*, Sture Åkerberg *b.*, Anders Burman *dr.* Apr 15, 1966  
SWING IN SWINGIN' SWEDEN  
 BETWEEN THE DEVIL AND THE DEEP BLUE SEA CBS RM52719  
 MISSION TO MOSCOW --  
 SAY IT ISN'T SO --

|                       |    |
|-----------------------|----|
| ST. LOUIS BLUES       | -- |
| THE TEST FLIGHT (OL)  | -- |
| SUNDAY                | -- |
| EAST OF THE SUN       | -- |
| RACHEL'S DREAM        | -- |
| NICE CAT (OL)         | -- |
| OLD TRACKS (H.Arnold) | -- |
| PICK A RIB            | -- |

Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p*, Egil Johansen *dr*.

JAZZ PÅ STAMPEN.

*Live, "Stampen", May 9, 1968*

|                     |     |         |
|---------------------|-----|---------|
| TIGER RAG           | Gaz | GMG1213 |
| AIR MAIL SPECIAL    | --  | --      |
| AS TIME GOES BY     | --  | --      |
| PICK A RIB          | --  | --      |
| SWEET SUE           | --  | --      |
| IF DREAMS COME TRUE | --  | --      |
| MISS ANNABELLE LEE  | --  | --      |
| AVALON (DEL I)      | --  | --      |
| AVALON (DEL II)     | --  | --      |

**Ove Linds sextett:** Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p*, Nicke Wöhrmann *g*, Arne Wilhelmsson *b*, Anders Burman *dr*.

*Broadcast, "Stampen", Feb 27, 1969*

|                |      |          |
|----------------|------|----------|
| RACHEL'S DREAM | Capr | CAP22053 |
|----------------|------|----------|

Capr CAP22053 as Svensk Jazzhistoria, vol 10.

**Ove Linds Kvartett:** Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p*, Sven Sjöberg *dr*.

*Tranås, Apr 25 1969*

|                                |      |        |
|--------------------------------|------|--------|
| I'VE GOT A FEELING I'M FALLING | Euph | EEP004 |
| CHINA BOY                      | --   | --     |
| I'M A DING DONG DADDY          | --   | --     |
| WHISPERS IN THE DARK           | --   | --     |

**Ove Lind Quintet:** Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p*, Arne Wilhelmsson *b*, Egil Johansen *dr*.

HAPPY JAZZ PÅ SKANSEN.

*Live, "Skansen", July 2, 1970*

|           |     |         |
|-----------|-----|---------|
| CHINA BOY | Gaz | GMG1223 |
|-----------|-----|---------|

*Live, "Skansen", July 9, 1970*

|   |     |         |
|---|-----|---------|
| MOMENTS LIKE THIS/OUR LOVE IS HERE TO STAY/<br>EVERYTHING HAPPENS TO ME | Gaz | GMG1223 |
|---|-----|---------|

Add Brew More *ts*.

|             |    |    |
|-------------|----|----|
| IMAGINATION | -- | -- |
|-------------|----|----|

Omit Brew Moore. Add Bernie Privin *tp*, Nicke Wöhrmann *g*, Monica Zetterlund *vo*.

*Live, "Skansen", Aug 6, 1970*

|                      |     |         |
|----------------------|-----|---------|
| ST. LOUIS BLUES      | Gaz | GMG1223 |
| EAST OF THE SUN (mz) | --  | --      |

Sonya Hedenbratt *vo* replaces Monica Zetterlund. Omit Bernie Privin, Nicke Wöhrmann.

*"Skansen", Aug 20, 1970*

|  |     |         |
|--|-----|---------|
| THE NEARNESS OF YOU (sh)<br>HOW I AM TO KNOW | Gaz | GMG1223 |
|  | --  | --      |

Add Bjarne Nerem *ts*.

|            |    |    |
|------------|----|----|
| 'DEED I DO | -- | -- |
|------------|----|----|

Ove Lind *cl*, Lars Erstrand *vib*, Rolf Larsson *p*, Arne Wilhelmsson *b*, Egil Johansen *dr*.

*Jan 28, 1972*

SWING AND SWEAT

|                  |       |                |         |
|------------------|-------|----------------|---------|
| LIZA             | Grave | EFGLM7336, Son | SLP2586 |
| WHISPERING       | --    | --             | --      |
| FINE AND DANDY   | --    | --             | --      |
| YOURS AND MINE   | --    | --             | --      |
| JUBILEE          | --    | --             | --      |
| UNDECIDED        | --    | --             | --      |
| AIR MAIL SPECIAL | --    | --             | --      |
| SMILES           | --    | --             | --      |
| ROSE ROOM        | --    | --             | --      |
| TIME ON MY HANDS | --    | --             | --      |
| AC-DC CURRENT    | --    | --             | --      |

CLUB JAZZ 9.

Bengt Hallberg *p* replaces Rolf Larsson. Add Nicke Wöhrmann *g*.

*Feb 6, 1973*

|                     |    |         |
|---------------------|----|---------|
| OPUS 1/2            | SR | REL1185 |
| SWEET GEORGIA BROWN | -- | --      |

SCARECROW --  
STEALIN' APPLES --  
JAZZ FRÅN DET SVENSKA 70-TALET.  
Omit Nicke Wöhrmann, Arne Wilhelmsson.

Apr 18, 1973

MY BLUE HEAVEN

Capr DLP2, CAP2002

Ove Lind *cl*, Lars Erstrand *vib*, Björn Milder *p*, Nicke Wöhrmann *g*, Arne Wilhelmsson *b*, Sven Sjöberg *dr*.  
SWINGIN' THE BEATLES. *Tranås, Jan 6-7, 1974*

I'LL FOLLOW THE SUN (add strings) Euph ELP009  
EIGHT DAYS A WEEK --  
GIRL --  
MICHELLE (add strings) --  
SHE'S A WOMAN (add strings) --  
FROM ME TO YOU --  
SEXY SADIE --  
IT'S ONLY LOVE --

Add Bertil Strandberg *tb*.

YESTERDAY (add strings) --  
I WILL --  
HERE THERE AND EVERYWHERE --  
GLASS ONION --

Christer Lindblom *ob*, Berndt Pettersson, Stig Jansson *vi*, Marianne Mattson *vla*, Gustaf Afzelius *cello* added March 1974.

**Ove Lind + Big Band:** Tore Hallingström, Rolf Stappe, Kaj Johansson, Tommy Aurell *tp*, Torgny Nilsson, Hans Cedervall, Lee-Roy Östberg, Gösta Saveman *tb*, Ove Lind *cl*, Roland Jivelid, Tommy Viklund *as*, Anders Gustafsson, Gunnar Lundberg *ts*, Åke Franzén *bars*, Lars Erstrand *vib*, Staffan Broms *g*, Red Mitchell *b*, Egil Johansen.

REMEMBER.

Mar 25-26, 1974

PIC-A-RIB Phil 6316041  
LUCKY IN RHYTHM (OL) --  
AC-DC-CURRENT --  
SMOKEHOUSE RHYTHM --  
REMEMBER --  
AIR MAIL SPECIAL --  
BIG JOHN'S SPECIAL --  
POOR BUTTERFLY --  
CHRISTOPHER COLUMBUS --  
MOONGLOW --  
FLYING HOME --

**Svenska Swingeliten:** Ove Lind *cl*, Lars Erstrand *vib*, Staffan Broms *g vo*, Stefan Landoff *b*, Pelle Hultén *dr*.  
*July 28, 1974*

SWING PARTY FOR DANCING LOVERS, Vol 1.

MED DIG I MINA ARMAR (K. Gullmar/H. Ekman) Pol 2379 083  
MEMORIES OF YOU --  
I'VE GOT THE WORLD ON A STRING --  
CHERRY --  
CUTE --  
LOVE --  
AIN'T MISBEHAVIN' --  
HÄLFTEN SÅ KÄR (HALF AS MUCH) --  
I'VE HEARD THAT SONG BEFORE --  
SAMBA DE ORFEU --  
YOU BROUGHT A NEW KIND OF LOVE --  
A LOVELY WAY TO SPEND AN EVENING --

SWINGPARTY FOR DANCING LOVERS, Vol 2. Same personnel.

1975

SONNY BOY EMI E062-35223, CMCD 6042  
SEVEN COME ELEVEN -- --  
MEN HEJ (WHAT'S NEW) -- --  
'DEED I DO -- --  
MARGUERITE -- --  
LOOK FOR THE SILVER LINING -- --  
SINGIN' IN THE RAIN -- --  
THE SUNSHINE OF LOVE -- --  
HONEYSUCKLE ROSE -- --  
HOW INSENSITIVE -- --  
OOMPH FAH FAH -- --  
BROTHER CAN YOU SPARE A DIME? -- --  
RUSSIAN LULLABY -- --  
WHAM -- --

CMCD 6042 as SWINGPARTY.

Ove Lind *cl*, Lars Erstrand *vib*, Bengt Hallberg *p*, Egil Johansen *dr*.  
SUMMER NIGHT.

Apr 21, 1975

YOU'RE A LUCKY GUY  
MY CABIN OF DREAMS  
CHEEK TO CHEEK

Phont PHON 3, PHONT7503,  
--  
Phont PHON40-001, PHONT7401

ONE MORNING IN MAY

JUST FRIENDS Phont PHON 1/PHONT 7501/CD7501  
TANGERINE --  
THE SKY FELL DOWN --  
SO WOULD I --  
CHEEK TO CHEEK --  
I THOUGHT ABOUT YOU --  
DOWN BY THE OLD MILL STREAM --  
BABY WON'T YOU PLEASE --  
I'VE GOT A FEELING I'M FALLING --  
TRUE --  
ONE MORNING IN MAY --

(Additional numbers released on CD only).

THIS IS THE BEGINNING OF THE END Phont PHONT CD 7501  
ALONG WITH ME --  
YOU'RE MINE YOU --  
EMALINE --  
SOON --

Same personnel.

*Sundbyberg, Dec 20, 1975*

SUMMER NIGHT

WHAT IS THERE TO SAY Phont PHONT CD 7503 I WAS  
DOING ALL RIGHT --  
ROSE OF WASHINGTON SQUARE --  
Omit Lars Erstrand.  
S'POSING --  
YOU'RE BLASÉ --  
SUMMER NIGHT Phont PHON3, PHONT7503, --  
Omit Lars Erstrand.  
THIS HEART OF MINE -- -- --  
Omit Egil Johansen.  
I GUESS I'LL HAVE TO CHANGE MY PLAN Phont PHON10, PHONT7510  
BLUE ORCHIDS -- --  
PASSÉ -- --

**Ove Lind + Big Band:** Weine Renliden, Lars Hesselgren, Kaj Johansson, Tommy Aurell *tp*, Torgny Nilsson, Sven Larsson, Hans Cedervall, Lee-Roy Östberg *tb*, Ove Lind *cl*, Roland Jivelid, Tommy Viklund *as*, Anders Gustafsson, Gunnar Lundberg *ts*, Åke Franzén *bars*, Lars Erstrand *vib*, Staffan Broms *g*, Arne Wilhelmsson *b*, Egil Johansen *dr*.

P.S. I LOVE YOU.

*Feb 12, 1976*

SCOTTY Phil 6316078  
I'VE GOT THE WORLD ON A STRING --  
EVERYTIME WE SAY GOODBYE --  
THE CHIRP (OL) --  
BUT BEAUTIFUL --  
JUST FRIENDS --  
P.S. I LOVE YOU --  
UNDECIDED --  
OUR LOVE IS HERE TO STAY --  
SOMETIMES I'M HAPPY --  
BLUE AND SENTIMENTAL --  
'DEED I DO --

Ove Lind *cl*, Lars Erstrand *vib*, Bengt Hallberg *p*, Egil Johansen *dr*.

*Apr 25, 1976*

YOU'RE THE CREAM OF MY COFFEE Phont PHON40-001/2, PHONT7401

*Apr 26, 1976*

CHANGING MY TUNE Phont PHON3, PHONT7503, CD7503  
YOU'RE THE CREAM OF MY COFFEE -- -- --  
WHO CARES -- -- Phont PHONT7501  
Omit Lars Erstrand.  
ILL WIND -- -- , CD7503

Add Lars Erstrand *vib*, Staffan Broms *g*, Arne Wilhelmsson *b*.

*May 2, 1976*

YOU LEAVE ME BREATHELESS Phont PHON3, PHONT7503, CD7503  
SAYS MY HEART -- -- --  
LADY BE GOOD -- -- -- , PHONT7410  
LOUISE -- -- --  
SWINGING ON A STAR -- -- --

Phont PHONT7410 also on CD7410. Both as GERSHWIN - EVERGREEN.

Ove Lind *cl*, Bengt Hallberg *p*.

DIALOGUE IN SWING.

July 15, 1976

|                             |    |                         |
|-----------------------------|----|-------------------------|
| COTTAGE FOR SALE            |    | Phont PHON10, PHONT7510 |
| HAVE YOU MET MISS JONES?    | -- | --                      |
| KEEPIN' OUT OF MISCHIEF NOW | -- | --                      |
| LOVE WALKED IN              | -- | --                      |
| DREAM DUST                  | -- | --                      |
| ALL THE THINGS YOU ARE      | -- | --                      |
| AUTUMN IN NEW YORK          | -- | --                      |
| ANNIE LAURIE                | -- | --                      |
| YOUNGER THAN SPRINGTIME     | -- | --                      |

Ove Lind *cl*, Bengt Hallberg *p*, Staffan Broms *g*, Arne Wilhelmsson *b*, Egil Johansen *dr*.

Jan 15, 1977.

SWINGIN' DOWN THE LANE

|                         |    |                  |
|-------------------------|----|------------------|
| EV'RYTHING I LOVE       |    | Phont PHONT 7543 |
| SOMEBODY LOVES ME       | -- | --               |
| NOT A CARE IN THE WORLD | -- | --               |
| THEM THERE EYES         | -- | --               |

Add Lars Erstrand *vib*.

Jan. 16, 1977.

|                                    |    |                               |
|------------------------------------|----|-------------------------------|
| EXACTLY LIKE YOU                   | -- | --                            |
| SOME OF THESE DAYS                 | -- | --                            |
| ALEXANDER'S RAGTIME BAND           | -- | --                            |
| SOMEBODY NOBODY LOVES              | -- | --                            |
| THE LAST TWO WEEKS IN JULY         | -- | --                            |
| I CAN'T GIVE YOU ANYTHING BUT LOVE |    | Phont PHON40-001/2, PHONT7401 |

Sven Hjelm *tp*, Ulf Johansson *tb*, Ove Lind *cl*, Nils Sandström *ts*, Björn Milder *p*, Staffan Broms *g*, Arne Wilhelmsson *b*, Anders Burman *dr*.SWINGING DIXIELIND.

Apr 15-16, 1977

|                               |    |                        |
|-------------------------------|----|------------------------|
| MANDY, MAKE UP YOUR MIND      |    | Phont PHON9, PHONT7509 |
| WHO'S SORRY NOW               | -- | --                     |
| THERE'LL BE SOME CHANGES MADE | -- | --                     |
| WOLVERINE BLUES               | -- | --                     |
| MUSKRAT RAMBLE                | -- | --                     |
| ST. LOUIS BLUES               | -- | --                     |
| AT THE JAZZ BAND BALL         | -- | --                     |
| PHONTASTIC SWING (OL)         | -- | --                     |
| YOU TOOK ADVANTAGE OF ME      | -- | --                     |
| SLEEPY TIME GAL               | -- | --                     |
| JAPANESE SANDMAN              | -- | --                     |
| HONEYSUCKLE ROSE              | -- | --                     |

**The Phontastic Dixieland Band:** Same personnel.DIXIE DISC.

same date

|   |    |                 |
|---|----|-----------------|
| I WISH I COULD SHIMMY LIKE MY SISTER KATE |    | Phont PHONT7523 |
| BASIN STREET BLUES                        | -- | --              |
| AIN'T MISBEHAVIN'                         | -- | --              |
| TOPSY                                     | -- | --              |
| LAZY RIVER                                | -- | --              |
| AT SUNDOWN                                | -- | --              |
| ROYAL GARDEN BLUES                        | -- | --              |
| THESE FOOLISH THINGS                      | -- | --              |
| I'M COMING VIRGINIA                       | -- | --              |
| BALLIN' THE JACK                          | -- | --              |
| SWEET PHONTASTIC (OL)                     | -- | --              |
| LOUISIANA                                 | -- | --              |

Ove Lind *cl*, Nils Nilsson *p*, Staffan Broms *g*, Lasse Pettersson *b*, Robert Edman *dr*, Elisabeth Öhman *vo*.EVERGREENS.

Apr 22, 1977

|                 |    |  |
|-----------------|----|--|
| WHISPERING      |    | Phont PHON40-001/2, PHONT7401-02, CD7403 |
| AIN'T SHE SWEET | -- | -- , --                                  |

Ove Lind *cl*, Bengt Hallberg *p*, Lennart Nyhlén *g*, Arne Wilhelmsson *b*, Egil Johansen *dr*, Elisabeth Öhman *vo*.

May 4, 1977

|                        |    |  |
|------------------------|----|--|
| TEA FOR TWO (eö)       |    | Phont PHON40-001/2, PHONT7401-02, CD7401 |
| SWINGIN' DOWN THE LANE |    | Phont PHON 7501                          |
| I'M OLD FASHIONED      | -- | --                                       |
| ALWAYS                 | -- | --                                       |

Ove Lind *cl*, Lars Erstrand *vib*, Thore Swanerud *p*, Staffan Broms *g* *vo*, Arne Wilhelmsson *b*, Robert Edman *dr*.

Sep 19, 1977

|                                      |    |  |
|--------------------------------------|----|--|
| STAR DUST                            |    | Phont PHON40-001/2, PHONT7401-02, CD7401 |
| LET'S DO IT (sb)                     | -- | --                                       |
| AIN'T MISBEHAVIN' (sb)               | -- | -- , CD7401                              |
| THE BEST THINGS IN LIFE ARE FREE     | -- | -- , CD7403                              |
| SIDE BY SIDE (sb)                    | -- | --                                       |
| NIGHT AND DAY (sb)                   | -- | -- , CD7401                              |
| CHANGE PARTNERS (sb)                 | -- | -- , CD7401                              |
| ON THE SUNNY SIDE OF THE STREET (sb) | -- | -- , --                                  |
| THEY CAN'T TAKE THAT AWAY FROM ME    | -- | -- --                                    |

|                                    |    |                                   |          |
|------------------------------------|----|-----------------------------------|----------|
| A FINE ROMANCE (sb)                | -- | --                                | , CD7403 |
| BEGIN THE BEGUINE                  |    | Phont PHON40-001/2, PHONT7401-02, | CD7401   |
| IT'S ONLY A PAPER MOON (sb)        | -- | --                                | --       |
| YOU MADE ME LOVE YOU (sb)          | -- | --                                | --       |
| I'VE GOT YOU UNDER MY SKIN (sb)    | -- | --                                | --       |
| AS TIME GOES BY (sb)               | -- | --                                | , CD7403 |
| HOW ABOUT YOU (sb)                 | -- | --                                | --       |
| DEEP PURPLE                        | -- | --                                | , CD7403 |
| WHITE CHRISTMAS (sb)               | -- | --                                | --       |
| IN THE MOOD                        | -- | --                                | --       |
| ALL THE THINGS YOU ARE             | -- | --                                | , CD7401 |
| MUSIC! MUSIC! MUSIC! (sb)          | -- | --                                | --       |
| COME FLY WITH ME (sb)              | -- | --                                | --       |
| YESTERDAY                          | -- | --                                | , CD7401 |
| I CAN'T GIVE YOU ANYTHING BUT LOVE | -- | --                                | , CD7403 |
| YOU'RE THE CREAM IN MY COFFEE      | -- | --                                | , CD7401 |
| CHEEK TO CHEEK                     | -- | --                                | , CD7401 |
| ON A SLOWBOAT TO CHINA             | -- | --                                | --       |

Add Elisabeth Öhman *vo.*

EVERGREENS 2, MJUKDANS.

*July 12-13, 1978*

|  |    |                                |          |
|--|----|--------------------------------|----------|
| BUTTON UP YOUR OVERCOAT (eö)                 |    | Phont PHON30-003/4, PHONT7403, | CD7401   |
| IT ALL DEPENDS ON YOU (sb)                   | -- | --                             | , CD7403 |
| THE SHEIK OF ARABY                           | -- | --                             | --       |
| SINGING IN THE RAIN (eö, sb)                 | -- | --                             | --       |
| BETWEEN THE DEVIL AND THE DEEP BLUE SEA (eö) | -- | --                             | , CD7401 |
| SHINE  | -- | --                             | ,        |
| LOVER COME BACK TO ME                        | -- | --                             | --       |
| I GET A KICK OUT OF YOU (sb)                 | -- | --                             | --       |
| THE LADY IS A TRAMP (eö)                     | -- | --                             | , CD7401 |
| BOO-HOO (eö)                                 | -- | --                             | --       |
| SENTIMENTAL JOURNEY                          | -- | --                             | --       |
| BABY, IT'S COLD OUTSIDE (eö, sb)             | -- | --                             | , CD7403 |
| MACK THE KNIFE (eö)                          | -- | --                             | , CD7403 |

Add Jan Allan *tp.*

|                         |    |                               |    |
|-------------------------|----|-------------------------------|----|
| SMOKE GETS IN YOUR EYES |    | Phont PHON30-003/4, PHONT7403 |    |
| RAMONA                  | -- | --                            | -- |
| CHICAGO                 | -- | --                            | -- |
| THEESE FOOLISH THINGS   | -- | --                            | -- |
| TAKIN' A CHANCE ON LOVE | -- | --                            | -- |
| JEEPERS CREEPERS        | -- | --                            | -- |

Add Torgny Nilsson *tb.*

|  |    |    |          |
|--|----|----|----------|
| DINAH                                    | -- | -- | , CD7401 |
| I'M LOOKING OVER A FOUR LEAF CLOVER (eö) | -- | -- | --       |
| FIVE FOOT TWO, EYES ARE BLUE             | -- | -- | , CD7403 |
| MAKIN' WHOOPÉE                           | -- | -- | , CD7403 |
| TOO YOUNG                                | -- | -- | --       |

Omit Jan Allan.

|                                  |    |    |          |
|----------------------------------|----|----|----------|
| TWO SLEEPY PEOPLE (eö, sb)       | -- | -- | , CD7401 |
| THREE LITTLE WORDS (eö)          | -- | -- | , CD7403 |
| IT'S BEEN A LONG, LONG TIME (eö) | -- | -- | --       |
| DON'T FENCE ME IN (eö)           | -- | -- | --       |
| IT'S ALL RIGHT WITH ME (eö)      | -- | -- | --       |

Bosse Broberg *tp.*, Ove Lind *cl.*, Nils Sandström *as ts.*, Knud Jörgensen *p.*, Lars Pettersson *b.*, Robert Edman *dr.*

WE LOVE ELLINGTON.

*May 23-24, 1979*

|                                  |    |                 |    |
|----------------------------------|----|-----------------|----|
| JOHNNY COME LATELY               |    | Phont PHONT7520 |    |
| SOLITUDE                         | -- | --              | -- |
| ME AND YOU                       | -- | --              | -- |
| JUST SITTING AND A-ROCKIN'       | -- | --              | -- |
| IT DON'T MEAN A THING            | -- | --              | -- |
| MOOD INDIGO                      | -- | --              | -- |
| DO NOTHING TILL YOU HEAR FROM ME | -- | --              | -- |
| I GOT IT BAD AND THAT AIN'T GOOD | -- | --              | -- |
| CARAVAN                          | -- | --              | -- |
| C JAM BLUES                      | -- | --              | -- |

SVENSKA EVERGREENS - HÖR DEM MED ETT LEEENDE.

Selected tracks of jazz interest from this double Lp.

Jan Köhlin *tp.*, Ove Lind *cl.*, Dave Castle *as.*, Sten Bergman, Mats Borgström *ts.*, Thore Swanerud *p.*, Arne Wilhelmsson *b.*, Robert Edman *dr.*

*June 12-15, 1979*

|                                   |  |                    |  |
|-----------------------------------|--|--------------------|--|
| MED DIG I MINA ARMAR (G.Berström) |  | Phont PHONT7408/09 |  |
|-----------------------------------|--|--------------------|--|

Jack Lidström *tp*, Torgny Nilsson *tb*, Ove Lind *cl*, Charlie Norman *p*, Arne Wilhelmsson *b*, Robert Edman *dr*, Tommy Jacobson *vo*.

Same date

JAG KOMMER I KVÄLL UNDER BALKONGEN *tj* (S.Axelsson/Å.Söderblom) Phont PHONT7408/09  
DET ÄR JAG SOM GÅR VÄGEN UPPFÖR STEGEN (S.Axelsson) --  
ANNA, DU KAN VÄL STANNA (J.Sylvain) --  
JAG ÄR UTE NÄR GUMMAN MIN ÄR INNE (J.Sylvain) --  
DEN GULA PAVILJONGEN (*tj*) (J. Redland/E. Norlander)

Elsabeth *vo*.

SÄG DET MED ETT LEENDE *e* (Jokern/H.Roundquist) --

Sel. disc. Also on Phont PHONT CD7408.

**Ove Lind and his Swedish All Stars:** Arne Domnérus *as*, Bengt Hallberg *p*, Karl-Erik Holmgren *g*, Arne Wilhelmsson *b*, Rune Carlsson *dr*, Lena Eriksson, Carli Tornehave *vo*. *May-Aug, 1980*

GERSHWIN - EVERGREEN!

'S WONDERFUL (*le*, *ct*) Phont PHONT7410/11, CD7410  
LOVE WALKED IN (*le*) -- , CD7410  
PHONTCD9313

Phont PHONTCD 9313 as PORTRÄTT AV DOMPAN.

Ove Lind *cl* replaces Arne Domnérus.

LET'S CALL THE WHOLE THING OFF (*ct*) -- , CD7410

Add Torgny Nilsson *tb*.

THEY ALL LAUGHED (*ct*) -- --

Add 4 *strings*.

LOVE IS SWEEPING THE COUNTRY --

Omit Torgny Nilsson.

SUMMERTIME Phont PHONT7410/11  
(OUR) LOVE IS HERE TO STAY (*ct*) -- , CD7410  
SOMEONE TO WATCH OVER ME (*le*) -- --  
AREN'T YOU KIND OF GLAD WE DID? (*le*) -- --  
EMBRACEABLE YOU (*le*) -- --

Arne Domnérus *as* replaces Ove Lind.

I'VE GOT A CRUSH ON YOU (*le*) -- --

Weine Renliden *tp*, Torgny Nilsson *tb*, Ove Lind *cl*, Dave Castle *as*, Mats Borgström *ts*, Bengt Hallberg *p*, Karl-Erik Holmgren *g*, Arne Wilhelmsson *b*, Rune Carlsson *dr*. *Same date*

SOMEBODY LOVES ME (*ct*) Phont PHONT7410/11

Add Nils Sandström *ts*.

SWANEE --  
BIDIN' MY TIME --  
THEY CAN'T TAKE THAT AWAY FROM ME (*ct*) -- , CD7410  
STRIKE UP THE BAND -- --  
THE MAN I LOVE (*le*) -- --  
WHO CARES (*ct*) -- --  
A FOGGY DAY (*ct*) -- --

Arne Domnérus *as* replaces Nils Sandström.

BUT NOT FOR ME (*le*) -- --  
CHANGIN' MY TUNE (*le*) -- --  
MY ONE AND LONELY -- --

Omit Dave Castle.

OF THEE I SING --

Dave Castle *as* replaces Ove Lind.

I GOT PLENTY OF NUTTIN' (*ct*) -- --

Bengt Hallberg *p*.

I WAS DOING ALL RIGHT (*le*) -- --

**Ove Lind and his Swedish All Stars:** Jan Allan *tp*, Arne Domnérus *as*, Krister Andersson, Claes Rosendahl *ts*, Erik Nilsson *bars*, Ove Lind *cl*, Bengt Hallberg *p*, Arne Wilhelmsson *b*, Egil Johansen *dr*, Carli Tornehave, Pamela Knowles *vo*. *Apr. 27-29, 1981*

WHO'S HARRY WARREN? - EVERGREEN!

LULU'S BACK IN TOWN Phont PHONT7412 / CD7413  
I ONLY HAVE EYES FOR YOU --  
SERENADE IN BLUE (*ct*) --  
SHUFFLE OFF TO BUFFALO --

Omit Krister Andersson.

THERE'LL NEVER BE ANOTHER YOU (*pk*) --

I FOUND A MILLION DOLLAR BABY --

Omit Erik Nilsson.

CHEERFUL LITTLE EARFUL --  
NAGASAKI --  
ROSE OF THE RIO GRANDE --

Omit Ove Lind. Add Nilsson and Andersson.

ABOUT A QUARTER TO NINE --

DAMES --

As in the beginning but omit Jan Allan *tp*.

I'LL STRING ALONG WITH YOU --

Jan Allan *tp*, Torgny Nilsson *tb*, Ove Lind *cl*, Bengt Hallberg *p*, Arne Wilhelmsson *b*, Egil Johansen *dr*.  
 42ND STREET Phont PHONT7412 / CD7413  
 YOU MUST HAVE BEEN A BEAUTIFUL BABY --  
 WE'RE IN THE MONEY --

Sture Åkerberg *b* replaces Wilhelmsson. Carli Tornehave, Pamela Knowles *vo*.  
 I HAD THE CRAZIEST DREAM (ct) --  
 YOU'RE MY EVERYTHING (pk) --  
 JEEPERS CREEPERS (ct) --  
 I WISH I KNEW (pk) --  
 YOU'LL NEVER KNOW --  
 YOU'RE GETTING TO BE A HABIT WITH ME --

Ove Lind *cl*, Bengt Hallberg *p*, Arne Wilhelmsson *b*, Egil Johansen *dr*.  
 LULLABY OF BROADWAY --

Also see Rita Reys, Börje Wizell.

#### ÅKE LINDH

##### JAZZ I SUNDSVALL

**Åke Lindhs Kvintett:** Ulf Råberg *as*, Åke Lindh *p*, Kjell Sundling *g*, Bengt Danielsson *b*, Göte Bergkvist *dr*.  
*Sundsvall, May 20, 1990*

HOT HOUSE MERX LP 90-105

Also see Karin Svenonius.

#### GÖRAN LINDBERG

Göran Lindberg *p*, Krister Andersson *ts*, Peter Axelsson *b*, Kurt Roxström *dr*.  
*Mar 1, 1984*

##### DON'T EXPLAIN

JOSEFINES HEMLÄNGTAN (GL) Dra DRLP 71  
 DON'T EXPLAIN --  
 LIFE'S FOR LIVING (GL) --  
 CHRISTIANS ÖGON (GL) --

Omit Krister Andersson.  
 UNDERBART ÄR KORT (P. Ramel) --

*Mar 2, 1984*

Göran Lindberg *p*.

I WISH I KNEW --  
 FARE - WELL (GL) --

Add Peter Axelsson *b*, Kurt Roxström *dr*.  
 LILLA ANNA (GL) --  
 PIECE OF REMINISCING (GL) --

#### HELGE LINDBERG

**The Crystal Band:** (Possible personnel) Harry Hednoff *tb*, Birger Steiner *as*, Sven Bergman *vi*, Helge Lindberg *p*, Paul "Palla" Östling *bjo*, Harry Lundahl *dr*.  
*Dec 14, 1924*

BT1125-2 VÄGEN TILL LYCKAN (HL) HMV X2154, Favorit FA-2

Favorit FA-2 as SÅJ DE' ME' MUSIK, Svenska Musikerförbundet 75 år.

*Jan, 1926*

2312ax HE'S THE HOTTEST MAN IN TOWN Poly XS40736, Capr CAP2009, 22037

**Helge Lindbergs dansorkester:** (Possible personnel) Ragge Låth *tp*, Sven Svensson *tb*, Sam Jacobson (?) *as*, Martin Holmer (?) *ts*, Bror Brandt *vi*, Helge Lindberg *p*, Curt Ljunggren *bjo*, Gösta Berglund (?) *tu*, Gunnar Asp *dr*.

*Sep 30, 1927*

2368-1 DE' E' GRABBen MED CHOKLA' I (HL) HMV X2553

2369-2 EN DJURGÅRDSCHARMÖR (W. Rose=John Malm) HMV X2599, Capr CAP2009, 22037

*Feb, 1928*

608½ VEM ÄR DET HON VÄNTAR PÅ? (HL) Poly XS41097

**The Crystal Band:** probabbly as before. Lars Egge *vo*. *May 25, 1928*

1648-2 HURRA, VAD JAG ÄR BRA (J.Sylvain/Karl-Gerhard) HMV X2706

1649-2 FRÖKEN, FÅR JAG LOV? --

Wilhelm Hamnstedt *vo*.

1650-1 EN ÄR FÖR LITEN OCH EN ÄR FÖR STOR HMV X2707

1651-2 HAND I HAND (HL) --

**Helge Lindbergs orkester:**(Possible personnel) Gösta "Chicken" Törnblad replaces Låth. Add Frithiof Andersson as.

Omit Sven Svensson and Bror Brandt. Curt Ljunggren plays *g*. Egon Freij *vo*.

|      |  |                  |                                   |
|------|--|------------------|-----------------------------------|
|      |  | <i>Nov, 1928</i> |                                   |
| 1196 | INGEN ROS UTAN TÖRNEN (HL/Karl-Ewert)      |                  | Poly XS41234                      |
|      |  | <i>Jan, 1929</i> |                                   |
| 1522 | INGEN ROS UTAN TÖRNEN (HL/Karl-Ewert) (ef) |                  | Poly XS41234, Capr CAP2009, 22037 |

**Savoy-orkestern med refrängsång:** Probably as before but Ljunggren plays *bjo*. Jacobson, Andersson also play *ss*. Torbern Cassel *vo*.

|       |  |                  |                               |
|-------|--|------------------|-------------------------------|
|       |  | <i>Dec, 1928</i> |                               |
| 44493 | BUDDHA (HL/G.Stevens) (tc)                         |                  | Col 8634                      |
| 44496 | SMÅ SMULOR ÄR OCKSÅ BRÖD (E.Ahlin/Karl-Ewert) (tc) |                  | Col 8635, Capr CAP2009, 22037 |
| 44497 | DET HAR JAG INGENTING FÖR (HL/Karl-Ewert)          |                  | Col 8636                      |
| 44507 | INGEN ROS UTAN TÖRNEN (HL/Karl-Ewert)              |                  | --                            |

Note: Two takes exist of mx 44493.

**Helge Lindbergs orkester:** (Possible personnel) Ragge Låth, (?)unknown *tp*, Sven Svensson *tb*, Olle Henricson, Tore Westlund as *cl*, Martin Holmer *ts cl*, Nils Gustafson, Einar Groth *vi*, Nisse Lind (?) *p*, Curt Ljunggren *bjo*, Hugo Holmgren *b*, Anders Soldén *dr*, Hilmer Borgeling *vo*.

|      |   |                  |                          |
|------|---|------------------|--------------------------|
|      |   | <i>Apr, 1930</i> |                          |
| 2779 | NÅR REGNET FALLER PÅ (SINGIN'IN THE RAIN)(hb) |                  | Poly XS41525             |
| 2780 | LÅNGTAR JAG (AM I BLUE) (hb)                  |                  | --                       |
| 2794 | FLORIDA (HL/Dix Dennie) (hb)                  |                  | Poly XS41537             |
| 2796 | MINNS DU? (HL/Dix Dennie) (hb)                |                  | -- , Capr CAP2009, 22037 |

Elis "Plutten" Redlig, Gösta "Stam-Pelle" Peterson *tp*, Oskar "Lill-Jocke" Johansson *tb*, Olle Henricsson as *cl*, Tore Westlund as, Gösta Jonsson *ts*, Nils Gustafsson, Einar Groth *vi*, Nisse Lind *p*, Jean Paban *bjo*, Hugo Holmgren *b*, Anders Soldén *dr*, Hilmer Borgeling *vo*, Helge Lindberg *cond*.

|      |  |                  |  |
|------|--|------------------|--|
|      |  | <i>Oct, 1930</i> |  |
| 3120 | ETT STÅNK AV SOLSKEN (PAINTING THE CLOUDS WITH SUNSHINE) Poly XS41667, Capr CAP2009, 22037 |                  |  |

Capr CAP2009 (LP), 22037 (CD) as Svensk Jazzhistoria, Vol. 1.

**Helges Polyphon Boys:** Tore Westlund or Olle Henricson (?)*cl*, Nils Gustafsson *vi*, Helge Lindberg *p*, Jean Paban *g*, Hugo Holmgren *b*, Anders Soldén *dr*.

|      |           |                  |                                   |
|------|-----------|------------------|-----------------------------------|
|      |           | <i>Apr, 1931</i> |                                   |
| 3556 | STEP (HL) |                  | Poly XS41842, Capr CAP2010, 22038 |
| 3572 | RIO (hb)  |                  | Poly XS41763                      |

**De 6 Polyphonians med sång av Harry Persson:** as before (?)

|      |  |                  |              |
|------|--|------------------|--------------|
|      |  | <i>Sep, 1931</i> |              |
| 3929 | EN STOL, EN HÅST OCH ETT LITET PARAPLY (N.G.Granath) |                  | Poly XS41969 |

**Polydor Boys:** Folke Lindberg *vo*.

|      |               |                  |               |
|------|---------------|------------------|---------------|
|      |               | <i>Sep, 1933</i> |               |
| 5338 | KÅRLEKENS ABC |                  | Poly XS 50279 |

**Helge Lindbergs orkester:** Gösta "Smyget" Redlig *tp*, Verner Karlsson-Kedland (?) *tb*, Tony Mason, Frithiof Andersson (?) *as*, Wille Redtzer (?)*ts*, Emil Iwring (?) *vi*, Nisse Lind (?) *p*, Acke Sundin (?) *g*, Thore Jederby *b*, Anders Soldén (?) *dr vib*, Sonia Estelle *vo*, Helge Lindberg *cond*.

|     |   |                     |                         |
|-----|---|---------------------|-------------------------|
|     |   | <i>Nov 11, 1933</i> |                         |
| 195 | NÅR TVENNE HJÄRTAN SLÅ SAMMA SLAG (Sylvain/Allby)             |                     | Son 2035                |
| 196 | NÅR TVENNE HJÄRTAN SLÅ SAMMA SLAG (Sylvain/Allby) (Alt. take) |                     | -- , Capr CAP2010,22038 |

Gösta "Stam-Pelle" Petersson *tp*, Verner Karlsson-Kedland *tb*, Frithiof Andersson *as*, Zilas Göring *ts*, Emil Iwring *vi*, Helge Lindberg *p*, Acke Sundin *g*, Thore Jederby *b*, Anders Soldén *dr*.

|  |                     |                                       |                                    |
|--|---------------------|---------------------------------------|------------------------------------|
|  |                     | <i>Live, Gröna Lund, June 1, 1934</i> |                                    |
|  | NOBODY'S SWEETHEART |                                       | Radiotranscr., Capr CAP2010, 22038 |

Capr CAP2010 (LP), 22038 (CD) as Svensk Jazzhistoria, Vol.2.

Hilmer Borgeling *vo*.

|      |                                    |                  |          |
|------|------------------------------------|------------------|----------|
|      |                                    | <i>Aug, 1934</i> |          |
| 1009 | GIV HENNE BLOTT EN KYSS (hb)       |                  | Son 3004 |
| 1010 | SPELDOSAN (J.Malm/E.Eriksson) (hb) |                  | --       |

## NILS LINDBERG

**The Swedish Modern Jazz Group:** Rolf Billberg *as*, Harry Bäcklund, Allan Lundström *ts*, Lars Gullin *bars*, Nils Lindberg *p*, Sture Nordin *b*, Conny Svensson *dr*

|  |   |   |              |
|--|---|---|--------------|
|  |   | <i>Feb 9-10, 1960</i>                     |              |
|  | <u>SAX APPEAL</u> (Tels)  |   |              |
|  | CURBITS (NL)  | Barb BLP1004, Tempo TAP31, Tels TRS11121, | Cap CAP22050 |
|  | PLAY FOR LOVE (NL)  | --  | --           |
|  | BIRDLAND  | --  | --           |
|  | ZODIAC (NL)   | --  | --           |
|  | BRAND NEW (NL)  | --  | --           |
|  | Omit Harry Bäcklund, Allan Lundström  |   |              |
|  | JUST A TAKE (NL/LG)   | --  | --           |
|  | Harry Bäcklund <i>as</i> , Allan Lundström <i>ts</i> replaces Rolf Billberg, Lars Gullin. |   |              |
|  | BLUES FOR BILL (NL)   | --  | --           |

All titles above also on Dra DRCD220. Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

**Nils Lindberg och TV:s Jazzorkester:** Maffy Falay *tp*, Åke Persson *tb*, Allan Lundström *ts*, Torsten Wennberg *bars*, Nils Lindberg *p*, Sture Nordin *b*, Conny Svensson *dr*. Oct 31, 1960

|                      |            |
|----------------------|------------|
| COTTON TAIL          | Col SEGS74 |
| TABOO                | --         |
| BLUES FOR BILL (NL)  | --         |
| MOONLIGHT IN VERMONT | --         |

Benny Bailey *tp*, Åke Persson *tb*, Rolf Billberg *as*, Bjarne Nerem *ts*, Nils Lindberg *p*, Georg Riedel *b*, Egil Johansen *dr*. June 22, 1961

SYMPHONY NO 1 & JAZZ FROM STUDIO A.

|                    |              |
|--------------------|--------------|
| TOPSY              | Drag DRCD331 |
| I REMEMBER YOU     | --           |
| WHAT'S NEW         | --           |
| STRAIGHT NO CHASER | --           |
| S' WONDERFUL       | --           |

Idrees Sulieman, Jan Allan *tp*, Sven-Olof Walldoff *btp*, Eje Thelin *tb*, Olle Holmquist *tu*, Rolf Billberg *as*, Bertil Löfdahl, Harry Bäcklund *ts*, Erik Nilsson *bars*, Nils Lindberg *p*, Sture Nordin *b*, Sture Kallin *dr*.

TRISECTION

Dec 18, 1962

TRISECTION (PRELUDIUM/VALSE/FINALE)(NL) Col SSX1004, Cap ST10363, Dra DRCD220

Add Lars Samuelson *tp*. Conny Svensson *dr* replaces Kallin. Dec 19, 1962

|                  |    |    |    |
|------------------|----|----|----|
| DAYDREAMING (NL) | -- | -- | -- |
| JOKER (NL)       | -- | -- | -- |

Omit Idrees Sulieman, Lars Samuelson, Sven-Olof Walldoff, Harry Bäcklund.

Jan 7, 1963

ARS GRATIA ARTIS (NL) -- -- -- , Cap CAP22050

Col SSX1004 also on Od E054-34930. Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Jan Allan, Ernie Englund, Sixten Eriksson, Lalle Fürst *tp*, Åke Persson, Nils Ahlqvist *tb*, Arnold Johansson *vtb*, Olle Holmquist *tu*, Willem Fock, Bengt Olsson *frh*, Rolf Billberg *as*, Harry Bäcklund, Bertil Löfdahl *ts*, Lars Gullin, Erik Nilsson *bars*, Nils Lindberg, Leif Asp *p*, Sture Nordin, Yngve Åkerberg *b*, Sture Kallin *dr*, Henry Törner  *timp*, 17 strings, Egon Kjerrman *cond*.

Aug 13, 1963

SYMPHONY NO 1 & JAZZ FROM STUDIO A.

|                       |                            |
|-----------------------|----------------------------|
| SYMPHONY NO 1, part 1 | Drag DRCD331, Cap CAP22050 |
| Part 2                | --                         |
| Part 3                | --                         |

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Jan Allan *tp*, Rolf Billberg *as*, Harry Bäcklund, Anders Lindskog *ts*, Erik Nilsson *bars*, Nils Lindberg *p*, Arne Wilhemsson *b*, Sture Kallin *dr*, Swedish Radio Symphony Orchestra. May 9, 1966

|                   |             |
|-------------------|-------------|
| FARLIG KURS (NL)  | HMV 7EGS333 |
| PETRA (NL)        | --          |
| STORMVARNING (NL) | --          |

Ivan Renliden *p* replaces Nils Lindberg. Add Rune Gustafsson *g*.

|                  |    |
|------------------|----|
| VALS PÅ LEK (NL) | -- |
|------------------|----|

**Nils Lindberg och Radiojazzgruppen:** Jan Allan, Rolf Ericson, Bertil Lövgren *tp*, Olle Lind *btp*, Arne Domnérus *as cl*, Ulf Andersson *ts fl*, Lennart Åberg *ts ss fl*, Erik Nilsson *bars bcl*, Bengt Hallberg *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Rupert Clemendore *bgo*, 16 strings from the Radio orchestra, Nils Lindberg *cond arr*.

Broadcast, "Jazz på svenska", Oct 6, 1969

WATCH OUT (NL) Capr CAP22053

Capr CAP22053 as Svensk Jazzhistoria, vol 10.

CLUB JAZZ 1.

Jan Allan *tp*, Olle Lind *btp*, Stig Johansson *as*, Lennart Åberg, Ulf Andersson *ts fl*, Erik Nilsson *bars*, Nils Lindberg *p*, Roman Dylag *b*, Nils-Erik Svensson *dr*. Aug 11, 1970

|                     |             |
|---------------------|-------------|
| CONTRADICTIONS (NL) | SR RELP1113 |
|---------------------|-------------|

Putte Wickman *cl*, Nils Lindberg *p*, Sture Nordin *b*, Nils-Erik Svensson *dr*, Swedish Symphony Orchestra.

7 DALMÅLNINGAR.

Dec 5, 1972

|  |               |
|--|---------------|
| GÅNGLÅT FRÅN VÄSTERDALARNA             | SwSo SLT33217 |
| FUNDERINGAR KRING EN GAMMAL FÄBODPSALM | --            |

Jan Allan *tp*, Nils Lindberg *org*. Jan 12, 1973

|                 |    |
|-----------------|----|
| DEN SIGNADE DAG | -- |
|-----------------|----|

Arne Domnérus *as*, Bjarne Nerem, Anders Lindskog, Claes Rosendahl *ts*, Erik Nilsson *bars*, Ivan Ericsson, Erik Maritz *vi*, Gunnar Andersson *vla*, Nils Lindberg *p*, Björn Alke *b*, Fredrik Norén *dr*.

Jan 28, 1973

|                     |               |
|---------------------|---------------|
| SPARF ANDERS POLSKA | SwSo SLT33217 |
| DAL JERKS POLSKA    | --            |

SwSo SLT33217 also on cassette SwSo SSC33217 and on CD SCD1011.

Nils Lindberg *p*, Roman Dylag *b*, Nils-Erik Slörner *dr*. Apr 22, June 3, 1975

REFLECTIONS (All comp. by N. Lindberg)

VISA FRÅN DJURA SwSo SLT33235  
PETRA --  
Add Jan Allan *tp ah*.  
VALS FRÅN ENVIKEN --  
Add Torgny Nilsson *tb*, Erik Nilsson *bars*.  
FÄBODLÅT FRÅN HÖGBO --  
GAMMAL SKÄNKLÅT FRÅN ÅHL --

Bernt Rosengren, Allan Lundström *ts* replace Jan Allan, Torgny Nilsson, Erik Nilsson.

BLUES FOR BILL --

Lennart Åberg *ts* and strings replace Bernt Rosengren, Allan Lundström.

REFLECTIONS --

Herb Geller *as ss fl*, Bernt Rosengren *as ts fl*, Claes Rosendahl *ts fl*, Lennart Åberg *ts ss fl*, Erik Nilsson *bars fl*, Nils Lindberg *p*,

Red Mitchell *b vo*, Rune Carlsson *dr*. May 23, 1979

SAXES GALORE (All comp. by N. Lindberg but where marked).

CURBITS Blue BELL105

STORM WARNING --

AS YOU ARE (NL/RM) (rm) --

ARS GRATIA ARTIS --

TORN ERIKS POLSKA --

INVERSION --

JAZZ JAMBOREE '80

**Saxes Galore:** personnel as before (?)

Warsaw, Poland, Oct, 1980

BLUES FOR BILL (NL) Muza SX1983

Jan Allan *tp ah*, Allan Botschinsky *tp fh*, Markku Johansson *tp fh*, Torgny Nilsson *tb*, Sven Larsson *btb tu*, Nils Lindberg *p arr cond*,

Mads Vinding *b*, Rune Carlsson *dr*. May 9, 1981

BRASS GALORE

ALMOST THE BLUES Bluebell BELL 129

WALTZ FOR ANNE-MARIE --

DAYDREAMING (NL) --

FANFARES --

THEME FROM MALUNG --

FOR ABSENT FRIENDS (NL) --

The above also on SAXES GALORE - BRASS GALORE ABCD3004.

Markku Johansson *tp*, Bernt Rosengren *ts*, Erik Nilsson *bars*, Nils Lindberg *p*, Sture Nordin *b*, Rune Carlsson *dr*.

JAZZ IN STUDIO NINE

Nov. 28, 1981

I CAN'T GET STARTED Bluebell BELL 135

FALLING IN LOVE WITH LOVE --

BLUEBELL BLUES (MJ/SN) --

BUD'S BLUES --

REVERIES (MJ/NL) --

TANGERINE --

AS YOU ARE (NL/ R.Mitchell) --

NIGHT AND DAY --

TATTOO (NL) --

Ernie Englund *tp*, Torgny Nilsson *tb*, Putte Wickman *cl*, Nils Lindberg *p*, Rune Gustafsson *g*, Mads Vinding *b*, Lennart Gruvstedt *dr*,  
and the Norrköping Symphony Orchestra. Norrköping, Jan. 15, 1982

LAPPONIAN SUITE

LAPPONIAN SUITE (NL) Bluebell BELL140, ABCD008

GÅNGLÅT -- --

COCERTO GROSSO I DALATON (NL) -- --

AS YOU ARE (NL) -- --

**Stockholms Storband:** Johnny Olsson, Peter Björk, Martin Lundberg, Magnus Jegermalm, Håkan Knutas *tp*, Anders Evaldsson,  
Niclas Bengtsson, Anders Wiborg, Anders Nordqvist *tb*, Magnus Olsson *btb*, Jan Levander, Henrik Blomé, Anna Sundblad *as*, Mats  
Holmqvist, Martin Holmström *ts*, Jonas Forsell *bars*, Nils Lindberg *p cond*, Rolf Källkvist, Birger Thorelli *dr perc*. Sep 5, 1982

JUBILEUMSSKIVA MED STOCKHOLMS KOMMUNALA MUSIKSKOLA

SKÄNKLÅT FRÅN ÅHL (NL) Sthlms Komm. Musikskola SKM LP-8201

LADY IN BLUE --

FAR AWAY STAR (NL) --

**Stockholms Storband:** Johnny Olsson, Peter Björk, Martin Lundberg, Magnus Jegermalm, Åsa Byström *tp*, Anders Evaldsson,  
Hans Backman, Anders Wiborg, Stefan Hjelmberg, Mats Lundberg *tb*, Jan Levander, Henrik Blomé, Annica Carlsson *as*, Michael  
Trense, Patrik Edgren *ts*, Hans Olofsson *bars*, Nils Lindberg *p cond*, Hans Larsson *b*, Birger Thorelli, Martin Eriksson *dr cga*, Lena  
Jansson *vo*. Guest Soloists: Hector Bingert *ts*, Erik Nilsson *bars*, Markku Johansson *tp*.

Apr. 19, 20, 1983.

MOVEMENTS

MOVEMENTS FOR TENOR SAX, TRUMPET AND ORCHESTRA (NL) Bluebell BELL150

PART 1 --

PART 2 --

|                    |     |          |
|--------------------|-----|----------|
| PART 3             | --  |          |
| THE MORE I SEE YOU | --, | ABCD3005 |
| WARM VALLEY        | --  | --       |
| LADY IN BLUE       | --  | --       |
| LOST IN THE STARS  | --  | --       |

Jan Allan *tp ah*, Jan Kohlin *tp*, Markku Johansson *tp fh*, Torgny Nilsson *tb*, Sven Larsson *tb tu*, Herb Geller *as fl*, Bernt Rosengren *ts fl*, Krister Andersson *ts fl*, Lennart Åberg *ts ss fl*, Erik Nilsson *bars bcl*, Nils Lindberg *p*, Jesper Lundgaard *b*, Rune Carlsson *dr*.  
Oct. 31, Nov. 1, 1983.

BIG BAND GALORE

|                        |                  |
|------------------------|------------------|
| A FOOL'S PARADISE (NL) | Bluebell BELL176 |
| AT DAYBREAK (NL)       | --               |
| CONTRADICTIONS (NL)    | --               |
| BRIDAL TUNE (NL)       | --               |
| BIRDLAND               | --               |
| DAYDREAMING (NL)       | --               |
| JOKER (NL)             | --               |

**Nils Lindberg, Putte Wickman, The Fresk Quartet:** Putte Wickman *cl*, Nils Lindberg *p org*, Jesper Lundgaard *b*, Rune Carlsson *dr*, The Fresk Quartet (StringQuartet).  
Sep 26, 27, 1985

SHALL I COMPARE THEE TO A SUMMER'S DAY

|  |                  |
|--|------------------|
| SHALL I COMPARE THEE TO A SUMMER'S DAY L(NL) | Bluebell BELL200 |
| REFLECTIONS (NL)                             | --               |
| MY SHIP                                      | --               |
| BLUES IN TEMPO PRESTO (NL)                   | --               |
| POLSKA WITH ALL MY LOVE (NL)                 | --               |
| SKYLARK                                      | --               |
| BRIDE AND GROOM (NL)                         | --               |
| BALLAD (NL)                                  | --               |
| LOVER MAN                                    | --               |

**Nils Lindberg, Herb Geller & Friends:** Markku Johansson *tp flh*, Torgny Nilsson *tb*, Herb Geller *as ss*, Joakim Milder *ts*, Nils Lindberg *p*, Jesper Lundgaard *b*, Rune Carlsson *dr*.  
Nov 11, 1985

HOW 'BOUT IT

|                  |                  |
|------------------|------------------|
| HOW 'BOUT IT     | Bluebell BELL187 |
| WALTZING THE CAT | --               |
| MAYREH           | --               |

Omit Joakim Milder *ts*.

|                     |    |
|---------------------|----|
| BLUES FOR BILL (NL) | -- |
| TABOO               | -- |

Herb Geller *ss as*, Nils Lindberg *p*, Jesper Lundgaard *b*, Rune Carlsson *dr*.

|   |    |
|---|----|
| SHALL I COMPARE THEE TO A SUMMER'S DAY (NL) | -- |
| WHEN LIGHTS ARE LOW                         | -- |
| OTTO DER FILM                               | -- |

Add Joakim Milder *ts*.

|                     |    |
|---------------------|----|
| MELODY IN BLUE (NL) | -- |
|---------------------|----|

Nils Lindberg cond. orchestra , choir, string-quartet, Lena Willemark, Martin Best *vo*.  
Nov 30- Dec 2, 1988

O MISTRESS MINE

Bluebell ABCD032

Note: This is not a jazz record but included for completeness sake.

Anders Paulsson *ss*, Nils Lindberg *p*, Red Mitchell *b*, Dan Almgren, Torbjörn Bernhardsson *vi*, Hans Lindström *viola*, Ulrika Edström *cello*.  
Feb 21-22, 1992

Nils Lindberg, Red Mitchell, Anders Paulsson.

|   |           |
|---|-----------|
| LEKSANDSLÅT                                 | LCM C-128 |
| FOR ABSENT FRIENDS (NL)                     | --        |
| RIDDARVISA                                  | --        |
| HUPPLEK                                     | --        |
| SHALL I COMPARE THEE TO A SUMMER'S DAY (NL) | --        |
| TORN-ERIKS VISA (NL)                        | --        |
| HUMORESQUE                                  | --        |
| VAGGVISA                                    | --        |
| WALTZING THE CAT                            | --        |
| BALLAD FRÅN MOCKFJÄRD (NL)                  | --        |

**Nils Lindberg New Saxes Galore:** Anders Paulsson *ss ts*, Johan Hörlén *as*, Krister Andersson, Joakim Milder *ts*, Charlie Malmberg *bars*, Nils Lindberg *p*, Jan Adefelt *b*, Bengt Stark *dr*.

May 27-28, 1993

MELODLY IN BLUE All comp. by Lindberg, but where marked (...).

|  |             |
|--|-------------|
| FOR ABSENT FRIENDS                     | Dra DRCD245 |
| IN A LATIN-AMERICAN WAY                | --          |
| MELODY IN BLUE                         | --          |
| BLUES IN TEMPO PRESTO                  | --          |
| SHALL I COMPARE THEE TO A SUMMER'S DAY | --          |
| LITTLE WILLIE LEAPS (...)              | --          |

|                         |    |
|-------------------------|----|
| VALL-LÅT                | -- |
| VALS FRÅN ENVIKEN       | -- |
| POLSKA WITH ALL MY LOVE | -- |
| BLUE BOP                | -- |
| VAGGVISA                | -- |
| LULLABY                 | -- |
| COTTON TAIL (...)       | -- |

Magnus Johansson, Jan Allan, Leif Lindvall, Bertil Lövgren *tp*, Nils Landgren, Olle Holmquist, Urban Wiborg, Sven Larsson *tb*, Håkan Nyqvist, Tommy Knutsson *valth*, Andreas Alin, Susanne Andersson *fl*, Hans Åkesson, Lennart Åberg, Anders Paulsson, Joakim Milder, Erik Nilsson *s*, Nils Lindberg *p cond arr*, Jan Adefelt *b*, Martin Löfgren *dr*, Bengt Stark, Rafael Sida, Håkan Landgren *perc*, Lena Willemark, Margareta Jalkéus, Olle Persson *vo*, Gustaf Sjökvist *cond*. The Swedish Radio Choir.

|  |                        |              |
|--|------------------------|--------------|
| <u>REQUIEM</u>   | <i>Apr 18, 1993</i>    |              |
| REQUIEM: INTROITUS   |                        | PhoSU PSCD78 |
| KYRIE  |                        | --           |
| DIES IRAE  |                        | --           |
| TUBA MIRUM   |                        | --           |
| RECORDARE  |                        | --           |
| LACRYMOSA  |                        | --           |
| HEMLIG STOD JAG EN MORGON  |                        | --           |
| INTERLUDIUM  |                        | --           |
| OFFERTORIUM  |                        | --           |
| SANCTUS  |                        | --           |
| AGNUS DEI  |                        | --           |
| Gustaf Sjökvist <i>conducting</i> The Swedish Radio Choir. (only?) | <i>Apr 18-20, 1994</i> |              |
| LJUS OCH MÖRKER: DEN STORA SORGEN                                  |                        | --           |
| VÄRLDSKLOCKAN  |                        | --           |
| SOMMARPSALM  |                        | --           |
| GÅTAN  |                        | --           |
| NATT   |                        | --           |
| DEN SIGNADE DAGEN  |                        | --           |

|  |                        |             |
|--|------------------------|-------------|
| Nils Lindberg <i>p</i> .   | <i>Apr 27-29, 1995</i> |             |
| <u>ALONE WITH MY MELODIES.</u> (All music comp. by Nils Lindberg). |                        |             |
| AD LIB (INTRODUCTION)  |                        | Dra DRCD277 |
| BALLAD FROM MOCKFJÄRD  |                        | --          |
| WALTZ FROM ENVIKEN   |                        | --          |
| SHALL I COMPARE THEE TO A SUMMER'S DAY                             |                        | --          |
| TUNE FOR A WEDDING   |                        | --          |
| AD LIB II (INTERLUDE)  |                        | --          |
| DAY DREAMING   |                        | --          |
| HERDING TUNE   |                        | --          |
| A DITTY  |                        | --          |
| TORN ERIK'S SONG   |                        | --          |
| IN MEMORIAM  |                        | --          |
| AS YOU ARE   |                        | --          |
| AD LIB III (EPILOGUE)  |                        | --          |

Anders Paulsson *ss ts*, Hans Åkesson *as*, Krister Andersson, Joakim Milder *ts*, Peter Gullin *bars*, Nils Lindberg *p*, Jan Adefelt *b*, Bengt Stark *dr*. *Sep 30, Oct 1, 4, 1999*

|   |  |            |
|---|--|------------|
| <u>THIRD SAXES GALORE</u> (All music comp. by N. Lindberg except where marked.) |  |            |
| THE WEASEL  |  | Pro PCD052 |
| MARIT'S SONG  |  | --         |
| BAROQUE STOMP (Olle Lindberg)   |  | --         |
| BAGATELLE   |  | --         |
| TANGO   |  | --         |
| IN MEMORY OF LARS   |  | --         |
| B B BLUES   |  | --         |
| REMEMBRANCE, part I & II  |  | --         |

See also Duke Ellington.

#### RULLE LINDBERG

P.O. Johansson *ts ss vo*, Rulle Lindberg *p elp*, P-A Sundbaum *b vo*, Sten Öberg *dr*. *Umeå, 1998*

|                         |  |           |
|-------------------------|--|-----------|
| <u>PINE STREET MOOD</u> |  |           |
| TAKE THE "A" TRAIN      |  | VIP CD002 |
| HAVE YOU MET MISS JONES |  | --        |
| JA, VARFÖR INTE         |  | --        |
| HAPPY LIFE              |  | --        |
| IN A SENTIMENTAL MOOD   |  | --        |
| PINE STREET MOOD        |  | --        |
| BYE BYE BLUES           |  | --        |

|                              |    |
|------------------------------|----|
| SAMBA DE ORFEO NEGRO         | -- |
| THERE IS NO GREATER LOVE     | -- |
| STREET LIGHTS                | -- |
| ZEROCCASION                  | -- |
| IT'S A PITY TO SAY GOODNIGHT | -- |
| BYE BYE BLACKBIRD            | -- |
| WHAT A WONDERFUL WORLD       | -- |

ROLF LINDBLOM

Rolf Lindblom *p.* Åkersberga, June 16 - 17, 1984

GERSHWIN BY LINDBLOM

|                                   |               |
|-----------------------------------|---------------|
| SUMMERTIME                        | Prop PROP9927 |
| NASHVILLE NIGHTINGALE             | --            |
| I WAS DOING ALL RIGHT             | --            |
| MY ONE AND ONLY                   | --            |
| HE LOVES AND SHE LOVES            | --            |
| LOVE IS HERE TO STAY              | --            |
| THE MAN I LOVE                    | --            |
| I'LL BUILD A STAIRWAY TO PARADISE | --            |
| BIDIN' MY TIME                    | --            |
| WHO CARES?                        | --            |
| THE HALF OF IT, DEARIE BLUES      | --            |

TRACKS OF LOVE: Rolf Lindblom spelar pianomusik av Lars Sjösten och Jan Wallgren.

|                                   |               |  |
|-----------------------------------|---------------|--|
| Rolf Lindblom <i>p.</i>           | 1995(?)       |  |
| RAINBOW REFLECTIONS (LS)          | Prop PRCD9074 |  |
| SLASHES (JW)                      | --            |  |
| THE COME-BACK OF A TRADESMAN (LS) | --            |  |
| HOMMAGE A HAMPTON HAWES (JW)      | --            |  |
| I ETT KÄRLEKSPARS SPÅR (LS)       | --            |  |
| THE ROMANTIC BALLAD (JW)          | --            |  |
| HOTEL HARMONIE (LS)               | --            |  |
| ALBUMBLATT (JW)                   | --            |  |
| TIDIGT (LS)                       | --            |  |
| CONCERTINO, PIANO (JW)            | --            |  |
| BAL PALAIS (LS)                   | --            |  |
| NIGHT PEACE PIECE (JW)            | --            |  |
| GASOLINE, MY BELOVED (LS)         | --            |  |
| SUNRISE AT ALNÄSET (JW)           | --            |  |

BRITA LINDAHL

|   |                   |  |
|---|-------------------|--|
| Gösta Stenström <i>p kazoo</i> , Kjell Norlén <i>g</i> , Brita Lindahl <i>vo.</i> | 1948              |  |
| BISQUIT ROLLER  | Bromma Jazz BJLP3 |  |
| GIVE YOUR MAMA ONE SMILE  | --                |  |
| IN THE HOUSE BLUES  | --                |  |
| YOU ARE JUST FULL OF JIVE   | --                |  |

ULF LINDE

**Ulf Linde Quintet:** Ulf Linde *vib*, Reinhold Svensson *p*, Rolf Berg *g*, Gunnar Almstedt *b*, Anders Burman *dr.*  
Feb 16, 1950

|      |                  |                              |
|------|------------------|------------------------------|
| 64-A | DINAH            | Met J124, NJ 824, Esq 10-114 |
| 65-A | ONCE IN A WHILE  | -- -- --                     |
| 66-A | SWEET AND LOVELY | Met J136, NJ 826             |
| 67-A | MY BLUE HEAVEN   | -- -- , Phont PHONTCD7678    |

Some copies of Met J136 and New Jazz 826 labeled as **Reinhold Svensson Quintet.**

All titles above also on Prst PRLP106 and Lux LLP1. Phont PHONTCD7678 as GREAT TIMES: 1950.

May 19, 1950

|       |              |                           |
|-------|--------------|---------------------------|
| 102-A | ON THE ALAMO | Met J161, NJ833, Prst 833 |
| 103-A | ALWAYS       | -- -- --                  |

On Lux, NJ, Prst and Esq as Reinhold Svenssons Quintet.

**Ulf Lindes kvartett:** Ulf Linde *vib*, Sten Carlberg *g*, Simon Brehm *b*, Jack Norén *bo*, Gösta Theselius *arr.*  
Nov 14, 1951

005/6-A THREE WITHOUT A KEY (Part I & II) Cav R502, REP3, Corona (Fi)EA9001, Esq EP25, Fen J1  
 007-A THREE WITHOUT A KEY (Part III) Cav R503 -- Corona (Fi)EA9002, -- --  
 008-A JACK POT -- -- -- -- --  
 Fen J1 as JAZZ AT THE CAVALCADE 1951/54.  
 Same. *Broadcast, Nov 26, 1951*  
 THREE WITHOUT A KEY 1-3 Capr CAP22041  
 Capr CAP 22041 as SVENSK JAZZHISTORIA, Vol 6.

SUSANNA LINDEBORG

Susanna Lindeborg *p synth.* All comp. but NAIMA, by S. Lindeborg.

*Getinge, 1989*

|                |             |
|----------------|-------------|
| BIG BOYS       | LJ LJCD5201 |
| ON MY OWN      | --          |
| IS IT RIGHT?   | --          |
| NAIMA          | --          |
| ELECTRIC WALK  | --          |
| TRANSFORMATION | --          |
| PERSISTENCE    | --          |
| MODERN STOMP   | --          |
| SYNTHBELL      | --          |
| EPILOGUE       | --          |

**Lindeborg - Johansson Duo:** Ove Johansson *ts sequ. prog.* Susanna Lindeborg *p synth.*

BRIGHT OPENINGS

*Getinge, June 1991*

|                       |             |
|-----------------------|-------------|
| BRIGHT OPENINGS (SL)  | LJ LJCD5204 |
| SHORT TAKE (OJ)       | --          |
| HORIZON (SL)          | --          |
| THREE TIMES (OJ)      | --          |
| MUTES (OJ)            | --          |
| SUPERBASS (SL)        | --          |
| ACOUSTIC DESIGNE (SL) | --          |
| SPACE (OJ)            | --          |
| GATE 16 (OJ)          | --          |

**Susanna Lindeborgs Mwendo Dawa:** Ove Johansson *ts*, Susanna Lindeborg *p synth*, Sergej Muchin *b*, David Sundby *dr.*

THE NEW SCENE All comp. by O.Johansson, except\*. *Göteborg, June 1993*

|                                     |             |
|-------------------------------------|-------------|
| NORDIC ACCENT                       | LJ LJCD5208 |
| AUTUMN VOICE                        | --          |
| SILENT WIND                         | --          |
| INTERLUDE I                         | --          |
| THE NEW SCENE                       | --          |
| WHITE LANDSCAPE*(SL)                | --          |
| IMPROTHEME                          | --          |
| INTERLUDE II                        | --          |
| ECHO                                | --          |
| A TASTE OF LIGHT                    | --          |
| LAST MINUTE* (SL)                   | --          |
| DIFFERENT DIRECTIONS* (SL/DS/SM/OJ) | --          |
| FINAL TOUCH                         | --          |

Jimmi Roger Pedersen *b* replace Muchin.

*Halmstad, Aug 1995*

ENTER THE OUTLOOP All comp. by Ove Johansson and the group. (?)

|                          |             |
|--------------------------|-------------|
| INTROCHORDS              | LJ LJCD5211 |
| 4/5 THEME IN D FLAT      | --          |
| BREATH FOR EWI           | --          |
| SATURDAY SOUNDS          | --          |
| ENTER THE OUTLOOP        | --          |
| SOUNDS FOR M.D.          | --          |
| EN HÅRD NÖT              | --          |
| WORDS FOR PIANO AND BASS | --          |
| THREE FOR ONE            | --          |
| SHORT FRIDAY             | --          |
| FOUR PLUS ONE            | --          |
| FINAL RIFF               | --          |

**Susanna Lindeborg's Mwendo Dawa:** Ove Johansson *ts*, Susanna Lindeborg *p synth*, Jimmi Roger Pedersen *b*, David Sundby *dr.*  
*Halmstad, Jan, 1998*

BREATHING CLUSTERS

|                        |             |
|------------------------|-------------|
| ANTITIME NR 1          | LJ LJCD5217 |
| BREATHING CLUSTERS     | --          |
| WALKIN' PAUSE          | --          |
| WITHOUT GLASS          | --          |
| YOU DON'T NEED TO KNOW | --          |

|                   |    |
|-------------------|----|
| TANKER            | -- |
| BODY WITHOUT SOUL | -- |
| ANTITIME TIME     | -- |
| METAMORPHE        | -- |
| RED STONE         | -- |
| ARE YOU READY     | -- |
| PÅ SLAGET 12      | -- |
| VERY VERY EAST    | -- |
| SUITE NR 2        | -- |

**Susanna Lindeborg & Ove Johansson:** *p* *keyb* and *ts* *EWI* respectively.

*Halmstad, Mar 7, 1999*

STRUCTURES

|                      |             |
|----------------------|-------------|
| STAGE 13             | LJ LJCD5222 |
| 12 DAYS              | --          |
| STRUCTURES           | --          |
| OSTINATO MOVEMENTS   | --          |
| ELEVENTH STEP        | --          |
| NEWS FOR TWO         | --          |
| ETNAN                | --          |
| WEAVER'S IDEA        | --          |
| TIME SIGN            | --          |
| BALLAD 4 FOUR        | --          |
| THIRD STREET         | --          |
| THEME WITH OUT THEME | --          |

ROLF LINDELL

**Rolf Lindell och hans orkester:** Eddie Köhler *tp*, Rolf Lindell *as*, Viking Bogren *ts*, John-Erik Ahlqvist *bars*, Rune Mattsson *p* *arr*, Sture Åkerberg *b*, Sven Sjöberg *dr*.

*Broadcast, July 25, 1958*

BROADWAY Cap CAP22049

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

*Jan 27, 1959*

|                      |             |                  |
|----------------------|-------------|------------------|
| CIMARRON             | Barb BEP20  |                  |
| CHARMAINE            | --          | , Tels TRS 11123 |
| ALICE BLUE GOWN      | --          | --               |
| ROCKIN' SWEETLY (RL) | --          | --               |
| BASIE STREET         | Barb BEP21, | --               |
| COW-BELL CHA CHA     | --          | --               |
| DATSY (RL)           | --          | --               |
| CORNER POCKET        | --          | --               |

*Dec, 1959*

|                           |                     |    |
|---------------------------|---------------------|----|
| I'LL SEE YOU IN MY DREAMS | Barb BEP56, BRS905, | -- |
| MR BLUE                   | -- --               | -- |

*Oct, 1960*

|  |                    |    |
|--|--------------------|----|
| I UNDERSTAND                             | Barb BEP74, BRS906 | -- |
| PERFIDIA                                 | -- --              | -- |
| NIGHT AND DAY                            | -- --              | -- |
| Tels TRS11123 as <u>SWEET AND SWING.</u> |                    |    |

BO LINDENSTRAND

Bo Lindenstrand *as*, Melker Isaksson *p*, Torbjörn Hultcrantz *b*, Leif Wennerström *dr*.

*Feb 13, 1984*

MY SHINING HOUR

IN A SENTIMENTAL MOOD Phont PHONT7557

*Feb 14, 1984*

Åke Johansson *p*, replaces Isaksson.

|                 |    |
|-----------------|----|
| MY SHINING HOUR | -- |
| BACK HOME BLUES | -- |
| TUNE UP         | -- |
| FIRE WALTZ      | -- |
| DON'T BLAME ME  | -- |

*Feb 16, 1984*

Leroy Lowe *dr*, instead of Wennerström.

|            |    |
|------------|----|
| MEANDERING | -- |
| CHEROKEE   | -- |

GÖSTA LINDERHOLM

**Gösta Linderholm & The Trad Brothers:** Staffan Kjellmor *tp*, Greger Röhr *tb*, Gösta Linderholm *cl vo*, Holger Gross *bjo g*, Sten Westling *b*, Pelle Höbinger *dr*.

Guests: Kajtek Wojchecowski *ss ts cl bcl keyb acc*, Robert Wells *p*, Stephan Forkelid *p keyb*, Stig Granberg *g*, Benny Rigman *ss*, Cliff Kihlstedt *tp*. *Vaxholm, Rimbo, 1994-97*

|   |                 |
|---|-----------------|
| VET DU HUR DET KÄNNNS ATT MISSA NEW ORLEANS | Blå Ton BTCD205 |
| WAXHOLMS VITA MÅSAR                         | --              |
| LONESOME                                    | --              |
| MY BABY JUST CARES FOR ME                   | --              |
| SACRAMENTAL BLUES                           | --              |
| SWANEE RIVER                                | --              |
| PRECIOUS LORD, LEAD ME ON                   | --              |
| BLUES FOR JIMMIE NOONE                      | --              |
| STOCKHO-L-M                                 | --              |
| ELEPHANT STOMP                              | --              |
| MARIA ELENA                                 | --              |
| DIN RÖDA MUN BÅR SKRATT                     | --              |
| ISLE OF CAPRI                               | --              |
| DOFTANDE MORGON                             | --              |

BENGT LINDGREN

Ö-VIK 100 ÅR 1894-1994

**Bengt Lindgren Jazz Quintet & Sture Nordin:** Hans Bergfors *tp*, Bengt Lindgren *bars*, John Ågren *p*, Sture Nordin *b*, Bo Nilsson *dr*. *Ömsköldsvik(?), Autumn 1993*

|       |                           |
|-------|---------------------------|
| SANDU | Samsound Music SAMCD 9309 |
|-------|---------------------------|

JENS LINDGREN

JESSE'S JUBILEE ALBUM

**Jesse's One Man Septet:** Jens Lindgren *co tb as ts p bjo tu vo*. (rerecorded)

*Feb 2, 1978*

|             |                      |
|-------------|----------------------|
| LOUISE (jl) | Jesses Jazz CD20-30S |
|-------------|----------------------|

**Ingeborg's Stompers:** Bent Persson *tp*, Jens Lindgren *tb*, Göran Eriksson *as*, Åke Edenstrand *p*, Mikael Selander *bjo*, Tommy Jacobson *tu*, Christer "Cacka" Ekhé *dr vo*. *Recorded rehearsal for TV program, Jan 14, 1992*

|   |                      |
|---|----------------------|
| DEN SOM GAPAR EFTER MYCKET (LAST NIGHT ON THE BACK PORCH) | Jesses Jazz CD20-30S |
|---|----------------------|

**Jesse's Jazzband featuring Frans Sjöström :** Bent Persson *tp*, Jens Lindgren *tb*, Göran Eriksson *cl*, Åke Edenstrand *p*, Göran Stachewsky *bjo*, Frans Sjöström *bss*, Christer "Cacka" Ekhé *dr*.

*Live at Castle Hotel, May 17, 1994*

|                   |                      |
|-------------------|----------------------|
| AFTER YOU'VE GONE | Jesses Jazz CD20-30S |
|-------------------|----------------------|

Örjan "Orange" Kjellin *cl* replaces Göran Eriksson.

|                          |    |
|--------------------------|----|
| YOU TOOK ADVANTAGE OF ME | -- |
|--------------------------|----|

JESSE'S JAZZ BANDS 1978-98

Jan Stolpe *tp* replaces Persson.

|               |               |
|---------------|---------------|
| ROCKIN' CHAIR | Scana CD96027 |
|---------------|---------------|

**Jesse's New Orleans Band:** Ola Pålsson *tp*, Jens Lindgren *tb*, Bengt "Bomull" Behmer *cl*, Lars Tidholm *p*, Göran Stachewsky *bjo*, Tomas Ekström *b*, Ulf Gripenholm *dr*. *Sep, 1994*

|                   |                      |
|-------------------|----------------------|
| MOI PAS L'EMME CA | Jesses Jazz CD20-30S |
|-------------------|----------------------|

*Västerås, 1994*

|           |    |
|-----------|----|
| SENSATION | -- |
|-----------|----|

Same.

*Jan-Feb, 1996*

OLD FASHIONED LOVE

|            |               |
|------------|---------------|
| CLIMAX RAG | Scana CD96026 |
|------------|---------------|

|                    |    |
|--------------------|----|
| OLD FASHIONED LOVE | -- |
|--------------------|----|

|                          |    |
|--------------------------|----|
| ALL I DO IS DREAM OF YOU | -- |
|--------------------------|----|

|                   |    |
|-------------------|----|
| MOI PAS L'EMME CA | -- |
|-------------------|----|

|                             |    |
|-----------------------------|----|
| LOOKING FOR ANOTHER SWEETIE | -- |
|-----------------------------|----|

|                 |    |
|-----------------|----|
| MEMORIES OF YOU | -- |
|-----------------|----|

|                         |    |
|-------------------------|----|
| I'M CRAZY 'BOUT MY BABY | -- |
|-------------------------|----|

|                      |    |
|----------------------|----|
| PLAY IT , PROFESSOR! | -- |
|----------------------|----|

|                        |    |
|------------------------|----|
| YAAKA HULA HICKEY DULA | -- |
|------------------------|----|

|                  |    |
|------------------|----|
| HESITATING BLUES | -- |
|------------------|----|

|                     |    |
|---------------------|----|
| LULLABY OF BIRDLAND | -- |
|---------------------|----|

|                     |    |
|---------------------|----|
| MAHOGANY HALL STOMP | -- |
|---------------------|----|

|                    |    |
|--------------------|----|
| I AIN'T GOT NOBODY | -- |
| RUNNIN' WILD       | -- |
| CHIMES BLUES       | -- |

JESSE'S JAZZ BANDS 1978-98

Irakli de Dawrichewi *tp*, Jens Lindgren *tb*, Göran Eriksson *as*, Holger Gross *bjo*, Göran Lind *b*, Christer "Cacka" Ekhé *dr*.  
*Live, Mosebacke, Aug 7, 1996*

|                                  |               |
|----------------------------------|---------------|
| WHEN IT'S SLEEPY TIME DOWN SOUTH | Scana CD96027 |
|----------------------------------|---------------|

Bent Persson *tp*, Jens Lindgren *tb*, Matthias Seuffert *cl*, Ulf Johansson-Werre *p*, Holger Gross *bjo*, Frans Sjöström *bss*, Christer "Cacka" Ekhé *dr*.  
*Nov 24, 1996*

|  |               |
|--|---------------|
| MY BABY                                | Scana CD96027 |
| L.A. BLUES                             | --            |
| WHO'S SORRY NOW                        | --            |
| CHARLESTON IS THE BEST DANCE AFTER ALL | --            |
| SKYLARK                                | --            |
| CHICAGO RHYTHM                         | --            |

Bent Persson *tp*, Jens Lindgren *tb*, Göran Eriksson *as*, Åke Edenstrand *p*, Holger Gross *bjo*, Frans Sjöström *bss*, Christer "Cacka" Ekhé *dr*.  
*Live, Helsingborg, Mar 7, 1998*

|                     |               |
|---------------------|---------------|
| SAN                 | Scana CD96027 |
| SWEET GEORGIA BROWN | --            |
| SORRY               | --            |

**Jesse's New Orleans Band:** Ola Pålsson *tpvo*, Jens Lindgren *tb vo*, Bengt "Bomull" Behmer *cl*, Lars Tidholm *p vo*, Göran Stachewsky *bjo*, Tomas Ekström *b*, Ulf Gripenholm *dr*. *Scandic Hotel, Falun, Oct 10, 1998*

REAL LIVE

|                                |               |
|--------------------------------|---------------|
| BOURBON STREET PARADE (It)     | Ya Ya YCD 982 |
| CLARINET MARMALADE             | --            |
| MOOSE MARCH                    | --            |
| PANAMA                         | --            |
| 2:19 BLUES (op)                | --            |
| ALL I DO IS DREAM OF YOU       | --            |
| DOCTOR JAZZ (op)               | --            |
| LOU-EASY-AN-I-A (It)           | --            |
| SWANEE RIVER                   | --            |
| OVER THE WAVES                 | --            |
| ICE CREAM (op) / STARDUST (jl) | --            |

A TRIBUTE TO SPICE GIRLS

**Jesse's New Orleans Band:** Ola Pålsson *tpvo*, Jens Lindgren *tb vo*, Bengt "Bomull" Behmer *cl*, Lars Tidholm *p vo*, Göran Stachewsky *bjo*, Tomas Ekström *b*, Ulf Gripenholm *dr*. *1998*

|                    |               |
|--------------------|---------------|
| THE LADY IS A VAMP | Tribute TR030 |
|--------------------|---------------|

Sel. disc. 10 more no int.

KURT LINDGREN

**Kurt Lindgren & Co:** Bertil Lövgren *tp*, Christer Boustedt *as*, Kurt Lindgren *b*, Janne Carlsson *dr*.

*Rec. for broadcast, Nov 6, 1962*

|                        |              |
|------------------------|--------------|
| JAZZVERKSTAD (excerpt) | Cap CAP22050 |
|------------------------|--------------|

**Kurt Lindgren och Harry Arnolds Radioband:** Possible personnel: Ernie Englund, Gösta Nilsson, Bengt-Arne Wallin, Weine Renliden *tp*, Andreas Skjold, George Vernon, Runo Erickson *tb*, Olle Holmquist *tu*, Arne Domnérus, Rolf Bäckman, Christer Boustedt *as*, Rolf Blomquist *ts fl*, Bjarne Nerem *ts*, Lennart Jansson *bars bcl*, Jan Johansson *p*, Rune Gustafsson *g*, Georg Riedel *b*, Egil Johansen *dr*, Kurt Lindgren *dir*.  
*Rec. For broadcast, Jan 17, 1964*

|                    |              |
|--------------------|--------------|
| INFORMATIONER (KL) | Cap CAP22050 |
|--------------------|--------------|

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

**Kurt Lindgren Trio:** Carl Fredrik Orrje *p*, Kurt Lindgren *b*, Ali Djeridi *dr*.

*Nov 12, 1987*

LADY M

|                          |             |
|--------------------------|-------------|
| LADY M (KL)              | Dra DRCD189 |
| AUGUST 16TH (CFO)        | --          |
| PETER'S PROUD WALK (KL)  | --          |
| SHE LEFT FOR PARIS (CFO) | --          |
| SUN BRIDGE (KL)          | --          |
| ISLANDS (KL)             | --          |
| EVENING HOURS (CFO)      | --          |
| MARMALADE                | --          |

*Dec 10, 1987*

|                              |    |
|------------------------------|----|
| BASS BLUES                   | -- |
| KURT'S BOW (CFO)             | -- |
| LADY M (KL) (Second version) | -- |

LASSE LINDGREN

**Lasse Lindgren Band:** Lasse Lindgren *tp eltp flh*, Mikael Råberg *tb*, Esbjörn Svensson *p synth*, Jan Adefelt *b*, Raymond Karlsson *dr perc*  
*Apr 21-23, 1992*

TO MY FRIENDS (All music comp. by Lasse Lindgren)

|  |             |
|--|-------------|
| MAY SUITE I (MAY FUNK)                         | Dra DRCD227 |
| MAY SUITE II (MAY DREAMS)                      | --          |
| MAY SUITE III (MAY FLIES)                      | --          |
| TO MY FRIENDS                                  | --          |
| LEMON PEPPER                                   | --          |
| TOVE'S SONG                                    | --          |
| HELP   | --          |
| NIGHT TIME                                     | --          |
| TWO BASS FISHERS WALKING DOWN THE LINE, I & II | --          |
| ICE EYES                                       | --          |
| BLUES IN ALGOT MAJOR                           | --          |

**Lasse Lindgren & The Hip Bop Constellation:** Lasse Lindgren *tp flh*, Jukka Perko *as ss*, Johan Öijer *g*, Dane Nolgård *keyb*, Yasuhito Mori *b*, David Sundby *dr*, Erik Qvick *perc*.  
*Kungälv, Sep 14-19, 1999*

WALKIN' AROUND (All music comp. by Lasse Lindgren)

|                              |                |
|------------------------------|----------------|
| THE HIP BOP TUNE             | Pho Su PSCD131 |
| JUMPIN' NUTS                 | --             |
| THE YELLOW HOUSE SUITE       | --             |
| WALKIN' AROUND               | --             |
| I'M A MEMBER                 | --             |
| RED AERO                     | --             |
| GOODBYE, I HOPE YOU LIKED IT | --             |

See also Sandviken Big Band.

MAGNUS LINDGREN

**Magnus Lindgren & Mathias Algotsson Trio:** Magnus Lindgren *ts cl fl*, Mathias Algotsson *p*, Hans Backenrroth *b*, Johan Löfcrantz *dr*.  
*Sep 28, 1998*

UNEXPECTED CALL FROM THE DUKE

|                                   |       |                   |        |
|-----------------------------------|-------|-------------------|--------|
| TAKE THE "A" TRAIN                | Sound | Merita-Nordbanken | CD-102 |
| IN A SENTIMENTAL MOOD             | --    |                   |        |
| PERDIDO                           | --    |                   |        |
| STOMPIN' AT THE SHUFFLE (TO DUKE) | --    |                   |        |
| COME SUNDAY                       | --    |                   |        |
| ROCKIN' IN RHYTHM                 | --    |                   |        |
| C JAM BLUES                       | --    |                   |        |
| PRELUDE TO A KISS                 | --    |                   |        |
| COTTON TAIL                       | --    |                   |        |
| I LET A SONG GO OUT OF MY HEART   | --    |                   |        |

Magnus Lindgren *ts cl fl*, Mathias Algotsson *p*, Fredrik Jonsson *b*, Jonas Holgersson *dr*.  
*May, 1999*

WAY OUT

|                          |               |
|--------------------------|---------------|
| JERUSALEM BLUES WAY OUT  | Capr CAP21609 |
| DET KAN ALDRIG VA' FEL   | --            |
| SUSHILAND                | --            |
| POLKA DOTS AND MOONBEAMS | --            |
| WHEELS                   | --            |
| GOODBYE PORK PIE HAT     | --            |
| MALANDO                  | --            |
| MOONLIGHT LEMONADE       | --            |
| VILLAGE                  | --            |

Add Patrik Skogh, Magnus Thorell *tp*, Karin Hammar *tb*, Magnus Pettersson *frh*.

BORIS LINDQVIST

**Borris, Bengt-Arne Wallins orkester:** featuring Bengt Arne Wallin *tp*, Åke Persson *tb*, Bjarne Nerem *ts*, with unknown personnel.  
*Nov 17, 1959*

|                       |     |
|-----------------------|-----|
| BEI MIR BIST DU SCHÖN | Snt |
| ST LOUIS BLUES        | --  |

Sel. disc. 2 more nos.

**Boris:** Bengt-Arne Wallin *arr cond*, Boris Lindqvist *vo*, Clyde Reasinger, Benny Bailey, Sixten Eriksson, Maffy Falay *tp*, Åke Persson, Andreas Skjold, Quentin Jackson *tb*, Phil Woods, Arne Domnérus *as*, Jerome Richardson *ts fl*, Claes Rosendahl *ts*, Johnny Ekh *bars*, Ingemar Westberg *p*, Rune Gustafsson *g*, Jimmy Woode Jr. *b*, William Schiöppfe *dr*.

Aug 17, 1960

|                     |                    |
|---------------------|--------------------|
| SCOUBIDOU           | Snt SXP4025, T7131 |
| MOANIN'             | -- --              |
| ON THE CORNER       | --                 |
| WHEN YOU'RE SMILING | --                 |

#### GUNNAR LINDQVIST

**G.L. Unit:** Peter Hennix, Torsten Eckerman *tp*, Roland Keijser *cl*, Alponso Dantzler *as*, Göran Freese *as fl*, Gunnar Lindqvist *ts fl cl p*, Rune Stålspets *ts ss fl*, Allan Olsson *bars fl*, Åke Holmqvist *melodica recorder*, Allan Wajda *p recorder*, Kjell Norlén *g*, Ivar Lindell, Göran Oskarsson *b*, Bampe Karlsson, Bosse Skoglund *dr*.

ORANGUTANG (All music comp. by G.Lindqvist). Mar 19, 1969

|       |               |
|-------|---------------|
| WAVES | Od E062-34163 |
|-------|---------------|

Add Bengt Nordström *as*.

|              |                    |
|--------------|--------------------|
| EXPERIENCE X | -- , Capr CAP22053 |
|--------------|--------------------|

Sune Spångberg *dr* replaces Bampe Karlsson, Bosse Skoglund.

|            |    |
|------------|----|
| ORANGUTANG | -- |
|------------|----|

Peter Hennix, Maffy Falay, Torsten Eckerman, Lalle Svensson *tp*, Bo Lindenstrand *as*, Gunnar Lindqvist *ts fl cl*, Roland Keijser, Tommy Koverhult *ts fl*, Bernt Rosengren *ts fl cl ob*, Bengt Nordström *ts*, Gunnar Bergsten, Göran Freese *bars*, Allan Olsson *bars fl*, Ove Karlsson, Mats Hagström *cello*, Björn Alke *b cello*, Lennart Sandsjö *b*, Bampe Karlsson, Sven-Åke Johansson, Gunnar Nyberg, Bengt Berger *dr*, Peter Smoliansky *bo*.

Mar 22, 1970

|         |               |
|---------|---------------|
| FREEDOM | Od E062-34163 |
|---------|---------------|

|          |    |
|----------|----|
| EQUALITY | -- |
|----------|----|

|             |    |
|-------------|----|
| BROTHERHOOD | -- |
|-------------|----|

Capr CAP22053 as Svensk Jazzhistoria, vol 10.

#### PETER LINDQVIST

**Peter Lindqvist Quartet:** Peter Lindqvist *ss ts fl*, Tor Holmström *p*, Magnus Bergner *elb*, Erik Holmström *dr*.

Piteå, 1996

BLUES FOR THE LITTLE ONE

|       |         |
|-------|---------|
| SKIES | DCM LS2 |
|-------|---------|

|                           |    |
|---------------------------|----|
| BLUES FORR THE LITTLE ONE | -- |
|---------------------------|----|

|       |    |
|-------|----|
| SOLAR | -- |
|-------|----|

|               |    |
|---------------|----|
| NIGHT AND DAY | -- |
|---------------|----|

|                    |    |
|--------------------|----|
| AFTERNOON IN PARIS | -- |
|--------------------|----|

|          |    |
|----------|----|
| LITTLE V | -- |
|----------|----|

|                                |    |
|--------------------------------|----|
| WHAT IS THIS THING CALLED LOVE | -- |
|--------------------------------|----|

Add K G Johansson *g*.

|                    |    |
|--------------------|----|
| WHAT'S THE PROBLEM | -- |
|--------------------|----|

Omit Tor and Erik Holmström.

|              |    |
|--------------|----|
| SOMETIME AGO | -- |
|--------------|----|

#### ANDERS LINDSKOG

Anders Lindskog *ts*, Lars Sjösten *p*, Ove Stenberg *b*, Rune Carlsson *dr*.

July 30, 1975

|                            |               |
|----------------------------|---------------|
| BLUES PÅ INEDALSGATAN (LS) | Amigo AMLP817 |
|----------------------------|---------------|

|                             |    |
|-----------------------------|----|
| IT'S GOT MY NAME ON IT (LS) | -- |
|-----------------------------|----|

|                    |    |
|--------------------|----|
| IT'S YOU OR NO ONE | -- |
|--------------------|----|

|      |    |
|------|----|
| OLEO | -- |
|------|----|

Anders Lindskog *ts*, Åke Johansson *p*, Kjell Jansson *b*, Magnus Gran *dr*.

Aug 26-27, 1995

CRY ME A RIVER

|               |                      |
|---------------|----------------------|
| BLUES CHANGES | Touché Music TMCD005 |
|---------------|----------------------|

|           |    |
|-----------|----|
| OLD FOLKS | -- |
|-----------|----|

|                 |    |
|-----------------|----|
| TIME AFTER TIME | -- |
|-----------------|----|

|                           |    |
|---------------------------|----|
| FALLING IN LOVE WITH LOVE | -- |
|---------------------------|----|

|                |    |
|----------------|----|
| CRY ME A RIVER | -- |
|----------------|----|

|            |    |
|------------|----|
| TICKLE TOE | -- |
|------------|----|

|                        |    |
|------------------------|----|
| THE MASQUERADE IS OVER | -- |
|------------------------|----|

|        |    |
|--------|----|
| ISRAEL | -- |
|--------|----|

|            |    |
|------------|----|
| ANGEL EYES | -- |
|------------|----|

THE MAN I LOVE

--

Anders Lindskog *ts*, Jacob Fischer *g*, Jesper Lundgaard *b*. *Copenhagen, Aug 14, 1998*

FINE TOGETHER

|                                    |                      |
|------------------------------------|----------------------|
| FINE TOGETHER                      | Touchè Music TMCD010 |
| I'LL CLOSE MY EYES                 | --                   |
| TICKLE TOE                         | --                   |
| WHEN LIGHTS ARE LOW                | --                   |
| BLAME IT ON MY YOUTH               | --                   |
| THREE AND ONE                      | --                   |
| STROLLIN'                          | --                   |
| PEACE                              | --                   |
| LOVE YOU MADLY                     | --                   |
| SWINGIN' TILL THE GIRLS COME HOME  | --                   |
| I GOT IT BAD (AND THAT AIN'T GOOD) | --                   |
| THEY CAN'T TAKE THAT AWAY FROM ME  | --                   |
| DO NOTHING TILL YOU HEAR FROM ME   | --                   |

Note: Anders Lindskog also recorded with Oscar Pettiford in Copenhagen, Aug 29-30, 1960. Col (D) SEGK1068.

JEANETTE LINDSTRÖM

Örjan Hultén *ts ss*, Torbjörn Gulz *p*, Dan Berglund *b*, Magnus Öström *dr perc*, Jeanette Lindström *vo*.  
*Copenhagen, June 14-17, 1995*

ANOTHER COUNTRY

|                          |                |
|--------------------------|----------------|
| NEVER WILL I MARRY       | Capr CAP21480  |
| ANOTHER COUNTRY          | --             |
| ALL THE WORLD'S A STAGE  | --             |
| IT DON'T COME EASY       | --             |
| COLD                     | --             |
| THE ANSWER               | -- , SJSCD 001 |
| MEETING                  | --             |
| LONELY HOUSE             | --             |
| WIVES AND LOVERS         | --             |
| WHITE LADY IN THE WINDOW | --             |
| COMPETITION              | --             |
| SPEAK LOW                | --             |

SJSCD 001 (Swedish Jazz Service) as JAZZ FROM SWEDEN 1996/97

**Jeanette Lindström Quintet:** Örjan Hultén *ss ts*, Toprbjörn Gulz *p elp*, Christian Spering *b*, Anders Kjellberg *dr*, Jeanette Lindström *vo*.  
*Copenhagen, June 2-5, 1997*

I SAW YOU

|                             |               |
|-----------------------------|---------------|
| I SAW YOU                   | Capr CAP21549 |
| LOVE COMES QUIETLY          | --            |
| HE SAYS                     | --            |
| MY HANDS                    | --            |
| COULDN'T YOU TRY            | --            |
| THE CHANGE                  | --            |
| GRACIE'S PIANO AND 25TH KEY | --            |
| THE COLDER THE AIR          | --            |
| OH, LOVE...                 | --            |
| STOCKHOLM                   | --            |
| THE WAIT                    | --            |

Torbjuörn Gulz *p*, Jeanette Lindström *vo*.

THE COLOR

--

Jeanette Lindström *vo acc.* by Kenny Werner *p*, **Norrbottn Big Band:** Tim Hagans *tp cond*, Bo Strandberg, Dan Johansson, Magnus Ekholm, Tapio Maunovaara *tp flh*, PO Svanström, Magnus Puls, Karin Hammar *tb*, Björn Hängsel *btb*, Håkan Broström *ss as fl*, Jan Thelin *as bcl*, Mats Garberg *ts fl*, Bengt Ek *ts*, Per Moberg *bars*, Hans Delander *p keyb*, Christian Spering *b*, Jukkas Uotila *dr*, **Norrbottn Chamber orchestra.**

SINATRA / WEIL

*Piteå, Oct, 1998*

|                      |               |
|----------------------|---------------|
| SPEAK LOW            | Capr CAP21624 |
| MY SHIP              | --            |
| THE TENDER TRAP      | --            |
| BLAME IT ON MY YOUTH | --            |
| FLY ME TO THE MOON   | --            |
| LONELY HOUSE         | --            |
| ALL MY TOMORROWS     | --            |
| THE LADY IS A TRAMP  | --            |
| LOST IN THE STARS    | --            |

**Jeanette Lindström & Steve Dobrogosz:** *vo and p resp.* *Dec 18-19, 1999*

FEATHERS

|                        |              |
|------------------------|--------------|
| BUTTERFLY              | Proph PCD053 |
| NEVER LET ME GO        | --           |
| THE LOOK OF LOVE       | --           |
| LOVES MAKES YOU SUFFER | --           |
| BOTH SIDES, NOW        | --           |
| MY HANDS               | --           |
| ALMOST BLUE            | --           |
| LIKE WATER             | --           |
| MOON RIVER             | --           |
| TO WHOM IT MAY CONCERN | --           |
| FUTURE WINDOW          | --           |
| YOU ARE THERE          | --           |
| DEEP SPACE             | --           |

#### JERKER LINDSTRÖM

Magnus Broo *tp*, Per "Ruskträsk" Johansson *as fl*, Jerker Lindström *ts cl*, Torbjörn Gulz *p*, Filip Augustson *b*, Henrik Wartel *dr*.  
*Mar 5-7, 1996*

DELIBERATE SOUNDS All comp. by J. Lindström.

|                      |             |
|----------------------|-------------|
| INTRO                | Dra DRCD292 |
| BIRTH                | --          |
| WINDWARD             | --          |
| SWEET AND SOUR SUITE | --          |
| EN MYMLAS SÅNG       | --          |
| SHAPING FRAMES       | --          |
| Y BLUES              | --          |
| MIDVINTERBLOT        | --          |
| HEART OF MINE        | --          |
| INVISIBLE THOUGHTS   | --          |
| OUTRO                | --          |

Krister Andersson *cl ts*, Magnus Lindgren *cl fl ss ts bars*, Jerker Lindström *cl as ts bars*, Filip Augustsson *b*, Magnus Öström *dr*,  
 Henry Wartel *didjeridoo* \*.  
*"Fasching", Sep, 1997*

PROJECT All comp. by J. Lindström.

|                       |             |
|-----------------------|-------------|
| CECILIA               | Dra DRCD329 |
| DANCE OF TIDES        | --          |
| VINTERVISA            | --          |
| FOLKBLUES             | --          |
| THE LOST WANDERER*    | --          |
| KVINTOLIUM            | --          |
| FISHING WITH FISCHER  | --          |
| VISA VID MIDSOMMARTID | --          |

#### BRITT LING

Tomas Gustavsson *ts*, Stefan Forssén *p*, Anders Jormin *b*, Anders Kjellberg *dr*, Britt Ling *vo*.  
*Gothenburg, Feb and May 1984*

MED VÄNNER

|                          |           |
|--------------------------|-----------|
| LÅT-GÅ-GATAN (LUSH LIFE) | Tonart 20 |
|--------------------------|-----------|

NOTE: The rest of the record has no jazzinterest.

#### OTTO LINGTON AND HIS LINGTONIANS

Probably: Henry Egert, Arild Hulström *tp*, Hilmer Nörrild *tb*, Poul Christiansen, Willy Larsen *as cl*, Holger Nathansohn *ts*, Otto Lington *vi dir*, Vilfred Kjaer *p arr*, John Lange *bjo g*, Poul Weiding *tu b*, Erik Kragh *dr*.

Note: This is a Danish band which recorded for Columbia in Helsingborg in 1929. They used much swedish material and swedish vocalists Carl Leonard (Nilsson) and Torbern Cassel. Some titles merit to be included in this book.

JUKKA LINKOLA  
 see Bohuslän Big Band

LISA LINN

Jan Lundgren *p*, Bo Sylvén *g*, Patrik Albin *b*, Lars Andersson *dr*, Lisa Linn *vo*.  
*Malmö, Mar-Apr, 1998*

ON SUCH A WONDERFUL SUMMER NIGHT

|  |              |
|--|--------------|
| I LOVE BEEING HERE WITH YOU            | FoLe FLCD161 |
| I'VE GOT THE WORLD ON A STRING         | --           |
| ONLY TRUST YOUR HEART                  | --           |
| THESE FOOLISH THINGS                   | --           |
| I'LL BE SEEING YOU                     | --           |
| SO SAD                                 | --           |
| I DIDN'T KNOW WHAT TIME IT WAS         | --           |
| Add Putte Wickman <i>cl</i> .          |              |
| BILL BAILEY WON'T YOU PLEASE COME HOME | --           |
| THAT OLD BLACK MAGIC                   | --           |
| IT'S SO NICE WHEN WE ARE TOGETHER      | --           |
| omit Lisa Linn.                        |              |
| I CONCENTRATE ON YOU                   | --           |
| EVERYTHING I LOVE                      | --           |
| Omit Putte Wickman.                    |              |
| I SHOULD CARE                          | --           |
| ALONE TOGETHER                         | --           |

THE LINN TONES

Ruth Linn *vo*, Pete Jacques *vo p*, Lasse Pettersson *b*, Egil Johansen *dr*.  
*Dec, 1959*

|  |  |
|--|--|
| YOU'D BE SO NICE TO COME HOME TO   | Knup KNEP113                             |
| Add Yngve Sandström <i>fl</i> .  |  |
| YOU STEPPED OUT OF A DREAM   | Knup KNEP114, Tri TEP39                  |
| Rolf Bäckman <i>as</i> replaces Yngve Sandström. Add Rune Gustafsson <i>g</i> .                                |  |
| IMAGINATION  | Knup KNEP113                             |
| THE LATE, LATE SHOW  | Knup KNEP114, Tri TEP39,<br>Cap CAP22049 |
| Andreas Skjold <i>tb</i> replaces Bäckman.   |  |
| I'M GONE   | Knup KNEP113                             |
| THIS HEART OF MINE   | Knup KNEP114, Tri TEP39                  |
| Lennart Nyhlén <i>g</i> , Gunnar Olsson <i>dr</i> replace Rune Gustafsson, Egil Johansen. Omit Andreas Skjold. |  |
| DON'T GO AWAY MAD  | Knup KNEP113                             |
| DOWN FOR THE COUNT   | Knup KNEP114, Tri TEP39                  |
| Cap CAP22049 as <u>SVENSK JAZZHISTORIA Vol 8.</u>  |  |

STAFFAN LINTON

**Staffan Lintons kvartett:** Staffan Linton *p*, Bo Gunnar Nyström *g*, Gunnar Lundén-Welden *b*, Georg Hörman *dr*.  
*Gothenburg, Apr 4, 1939*

HONEYSUCKLE ROSE  
 Priv. rec., Capr CAP2014, 22039  
 Capr CAP2014 (LP), 22039 (CD) as Svensk Jazzhistoria, Vol. 3.

Staffan Linton *p*, (probabely) Ivor Mairants *g*, Jack Collier *b*, Eric Delaney *dr*, or one of the rhythm sections that accompanied Erik Frank in London at about the same period and for the same record company. q.v.  
*London, spring, 1948*

|      |                                     |            |
|------|-------------------------------------|------------|
| 33-1 | BODY AND SOUL                       | Dec F44091 |
| 34-1 | TEA FOR TWO                         | --         |
| 35-1 | CHEEK TO CHEEK                      | Dec F44092 |
| 36-1 | SOMEBODY LOVES ME / EMBRACEABLE YOU | --         |
| 37-1 | MEAN TO ME                          | Dec F44093 |
| 38-1 | FASCINATING RHYTHM                  | --         |

Staffan Linton *p*.

|      |                   |           |
|------|-------------------|-----------|
| 39-1 | BEGIN THE BEGUINE | Dec 44094 |
| 40-1 | LOVER             | --        |

Staffan Linton *p*, Yasuhito Mori *b*.

*Gothenburg, June 18, 19, 1984*

NEVERGREEN

|                                 |            |
|---------------------------------|------------|
| I DIDN'T KNOW WHAT TIME IT WAS  | Dra DRLP76 |
| NEVERGREEN (SL)                 | --         |
| WALTZ FOR ALICE (SL)            | --         |
| LAME DOG'S TROT (SL)            | --         |
| YOU AND THE NIGHT AND THE MUSIC | --         |

|                         |    |
|-------------------------|----|
| SPRING CAROL (SL)       | -- |
| STELLA BY STARLIGHT     | -- |
| YOUNG AND FOOLISH       | -- |
| WAITING FOR A SONG (SL) | -- |
| YESTERDAYS              | -- |

**Staffan Linton Trio:** Add Christian Jormin *dr.*

*Gothenburg, Mar 17-18, 1990*

UNFINISHED AFFAIR

|  |             |
|--|-------------|
| HEART BEAT (SL)                                    | Dra DRCD193 |
| SOME OTHER STORY (SL)                              | --          |
| SONG FOR JUDITH (SL)                               | --          |
| LITEN VISA TILL KARIN (LITTLE TUNE FOR KARIN) (SL) | --          |
| UNFINISHED AFFAIR (SL)                             | --          |
| BETTER SWEET THAN NEVER (SL)                       | --          |
| WHICH IS THIS THING CALLED WHAT (SL)               | --          |
| SOMEONCE UPON A TIME (SL)                          | --          |
| ANAGRAM (SL)                                       | --          |
| THE SHADOW OF YOUR SMILE                           | --          |
| THE WHISTLER (SL)                                  | --          |

SWEDISH JAZZ PIANO Vol 1.

Staffan Linton *p.*

*Gothenburg, 1990 (?)*

|                  |             |
|------------------|-------------|
| KORT SOMMAR (SL) | Dra DRCD179 |
|------------------|-------------|

LITTLE BIG BLUES BAND

Magnus Johansson *tp*, Mikael Råberg *tb*, Anders Norberg *ts*, Peter Toms *bars*, Janne Brynstedt *g*, Olle Nyberg *p org synth*, Hannes Råstam *elb*, Tomas Olsson *dr*, Göran Ekstrand *vo*.

*Gothenburg, Feb 1986*

JUMP MUSIC

|                             |                    |
|-----------------------------|--------------------|
| LET THE GOOD TIME ROLL      | Discreet DISLP2001 |
| MESS AROUND                 | --                 |
| I CAN'T STOP IT             | --                 |
| SLOW DOWN                   | --                 |
| COLD WOMEN WITH WARM HEARTS | --                 |
| CHOO CHOO CH'BOOGIE         | --                 |
| HOUSE PARTY                 | --                 |
| FRAMED                      | --                 |
| HEED MY WARNING             | --                 |
| ALMOST                      | --                 |

LITTLE BIG HORNS

RADIO UPPLAND - MUSIK I UPPLAND.

**Claes Jansson och Little Big Horns:** Tage Rolander, Kalle Eriksson *tp*, Ulf Walander *ts perc*, John Högman *bars*, Jan Wängren *p*, Thomas Arnesen, Erik Lidholm *g*, Lars Hoflund *b*, Peter Johansson *dr*, Claes Jansson *vo*.

*Live, Uppsala, Autumn, 1980*

|              |                       |
|--------------|-----------------------|
| SOUL SHADOWS | Radio Uppland RULP001 |
|--------------|-----------------------|

LIVE AT JAZZCLUB FASCHING

Nils Sandström *ss ts*, Lasse Werner *p*, Ivar Lindell *b*, Ivan Oscarsson *dr*.

*Mar 19, 1975*

|               |              |
|---------------|--------------|
| BODY AND SOUL | Dra DRCD2001 |
|---------------|--------------|

Christer Boustedt *as*, Åke Johansson *p*, Ivar Lindell *b*, Gilbert Matthews *dr*.

*Dec 5, 1985*

|                     |    |
|---------------------|----|
| STELLA BY STARLIGHT | -- |
|---------------------|----|

Joakim Milder *ts*, Lars Jansson *p*, Red Michell *b*. *Dec 5, 1989*

|                          |    |
|--------------------------|----|
| THERE IS NO GREATER LOVE | -- |
|--------------------------|----|

Scott Hamilton *ts*, Claes Crona *p*, Arne Wilhelmsson *b*, Per Hultén *dr*.

*Feb 27, 1997*

|                     |    |
|---------------------|----|
| I CAN'T GET STARTED | -- |
|---------------------|----|

See also Brus Trio, Anders Bergcrantz, Stockholm Jazz Orchestra.

YNGVE LJUNGBERG

SWEDEN ACCORDEONS 1963 – 2003

Yngve Ljungberg *acc bonotron b*, Ramon Eltebo-Cederqvist *g*, Mats Ljungberg *dr*.  
 "Live", Ljusdal (?), 1981

|                      |                   |
|----------------------|-------------------|
| SATIN DOLL           | SweAcc (No label) |
| EAST OF THE SUN      | --                |
| MY ONE AND ONLY LOVE | --                |

LJUDAKROBATERNA FEHLING & LÖFMAN

Thomas Fehling *rec perc ts vo*, Hans Löfman *b vo*. *Broadcast, July 3, 1969*  
 EN SOMMARGREJ (TF/HL) Capr CAP22053  
 Capr CAP22053 as Svensk Jazzhistoria, vol 10.

LJUNGBY JAZZ UTI BALJAN BOYS  
 (JAZZ I BALJAN)

Lars Oscarsson *tb*, Inge Palm *cl s*, Rolf Linder *s*, Kjell Persson *p vib*, Magnus Rydh *bjo g*, Bror Erik Ekegren *b*, Ollo Krantz *dr*.  
*Växjö, May, June, Aug, 1976*

|  |             |
|--|-------------|
| MAMMAS TRYCKARLÅT (MAMA DON'T ALLOW)               | Tor TORS207 |
| EJ GÖRA BORT MEJ (AIN'T MISBEHAVIN')               | --          |
| RULLAR I DITT HÅR (SEVEN LONELY DAYS)              | --          |
| DINAH  | --          |
| SNACKA INTE SKIT (PLEASE DON'T TALK ABOUT ME. .)   | --          |
| HAR NÅGON AV ER SETT MIN TJEJ (FIVE FOOT TWO. .)   | --          |
| NEW DIXIELAND PARADE                               | --          |
| ICECREAM   | --          |
| KETCHUPKRYDDAD GLASS (DOCTOR JAZZ)                 | --          |
| BUGLE CALL RAG                                     | --          |
| SOCKERPULLA (MY BLUE HEAVEN)                       | --          |
| ÄPPELKAKA (BECAUSE OF YOU)                         | --          |
| DET ÄR SYND ATT SÄGA AJ (IT'S A SIN TO TELL A LIE) | --          |

Lasse Oscarson *tb*, Rolf Linder *ss as vo*, Inge Palm *cl ts vo*, Kjell Persson *p*, Ingvar Svärd *bjo vo*, Bror-Erik Ekegren *b*, Ollo Krantz *dr*.  
*Växjö, May 1982.*

MERA JAZZ I BALJAN

|   |            |
|---|------------|
| GOSPEL TRAIN  | Baljan 201 |
| STRUTTIN' WITH SOME BARBECUE                        | --         |
| DÅ DU HAR GÅTT (AFTER YOU'VE GONE)                  | --         |
| JAG HAR DET SVÅRT (I GOT IT BAD)                    | --         |
| TISHOMINGO BLUES                                    | --         |
| ALEXANDER'S RAGTIME BAND                            | --         |
| STEVEDORE STOMP                                     | --         |
| ELLER VA' (EH LA BAS)                               | --         |
| PÅ DEN GAMLA GODA TI'N (IN THE GOOD OLD SUMMERTIME) | --         |
| WASHINGTON AND LEE SWING                            | --         |
| DJURGÅRDSFÄRJAN (CANAL STREET BLUES)                | --         |
| NYMFOMANEN (CHINATOWN)                              | --         |
| HUSET (KEEPIN' OUT OF MISCHIEF NOW)                 | --         |

Same personnel. *Apr 27, 1985*

BALJAN PÅ STAMPEN

|   |            |
|---|------------|
| A BED   | Baljan 202 |
| BILL BAILEY WON'T YOU PLEASE COME HOME          | --         |
| STEAMBOAT REUNION (J. Korner)                   | --         |
| SHE'S FUNNY THAT WAY                            | --         |
| RING DEM BELLS                                  | --         |
| CREOLE LOVE CALL                                | --         |
| THAT'S A PLENTY                                 | --         |
| I AIN'T GONNA GIVE NOBODY NONE OF MY JELLY ROLL | --         |
| FLAT FOOT FLOOGIE                               | --         |
| HELLO BABE                                      | --         |
| BLACK AND BLUE                                  | --         |
| BEALE STREET BLUES                              | --         |

**Jazz i Baljan & Gunnar "Siljabloo" Nilson:** Lasse Oscarsson *tb*, Gunnar "Siljabloo" Nilson *cl vo*, Rolf Linder *ss as bars*, Inge Palm *ts cl*, Kjell Persson *p*, Ingvar Svärd *bjo vo*, Bror Erik Ekegren *b*, Olle Krantz *dr*.  
*Växjö, 1986*



FREDRIK LJUNGKVIST

**Fredrik Ljungkvist Quartet:** Fredrik Ljungkvist *ts as ss perc*, Torbjörn Gulz *p*, Filip Augustson *b*, Bo Söderberg *dr*.  
FALLIN' PAPERS *Kungälv, Aug 9-11, 1994*

|                              |             |
|------------------------------|-------------|
| FLYKT (FL)                   | Dra DRCD267 |
| DEN GRÅ ZONEN (TG)           | --          |
| PIANO (FL)                   | --          |
| VILSE I FÖRORTEN (TG)        | --          |
| FALLIN' PAPERS (FL)          | --          |
| YOU ALWAYS REMEMBER HOW (FA) | --          |
| I SNICKARBOA (FL)            | --          |
| NEXT DOOR (TG)               | --          |
| NÄNÄ (TG)                    | --          |

Fredrik Ljungqvist *ts as cl*, rest as before. *Sep 4, 5, 1996*

SONISPACE

|                         |              |
|-------------------------|--------------|
| OKTOBERHAV              | Proph PCD036 |
| OUGADOGO                | --           |
| STILLA                  | --           |
| HON MÅLAR               | --           |
| SYMBIOS 1 & 2           | --           |
| BOLLE                   | --           |
| BOPABOUT                | --           |
| VERA                    | --           |
| OPUS 8                  | --           |
| POLKADOTS AND MOONBEAMS | --           |

**Berthling - Ljungkvist - Sandell:** Fredrik Ljungkvist *ts cl bars*, Sten Sandell *p*, Johan Berthling *b*.  
*Live, Umeå, Oct 21-25, 1998*

|                      |            |
|----------------------|------------|
| DÅ -E -Å             | LJ LJC5224 |
| TRIO 1               | --         |
| ELVA                 | --         |
| TRIO 2               | --         |
| DE -ÅÅÅ -DO -WÅ -ÅÅÅ | --         |
| TRIO 3               | --         |
| BALLAD IV            | --         |
| TRIO 4               | --         |
| TRIO 5               | --         |

LME-STORBAND

LM-ORKESTERN & STORBANDET.

**LME-Storband:** Conventional big band (18 members) featuring Björn Svensson, Viveca Swahn *tp*, Alf Klatzkow *ts fl*, Arne Löthman *g*.  
*March, 1976*

|                     |             |
|---------------------|-------------|
| CALIFORNIA DREAMING | LM Ericsson |
| HOW HIGH THE MOON   | --          |
| GROOVIN' EASY       | --          |
| HELLO DOLLY         | --          |
| BACK HOME           | --          |
| SAM'S BOOGIE        | --          |

Sel. disc.

LOKOMOTIV KONKRET

Dror Feiler *as sos cl cbcl*, Lars Liljeholm, Pär Nordfält *btb*, Sören Runolf *cello p*, Tommy Björk *dr*.  
*Aug 25, 1978*

|                        |             |
|------------------------|-------------|
| HARAKIRI (DF)          | Urspår URS1 |
| GAMBIT (LK)            | --          |
| LOKOMOTIVET (DF)       | --          |
| SPÅRVAGN ABSTRAKT (LK) | --          |
| DISTORSION (LK)        | --          |

Dror Feiler *as sos cl cbcl bazethorn synth*, Sören Runolf *cello*, Sten Sandell *p*, Tommy Björk *dr*.  
*Aug, 1979*

|          |             |
|----------|-------------|
| OVATION  | Urspår URS4 |
| FRAGMENT | --          |
| VAKUUM   | --          |
| BÖN      | --          |

|                    |    |
|--------------------|----|
| SICILIANSK ÖPPNING | -- |
| KONSTRUKTION       | -- |
| AXIOM              | -- |
| HOMAGE             | -- |

Omit Sandell, add Sigvard Kranz *b perc.* Feb 21, 1983

THE SKY IS THE LIMIT

|                         |                   |
|-------------------------|-------------------|
| BLOOD ON THE TRACK (LK) | Organic Music OR4 |
| TIME 11'30 (LK)         | --                |
| SONG OF SONGS (LK)      | --                |
| RHYTHM 11'21 (LK)       | --                |

Dror Feiler *ss as ts*, Sören Runolf *g cel harmonium*, Tommy Björk *dr perc.*  
Summer 1989

A VOICE STILL HEARD (Comp. by Dror Feiler)

|                             |               |
|-----------------------------|---------------|
| VEHAOFANIM (AND THE WHEELS) | Alice ALCD003 |
| UFROS (UNFURL)              | --            |
| RUELSE (REMORSE)            | --            |
| JEZAH (SWEAT)               | --            |
| RACHAMIM (COMPASSION)       | --            |
| SCHLOG (BLOW)               | --            |
| GALÉN (REVEAL)              | --            |
| LAÉH (FATIGUED)             | --            |

SOUNDS

Dror Feiler *ts perc*, Sören Runolf *g*, Tommy Björk *perc dr.* June 1989

|        |                           |
|--------|---------------------------|
| BEN IV | Blue Tower Rec. BTLP01-02 |
|--------|---------------------------|

Feiler *s*, Runolf also *cello synth.* 1994

KEIN ABER

|                        |            |
|------------------------|------------|
| OUR LOKOMOTIV          | Leo LC5417 |
| MAKE NOISE NOT WAR     | --         |
| LIKA LÖN               | --         |
| VII/CAUSA SUI          | --         |
| THE HEISENBERG PARADOX | --         |

THE LORDS

Christer Lindahl *tp*, Henrik Sampe-Hultberg *tb*, Rolf Carvenius *cl*, Kjell Söderqvist *bjo*, Åke Dahlberg *b*, Gösta Sterner *dr.*  
Nov 21, 1960

|                        |            |
|------------------------|------------|
| BIG BUTTER AND EGG MAN | Tel UX4987 |
| ONCE IN A WHILE        | --         |
| LIZA                   | --         |
| OVER THE WAVES         | --         |

**Rolf Carvenius & The Lords:** Christer Lindahl *tp*, Bo Dahlberg *tb*, Rolf Carvenius *cl*, Gösta Stenström *p vo*, Ulph Sandberg *bjo*,  
Jan Peter Holmström *b*, Gösta Sterner *dr.* Oct 3, 1962

|                            |          |
|----------------------------|----------|
| STOCKHOLMSMELODI (E.Taube) | Gaz C142 |
| WHY DO!                    | --       |

Ola Sterner *b* replaces Jan Peter Holmström. Add Jan Andersson *vo.*

Mar 28, 1963

|                              |            |
|------------------------------|------------|
| THERE'S YES YES IN YOUR EYES | Pir MPA709 |
| FALLERA (Trad) (gs)          | --         |
| SQUEEZE ME                   | --         |

Omit Christer Lindahl, Bo Dahlberg.

|                     |    |
|---------------------|----|
| NOBODY'S CHILD (ja) | -- |
|---------------------|----|

1963

|                              |            |
|------------------------------|------------|
| THERE'S A TAVERN IN THE TOWN | Son EPX001 |
|------------------------------|------------|

LOUISIANA FOOD

Ulf Darinder *co*, Anders Holmberg *cl*, Rolf Kärfve *bjo*, Anders Rudnert *b*, Nils Ove Månsson *dr*, Marie Valentine *vo.*  
Malmö, Oct 19, 1991

|  |                  |
|--|------------------|
| PLEASE DON'T TALK ABOUT ME WHEN I'M GONE | Hot House-3 (MC) |
|--|------------------|

HOT HOUSE JUBILEE

Malmö, 1992

Add Åke Gram *tb.*

|                         |                    |
|-------------------------|--------------------|
| BURY ME ON BASIN STREET | Hot House HHCD 102 |
|-------------------------|--------------------|

PRESTON LOVE

STRICTLY CASH

Preston Love, Ulf Andersson *ts*, Per "Slim" Notini *p*, Chuck Norris, Peps Persson *g*, Olof Sjögren *elb*, Ali Lundbohm *dr*.  
*Gothenburg, June 25, 1980*

OHAMA BLUES

Saxophonograph BP 501

Preston Love *ts*, Charles Brown *p*, Rolf Wikström *g*, Olof Sjögren *elb*, Ali Lundbohm *dr*.

*Gothenburg, July 1, 1980*

PRESTON MEETS BUSTER

--

PAUL LOVENS  
 see Mats Gustafsson

BIGI LUND

**Bigi Lund acc. by the Rune Öfwerman trio:** Bigi Lund *vo*, Rune Öfwerman *p*, Sture Nordin *b*, Egil Johansen *dr*.  
*Jan 29, 1959*

MY FAIR LADY

ON THE STREET WHERE YOU LIVE  
 GET ME TO THE CHURCH ON TIME  
 I COULD HAVE DANCED ALL NIGHT  
 WITH A LITTLE BIT OF LUCK

Gaz GEP-29

--

--

--

**Bigi Lund with Åke Persson and his Orchestra:** Bigi Lund *vo*, Åke Persson, Andreas Skjold, George Vernon, Gunnar Medberg *tb*, Rune Öfwerman *p*, Svante Bärjed *b*, Egil Johansen *dr*.

*Sep 4, 1959*

BASIN STREET BLUES

Gaz C109

THE MIDNIGHT SUN NEVER SETS

--

ELISABETH LUNDBERG

Elisabeth Lundberg *vo*, Björn Borg, Gunnar Gunrup *tp*, Nils Landgren *tb btb*, Dave Castle *as fl*, Jan Kling *ts cl*, Hans Arktoft *bars*, Helmut Bisztron *p vib bells arr cond*, Kjell Öhman *org*, Hasse Rosén *g*, Jan Bergman *b*, Roger Palm *dr*.

*Studio Electra, Oct. 19 - 23, 1981.*

GERSHWIN PÅ SVENSKA

NOG ÄR DET KÄRLEK (THAT CERTAIN FEELING)

RCA PL 40238

D'UNDERBART (S'WONDERFUL)

--

EN MAN FÖR MEJ (THE MAN I LOVE)

--

EN SOM NÅN BRYR SEJ OM (SOMEONE TO WATCH OVER ME)

--

BRA GJORT OM MAN KAN FÅ DET (NICE WORK IF YOU CAN GET IT)

--

JAG ÄR PÅ VÄG (OH, LORD I'M ON MY WAY)

--

NÅ'N VILL NOG HA MEJ (SOMEBODY LOVES ME)

--

SPARKA IGÅNG (STRIKE UP THE BAND)

--

DET KAN DOM ALDRIG TA FRÅN MEJ (THEY CAN'T TAKE THAT AWAY FROM ME)

--

TILLSAMMANS I MIN NYA VÄRLD (HOW LONG HAS THIS BEEN GOING ON)

--

MEN INTE JAG (BUT NOT FOR ME)

--

LIGG DÄR OCH GLO (OH, LADY BE GOOD)

--

JOHANNES LUNDBERG

Staffan Svensson *tp*, Björn Almgren *s*, Harald Svensson *p synth*, Tobias Sjögren *g perc*, Johannes Lundberg *b*, Göran Kroon *dr perc*.  
*Onsala, Dec 1993, Gothenburg, Spring 1994*

ORCA All comp. by J. Lundberg except where marked.

OM OLYCKAN VILL

Imog IGCD 054

STEG & SKUGGOR (TS/JL)

--

ORCA

--

STRID STRÖM

--

MÅNEN OCH ISTIDEN

--

RÄNNIL

--

DET STUMMA REGNET

--

VÄNTAN

--

PETER LUNDBERG

THEY ALL PLAYED RAGTIME

Peter Lundberg *p.*

GOTHENBURG RAG (PL)

Gothenburg,

Jazzology JCE-52

GUNNAR LUNDÉN-WELDEN

**Gunnar Lundén-Welden and his Special Studio orch. of Radio Sweden:** Fritz Fust *cl ss*, Thorsten Wennberg or Johnny Ekh *acl*, Stig Gabriëlsson *bcl*, Gunnar Lundén-Welden *cbcl acl*, Yngve Sandström *fl afl*, Lennart Jansson *basset-horn*, Nils-Erik Sandell, Folke Englund *vi*, Gösta Finnström *vla*, Erik Lachner *cello*, Bosse Söderman *p*, Göte Wilhelmson *p acc*, Rune Gustafsson *g*, Georg Riedel *b*, Arne Milefors or Egil Johansen *dr*.

Guest soloists: Bengt-Arne Wallin *flh*, Åke Persson *tb*.

Oct 26, Nov 10, 1959

SOMETHING SPECIAL

|                            |                   |
|----------------------------|-------------------|
| TAKIN' A CHANCE ON LOVE    | Col SSX 1003      |
| P.S. I LOVE YOU            | --                |
| HAVE YOU MET MISS JONES    | --                |
| THE MAN I LOVE             | --                |
| WALKING TO THE STUDIO (GR) | --                |
| SOME OTHER BROTHERS (GLW)  | --                |
| DO I LOVE YOU              | --                |
| LULU'S BACK IN TOWN        | -- , Cap CAP22049 |
| HOW ABOUT YOU              | --                |
| TOO LATE (GLW)             | --                |
| MOUNTAIN GREENERY          | --                |
| YOU ARE TOO BEAUTIFUL      | --                |
| YOU'RE DRIVING ME CRAZY    | --                |
| LAURA                      | --                |
| BLUE ROOM                  | --                |
| FASCINATING RHYTHM         | --                |

Note: The jazz-value on some of the above numbers are doubtful.

Cap CAP22049 as SVENSK JAZZHISTORIA Vol 8.

HANS LUNDGREN

Hans Lundgren *ts*, Kjell Sundling *g*, Kenneth Elofsson *b*, Håkan Brunnsberg *dr*.

"Forum", Junesele, July 14, 1974

PIA

Arac ARA3003

JAN LUNDGREN

Jan Lundgren *p*, Jesper Lundgaard *b*, Alex Riel *dr*.

Copenhagen, May 31, June 1, 1994

CONCLUSION

|                           |                 |
|---------------------------|-----------------|
| OLIVIA (JL)               | FoLe FLC CD 136 |
| CONCLUSION (JL)           | --              |
| MY IDEAL                  | --              |
| FLIP TOP GIRL (JL)        | --              |
| OLEO                      | --              |
| SHORT LIFE (JL)           | --              |
| PMS (JL)                  | --              |
| SO NICE                   | --              |
| THERE'S NO GREATER LOVE   | --              |
| I SEE YOUR FACE BEFORE ME | --              |
| TEMPTATION                | --              |

**I Remember Clifford:** Kjell-Åke Persson *tp flh*, Karl-Martin Almqvist *ts*, Jan Lundgren *p*, Jimmy Ludwigsson *b*, Per-Arne Tollbom *dr*.

Kristianopel, June 5-6, 1994

|                    |                 |
|--------------------|-----------------|
| GERTRUD'S BOUNCE   | Pama PACD 94081 |
| LARUE              | --              |
| GERKIN' FOR PERKIN | --              |
| JORDU              | --              |
| DAAHOUD            | --              |
| DELILAH            | --              |

|                     |    |
|---------------------|----|
| JOY SPRING          | -- |
| GEORGE'S DILEMMA    | -- |
| I REMEMBER CLIFFORD | -- |
| MINOR MOOD          | -- |

**Jan Lundgren Trio featuring Herb Geller:** Herb Geller *as*, Jan Lundgren *p*, Lars Lundström *b*, Anders Lagerlöf *dr*.  
*Sep 11-12, 1994*

STOCKHOLM GET-TOGETHER

|                           |                        |
|---------------------------|------------------------|
| CONCEPTION                | Fresh Sound FSR5007 CD |
| BORN TO BE BLUE           | --                     |
| JAN'S IDEA (JL)           | --                     |
| WHEN YOU'RE NOT HERE (JL) | --                     |
| BANKIN' ON BANK           | --                     |
| EMILY                     | --                     |
| TRISTE                    | --                     |
| EASY TO LOVE              | --                     |
| TICKLETOE                 | --                     |
| 'ROUND MIDNIGHT           | --                     |
| LANDSCAPE                 | --                     |
| BLUES FOR JORDI           | --                     |

Jan Lundgren *p*, Hans Andersson *b*, Per Arne Tollbom *dr*. *Malmö, Nov 25, 1995*

BIRD OF PASSAGE

|                   |                |
|-------------------|----------------|
| THIS IS ALL I ASK | FoLe FLC CD145 |
|-------------------|----------------|

Add Anders Bergcrantz *tp*, Rich Perry *ts*.

|                      |    |
|----------------------|----|
| BIRD OF PASSAGE (JL) | -- |
| DEPARTURE (JL)       | -- |

Omit Anders Bergcrantz.

|   |    |
|---|----|
| FLEGMANS TRIUMF                         | -- |
| DRAGONFLY                               | -- |
| LOOKING BACK (JL)                       | -- |
| WITH THE WIND AND THE RAIN IN YOUR HAIR | -- |

Jan Lundgren *p*, Peter Washington *b*, Billy Drummond *dr*. *New York, Dec 22-23, 1995*

NEW YORK CALLING

|                          |                    |
|--------------------------|--------------------|
| FUN RUN (JL)             | Alfa Jazz ALCB3905 |
| SOMETIME AGO             | --                 |
| DANNY'S DREAM            | --                 |
| HI-FLY                   | --                 |
| LENA (JL)                | --                 |
| BUTTERCUP                | --                 |
| STAR CROSSED LOVERS      | --                 |
| SHADES OF LIGHT          | --                 |
| BEATRICE                 | --                 |
| TIME TO LEAVE AGAIN (JL) | --                 |
| DEAR OLD STOCKHOLM       | --                 |

**Jan Lundgren / Peter Asplund Quartet:** Peter Asplund *tp*, Jan Lundgren *p*, Dave Carpenter *b*, Paul Kreibich *dr*.  
*Hollywood, Jan 30-31, 1996*

CALIFORNIA CONNECTION

|   |                |
|---|----------------|
| AU PRIVAVE  | FoLe FLC CD148 |
| ATT ANGÖRA EN BRYGGA (H. Alfredsson/T. Danielsson/L. Färnlöf) | --             |
| WHAT IS THIS THING CALLED LOVE                                | --             |
| STOCKHOLM SWEETNIN'   | --             |
| INDIAN SUMMER   | --             |
| THERE WILL NEVER BE ANOTHER YOU                               | --             |
| WHEN IT'S SLEEPY TIME DOWN SOUTH                              | --             |
| COTTONTAIL  | --             |

Omit Lundgren.

|                   |    |
|-------------------|----|
| I HEAR A RHAPSODY | -- |
|-------------------|----|

Peter Asplund *tp*, Jan Lundgren *p*.

|                         |    |
|-------------------------|----|
| SÖDERMALM (T. Swanerud) | -- |
|-------------------------|----|

Jan Lundgren *p*, Dave Carpenter *b*.

|                       |    |
|-----------------------|----|
| HOW DEEP IS THE OCEAN | -- |
|-----------------------|----|

Add Paul Kreibich *dr*.

|                |    |
|----------------|----|
| SWEDISH PASTRY | -- |
|----------------|----|

Jan Lundgren *p*, Chuck Berghofer *b*, Joe LaBarbera *dr*. *Los Angeles, Sep 16, 1996*

COOKING! AT THE JAZZ BAKERY

|                    |                     |
|--------------------|---------------------|
| INTRODUCTION       | Fresh Sound FSR5019 |
| OUR DELIGHT        | --                  |
| BRUZ               | --                  |
| SOCIAL CALL        | --                  |
| LITTLE NILES       | --                  |
| NICA'S TEMPO       | --                  |
| EARLY AUTUMN       | --                  |
| BOHEMIA AFTER DARK | --                  |

|                         |                     |
|-------------------------|---------------------|
| MILESTONES              | --                  |
| WEBB CITY               | --                  |
| FOUR                    | --                  |
| HOT HOUSE               | Fresh Sound FSR5019 |
| ON A MISTY NIGHT        | --                  |
| LADY BIRD               | --                  |
| IF YOU COULD SEE ME NOW | --                  |
| SISTER SADIE            | --                  |
| RELAXIN' AT CAMARILLO   | --                  |
| CONFIRMATION            | --                  |
| GROOVIN' HIGH           | --                  |
| MOANIN'                 | --                  |
| Jan Lundgren <i>p.</i>  |                     |
| VÄRMLANDSVISAN          | --                  |

**Jan Lundgren Trio:** Jan Lundgren *p.*, Mattias Svensson *b.*, Rasmus Kihlberg *dr.*  
Copenhagen, May 10, 11, 1997

SWEDISH STANDARDS

|                                 |                  |
|---------------------------------|------------------|
| SOLEN GLIMMAR BLANK OCH TRIND   | Sittel SITCD9246 |
| SOMMAR, SOMMAR, SOMMAR          | --               |
| JOACHIM UTI BABYLON             | --               |
| UTI VÅR HAGE                    | --               |
| VISA VID VINDENS ÄNGAR          | --               |
| MIN POLARE PÅR                  | --               |
| WALTZ-A-NOVA                    | --               |
| SÅG DET MED ETT LEENDE          | --               |
| MIN BLEKINGEBYGGD               | --               |
| NU HAR JAG FÅTT DEN JAG VILL HA | --               |

**Jan Lundgren with orchestra:** Jan Lundgren *p.*, Mattias Hjort *b.*, Rasmus Kihlberg *dr.* with large orchestra "Musik i Skånes Kammarensemble", arr. by Bo Sylvén.  
Oct 6-8, 1998

SOMETHING TO LIVE FOR

|                         |                  |
|-------------------------|------------------|
| SOMETHING TO LIVE FOR   | Sittel SITCD9258 |
| IN A SENTIMENTAL MOOD   | --               |
| RAINCHECK               | --               |
| ISFAHAN                 | --               |
| PRELUDE TO A KISS       | --               |
| AZURE                   | --               |
| CARAVAN                 | --               |
| BLOOD COUNT             | --               |
| REMINISCENCES OF A DUKE | --               |
| PACE / MOOD / SPEED     | --               |
| LOOKING GLASS           | --               |

Jan Lundgren also recorded in Hollywood, USA with Bill Perkins, June 26-27, 1995, PERK PLAYS PREZ Fresh Sound FSR5010 CD, Conte Candoli Quartet, Sep 18-19, 1996, PORTRAIT OF A COUNT Fresh Sound FSR5015 CD, same group, Oct 1-2, 1999, CONTE-NUITY, Herb Geller Quartet, Feb 25-26, 1997, YOU'RE LOOKING AT ME, Fresh Sound FSR5018 CD.

CARIN LUNDIN

Johan Setterlind *tp.*, Dicken Hedrenius *tb.*, Magnus Lindgren *ts.*, Martin Östergren *p.*, Esbjörn Öhrwall *g.*, Mattias Welin *b.*, Johan Löfcrantz *dr.*, Pablo Pères *perc fl.*, Carin Lundin *vo.*, Jan Sak Didjeridu, Lisa Östergren *background vo.*  
1997

FROM DUSK TO DAWN

|                         |              |
|-------------------------|--------------|
| SIDE BY SIDE            | Proph PCD032 |
| ASK AND ANSWER          | --           |
| DREAM                   | --           |
| GRANDMA                 | --           |
| GRAVY WALTZ             | --           |
| IT'S YOUR COLOUR        | --           |
| TOO MANY                | --           |
| HELLO YOUNG LOVERS      | --           |
| WE                      | --           |
| YOU'RE DRIVING ME CRAZY | --           |
| AFTER YOU'VE GONE       | --           |
| FINALLY                 | --           |

FREDRIK LUNDIN

**Fredrik Lundin / Peter Danemo Kvartet:** Fredrik Lundin *ss ts fl.*, Jacob Karlzon *p cel org.*, Kristerr Jonsson *g.*, Mattias Svensson *b.*, Peter Danemo *dr.*, Carl Quist Möller *perc.*, Trine-Lise Vaering *vo.*  
Malmö, Copenhagen, May 12-13, June 10-11, 1997

MUSIC FOR DANCERS AND DREAMERS

|   |                  |
|---|------------------|
| TA'I THE CHI(T) TOGETHER                  | Stunt STUCD19712 |
| THE WALK OF A WARRIOR                     | --               |
| PRANCING                                  | --               |
| ABSOLUTE ARROGANCE                        | --               |
| RIVER WILD                                | --               |
| DREAM WORLD                               | --               |
| TANGO MYSTIQUE                            | --               |
| THE WAYS OF THE WIND                      | --               |
| IN YOUUR DREAMS                           | --               |
| ..BUT THEN YOU NEVER REALLY KNOW, DO YOU? | --               |
| WATER INK                                 | --               |
| BETWEEN SEA AND SKY                       | --               |
| EVERYWHERE I GO                           | --               |
| CELESTIAL                                 | --               |

WILLY LUNDIN

**Willy Lundins Kvartett:** Willy Lundin *acc*, Gunnar Svensson *p*, Yngve Åkerberg *b*, Jack Norén *dr*.  
*Mar 7, 1952*

|                      |                  |
|----------------------|------------------|
| 470-B BERITA         | Art B3081        |
| 471-B OUT OF NOWHERE | -- Capr CAP22042 |

Capr CAP22042 as SVENSK JAZZHISTORIA, Vol. 7.

Willy Lundin *as*, Jan Johansson *p*, Georg Riedel *b*, Kenneth Fagerlund *dr*.  
*Apr 14, 1956*

|                               |              |         |
|-------------------------------|--------------|---------|
| LOVER MAN                     | Phil 421506, | 6378515 |
| JUST BLUES                    | --           | --      |
| I'VE FOUND A NEW BABY         | -- B08200L   | --      |
| THERE'LL NEVER BE ANOTHER YOU | --           | --      |

First title (Lover man) also on Epic LN3309 as SWEDES FROM JAZZVILLE.

Willy Lundin *as*, Sven-Eric Dahlberg *p*, Sture Nordin *b*, Anders Söderling *dr*.  
*Björbo, June 1982, Mar 1983.*

PARIS FALL

|                          |           |
|--------------------------|-----------|
| I VÄNTAN PÅ NORDIN (WL)  | Coop 8302 |
| DALAKARNEVAL (WL)        | --        |
| EVERYTHING HAPPENS TO ME | --        |
| STELLA BY STARLIGHT      | --        |
| WILLY'S BOUNCE (SN)      | --        |
| PARIS FALL (WL)          | --        |
| LITTLE W.P. (S. Borgert) | --        |
| STIM (SED)               | --        |

Willy Lundin *acc*, Ulf Bandgren *g*, Stefan Pettersson *elb synth*, Raymond Karlsson *dr perc*.  
*Tranemo, June 11, 1994*

SWEDISH PAINTING

|  |                      |
|--|----------------------|
| MIN SOMMARLÅT  | Capricorne CAP CD 94 |
| ACK VÄRMELAND DU SKÖNA   | --                   |
| CALLE SCHEWENS VALS (E.Taube)  | --                   |
| FRITIOF I ARKADIEN (E.Taube)   | --                   |
| VEM KAN SEGLA FÖRUTAN VIND   | --                   |
| LÅT FRÅN KLOCKSKÅR   | --                   |
| JAG HAR BOTT VID EN LANDSVÄG I HELA MITT LIV (A.Kraft)                       | --                   |
| BALLADEN OM HERR FREDRIK ÅKARE OCH LILLA FRÖKEN CECILIA LIND (C.Vreeswijk)-- | --                   |
| DET ÄR DANS PÅ BRÄNNÖ BRYGGA (L.Dahlquist)                                   | --                   |

LEIF LUNDMARK

Leif Lundmark *p*. *May 26, 1930*

|   |                         |
|---|-------------------------|
| 4317 FOXTROT-POTPOURRI 1 (MAPLE LEAF RAG/ THE ENTERTAINER/SMILES) | Od D2157, Capr CAP22037 |
| 4318 FOXTROT-POTPOURRI 2 (RAGGIN' THE SCALE)                      | --                      |

Capr CAP22037 (CD) as Svensk Jazzhistoria, Vol.1.

*Apr 8, 1931*

|                   |                              |
|-------------------|------------------------------|
| 4714-2 KETTY (LL) | Od D2304, ALBophone AMC91108 |
| 4715 A TRIP (LL)  | Od D2358                     |

ALBophone AMC91108 as ODEON 1926 - 1934. LJUDBILAGA.

*Oct 7, 1931*

|                               |                               |
|-------------------------------|-------------------------------|
| 4869 HAVE A LITTLE HEART (LL) | Od D2358, Capr CAP2010, 22038 |
|-------------------------------|-------------------------------|

Capr CAP2010 (LP), 22038 (CD) as Svensk Jazzhistoria, Vol. 2.

SUNE LUNDWALL

**Sune Lundwalls Palais Orchestra:** Gösta Törner, Ragge Låth *tp*, John Näslund *tb*, Sven Larsson *as*, Zilas Görling *occarina ts*, Folke "Göken" Andersson *vi*, Sven Arefeldt *cel p*, Freddy Thorlin *g*, Sune Lundwall *b*, Macce Berglund *dr*.

Feb 18, 1935

SWEET SUE

Radio transc., Capr CAP2010, 22038

Capr CAP2010 (LP), 22038 (CD) as SVENSK JAZZHISTORIA, Vol. 2.

**Sune Lundwalls Dansorkester:** Rune Ander or Yngve Nilsson *tp*, John Näslund or Åke Fernström *tb*, Sune Lundwall *as*, Erik Frank *as acc*, Erik "Saxjerker" Eriksson or Zilas Görling *ts*, Folke Andersson *vi*, Arne Bergqvist *p*, Olle Sahlin *g*, Erik Lundin *b*, Macce Berglund *dr*.

Mar, 1937

2612 THE NIGHT RIDE Toni 561, Champion N1004, Jazz Doc CVA7993

2613 I AIN'T GOT NOBODY -- -- , Capr CAP2014, 22039

Jazz Doc CVA7993 as SMALL BAND SWING MADE IN SWEDEN, Vol 1 - 1935-37.

Capr CAP2010 (LP), 22039 (CD) as SVENSK JAZZHISTORIA, Vol. 2.

Walter Larsson *tp vo*, Nisse Skoog *tp*, Åke Fernström *tb*, Erik Andersson, Stig Gabrielsson *as*, Zilas Görling, Erik "Saxjerker" Eriksson *ts*, Rolf Larsson *p*, Olle Sahlin *g*, Roland Bengtsson *b*, Gösta Hedén *dr*, Sune Lundwall *cond*.

Oct 21, 1941

2088-1 KISS THE BOYS GOODBYE (*vo-trio EA/SG/WL*) HMV X6721, Od 054-35297

2089-1 I LOVE YOU HMV X6722 -- -- , Capr CAP2018, 22040

Capr CAP2018 (LP), 22040 (CD) as Svensk Jazzhistoria, Vol. 4.

Erik Andersson *vo*.

Jan 9, 1942

2106-1 CORN SILK (*ea*) HMV X6732

Olle Jacobsson *tp* replaces Nisse Skoog. Barbro Åström *vo*. Apr 27, 1942

2154-1 LADY BE GOOD (*bå*) HMV X6764, Od 054-35297

Lars Lorentz (= Walter Larsson) *vo*.

2155-1 SWING BUGLER (*wl*) HMV X6765

LARS LYSTEDT

**Lasse Lystedt Quintet:** Lars Lystedt *vtb*, Leif Hellman *ts*, Berndt Egerbladh *p*, Ray Carlsson *b*, Sten Öberg *dr*.

Aug 17, 1962

FANFARE (BE) JaRe JRLP1401, Dra DRCD274

SO DERE (BE) -- -- , Cap CAP22050

BLUES ON DOWN -- --

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

**Lars Lystedt Sextet:** Lars Lystedt *vtb*, Lars-Göran Uhlander *as*, Leif Hellman *ts*, Berndt Egerbladh *p*, Ray Carlsson *b*, Sten Öberg *dr*.

Sep 20, 1963

JAZZ UNDER THE MIDNIGHT SUN

THE HAMMOCK (BE) Swed SWEP103, SWELP10, Dra DRCD274

THE RUNNER (BE) -- -- -- , Cap CAP22050

Leif Wennerström *dr* replaces Sten Öberg. Feb 4, 1964

BOTHNIA -- --

WOODOO (BE) -- --

COOK IT -- --

SAREK (BE) -- --

Swedisc SWELP10 also on Interdisc ILP104.

**Lars Lystedt sextet:** as before ??? (*vtb, as, p, b, dr*) Umeå, 1964?

KRYPTO (B. Egerbladh) Swed SWEP143

ONE FOR JOAN --

**Lars Lystedt Quintet:** Sten Öberg *dr* replaces Leif Wennerström. Omit Leif Hellman.

BLUES AFTER DARK Umeå, Dec, 1964

PIECE Dra DRLP15

WHAT'S NEW --

BLUES AFTER DARK -- -- , Dra DRCD274

**Lasse Lystedt Kvintett:** Bo Bygdén *p* replaces Berndt Egerbladh.

Umeå, Oct 16, 1971

LITTLE SUNFLOWER ENR LPRP4

**Lystedt Jazz Power:** Lars Lystedt *vtb*, Åke Thordendal *as cga*, Bosse Bygdén *p*, Andreas Pettersson *g*, Kenneth Österlund *b*, Åke Burman *dr*.

Live, Skeppsholmen, June 30, 1991

HAVANA BLUES (LL) Dra DRCD274

Add Pelle Hjelmér *cga* Umeå, Sep 11, 1994

MANTECA --

**Lasse Lystedt Swing Band:** Lasse Lystedt *vtb vo*, Åke Thordendahl *as cga*, Bo Bygdén *p*, Kenneth Österlund *b*, Rolf Lind *dr vo*.  
*Umeå, Feb, 1997*

LIVE AT THE APPLE

|                                   |            |
|-----------------------------------|------------|
| SWEET GEORGIA BROWN               | Omea CD003 |
| TAKE THE "A" TRAIN                | --         |
| ODE TO BILLIE (THE MAN I LOVE)    | --         |
| HI-FLY                            | --         |
| BYE, BYE BLACKBIRD                | --         |
| LULLABY OF THE LEAVES             | --         |
| PINK CHAMPAGNE                    | --         |
| SVENSSON                          | --         |
| I'M WALKING                       | --         |
| YESTERDAYS                        | --         |
| A FOGGY DAY                       | --         |
| FLAT FOOT FLOOGIE / HIT THAT JIVE | --         |
| GEORGIA ON MY MIND                | --         |
| CITY LIFE                         | --         |
| IN A MELLOTONE                    | --         |
| JUMP, JIVE AND WAIL               | --         |

Dra DRCD274 as Lars Lystedt Bands 1962-94.

LÄDERLÄPPARNE

University students comedy band: Robert Engström *tp vo*, Bengt Modin *tp mand vo*, Christer Bjärehag *tb acc p*, Bert Andersson *th*, Anders Langlet *cl as*, Torsten Ahlberg *cl*, Bengt Dahlkvist *ts*, Kjell Söderqvist *bjo vi vo*, Bo Henry Juhlin *tu b*, Karl Åke Spjuth *dr*, Ragnhild Sjögren *vo*.  
*Dec (?), 1971*

LEPPAR SOM STEPPAR

|  |             |
|--|-------------|
| STEPPIN' JACK (Sylvain/Wilson)                   | Ken XTS9002 |
| JAG TIGGER OCH BER DIG (YOU'RE DRIVING ME CRAZY) | --          |
| A-JÖ, BYE-BYE (BYE-BYE BLACKBIRD) (rs)           | --          |

Sel. disc. (9 more nos)

BERT OWE LÄRKFORSS

**Lärkans swingorkester:** Bert-Owe Lärkfors *acc*, Arne Björklund *vib*, Kjell Sundling *g*, Lars Johansson *b*, Roland Bolander *dr vo*.  
*Sundsvall, June, 1983*

PÅ SWINGTURNÉ MED "LÄRKAN".

|  |             |
|--|-------------|
| I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME        | GSM LP83/04 |
| THERE'S A SMALL HOTEL                              | --          |
| MY BLUE HEAVEN (rb)                                | --          |
| ONE NOTE SAMBA                                     | --          |
| THE BEST THINGS IN LIFE ARE FREE                   | --          |
| SOMEONE TO WATCH OVER ME                           | --          |
| STEALING APPLES                                    | --          |
| TANGERINE  | --          |
| I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER | --          |
| THE LADY IS A TRAMP                                | --          |
| BOUNA SERA   | --          |
| IT'S THE TALK OF THE TOWN                          | --          |

RAGGE LÄTH

**Ragge Lätths orkester:** Ragge Läth *tp*, Sigge Furst *vo*, rest unknown.

*Apr, 1930*

68234-2 MIN OGIFTA FRU (S.Quintus)

Hom H-Sv16146

JENNIE LÖBEL

**Jennie Löbel & Swing Kings:** Fredrik Savander *tp*, Tommy Löbel *cl*, Björn Rhodin *ts*, Lennart Brundin *p*, Klas Lagerberg *g*, Olle Brostedt *b*, Hasse Carlsson *dr*, Jennie Löbel *vo*.  
*Spring, 1998*

|                          |                     |
|--------------------------|---------------------|
| DID YOU MEAN IT          | Jennie Löbel 1 (CD) |
| MY MAN                   | --                  |
| YOUR MOTHER'S SON-IN-LAW | --                  |
| FOOLIN' MYSELF           | --                  |

|                     |    |
|---------------------|----|
| NINE TWENTY SPECIAL | -- |
| SUGAR               | -- |
| DOWN HEARTED BLUES  | -- |

Hans Ling *vo* on the next title only.

|  |                     |
|--|---------------------|
| HIT THAT JIVE JACK (hl)                    | Jennie Löbel 1 (CD) |
| MEAN TO ME                                 | --                  |
| WHEN YOU'RE SMILING                        | --                  |
| YOU SHOWED ME THE WAY                      | --                  |
| SINGING THE BLUES TILL MY DADDY COMES HOME | --                  |
| NOW THEY CALL IT SWING                     | --                  |
| NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT  | --                  |

#### BERTIL LÖFDAHL

**Bertil Löfdahls kvartett:** Bertil Löfdahl *ts*, Ivan Ekberg *p*, Thorbjörn Andersson-Ankarstav *b*, Göran Ydermark *dr*.  
*Broadcast, Jan 2, 1952*

|  |               |
|--|---------------|
| THESE FOOLISH THINGS                                 | Capr CAP22042 |
| Capr CAP22042 as <u>SVENSK JAZZHISTORIA, Vol. 7.</u> |               |

**Bertil Löfdahl and his Band:** Bengt-Arne Wallin *tp*, Bertil Löfdahl *ts*, Henno Tooming *p*, Sven Söderberg *b*, Egil Johansen *dr*.  
*Feb 1, 1957*

|      |                      |              |
|------|----------------------|--------------|
| 5709 | YOU ARE SO BEAUTIFUL | Pol EPH10722 |
| 5710 | MARZI (BL)           | --           |
| 5711 | ALWAYS               | --           |
| 5712 | NIGHT TOURING (BAW)  | --           |

#### MARTIN LÖFGREN

Jonas Knutsson *ss as bars ghatam musical saw*, Lars Jansson *p synt*, Yasuhito Mori *b*, Martin Löfgren *dr perc*.  
*Oslo, Nov-Dec, 1995*

#### FLOW

|                  |               |
|------------------|---------------|
| GODS WHO SHIT    | Amigo AMCD875 |
| TO FAKUJI NO AKI | --            |
| VITTRING         | --            |
| CELEBRATION      | --            |
| REMEMBERING ISSA | --            |
| SÅGAREN          | --            |
| SOLÖGA           | --            |
| KNUTSSONG        | --            |
| STATIKERN        | --            |
| FLOW             | --            |
| LÅNGTAN          | --            |
| AT-ONE-MOMENT    | --            |
| SÖKAREN          | --            |

#### SUTTE LÖFGREN

Sutte Löfgren, Erik Nilsson *tp*, Göte Andersson, Gunnar Lagerholm *as*, Ingvar Åkesson, Stig Lundin *ts*, Knut Karlsson, Erik Mårtensson *vi*, Sigge Pettersson, Algot Persson *acc*, Kjell Kristensson, Hasse Henriksson *g*, Gunnar Olsson *dr*.  
*Kukkola, Feb 4, 1941*

|  |                                    |
|--|------------------------------------|
| RHYTHM MAD   | Broadcast, Capr CAP2018, 22040(CD) |
| Capr CAP2018 (LP), 22040 (CD) as <u>Svensk Jazzhistoria, Vol. 4.</u> |                                    |

#### KALLE LÖHR

**Kalle Löhrs Kvartett:** Putte Wickman *cl*, Reinhold Svensson *p*, Kalle Löhr *g*, Roland Bengtsson *b*.  
*Feb 13, 1950*

|        |                                      |                        |
|--------|--------------------------------------|------------------------|
| 3172-1 | I DREAM OF JEANIE                    | HMV X7586, RCA EPAT418 |
| 3173-1 | THE WORLD IS WAITING FOR THE SUNRISE | HMV X7587 --           |
| 3174-1 | THE HOUR OF PARTING                  | -- --                  |
| 3175-1 | DEEP NIGHT                           | HMV X7586 --           |

On RCA as Putte Wickman.

BERTIL LÖVGREN

Bertil Lövgren *tp*, Christer Lundberg *ts*, Bengt Bengtsson *p*, Carl-Erik Melkerud *b*, Fredrik Norén *dr*.

*Live "Sunside", Feb 27, 1962*

RUE CHAPTAL

JaRe 1201

Bertil Lövgren *tp*, Bo Wärmell *ts*, Henno Tooming *p*, Göran Oskarsson *b*, Jan "Janne" Carlsson *dr*.

*Live "Nalen", Mar 7, 1962*

BLUE TRAIN

JaRe 1201, Cap CAP22050

Cap CAP22050 as SVENSK JAZZHISTORIA Vol 9.

Bertil Lövgren *tp flh*, Christer Karlberg *g*.

*Sep 23, 24, 25, 1986*

FIRST TIME

I'M GLAD THERE'S YOU

Dra DRLP117

Omit Karlberg. Add Göran Lindberg *p*, Lars Lundström *b*, Leif Wennerström *dr*.

FIRST TIME (BL)

--

Add Krister Andersson *ts*, Lars Olofsson *tb*. Sture Nordin *b*, instead of Lundström.

THE NIGHT HAS A THOUSAND EYES

--

BLUE BLEND (BL)

--

Lundström returns.

SPEAK LOW

--

THE MENACE (BL)

--

Bertil Lövgren *tp flh*, Lars Olofsson *tb*, Krister Andersson *as ts*, Bernt Rosengren *ts*, Göran Lindberg *p*, Lars Lundström *b*, Leif Wennerström *dr*.

SPECULATION

Dra DRLP117

Omit Olofsson. Nils Sandström *tp*, instead of Rosengren.

BEER TOWN (BL)

--

JAZZ I SVABEN. CHRISTER BOUSTEDT TILL MINNE.

**Bertil Lövgren Quintet:** Bertil Lövgren *tp*, Krister Andersson *ts*, Göran Strandberg *p*, Hans Backenroth *b*, Bengt Stark *dr*.

*Aug 28, 1994*

A SILENT PLACE (BL)

Bertil Lövgren *tp flh*, Håkan Nyqvist *frh*, Ove Ingemarsson *ts*, Åke Johansson *p*, Yasuhito Mori *b*, Bengt Stark *dr*.

*Uddevalla, 1998*

4 - 5 - 6

NIGERIA

Liph LiCD3193

KNICK KNACK

--

THE SMOKER

--

WHAT'S NEW

--

PSEUDO

--

MINOR BLUE

--

A SILENT PLACE

--

I DIDN'T KNOW WHAT TIME IT WAS

--

VIRGO

--

Note: Bertil Lövgren *tp* recorded in Stuttgart, Germany, with a sextet lead by George Russell *p* incl. a. o. Don Cherry *tp*.

*Aug 31, 1965*

AT BEETHOVEN HALL.

MPS 15.059, 15.060 (Lp), CD539084-2

and with Eero Koivistoinen, Helsinki, Oct 15-17, 1969, ODYSSEUS Otava (Fi) OTA-LP69, with Heikki Sarmanto Sextet, Jyväskylä, Finland, July 8, 1969, FLOWERS IN THE WATER, Col (Fi) 062-34044, Hikki Sarmanto Big Band, Sep 13, 1972, Od (Fi) 062-34640.

JAN LÖÖF

Torkel Allgulín *tp p*, Jan Lööf *ts*, Lars Åberg *g*, Urban Yman *b*, Ralph Jobson *dr*.

*Dec 20, 1962*

SANS SOUCI

SIN SIN-EP1

SUMMERTIME

--

BLUES FUNCTION

--

ME AND MY BABY

--